

CLAPPER CHATTER

AREA 7 – WISCONSIN, SOUTH DAKOTA, NORTH DAKOTA, MINNESOTA, MANITOBA
VOLUME 25 | ISSUE 4 | NOVEMBER 2011

Wisconsin South Ringers Offer Variety!

By Mark Bloedow

The days of Summer bell events are now special memories.

June included Midwest Music's Handbell Week 2011 with David Weck. Another fine success this summer, the event is held annually at Good Shepherd Lutheran Church, Madison, at the church's West Campus in Verona. Ringers come for four days of intensive (and fun!) rehearsals and give a public concert on Thursday evening featuring music from the workshop. Please visit www.maestromeb.com for more information about the workshop.

In July, six members of the Madison Area Concert Handbells treated 6,000 fans of the Madison Mallards (Northwoods League) baseball team to a unique rendition of The Star Spangled Banner. Read more about it in this newsletter.

And certainly we've all noticed the signs of fall are upon us...the leaves are changing and special bell events are being announced for the fall and Christmas seasons. Here are some highlights:

The Lake Country Ringers presented their handbell concert, "Musical Treats (No Tricks)," Sunday, October 30, 2011, in Waukesha, WI. Children in costume were admitted free. A costume parade and prizes were planned as well.

A Fall Handbell Reading Session with David Weck will be held at Ascension Lutheran Church, 1415 Dopp Street, Waukesha, on Saturday, November 19 from 9 a.m. to Noon. Registration will begin at 8:15 a.m. This is a wonderful opportunity to work with David to pick up and refresh handbell techniques, ring through 18-20 pieces of music and simply spend a few hours laughing and enjoying yourself. Contact Heidi Bischmann for more info at 414-305-7812 or hbischmann@gmail.com.

Madison Area Concert Handbells, directed by Mark Bloedow, will present their Christmas Concerts, Jingle Bell Jazz & More II, at the Middleton Performing Arts Center, 2100 Bristol Street, Middleton, WI, on Friday, December 16th and Saturday the 17th at 7 p.m. The concert will feature guest soprano Field Stark, favorite Christmas carols, and special music of the season. Please visit the group's website at www.madisonhandbells.org for more details.



The Milwaukee Area Handbell Ensemble, under the direction of John Behnke, has scheduled BellFest Christmas Concert with local church choirs for Monday, December 19, 7:30 p.m., at Concordia University Wisconsin, 12800 North Lake Shore Drive, Mequon, WI. They are also planning a handbell workshop for Saturday, January 28, 9 a.m. to Noon, also at Concordia. Please visit their website for more details at www.milwaukeehandbells.org.

And finally, plans are under way for the Milwaukee Area Handbell Ensemble and the Madison Area Concert Handbells to give a joint concert in March 2012.

Blessings to all for a wonderful fall and Christmas season... happy ringing! 🎵

Go nuts!
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Area Directors Seminar was a ... Surprise!

By *Alanna Teragawa*

Over thirty people spent several hours together in September in beautiful Fargo, ND – and it didn't even flood or snow while we were there. But that's not to say the event went without incident. Twelve hours before the event was to start, Morna-June Morrow, the event clinician, underwent major emergency surgery.

The Friday night reading session, which included several 2012 Festival Conference pieces, was led by several Board members and **Marlys Herring**, the event registrar, venue hostess, and music director at Olivet Lutheran Church.

Our Area Chair-Elect, **Sandy Mullaney**, came to the rescue and led a very successful Seminar on Ear Training, which was one of the well-received classes she taught at the



National Seminar this summer. Sandy also introduced and helped the ringers/directors to refine the three Seminar pieces. The Seminar ended on Saturday with the registrants performing the event pieces while Morna-June listened via cell phone from her hospital bed.

After spending a week in the Fargo hospital, Morna-June (M-J) was able to head back home to Winnipeg, Manitoba, and continues the slow recovery process. An Area executive decision was made at the Seminar that M-J needs another chance to present the fruits of all her labors of preparing for this Seminar. Therefore, she has accepted a faculty position at the 2012 Festival Conference in Duluth.

The recipient of the Clista Wood Scholarship was **April Maertens** from Fargo, ND. April is a music student at NDSU and new to handbells. She was hired to conduct her church handbell choir at Nativity Catholic Church in Fargo for the first time this year, so this local opportunity to learn about conducting handbell choirs and ring them herself at the workshop was invaluable.

