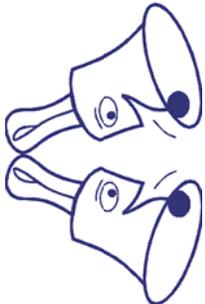




CLAPPER CHATTER



From the Chair

Lori's RINGtones 

Rebranding issue voting results

From Lori Potter

As you may remember (or not), in the last Clapper Chatter I informed the membership that I would be attending the National Area Leaders meeting April 1-2. At that meeting an Area Leader from each of the 12 areas voted on three rebranding issues. I voted according to the vote of the Area 7 Board. The results are as follows:

Issue 1: Arabic vs. Roman Numerals

Arabic – Vote 9 – 3

You will begin to see Area 7 replacing Area VII

Issue 2: Sub-Domain (all the same, no cost to Areas) vs. New-Domain (each Area with own, cost to Areas)

Sub-Domain – Vote 12 – 0

The website name format will be www.area7.handbellmusicians.org, www.area8.handbellmusicians.org, etc. E-mail addresses will follow the same format

Issue 3: Standard Area Logo (all the same, no cost to Areas) vs. Individual Area Logos (each Area with own design, cost to each Area)

Standard Area Logo – Vote 9 – 3

There was a lot of discussion on this issue as some Areas have developed their own design and wanted to use it. The conversation always came back to “Are we 1 organization or 13 individual organizations?”

Four area representatives will work with the National Staff person to develop a Logo for all. “All for One and One for All”.



Next Clapper Chatter

The November edition of Clapper Chatter will feature news from Wisconsin—North and South. If you have any interesting stories of your events, please submit them to your Sub-Area Chair or the Area Chair. Their contact information is on the sidebars of Pages 2-3.

Pictures are welcome, preferably in jpg format.

Congratulations! Jessica

Congratulations to Jessica Westgard, Area 7 Past Chair, on her recent election to the National Board of Directors, as a member at large.

Jessica will be a great asset to the board with her financial background, technical skills and fresh ideas. With the addition of Jessica on the board, Area 7 will be well represented at a national level.

Jessica will be joining other Area 7 members serving Handbell Musicians of America at the national level—Lee Afdahl, Board President Elect (soon to be President) and John Behnke, AGEHR Music Publisher.

Because of her new position she will be resigning her position of Past Chair one year early. We will miss you on the board, Jessica, but wish you all the best in your new assignment.

Resignation

Judi Morton is resigning from her position as Publications Manager after 11 years on the board.

Thank you, Judi, for all of your work in this position. Judi has overseen the delivery of the Clapper Chatter from postal mail delivery, posting it on the website, all the way to the current delivery system through the National Office.

Additionally, she has provided design and layout for all Area 7 publications, internal and external. She will continue as Publications Manager until a replacement is found, and will assist with the transition for a new person.

Judi will continue her position on the board as Secretary of Area 7.

Editor's Corner

Clapper Chatter is published quarterly, (November, January, April, and August) and AGEHR members are encouraged to submit articles for publication.

Advertising rates are \$25 for 2"x3.5", \$40 for quarter page, and \$55 for half page per issue.

Please submit all address corrections to the national office: AGEHR, 1055 E. Centerville Station Rd., Dayton, OH 45493-5503. E-mail address changes to: membership@agehr.org

For now, all articles, event information, questions or comments should be sent to Lori Potter, Area 7 Chair.

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Moving to the northwestern part of Area 7, this year's Director's Seminar will be held at the Olivet Lutheran Church in Fargo, North Dakota, on September 23-24, 2011. You may attend either the Friday or Saturday session, but you will learn much more by attending both sessions.

Morna-June Morrow, a familiar name to many in Area 7 and a member/leader in the Manitoba (Canada) Guild, will lead both sessions of the seminar.

The **Friday night session** on September 23 (7 to 9 p.m.) will be a Reading Session of fine handbell music, and six of the pieces are included in the repertoire for the upcoming 2012 Festival Conference in Duluth, Minnesota. Registrants will sight-read up to fifteen handbell selections, learning a variety of things from each piece. Both ringers and directors are encouraged to enroll in this session. **Saturday's session** on September 24 (9 a.m. to 4 p.m.) is a hands-on session for directors where you will learn how to maximize bell techniques, receive rehearsal and performance tips, and touch on ways ringers can make notations on their music. Three pieces of music are included in your registration fee. (Aria — Allured, National Music Publishers, HB514; Standin' in the Need of Prayer — Stephenson, Choristers Guild, CGB534; Prelude on Thaxted — Helman, AGEHR, AG36045) These pieces will be the focus of the Saturday session and will also be used at the end of the session to perform a mini-concert, which serves as a Seminar wrap-up.