Thank you to everyone who made this event such a ... surprise ... success! 📣

AREA 7 BOARD

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chair@area7.handbellmusicians.org

CHAIR-ELECT

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chairelect2@area7.handbellmusicians.org

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pastchair@area7.handbellmusicians.org

SECRETARY

Judi Morton
secretary@area7.handbellmusicians.org

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Brenda Barta
treasurer@area7.handbellmusicians.org

PUBLICATIONS MANAGER

Linnea Fitzpatrick
editor@area7.handbellmusicians.org

CHIME REPRESENTATIVE

Ruth Immerfall
chime@area7.handbellmusicians.org

MEMBERSHIP COORDINATOR

JoBeth Ranfranz
membership@area7.handbellmusicians.org

EVENTS COORDINATOR

Alanna Teragawa
events@area7.handbellmusicians.org

YOUTH EVENTS PLANNER

Sean Johnson
youthevents@area7.handbellmusicians.org

HISTORIAN

Dan Ahlman
historian@area7.handbellmusicians.org

NORTH DAKOTA SUB-AREA CHAIR

Mark Zuern
ndakota@area7.handbellmusicians.org

SOUTH DAKOTA SUB-AREA CHAIR

Pat Penn
sdakota@area7.handbellmusicians.org

NORTHERN MINNESOTA SUB-AREA CHAIR

Kevin Edstrom
minnesotanorth@area7.handbellmusicians.org

SOUTHERN MINNESOTA SUB-AREA CHAIR

Ann Flisrand
minnesotasouth@area7.handbellmusicians.org

TWIN CITIES METRO SUB-AREA CHAIR

Mary Yerks
twincities@area7.handbellmusicians.org

NORTHERN WISCONSIN SUB-AREA CHAIR

Sue Retzlaff
wisconsinnorth@area7.handbellmusicians.org

SOUTHERN WISCONSIN SUB-AREA CHAIR

Mark Bloedow
wisconsinsouth@area7.handbellmusicians.org

FESTIVAL CONFERENCE 2012 CHAIR

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anitabellchime@yahoo.com

FESTIVAL CONFERENCE 2012 REGISTRAR

Trevor Lee
registrar@area7.handbellmusicians.org

WEBSITE ADMINISTRATOR

Paul McKlveen
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Farewell and Welcome

By Lori Potter

As we close another Handbell year, we say farewell and thank you to the outgoing board members.

Jessica Westgard has served as the North Dakota Sub-Area Chair, Chair Elect, Chair, and Past Chair. Jessica has joined the National Board as a member at large.

Mary Ann Devig has served as North Dakota Sub-Area Chair for nearly five years.

Linda Wunderlich has served as Southern Minnesota Sub-Area Chair for two years.

Thank you all for your many years of service. We hope to see you at many events to come.

Incoming Board Members

As we say farewell to some, we also welcome to those joining the board.



Al Marquardt is returning to the board to finish the remaining year of Jessica's term as Past Chair.

In addition to the past chair position, Al has served on many Festival Committees for Area 7, as well as being a Clinician. Al holds a Bachelor of Music degree from Concordia College, Moorhead, MN and a Master of Science in Music Education from St. Cloud State

University, St. Cloud, MN. He is the Director of The Bells of Bethlehem in St. Cloud. Al is an Account Manager at Sunray Printing of St. Cloud. He and his wife Barb, who is an avid handbell enthusiast and ringer, have two grown daughters.



Ann Flisrand is returning to the board as the Southern Minnesota Sub-Area Chair. Ann served as Chair of Area 7 2002-2004. She has been involved in various handbell activities for 30 years. Currently Ann directs the bell choirs at Westminster Presbyterian and Our Savior's Lutheran churches and a community choir, Ecumenical Bells, all in Austin, MN. She is active as

a handbell soloist and has taught workshops in four states. Trained as a music educator (band), she has taught in public and private schools, and had many woodwind students at her home studio and through the community colleges in Willmar and Austin. She is married to Dick and has two grown daughters.



Linnea Fitzpatrick is new to the board as the Publications Manager.

Linnea has been ringing handbells since 1980. She currently rings in two choirs at two churches and often subs in several others. She also rings with the Arbor Bells Christmas group. She works as a freelance graphic artist from her home office. Linnea lives in

Excelsior, MN and is mother to two college-age children, plus she has a cute cat.



Pat Penn is also a returning board member, again as the South Dakota Sub-Area Chair.

Pat has directed handbells for 20 years. She currently directs the adult bell choir at her church, is a founding member and CEO of Heartland Handbells, a community bell choir, and teaches handbells at Sioux Falls Christian School. Pat has retired as a

band/vocal music teacher after 25 years in various public schools. Pat is married to Paul, a retired optometrist, and has three grown sons. 🌲

New members

Please welcome the newest members to Area 7:

- 🎵 Karla Cole, St. Christopher's Episcopal Church, Roseville MN
- 🎵 Trinity Baptist, Joyce Bjorklund, St. Paul, MN
- 🎵 Berean Baptist Church, Clare Boyer, Burnsville, MN
- 🎵 Mark Engstrom, Eden Prairie, MN
- 🎵 Diane Fraser, St. Paul, MN
- 🎵 Mary Grunden, Lake Elmo, MN
- 🎵 Central Lutheran Church, Jane Lien, Minneapolis, MN
- 🎵 Shari Steffen, Bloomington, MN
- 🎵 Jan Wagner, Eden Prairie, MN
- 🎵 JoAnn Norris, Wauwatosa, WI
- 🎵 Elizabeth Oertel, Lake Mills, WI
- 🎵 St Luke Parish, Shawn Rochon, Brookfield, WI
- 🎵 Good Shepherd Lutheran, Karmen Teigen, Wausau, WI

MACH Goes Patriotic at Mallards Game

By Jaime Henderson

On July 13th in Madison, WI, fans of the Madison Mallards (Northwoods League Summer College) baseball team were in for a treat as a very unique rendition of our National Anthem “rang” across the field. As the six members of the Madison Area Concert Handbells (MACH) played *The Star-Spangled Banner*, the crowd hushed. When they started, out on the pitcher’s mound with just the one microphone, you could have heard a pin drop as people in the stands strained to hear. A MACH fan said even the players were all watching the ringers rather than the flag. Part way through, the sound was finally turned up for the crowd to hear it all through the stadium. A fan who is a bell ringer was later heard to say that she was in awe when she recognized what it was from behind the stands by the concessions.

How did this happen? A former member of MACH saw on Facebook that the Mallards were auditioning groups to perform the National Anthem and thought, “Why not on



bells?” Another member arranged the piece for six ringers. After a couple of practices, they passed the audition and were given the July 13th game. And of course, most of the rest of the MACH ringers were there to cheer them on!

So go on! Think outside that box. Not only can bells be used for the prelude on Sunday morning, but also as the prelude to the big game! 📣

Summer Reading Sessions

By Sandy Mullaney & Mary Yerks

Several reading sessions were offered in various locations throughout Area 7 this summer, with the goal of ringing through the music for the upcoming **Festival Conference** in Duluth, MN, scheduled for June 28-July 1, 2012.

The first of these sessions was held at Church of the Epiphany, Plymouth, MN on July 28th. Despite this date being in the middle of summer when so many people are away on vacation, we were able to gather up enough ringers to play four octaves of bells—we had a great time! A special thank you to Carol Scheel of Heitz Handbells, who provided packets of music for the ringers and was on hand to discuss orders and discount opportunities.

A second reading session was held in the Twin Cities on August 11 at North Como Presbyterian, hosted by Sean Johnson. Although attendance was slim, we had a good time reading through the Festival music as well as some discussion about how to get your group to attend festivals.

We all enjoyed the chance to get this sneak preview of the Festival music. Many of the ringers and directors who attended found the session very helpful in determining their Festival ringing divisions. Naturally, snacks and beverages were enjoyed at both sessions, and both were successful events. Thanks to all who attended, and we will see you at the Festival in Duluth. 📣

Tight Budget Ideas

By Sue Retzlaff

When I last wrote, the topic was the challenge of a shoestring budget. Many churches are struggling to meet their budget goals. As a result, financial support for continuing education in ringing and directing can be limited or non-existent. Two handbell choirs from churches in western Wisconsin decided to meet that challenge.

The handbell choirs from First Lutheran Church in Onalaska, and First Congregational Church in La Crosse, merged their musical talents to perform pieces written for two handbell choirs. Directors Jim Knutson and Sue Retzlaff chose *Be Thou My Vision* by Moglebust (MCGB286) and *Antiphonal Praise* by Wagner (MBEHB55) for the combined choirs. In addition, each group performed an individual piece. They played two Sundays in May for services at each church. The groups rehearsed independently until the week prior.

Positive outcomes far outweighed any challenges, such as substitute ringers, space constraints, and limited rehearsal time. For many of the ringers it was their first workshop-like experience. Both performances went well and was a special treat for both congregations. The project also allowed ringers to meet other ringers, an opportunity to work with another director, the challenge of choirs playing different parts, and participation in another denomination’s worship service. The experience demonstrated that it is possible to have a unique and meaningful learning experience at the local level for very little expense. It was a great way to end the program year! 📣

Say *Yes!* to the Board

By *Lori Potter*

Have you ever thought about being on the Area 7 Board of Directors but weren't quite sure how to get involved? It's simple; just let someone on the Board know that you are interested! Every year someone's Board position term expires and needs to be replaced.

The Sub-Area Chair (SAC) is a good place to start. This position requires a minimal amount of time. The SAC works closely with the Membership Chair, keeps in contact with the designated area membership, may organize a small reading session highlighting upcoming event music, etc. The SAC is also a voting member of the Board of Directors.