The registration form is on page 10 but is also available online on the Area 7 website along with hotel information. [CLICK HERE](#) to download the registration form. The registration deadline is **September 1**.

Scholarships From Jessica Westgard

Area 7 offers financial assistance through scholarships for attending handbell events to eligible individuals who show a desire to expand their knowledge of the handbell/chime art form and wish to share their knowledge with others. Please note that the scholarship does not require applicants to prove a financial need. Scholarship funds are provided through the Clista Wood Scholarship Fund.

This year there were two scholarships available—one for Young Ringer's Camp (YRC) and the other for the Director's Seminar. Unfortunately, there were no applications for the YRC scholarship. However, it is NOT too late to apply for the scholarship to the Area 7 Director's Seminar that will be in Fargo, North Dakota, in September. You can [CLICK HERE](#) to download the Clista Wood Scholarship Application. **Application deadline is August 15, 2011.**

Because there were no applicants for the YRC scholarship, the Area 7 Board of Directors voted (at their May meeting) to offer a scholarship to an Area 7 member to attend National Seminar. The goal was to encourage additional participation in this year's Seminar because it was in our backyard. Several applications were received within the short time-frame for this scholarship. **Congratulations to Pat Penn of Sioux Falls, South Dakota, for winning this scholarship.**

In 2012 the Clista Wood Scholarship fund will award one scholarship to the Area 7 Festival Conference in Duluth, Minnesota. Watch for information concerning that scholarship as soon as festival registration opens.

THANK YOU to everyone who has supported the growth of the Clista Wood Scholarship fund by donating at concerts and supporting the Silent Auction at Festival Conference! .

Meet the clinician

Morna-June Morrow (A.R.C.T., A.M.M., B. Mus., B. Ed., M. Ed., Orff Cert.)

Morna-June (M-J) has been involved with handbell ringing since she had a forty-minute "crash" course from Fred Merrett in March 1969. She has given handbell workshops in seven provinces and in Minnesota. While National Chair of the Handbell Guilds of Canada, she was the Canadian massed ringing conductor at the 9th International Handbell Symposium in Birmingham, England. She conducts the Westworth United Church Chapel Bells, plays in All Chim'in Festival Quartet, and plays solo bells. A festival adjudicator of handbells, recorders and Orff classes across western Canada, she is currently Past President of the Winnipeg Music Festival. She serves as Past Chair, Editor and Archivist of the Manitoba Guild of English Handbell Ringers.



M-J was Founding President of the Manitoba Orff Chapter and served as National President of Carl Orff Canada, becoming the first music educator in western Canada to receive an Honorary Life Membership. Upon her retirement as music specialist/supervisor in 1998, the Manitoba Orff Chapter established the "*Morna-June Morrow Award for Excellence in Music Education in Manitoba*."

Anthornis



From Alanna Teragawa

This annual event continues to grow in popularity for those willing to challenge their ringing

skills. In each of its five years, new registrants proclaim, "I am so proud of myself that I was able to ring more difficult music. I can't wait for next year!" The event in 2012 will be no different. Directors love the challenge too!

Friday night is a Reading Session of more difficult music. Not as many selections are chosen, so the ringers can get the full sense and variety of more challenging, yet attainable music. Saturday starts at 8:30 a.m. with rehearsals of the selected repertoire. The day ends with a free public concert at 4 p.m. A catered lunch will be provided as part of the registration fee.

Because most handbell choirs consist of members with various ringing skills, not all individuals are willing to accept the challenge. Therefore, we encourage and welcome individuals or small groups of ringers to attend and join an orphan choir.

To assist in preparing the music, orphan choirs have been established throughout the Area. An orphan choir consists of individual ringers wishing to practice as a group, usually with six rehearsals, starting the first week of January.

More details concerning rehearsal places and times can be found on the Area 7 website.

The registration form can be found on page 9 or [CLICK HERE](#) to download the form from our website. Complete the form and return it to the registrar by the **December 31** deadline.

Meet the clinician

Bill Alexander has been director of handbells at First United Methodist Church in Duluth, Minnesota, for the past 32 years. His program there includes ringers of all ages and ability levels in five choirs, including Strikepoint, an ensemble that has toured extensively throughout Hawaii, Canada, Japan, Hong Kong, England, Scotland, Wales, and most regions of the continental United States.

In his non-handbell life, Alexander is a high school band director for Duluth's Marshall School, an independent college preparatory school where his bands consistently earn praise and superior ratings for their musicianship, energy, and professionalism.

Bill is also in high demand as a handbell clinician and massed ringing conductor with a reputation for musicality and outright fun.



Repertoire for Anthornis

Great Gate of Kiev, Moussorgsky/Thompson, AGEHR, AG46006

Greensleeves, Moglebust, Jeffers, JHS9293

Jazz Waltz on Praise to the Lord, Moglebust, Choristers Guild, CGB435

Tarantella, Martha Lynn Thompson, Jeffers, JHS9456

Anthornis, Glasgow, Choristers Guild, CGB664

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Help Wanted

Messiah United Methodist Church in Plymouth, Minnesota, is looking for a director(s) for their Chancel Choir and their Jubelate Handbell Choir.

Please check www.messiahchurchmn.org for the job descriptions and where to send the application.(s).

The Raleigh Ringers

David M. Harris, Director

8516 Sleepy Creek Drive • Raleigh, NC 27613

phone/fax: (919) 847-7574 • email: rringer@rr.org • web: www.rr.org

A community handbell choir

Youth events

Youth are active in Area 7

From Sean Johnson, Youth Events Planner

If this year is an indication of where handbells will be in the future, I can honestly say that handbells will be more popular in the future than they are now. There are many things that amaze me about the youth events in Area 7. One is that they are so popular and have such great young people coming to them year after year, but another is the difference these events make in the young people's abilities. I have taken choirs to KidsRing for two years now and I came back with a completely different choir both times. It is simply amazing!

Sixty high school and middle school students joined together for High School Handbell Happening on Saturday, April 9 at Salem Lutheran Church in St. Cloud. These youth came from across Minnesota to ring under the direction of Christy Gotzman. The day started with breakout sessions in Bass Bell Techniques, taught by Monica McGowan, and Treble Bell Techniques, taught by Alanna Teragawa.

Mark your calendars now! High School Handbell Happening (HHH) will be held on April 14, 2012, and Kidsring will be held on April 28, 2012. Repertoire is listed below for both events.

Repertoire for HHH

Jesus We Want to Meet, Peery, AGEHR AG35064, L3+, 3-5 oct. opt perc
Exuberant Joy, Sherman, Choristers Guild CBG427, L2, 3-5 oct
Love Divine, All Loves Excelling, Raney, Hope 2508, L3, 3-5 oct
A Simple Dance, Glasgow, Choristers Guild CGB637 or 638, L2+, 2-3 oct, 4-6 oct, opt violin

Repertoire for KidsRing

MASSED

Processional on All Things Bright and Beautiful, Page, Choristers Guild CGB657, L1, 3-5 oct, 3 oct chimes, (Double choir. Staves for L1 and L2 in score.)

LEVEL 1

Best Christmas Medley Ever, John Dare, Concordia 977034, L2, 3-5 oct (Score includes both 2-3 & 3-5 oct scores.)

A Joyous Song, Scheel, Red River Music RRBL5051, L1, 2-3 & 3-5 oct

LEVEL 2

Let All Mortal Flesh Keep Silence, Turner, Jeffers JHS9445, L1+, 3-5 oct
Cantad al Senor, Geschke, Hope 2335, L3, 3-5 oct, opt perc

Rob Reid led 79 upper elementary and middle school students in concert on April 30 as part of KidsRing. During their time together, two breakout sessions, Boomwhackers @ and Cup Games, were led by Carol Scheel and Sean Johnson (me!), respectively. This annual event was held on the beautiful grounds of Beautiful Savior Lutheran Church in Plymouth, Minnesota.

June 24-26 Sandy Mullaney led a group of 52 upper elementary, middle school, and some high school students at Ironwood Springs Christian Ranch near Stewartville, Minnesota. In addition to Ziplines, Climbing Walls, Horseback Riding, and more, these young people rang bells and rang them beautifully. This event is held in odd numbered years and we hope to have it back in 2013!

These young people are extremely talented and skilled. The directors of each group should be proud of the influence they are having on these future ringers. I encourage all youth choirs, of all abilities, to attend next year.

Twin Cities Metro Sub-Area Chair report

From Mary Yerks

Welcome to Minnesota in the summer where you may be wearing shorts and a tank top or jeans and a sweatshirt, depending on the day. It seems that we are now settling in for more normal summer weather, whatever that is. Since it's summer, most of us are not rehearsing regularly; however, it is time to start planning for the next year of ringing.