Perhaps you are good with numbers, bookkeeping computer programs, or spreadsheets. Maybe the Area 7 Treasurer is your calling. Do you like to write or keep tabs on things? Consider the Area 7 Secretary position. There are many officer positions that may be of interest to you.

Currently there are three Board of Directors' meetings a year, one of them being a conference call (from the comfort of your couch and PJs). You should also know that all expenses are either prepaid or reimbursed so there is no financial burden to Board members.

Have you ever noticed how much fun the Board members have at events, especially the Festival Conference? This is the bonus that comes from being on the Board. I have been on the Board as a SAC, Festival Conference Chair (twice) and now as the Area Chair. I think that sends a clear, positive message! I have met many lifelong friends because of my time spent on the Board.

So, when someone from the Board contacts you and asks if you would be willing to serve on the Area 7 Board of Directors, please consider saying YES and join us. There is guaranteed fun, some work, and lifelong friendships! 📍



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Music in our schools



By *Sandy Eithun, Ruth Immerfall (Chair), Bonnie Tranby, and Paul Weller*

Greetings to all from the C.H.I.M.E. Committee! We hope the new ringing season is off to a fabulous start for you.

C.H.I.M.E. stands for Committee for Handbells/Handchimes in Music Education. Area 7 owns two sets each of handbells and handchimes (from Malmark and Schulmerich) that are intended to be placed each academic year in an elementary school, high school, college or university FREE through a grant program. The main goal is to promote this musical art in our Area's schools.

We have received just two requests for the current academic year and have awarded a set of handchimes to Sioux Falls Christian School in Sioux Falls, SD, and Prince of Peace Lutheran School in St. Cloud, MN, will have a set of handbells after Christmas. A set of handchimes and a set of handbells are still available through this grant program.

Wouldn't this be an awesome addition to your music program? Do you know a music teacher who would love to have handbells or handchimes in their classroom? Don't delay! Grant paperwork can be found on Area 7's website at: www.area7.handbellmusicians.org and can be emailed to Ruth Immerfall at ruthimmerfall67@yahoo.com or sent to Ruth at 11314 McGraw Lane, Little Falls, MN 56345.

We're looking forward to hearing from you! 📍

MUSIC THEORY.aargh©

Reading Music with Chord Symbols

A New Project for your Ringers (Session 5)

By Dr. Ona Pinsonneault

On occasion it may be necessary for your handbell ringers to read a piece of music not written for handbells. It may be a vocal score with chord symbols, a piano score with chord symbols, or some other type of notated music having chord symbols.

There is a concern that some handbell sets available in churches are not being used during religious ceremonies. (See Rima Greer's article in the July/August 2011 issue of *Overtones* page 10. Also noted is the session presented by Kevin McChesney at the national convention this past summer in Minneapolis titled, "Use them or Lose them—Handbells in Contemporary Worship.")

To get started we need some information about Reading Music with Chord Symbols and a few guides about putting the information to use.

Chord symbols appear above the melody, above the treble clef sign. They may be alphabetical letters with or without a guitar chart. The chord is played until a new chord symbol is given above the melody. At that time the new chord is played.

Lord, I lift your name on high by Rick Founds:

In this piece the chord symbols used so far are: G, C, D, C, G, and C. Each chord lasts for two quarter note beats. Ringers will find their pitches in the following chart:

Rick Founds <i>Lord, I Lift Your Name on High</i>		Bells used :D5--G6 Key is G Major				
Bells	→	D5 E5	G5 A5	B5 C6	D6 E6	F#6 G6
Chord	↓	1st ringer	2nd ringer	3rd ringer	4th ringer	5th ringer
G		D	G	B	D	G
C or C/G		E	G	C	E	G
D		D	A	{C}	D	F#
Dsus		D	A	{C}	D	G
Em7		E	G	B	D	G
Am7		E	A	C	E	G

{Pitches in the parentheses for the 3rd ringer add a chord tone to the given chord. The director may select to not have the ringer sound these pitches.}

This chart calls for five ringers each with two bells. Ringers find the bells to use for each chord by reading down the chart. The chord symbols are highlighted at the left. Ringers may mark their score indicating the bells to use for each chord. (Or mark which hand will play.) The bells may be held without using a table. Ringers would need music stands with a copy of the music. It has been suggested that this would be a relatively easy level of playing perhaps for first time ringers.

As the music continues the rest of the chords in the chart will be used. The conductor may choose a rhythm pattern and a dynamic level for the ringers to use. Depending on the number of repetitions of the music, and with the direction of the conductor, these may change. It is assumed that a leader or the congregation would be singing the melody. You may also want to engage a bass player to play with the ringers. The bells may play throughout or alternate with other instrumentalists. This needs to be worked out ahead of time.