First of all, I hope many of you will attend the National Seminar on July 14 - 17 at the Hilton in downtown Minneapolis. Some great classes will be taught by well respected names in the handbell field. If you are not yet registered, check out the information available on the AGEHR (soon to be Handbell Musicians of America) website.

We also have some opportunities for you to get bells in your hands and hear new music from Choristers Guild and the music for the 2012 Festival Conference in Duluth. Encourage your ringers to attend an upcoming Reading Session.

- ✓ **Choristers Guild music will be presented by Jill Mahr**, as part of the Augsburg Fortress Music Clinic, July 25, 9 -11 a.m. at Roseville Lutheran Church, 1215 W Roselawn Ave, Roseville, Minnesota 55113.
- ✓ **Reading Sessions for Festival Conference Music:** (1) Thursday, July 28, 7 - 9 p.m. at Church of the Epiphany, Episcopal, Hwy 169 & Nathan Lane, Plymouth, Minnesota, (just west of 169 on 49th); (2) Thursday, August 11, 7 - 9 p.m. North Como church, 965 Larpenteur Avenue, West Roseville, Minnesota.

I am looking forward to seeing many of you at these events.

Area 7 2012 Festival Conference

It's July 1 as I write this, which means only 366 days until the 2012 final concert! If you haven't already heard, Duluth is hosting Area 7's next Festival Conference, June 28 through July 1, 2012.

The clinicians will be David Weck and John Behnke. The Agape Ringers (Chicago, Illinois) will be the Showcase Choir and will teach many of the classes. Find out more about them at www.agaperingers.org

What's new?

- ✓ A tweaked schedule to allow more free time to enjoy the sights and sounds of Duluth or to kick back with your ringing friends.
- ✓ No late rehearsals after the concerts on Friday and Saturday evenings.
- ✓ New and exciting classes being taught by members of the Agape Ringers!
- ✓ A reading session with music by our very own Area 7 composers and arrangers. (We are very fortunate to have several talented composers in our neck of the woods, you betcha!)

Duluth is a great summer vacation spot, perhaps you can stay over the 4th of July and make it a family vacation. For resorts, recreational areas, and camping information, Google "Duluth MN." I hope to see you all in Duluth in 362 days!

Anita Fraundorf, 2012 Festival Chair

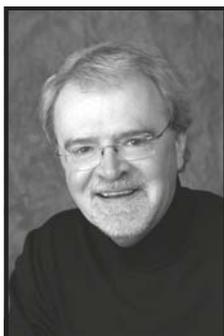
Meet the clinicians

David L. Weck is founder and director of The Agape Ringers, an auditioned handbell ensemble from Chicago, Illinois. As full-time music editor with Agape/Hope Publishing Company of Carol Stream, Illinois, he is responsible for the handbell catalog consisting of more than 800 titles.

David is in demand as clinician throughout the year and has been director of numerous national and international handbell events including the 2004 *International Handbell Symposium* in Toronto, the 2008 *International Symposium* in Orlando, Florida, and the 2010 *International Symposium* in Osaka, Japan. In 2005, he served as Guest Conductor for the *Summer Workshop* of The Handbell Ringers of Japan. It was a special honor for David to serve as a guest co-conductor at the 2009 *Distinctly Bronze* and currently, he is pleased to be conducting the 2012 *Distinctly Bronze* events.

David has served on the national board of the AGEHR and was given the Midwest States' *Area VIII Outstanding Service Award*. For 40 years, David has been involved in choral music through music education, church music and as assistant director of the Chicago Community Renewal Chorus.

He and his wife, Jane Holstein, reside in Wheaton, Illinois, were they enjoy spending their spare time with grandchildren, Becky and Jack.



Dr. John Behnke is Professor of Music at Concordia University in Mequon, Wisconsin, where he teaches organ and directs The Alleluia Ringers, Concordia's touring college handbell choir, and the Milwaukee Handbell Ensemble (MHE), a community choir from Milwaukee.

Dr. Behnke is also Music Editor for The American Guild of English Handbell Ringers. He is a frequent handbell clinician, festival director, and organ recitalist. He enjoys composing and arranging and has handbell, choral, and organ compositions in print with seventeen different publishers in the United States, Germany, and Taiwan. John has received an ASCAP Composers Award every year since 1998.



Repertoire 2012 Festival Conference—Duluth

MASSED

Entrata Esultante, Morris, Red River Music RRHB0009, L3, 3-5 oct, opt brass (Used in St. Cloud in 2000)

Jamaican Melody, Behnke, Agape MHP2232, L3, 3-5 oct

Prelude on Thaxted, Helman, AGEHR AG36054, L3, 3-6 oct

When In Our Music God Is Glorified, Sherman, Agape 2414, L3-, 3-6 oct, opt organ, brass, SATB

TINS

I'm Just A Poor Wayfaring Stranger, Waldrop, Agape 2343, L2-, 3-5 oct

Will You Come and Follow Me, Nelson, AGEHR G35289, L3, 3-5 oct, Opt C inst or voice, Mendelssohn

COPPERS

I Waited for the Lord, Thompson, GIA 7364, L3-, 3-5 oct, opt 2 C Instruments or voice

How Majestic Is Your Name, Smith/Hakes, Lorenz 20/1515L, L3, 3 or 5 oct

COPPERS +

Rondo Giocoso, Hakes, Choristers Guild CGB 680, L3+, 3-5 oct

When Morning Gilds the Skies, Behnke, Augsburg 800674863, L3, 3-5 oct (Used in La Crosse in 2002)

BRONZE

Tocatta Allegro, Hall, etc., Jeffers JHS9450, L4, 4-6 oct (Used in Anthonis 2010)

It Came Upon the Midnight Clear, Sherman, Agape 1867, L5, 3-5 oct

Young Ringers Camp recap

From Deedee Odell, Chair, Young Ringers Camp 2011

The fourth Young Ringers Camp has ended amidst sunshine and rain. There were 52 in attendance for the biennial event held at Ironwood Springs Christian Ranch outside of Stewartville, Minnesota.

Both ringers and directors enjoyed our guest clinician, Sandy Mullaney. Some of the participant comments were: great demeanor, friendly, very helpful to all ringers, very calm and engaging, showed patience with all ringers. Area 7 is fortunate to have fine local, talented clinicians.

Our young ringers always come to camp with their music well prepared. For an extra challenge this year, the ringers learned a new piece while at the camp—sight unseen and unrehearsed. The new piece was called *Kingsport Procession* by Kath Wissinger. The ringers learned it so well that they opened the concert processing and playing this piece. Good job Sandy and ringers.

There were five groups from all over Minnesota and one group from Colorado. The new activity this summer was the zip line, which was enjoyed by ringers and adults as they sailed over the creek. The challenge course, with the Norwegian skis and climbing wall, is always a group building experience. Horseback riding is always a popular activity, and this year the participants had the added pleasure of holding cute bunnies.

The final concert was standing room only with 76 people in attendance. The audience chuckled in all the right places for our rendition of Tammy Waldrop's, *Joseph and the Coat*. In addition to the prepared music, Sandy Stoneking's Holy Tollers from Aldersgate UMC played *My Spirit's Gonna Shine* by Dan Edwards; and Karen Meersman's Tintinnabulation Ringers from Littleton, Colorado, played *Baby* arranged by Avery Meersman. They were great additions to the final concert.

Those assisting with Young Ringers Camp were Linda Wunderlich, Dick Odell, Sean Johnson, Lori Potter, and Deedee Odell.

This is my final handbell event and I want to thank Area 7 for giving me the opportunity to participate with all our youth in so many events. I have fond memories of many events and friends over 30 years. Thank you.

Thank you, Deedee

From Lori Potter

After many years of organizing and assisting with Area 7 youth events and other Area activities, Deedee Odell is retiring. Thank you Deedee for your many years of service to Area 7 and mentoring of our young ringers. It has been a phenomenal journey.



Around the Area

Young ringers

From Lori Potter

Happy summer! Hopefully by the time you are reading this, warmer, dryer weather has arrived.

I'm writing this article as my young ringers are in rehearsal at the Young Ringers Camp (YRC).

Do you have a young ringer's group at your organization? If you do, then you know the challenges that come with it, as well as the great joy they can bring. Some challenges are school conflicts (sports, drama), different levels of ringing abilities and a variety of ages. But, I can tell you that the joy of seeing the smiles on their faces when they know they have mastered a piece they just played during worship outshines any challenge posed.

I believe the key to starting a successful young ringers program is to "Get them while they're young!" Kids in grade K-3



can easily handle handchimes as well as the smaller bells. I start my kids once they enter 4th grade. By 5th or 6th grade some are starting to shelly ring and most have mastered a variety of techniques. Kids are fearless! They are much more apt to try new things that adults would never consider, i.e. changing ringing positions.