If this information is of interest to you, let me know how I can be of assistance.

Until next time,
Dr. P

November 2011

(Further discussions and questions may be directed to the editor of *Clapper Chatter*, at editor@area7.handbellmusicians.org.)

Looking for ways to give back?

Consider a scholarship donation

When you find a quiet time during this busy holiday season, reflect on the handbell community and ways you can give back—a concert at a nursing home or a mall, or for a worship service in a church without a bell choir. Another suggestion is a tax-deductible donation to Area 7's Clista Wood Scholarship Fund. These scholarships help people to be able to attend Area 7 events such as directors seminars, handbell festivals, youth events, etc.

If you or your group would like to make a donation to the Clista Wood Scholarship Fund, checks should be made payable to Area 7 Handbell Musicians of America and sent to: **Area 7 Handbell Musicians of America Treasurer, Brenda Barta, 3596 230th St., Prior Lake, MN 55372.**

The Area 7 Board would like to thank you in advance for your generosity. Merry Christmas to all of you and have a blessed new year! 🎄

Dear Area 7 members,

Thank you so much for awarding me the scholarship to attend the National Seminar in Minneapolis this summer. Lee Afdahl's conducting class challenged us to practice conducting in front of a mirror and to memorize the score!

Paul Weller had a great class of Orff and handbells. We got to move around as well as play and sing! I can see how my school children will love this! Kimberlee F. Strepka showed us musicality through motion language. I am planning to make some signs for the bell room that say: glide, press, dab, punch, float, ring, flick, and slash; and ask them to make the melody float!

Carlos Avila taught us yet another ringing technique, and a way to do handbell assignments. I plan to study my music this fall and see where I can use some of his ideas. The change ringing class led by the Whitechapel representative from England was so interesting!

And, of course, the concerts were wonderful! Bells of the Lakes and Twin Cities Bronze outdid themselves. I was proud to have them represent Area 7. Thanks again for this opportunity and I hope others have a chance to attend a National Seminar, too. Next year it is in Cincinnati.

Pat Penn

Editor's Note: Pat Penn received the Area 7 Clista Wood Scholarship to attend the 2011 National Seminar held July 14-17 in Minneapolis, MN. Pat's experience and passion for ringing, directing, and teaching handbells together with her scholarship opportunity have spurred her on to volunteer to return to the Area 7 Board beginning this fall. Thanks Pat! We encourage others to apply for the Clista Wood Scholarship to attend the Festival Conference in Duluth, MN June 28-July 1 (watch the website for registration information, available soon).

Regional Opportunities

Handbell Choir Director Position Available

Peace Lutheran Church, New London, MN. Rehearsals are Wednesday evenings from 5:30-6:30 p.m.

Play at services once a month and for special occasions. Monetary Compensation for this position. Contact **Pastor Alan Bjorklund at 320-354-2774.**

Handbell Director Wanted

We are looking for a handbell director for two adult choirs for Our Saviour's Ev. Lutheran Church, 400 9th St. W., Hastings, MN 55033.

If interested, please contact **Jan Woog, 651-437-9052, jan.woog@osel.org.**

Seeking Handbell Director

Calvary Lutheran Church of Golden Valley, MN is looking for a director of 1 adult handbell and 1 children's handbell choir. For more information, contact our Director of Music and Worship, **Dan Oie, doie@calvary.org, 763-231-2944.**

Subject: Need a handbell director!

St. Peter's Lutheran Church, Northfield, MN, a congregation of about 1,500, needs a handbell director for an adult handbell choir to start ASAP in September. 4 octaves Schulmerich, 3 octaves chimes. All equipment recently new and complete; extensive music file, 1 rehearsal per week, 1 service per month during school year (flexible dates).

Northfield is about 30 miles south of Eagan/Apple Valley, 35W to 19 to Northfield; from Rosemount area, take Hwy. 19 (20 miles). St. Peter's address is 400 Sumner Street East, Northfield, MN 55057.

If interested, please contact our Music co-Coordinator **Donna Paulsen, 507-645-4647, dpiano53@gmail.com.**

Upcoming Events

Stay updated on all events at www.area7.handbellmusicians.org

DATE/TIME	EVENT DESCRIPTION	LOCATION	CLINICIAN	CONTACT
	Endorsed Event (E) Sponsored Event (S)			
November 5, 2011	Twin Ports Area Fall Handbell Festival	Marshall School Duluth, Minnesota	William Mathis	Anita Fraundorf anitabellchime@yahoo.com
November 19 9 a.m. to Noon	Fall Handbell Reading Session	Ascension Lutheran Church 1415 Dopp Street Waukesha, Wisconsin	David Weck	Heidi Bischmann hbischmann@gmail.com
February 10-11, 2012	Anthornis	Beautiful Savior Lutheran Church 5005 Northwest Blvd Plymouth, Minnesota	Bill Alexander	Lynn Miller lynnmillerhandbells@gmail.com
April 14, 2012	High School Handbell Happening (HHH)	Salem Lutheran Church 90 Riverside Dr. SE St. Cloud, Minnesota	Monica McGowan	Sean Johnson youthevents@ area7.handbellmusicians.org
April 28, 2012	KidsRing	Beautiful Savior Lutheran Church 5005 Northwest Blvd Plymouth, Minnesota	Mary Yerks	Sean Johnson youthevents@ area7.handbellmusicians.org
June 27-July 1, 2012	2012 Area 7 Festival Conference	DECC Duluth, Minnesota	David Weck Dr. John Behnke	Anita Fraundorf anitabellchime@yahoo.com

Submit all your Local Events for inclusion on the website to Alanna Teragawa: events@area7.handbellmusicians.org.

Road trip!! High School Handbell Happening 2012

By Alanna Teragawa

Take your older youth ringers to St. Cloud, MN, where Salem Lutheran Church will once again host this energizing event April 17th. While it's designed for 8th to 12th graders, directors can use their discretion to include others. **Note:** You do not have to bring a full choir to participate in HHH!

The selected repertoire can be played and rehearsed during the year. Purchase the music and come to the event with it prepared to refine it with the help of Monica McGowan.

HHH starts with a 10:30 a.m. check-in, a couple classes before lunch, lunch on your own (usually bring a bag lunch), and massed rehearsals in the afternoon. After an early pizza dinner (provided), a free public concert is performed at 5:30 p.m. Full participating choirs are encouraged to perform one or two pieces as well.

Contact either Sean Johnson, the Area Youth Event Planner, YouthEvents@Area7.HandbellMusicians.org or the event registrar, host and Area Chair, Lori Potter, Chair@Area7.HandbellMusicians.org, 320-248-3020 with any questions. Updates to this event can be found on the Area website.



Meet the clinician: Monica S.

McGowan took her music education background and found her life's passion in handbells. More than a quarter century later, she is a ringer, director, clinician, and conductor. Whether it's for Handbell Musicians of America, the International Music Camp, festivals, conferences or workshops,

Artistic Director for Twin Cities Bronze, or as the Master Bell Technician at Ringing Restorations; McGowan brings her extensive training, experience, and enthusiasm for handbells and handchimes to every forum and venue. 📍

Repertoire for HHH

Jesus We Want to Meet, Peery, AGEHR AG35064, L3+, 3-5 oct, opt perc

Exuberant Joy, Sherman, Choristers Guild CBG427, L2, 3-5 oct

Love Divine, All Loves Excelling, Raney, Hope 2508, L3, 3-5 oct

A Simple Dance, Glasgow, Choristers Guild CGB637 or 638, L2+, 2-3 oct, 4-6 oct, opt violin

KidsRing – 2012

By Alanna Teragawa

Even though it's just the beginning of the ringing year, it's not too early to start making plans now to attend KidsRing 2012! Typically about 80 ringers attend this annual event, filled with fun and learning, and the date is set for April 28. The event is geared toward ringers in grades 4 to 8, but directors can use their discretion to include others.

The selected repertoire can be used throughout your entire year. Purchase the music and come to the event with it prepared for refining by Mary Yerks. Beautiful Savior Lutheran Church in Plymouth, MN will play host again.

Repertoire for KidsRing

MASSED

Processional on All Things Bright and Beautiful, Page, Choristers Guild CGB657, L1, 3-5 oct, 3 oct chimes (Double choir. Staves for L1 and L2 in score.)

LEVEL 1

Best Christmas Medley Ever, John Dare, Concordia 977034, L2, 3-5 oct (includes both 2-3 & 3-5 oct scores)

A Joyous Song, Scheel, Red River Music RRBL5051, L1, 2-3 & 3-5 oct

LEVEL 2

Let All Mortal Flesh Keep Silence, Turner, Jeffers JHS9445, L1+, 3-5 oct

Cantata al Señor, Geschke, Hope 2335, L3, 3-5 oct, opt perc

Check-in and setup starts at 8:15 a.m., massed rehearsal starts at 9 a.m. There will be some fun break-out classes throughout the event with a mid-morning snack and a pizza lunch provided. The event concludes with a free public concert at 2:30 p.m. Each participating choir is encouraged to perform one or two pieces during the final concert. All this for only \$15 per participant. **Note:** You do not have to bring a full choir to participate in KidsRing!

It is evident every year that many social and ringing transformations take place at this event.