Conflicts with school activities are just that, conflicts. I find being flexible is the key. Maybe they won't make the entire rehearsal, but working with them so they don't have to choose one activity over another will keep them coming back.

Different levels of ringing abilities are also a challenge. Take time to choose music appropriate to the group's abilities. If you have strong treble ringers, look for music that shows off that section. You need to keep your more advanced ringers challenged and interested and at the same time allow the beginner ringer

to participate and learn. Music with a variety of techniques, i.e. mallets, echos, TD, etc., are always favorite pieces. Consider positioning your ringers so one can mentor another.

At camp this weekend, there is a younger, beginner group that needed a little extra help with a piece. Sandy Mullaney, the clinician, asked an older, more experienced group to play with them. For positioning, she arranged them every other one, i.e. a younger ringer was paired with an older ringer, who then became the teacher/mentor. It was a great arrangement and enjoyed by all.

I have been fortunate to have two successful young ringers groups. This past May, I said farewell to four senior boys who have been ringing since they were in 4th grade. During this same year, I welcomed four 4th grade girls into the group. It's the bell circle of life!

If you don't have a young ringer's program at your organization or if you have tried unsuccessfully in the past, give it a try (again). Be flexible, choose interesting, fun, kid friendly music, use your resources (other ringers), AND...start 'em young!

New board member

Please welcome the newest member of the Area 7 Board of Directors, Northern Minnesota Sub-Area Chair, Kevin Edstrom.

Kevin started ringing handbells with the New Horizon Ringers at Our Saviour's Lutheran Church in Hastings, Minnesota, in the mid 1980s. It wasn't long until he became totally addicted to bells. If he discovered anything new to do with bells, he would try it.

After attending an area festival where someone played a solo, Kevin decided he wanted to try it, and he did. He is a versatile ringer with experience in bass bells and four-in-hand.

While teaching in Glencoe, Minnesota, during the 1990s, he located a lost 2-octave set of bells at the First Congregational Church that the pastor was going to throw away. Kevin made contact with the pastor to look at the bells. They were tarnished and needed some TLC, but were very useable.

Soon there were two new handbell choirs, The Praise Ringers at the Congregational Church and the Rejoice Ringers at Christ Lutheran Church. The 2-octave set of bells turned into two 4-octave sets. Kevin is now handbell director at Salem Lutheran Church in Deerwood, Minnesota. The Salem Handbell Choir is a 4-octave choir that is willing to take on challenges given them to expand their ringing experiences.

Kevin works for Rural Minnesota CEP, Inc. at the Brainerd Workforce Center. He is a job counselor for people on the Minnesota Family Investment Program and the Diversionary Work Program.



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MUSIC THEORY.aargh©

Why does music sound the way it does?

(For ringers: Session 4a: pitch) *The Modes*

By Dr. Ona Pinsonneault

Modes appear often in modern music. Modes were first used in early music, before the Major and Minor scales became the preferred scales (about the time of J. S. Bach). One mode is identical with the Major scale. In today's music this mode is simply called Major. (Ionian = Major)



The remaining modes are called Dorian, Phrygian, Lydian, Mixolydian and Aeolian.

- ✓ Dorian = D, E, F, G, A, B, C, D. D is tonic and half steps are between 2-3 and 6-7.
- ✓ Phrygian = E, F, G, A, B, C, D, E. E is tonic and half steps are between 1-2 and 5-6.
- ✓ Lydian = F, G, A, B, C, D, E, F. F is tonic and half steps are between 4-5 and 7-8.
- ✓ Mixolydian = G, A, B, C, D, E, F, G. G is tonic and half steps are between 3-4 and 6-7.
- ✓ Aeolian = A, B, C, D, E, F, G, A. A is tonic and half steps are between 2-3 and 5-6.

Let's consider a Fiddle tune called "Old Joe Clark". This composition uses the pitch "D" as tonic. (Remember the ways to find the tonic pitch? "D" is the last note, it is used more often than any other pitch {13 times}, the pitches "F#" and "A" used next most often outline the Major triad based on "D", "A" begins the melody as part of the chord build on D.) If we spell a scale using the key signature of one sharp and starting on "tonic" of "D", the scale is: D, E, F#, G, A, B, C, D. The half steps are

Old Joe Clark

Fiddle tune

arr. Gilbert DeBenedetti

Pinsonneault Publishing 2011

between F# and G (3 and 4) and B and C (6 and 7). This scale is called Mixolydian. The pitch organization of the composition is "D Mixolydian".

There are two chords used in the composition, D Major (D, F#, A) and C Major (C, E, G). Play them at your next handbell choir rehearsal, or on a piano. The unusual sound of the composition is that of "C". If the scale were called Major it would use a C#. The sound of Mixolydian gives composers a way to write music that has a little different twist, one that brings your attention into the music.

Why does the music sound the way it does?

(For ringers: Session 4b: pitch) *The Irregular meter*

Now, let's say we rewrite the rhythm of "Old Joe Clark". We can create an arrangement of the composition and then score it for Handbells. I am going to suggest that the meters alternate between 2 and 3 beats per measure.

Once you see the score and realize that there is a pattern to the beats, you might suggest that a meter of 5 beats per measure be used instead of alternating between 2 and 3. This change would put one meter at the beginning of the music and the meter would not need to change. You could still see the intent of the arranger (that there are 2 plus 3 beats per measure) because of how the chords have been arranged. The chords have the name of the chord (D or C) played alone where the accent is intended.

Old Joe Clark

Fiddle tune

arr. Ona Pinsonneault

Pinsonneault Publishing 2011

Until next time,
Dr. P
August 2011

Around the Area



Anthornis Registration February 10-11, 2012

Beautiful Savior Lutheran Church
5005 Northwest Blvd.
Plymouth, MN 55442

*Orphans
welcome!*

Your Name _____ Your Phone _____

Organization Name _____ Organization Phone _____

Org City _____ Org State _____ Org Zip _____

E-mail Address _____ Phone (home or cell) _____

Your e-mail Address _____

Number of feet of floor space needed for your tables _____ AGEHR Membership Number _____

Number of ringers attending both Friday and Saturday _____ X \$60 = \$ _____ (includes lunch)

Number of ringers attending Friday night (ONLY) Reading Session _____ X \$10 = \$ _____

Number of Anthornis embroidered POLO shirts , price not to exceed \$30. _____ (Watch online for more details. Price will be determined by how many shirts are ordered for entire event. This is the same shirt as we sold last year.)

- Our equipment can be used for the Friday night 7 p.m. Reading Session.
 - Sorry, our equipment will not be available Friday night.
 - I am bringing a full choir. These ringing positions are open in my choir _____.
 - I have _____ ringers that would like to be placed in another participating choir. Ringing positions desired _____
 - My group would like to perform a solo piece during the closing concert. Title _____
- Arranger/Composer _____ Publisher _____

Total Enclosed \$ _____

**Keep a copy of
this form for your
records.**

All ringers affiliated with an individual or organization member are considered members. Non-AGEHR members, add \$65 to cost of registration fee. This will entitle you to a 1-year membership in AGEHR with all benefits.

Please make check payable to Area 7 HMA

Send registration form and check to: Lynn Miller, Registrar, 6405 Melody Lane, Excelsior, MN 55331

For more information or questions, contact Lynn at (612) 963-7958 or e-mail: lynnmillerhandbells@gmail.com.

Registration deadline is December 31, 2011. Refunds available only if the event is cancelled.

Event registration

Area VII Director's Seminar September 23 - 24, 2011

Olivet Lutheran Church
1330 University Drive South
Fargo, North Dakota 58103

*Keep a copy of
this form for your
records.*

Name _____ Organization Name _____

Org Street _____ Org City _____ Org State/zip _____

Is this Name or Organization an AGEHR member? Yes No If yes, Membership Number _____

Your Street _____ Your City _____ Your State/zip _____

Your Phone _____ Your e-mail _____

September 23-24 with Morna-June Morrow in Fargo, North Dakota				
Days Attending	# of Registrants	Members	Non-Members	TOTAL
Friday Evening 7-9 pm		\$10	Add the cost (\$65) of 1 yr. membership	\$
Saturday 9 am-4 pm		\$75		\$
Friday and Saturday		\$75	\$150	\$
Contact your sub-Area Chair with questions about AGEHR membership				\$
TOTAL ENCLOSED				

Lunch is included in the price on Saturday.

Please make check payable to Area VII AGEHR

Describe your conducting experience. Check all that apply:

I am currently a handbell director for _____ years. How many octaves do you conduct? 2-3 3-5

I am considering becoming a handbell director.

I have rung handbells for _____ years. I have conducted other types of choirs for _____ years.