If you have any questions, contact the Area Youth Event Planner, Sean Johnson at YouthEvents@Area7.HandbellMusicians.org or the event registrar, Carol Scheel nscarolida@yahoo.com, 612-418-4038. Updates are always posted on the Area website.



Meet the clinician: Mary Yerks' passion is teaching music to students of all ages, and finds it especially rewarding to see a student grasp a new concept and then convert that concept to music. With a BA in music education with instrumental music focus, Mary has been involved

in handbells for over 30 years, beginning as a ringer and progressing to a director. She currently directs a 4-7th grade group at Beautiful Savior Lutheran Church in Plymouth and the adult handbell choir at Messiah UMC in Plymouth, Minnesota. Mary has been a member of both Bells of the Lakes and Twin Cities Bronze, and recently completed a Master Class in Festival conducting taught by Beth Judd. She also teaches private lessons on piano, guitar, and woodwinds. 🎵

Concerts planned

By Jaime Henderson

Madison Area Concert Handbells (MACH) returns again this Christmas to the beautiful setting of the Middleton Performing Arts Center with Jingle Bell Jazz & More II! Each year our concerts include an exciting blend of Christmas favorites and special guest artists—this year is no exception! We are especially pleased to welcome three guest artists to the stage in several pieces: soprano Field Stark, Mark Brampton Smith on piano and keyboard, and Ethan Martin on percussion—lending their artistry to enhance the multi-dimensional musical performance. We look forward to seeing you in December for two wonderful evenings of your favorite Christmas carols and special music of the season...there really is something for everyone, from traditional carols to jazzy new settings...please join us and bring your family and friends!



Concerts are: Friday, December 16, 7:00 p.m.; Saturday, December 17, 7:00 p.m. at the Middleton Performing Arts Center, 2100 Bristol Street, Middleton, WI.

Tickets are: Adult \$12, Student/Senior \$9 in advance; Adult \$15; Student/Senior \$12 at the door. Advance tickets are available at Orange Tree Imports, Ward-Brodth Music, Metcalf's Sentry-Hilldale, and Cool Beans Coffee Café. 🎵

Festival Conference 2012

Area 7's next Festival Conference will be held in Duluth, MN, June 28 through July 1, 2012. This event will feature clinicians David Weck and John Behnke. The Agape Ringers from Chicago, IL will be the Showcase Choir and will teach many of the classes. Find out more about them at agaperingers.org.

The 2012 Festival offers a tweaked schedule to allow more free time to enjoy the sights and sounds of Duluth or to kick back with your ringing friends Friday and Saturday evenings. A reading session with music by our very own Area 7 composers and arrangers will be featured as well.

Look for more information in early 2012 and get ready to register for the next Festival Conference on Area 7's website: www.area7.handbellmusicians.org and in February's edition of the Clapper Chatter. 📌

Repertoire for 2012 Festival

MASSED

Entrata Esultante, Morris, Red River Music RRHB0009, L3, 3-5 oct, opt brass (Used in St. Cloud in 2000)

Jamaican Melody, Behnke, Agape MHP2232, L3, 3-5 oct

Prelude on Thaxted, Helman, AGEHR AG36054, L3, 3-6 oct

When In Our Music God Is Glorified, Sherman, Agape 2414, L3-, 3-6 oct, opt organ, brass, SATB

TINS

I'm Just A Poor Wayfaring Stranger, Waldrop, Agape 2343, L2-, 3-5 oct

Will You Come and Follow Me, Nelson, AGEHR G35289, L3, 3-5 oct, opt C inst or voice, Mendelssohn

COPPERS

I Waited for the Lord, Thompson, GIA 7364, L3-, 3-5 oct, opt 2 C Instruments or voice

How Majestic Is Your Name, Smith/Hakes, Lorenz 20/1515L, L3, 3 or 5 oct

COPPERS +

Rondo Giocoso, Hakes, Choristers Guild CGB 680, L3+, 3-5 oct

When Morning Gilds the Skies, Behnke, Augsburg 800674863, L3, 3-5 oct (Used in La Crosse in 2002)

BRONZE

Toccata Allegro, Hall, etc., Jeffers JHS9450, L4, 4-6 oct (used in Anthornis 2010)

It Came Upon the Midnight Clear, Sherman, Agape 1867, L5, 3-5 oct

Anthornis 2012

BILL ALEXANDER – Clinician

February 10-11, 2012

**Beautiful Savior Lutheran Church,
Plymouth, Minnesota**



This annual event continues to grow in popularity for those willing to challenge their ringing skills. In each of its five years, new registrants proclaim "I am so proud of myself that I was able to ring more difficult music. I can't wait for next year!" 2012 will be no different. Directors love the challenge, too!