I am particularly interested in learning about the following: basic conducting patterns and basic ringing techniques

how to achieve greater musicality how to teach different rhythms and time signatures how to challenge my ringers

Other _____

Send form and check (payable to Area VII AGEHR) to:

Marlys Herring, Olivet Lutheran Church, 1330 University Drive South, Fargo, ND 58103

For more information, contact Marlys at 701-347-5605, marlysherr@aol.com, or the Area Events Coordinator at events@areaviagehr.org. You will receive confirmation and additional information upon receipt of your registration form.

Registration deadline is September 1, 2011.

One Clista Wood Scholarship will be awarded for this event. Download applications and submit by September 1, 2011

Refunds available only if the event is cancelled.

Upcoming events

Stay updated on all events at
www.areaviagehr.org

DATE/TIME	EVENT DESCRIPTION Endorsed Event (E) – Sponsored Event (S)	LOCATION	CLINICIAN	CONTACT
September 23-24, 2011	Area Director's Seminar	S Olivet Lutheran Church 1330 University Dr. Fargo, North Dakota	Morna-June Morrow	Marlys Herring marlysherr@aol.com
July 28, 2011 7 - 9 p.m.	Area 7 Reading Session Festival Conference Music	S Church of the Epiphany, Episcopal Hwy 169 & Nathan Lane Plymouth, Minnesota		
August 11, 2011 7 - 9 p.m.	Area 7 Reading Session Festival Conference Music	S North Como Church 965 Larpenteur Avenue West Roseville, Minnesota		
November 5, 2011	Twin Ports Area Fall Handbell Festival	E Marshall School Duluth, Minnesota	William Mathis	Anita Fraundorf anitabellchime@yahoo.com
February 10-11, 2012	Anthornis	S Beautiful Savior Lutheran Church 5005 Northwest Blvd Plymouth, Minnesota	Bill Alexander	Lynn Miller lynnmillerhandbells@gmail.com
April 14, 2012	High School Handbell Happening (HHH)	S Salem Lutheran Church 90 Riverside Dr. SE St. Cloud, Minnesota	Monica McGowan	Sean Johnson youthevents@areaviagehr.org
April 28, 2012	KidsRing	S Beautiful Savior Lutheran Church 5005 Northwest Blvd Plymouth, Minnesota	Mary Yerks	Sean Johnson youthevents@areaviagehr.org
June 27-July 1, 2012	2012 Area VII Festival Conference	S DECC Duluth, Minnesota	David Weck Dr. John Behnke	Anita Fraundorf anitabellchime@yahoo.com

Submit all your Local Events for inclusion on the website to Alanna Teragawa: events@areaviagehr.org.

New members

Please welcome the
newest members to Area 7.

- ♪ St Norbert College, DePere, Wisconsin
- ♪ Trinity Lutheran, Lake Mills, Wisconsin
- ♪ Mary Truran, South St Paul, Minnesota
- ♪ Sharon Larson, Moorehead, Minnesota
- ♪ Hanna Braasch, Fridley, Minnesota
- ♪ Carol Lui, Roseville, Minnesota
- ♪ Lisa Thompson, Lino Lakes, Minnesota
- ♪ Jane Schugel, Shoreview, Minnesota
- ♪ Susan Nielsen, Edina, Minnesota
- ♪ Shirley Hammersten, Minneapolis, Minnesota
- ♪ Jennifer Graupmann, Duluth, Minnesota
- ♪ Darin Riedel, Columbia Heights, Minnesota
- ♪ Sondra Joten, Freedom, Wisconsin
- ♪ Karen Cmejla, Fond Du Lac, Wisconsin
- ♪ James Oertel, Lake Mills, Wisconsin

Concert

Glee Handbell Choir

Meiji Gakuin Highashimurayama

High School Handbell Choir of Tokyo, Japan

Monday, July 18, 7 p.m.

Transfiguration Catholic church

6133 15th Street North

Oakdale, MN 55128

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Please share Clapper Chatter with your ringers. Give them a link to our website: www.areaviagehr.org.

CLAPPER CHATTER

AREA VII AGEHR
17294 - 205TH STREET
GLENWOOD, MN 56334

Deadline for next Clapper Chatter is

October 1, 2011

Send items to
Clapper Chatter Editor at address above

SEE YOU AT NATIONAL!!

AREA 7's 2012 Events, Local events in
WI, MN, SD, ND, Manitoba
Check out the Area 7 website
We support Handbell Musicians of
America/ AGEHR!!



www.heizhandbells.com

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