Preliminary Schedule:

FRI 7:00P – 9:00P: Reading session of more difficult music.

Not as many selections are chosen so the ringers can get the full sense and variety of more challenging, yet attainable music. Usually the pieces chosen for next year's Anthornis event are included in this session, as a teaser.

SAT 8:30A – 4:45P: Rehearsals of the selected repertoire.

The day ends with a free public concert at 4:00 p.m. A catered lunch is provided as part of the registration fee. Click here for the registration form. Complete the form and return it to the registrar by the December 31st deadline.

This event has been designed to welcome individual or small groups of ringers. To assist in preparing the music, orphan choirs are established throughout the area. An orphan choir consists of ringers in a smaller geographical area wishing to practice as a group. Someone directs them, usually for six rehearsals starting the first week of January. These ringers register individually, but ring with this group. Contact the registrar if you're interested in ringing in a group, and/or forming one, willing to accept ringers, and provide a place and equipment to rehearse.

You do **not** have to join an orphan choir. You can still purchase the music and rehearse it on your own. Contact the registrar for rehearsal CD options. 📌

Repertoire for Anthornis 2012

Great Gate of Kiev – Moussorgsky/Thompson, AGEHR, AG46006

Greensleeves – Moklebust, Jeffers, JHS9293

Jazz Waltz on Praise to the Lord – Moklebust, Choristers Guild, CGB435

Tarantella – Martha Lynn Thompson, Jeffers, JHS9456

Anthornis – Glasgow, Choristers Guild, CGB664

Purchase and prepare this music before the event.

Around the Area



Registration Form
Anthornis 2012: February 10-11, 2012
Beautiful Savior Lutheran Church
5005 Northwest Blvd.
Plymouth, MN 55442

*Orphans
Welcome!*

Your Name _____ Your Phone _____

Organization Name _____ Organization Phone _____

Org City _____ Org State _____ Org Zip _____

E-mail Address _____ Phone (home or cell) _____

Your e-mail Address _____

Number of feet of floor space needed for your tables _____ AGEHR Membership Number _____

Number of ringers attending both Friday and Saturday _____ X \$60 = \$ _____ (includes lunch)

Number of ringers attending Friday night (ONLY) Reading Session _____ X \$10 = \$ _____

Number of Anthornis embroidered POLO shirts, price not to exceed \$30. _____ (Watch online for more details. Price will be determined by how many shirts are ordered for entire event. This is the same shirt as we sold last year.)

- Our equipment can be used for the Friday night 7 p.m. Reading Session.
- Sorry, our equipment will not be available Friday night.
- I am bringing a full choir. These ringing positions are open in my choir _____.
- I have _____ ringers that would like to be placed in another participating choir. Ringing positions desired _____
- My group would like to perform a solo piece during the closing concert. Title _____

Arranger/Composer _____ Publisher _____

Total Enclosed \$ _____

All ringers affiliated with an individual or organization member are considered members.
 Non-Guild members, add \$65 to cost of registration fee. This will entitle you to a 1-year membership in
 Handbell Musicians of America with all benefits.

Please make check payable to Area 7 Handbell Musicians of America

Send registration form and check to: **Lynn Miller, Registrar, 6405 Melody Lane, Excelsior, MN 55331**
 For more information or questions, contact Lynn at 612-963-7958 or email: lynnmillerhandbells@gmail.com.

Registration deadline is December 31, 2011. Refunds available only if the event is cancelled.

Keep a copy of this form for your records.

CLAPPER CHATTER

AREA 7 HANDBELL MUSICIANS OF AMERICA

601 LYMAN PLACE, EXCELSIOR, MN 55331

The Raleigh Ringers

David M. Harris, Director

8516 Sleepy Creek Drive • Raleigh, NC 27613

phone/fax: (919) 847-7574 • email: rringer@rr.org • web: www.rr.org

A community handbell choir



Next
CLAPPER CHATTER
Deadline:
January 1, 2012

SEE YOU IN DULUTH!!

AREA 7's 2012 Events, Local events in WI, MN, SD, ND, Manitoba
Check out the Area 7 website
We support Handbell Musicians of America!!



www.heizhandbells.com

CAROLING???

James Kimball's music for 8 bells has 2 folders of Christmas music.
Porta Carol Four is also for small ensembles and has a supplemental set of carols as well.
Eighteen Bells for Carols was published this summer.

If there is a service that we can perform for you, please contact us.

We are here to serve **YOU!**

Hours: Mon, Wed, Fri: 9:00 – 5:00 pm Tues, Thurs: 9:00 – 7:00 pm

6603 QUEEN AVE S, SUITE S
RICHFIELD, MN 55423

612-208-1741; 1 (866 or 877) 426-3235
heizhandbells@yahoo.com

www.heizhandbells.com