



CLAPPER CHATTER

Volume 31/Issue 3/August 2017

Minnesota - North Dakota - South Dakota - Wisconsin - Manitoba

Learning Opportunities

Karen Van Wert, Area 7 Chair

When I am not ringing handbells I work for a software company as Knowledge Manager which means I am constantly learning and teaching. My desire to learn and teach carries over to handbells, as well. As I write this note I am sitting on a flight heading to National Seminar where I always learn something that I can teach others. I have no doubt this year will follow suit. Thank you for allowing me to represent Area 7 at this event.

I hope that each of you seek opportunities to learn and grow as handbell musicians. Area 7 offers many opportunities for ringers and directors at all skill levels. This past month over 40 4th – 12th graders attended Young Ringers Camp at Camp Victory. Whether they admit it or not, they all learned something. They did a fantastic job under the direction of Jennifer Cadwell. Thanks to Michelle Finlon for putting on a great event.

In the coming months you will have opportunities to learn at Director's Seminar, Coppers Event, Anthornis, Back-to-Bells and more. Please look for information about these events in this newsletter and on the Area 7 website: <http://www.areaviagehr.org>. Each of us can find an opportunity to learn and grow at these events.

If you need to think a little further out, plan now to attend the Area 7 Festival in Rochester next June. Area 7 Events Manager, Alanna Teragawa, has been working on a fantastic event for you. We are going to a shorter event in 2018 in hopes that more of you can attend a more cost effective event. We are packing the schedule with opportunities to learn, ring and see some great performances. I encourage you to look at what role you can play in this event.

Finally, I want to welcome a couple of new board members: Sheila Leier and Karla Hulne. Sheila will be serving as our ND sub-area chair as Barbara Roberts is moving. Karla is our new Editor and this is her first newsletter. Former Editor, Dorisa Nelson, has her hands full with two little ones at home and a fulltime job. Special thanks to these four women for their dedication to serving Area 7. The MN N Sub-area chair position is currently open. If you are interested or know someone who would serve us well, please let me know.

Inside this issue:

MUSIC THEORY.aargh©	2
Events Calendar	3
Directors Seminar	4
Copper Ring	5
Anthornis North	6
Youth Events	6
Bachs and Beethovens	8
Young Ringers Camp	9
Area 7 Festival Conference	10
Scholarship Info	10
Festival Repertoire	11
Board	12

November
Clapper Chatter
Submission
Deadline:
October 10



Handbell Musicians
OF AMERICA

| Area 7

MUSIC THEORY.aargh©

Performance - 1 (Session 28) Every Rehearsal is a Performance: Expression

By Dr. Ona Pinsonneault

How do I ensure that the performance of a piece written for handbell choir creates the sound that the composer intended?

The composer's most straightforward indicators are those of tempo, dynamic and articulation. The composer has reasons for fast, slow, speeding and slowing; loud and soft, getting louder and getting softer; ring, damp, let vibrate or mallet. And the reasons for these indicators are for ultimate aural effect of the composition, not, as we sometimes think, to challenge the performers!

A wise person suggests that we create one sentence that summarizes the expression of the composition. Write this sentence on the first page of music and be certain that all sound that is created is related to this expression.

Expression: Are we all familiar with **tempo** markings, and **changing tempo** markings? Tempo indicators tell us the speed of the composition. A few tempo indicators are "Adagio, Lento, Allegro, Vivace, Presto." Endings can be added to these words to indicate gradations in the tempo, such as, Allegretto and Prestissimo. Slowing down and speeding up can happen with, for example, "ritardando and accelerando". Of course, the composer can also give an exact tempo by indicating the number of beats per minute, for example "the quarter equals 60."

Expression: **Dynamic** markings; "Pianissimo, Piano, Mezzo-Piano, Mezzo-Forte, Forte, Fortissimo" can be used for softness and loudness. "Crescendo, diminuendo, decrescendo" and others can indicate a slight change in dynamics. (Translate this: "poco a poco cresc. al la fine")

Probably the best investment for a musician is a pocket dictionary of Musical Terms, available in most music stores.

Expression: Are we familiar with **articulation** markings? Most handbell scores include the use of special techniques. Techniques include Martellato, Mallet, Swing, Pluck, Damp, Let Vibrate, etc. There are a couple really good books available that discuss the many different kinds of articulation markings that handbell players use; "Handbell and Handchime Notation" published by AGEHR is one.

Expression: The language of tempo, dynamic and articulation indicators can be English, but also common languages are Italian, German and French. Pocket dictionaries of these languages are also very useful tools.

Expression: How do all these indicators tell us the meaning of the composition? They all work together to enhance the notes and rhythms in order to create one successful whole. "Create one sentence that summarizes the expression of the piece." What is your idea of the meaning of each composition?

Until next time,

Dr. P

pinsonoj@gmail.com (please note a new email address)

August 2017

New Look!

Let me introduce myself...



My name is Karla Hulne, and I am honored to be serving as the new Area 7 Publications Manager! I hope you enjoy my take on the Clapper Chatter!

I am a passionate public school music educator at rural school in the Coulee Region of western Wisconsin. I direct 4 concert bands, 2 jazz bands, marching and pep band, ukulele groups, various other chamber ensembles, and 3 very active student handbell choirs!

Our handbell journey began nearly 10 years ago with three octaves of handbells that were sitting unused in our local Lutheran church. When they made an offer to let us borrow them, I didn't think twice! Since then, we have added an octave on the churches set, and we were also fortunate enough to have a community member donate 4 octaves of handchimes to us, as well.

My program currently serves 47 students in three award winning ensembles. I have proudly sent on several students to ring at the college level.

I received my music education degree from the University of Wisconsin-River Falls. I have an amazingly supportive husband. I work weekends on a blueberry/apple orchard. In my free time, I am an ardent animal advocate and I work as a pet therapy team for reading assistance in after school programs and at assisted care centers.



AREA 7 EVENTS

Visit the Area 7 Events page for more information and registration details!
<http://www.areaviagehr.org/areaevents.php>

Also check the website under LOCAL EVENTS to read about upcoming non-Area-sponsored handbell events. Attend these events. Invite others to join you.

Area 7 Sponsored Events

Event	Date	Location	Description
Directors Seminar	September 23, 2017	First Lutheran Church Alexandria, MN	Clinician: Monica McGowan
Copper Ring	November 4, 2017	Gethsemane Lutheran Church Baldwin, Wisconsin	Copper Ring for ringing levels 2+ to 3. Techniques classes in the morning. A Directors Seminar or a sight-reading session. Clinician: Lee Afdahl.
Anthornis North	November 11, 2017	Olivet Lutheran Church Fargo, North Dakota	A one day massed ringing event of more challenging repertoire. Clinician: Lee Afdahl. Closing concert: 3:30 pm.
Anthornis Central	February 9-10, 2018	Beautiful Savior Lutheran Church, Plymouth, MN	A 2-day ringing event with more challenging repertoire. Clinician: Debbie Rice. Closing concert: 3:30 pm.
Raleigh Ringers in Concert	June 22, 2018	Presentation Hall Mayo Civic Center Rochester, Minnesota	7:30 pm \$15 at the door
Area 7 Festival Conference	June 22-24, 2018	Mayo Civic Center Rochester, Minnesota	Clinicians: Lee Afdahl and David Harris, The Raleigh Ringers, Paul Kingsbury.
Festival Conference Closing Concert	June 24, 2018	Mayo Civic Center Arena Rochester, Minnesota	1:30 pm

Community Events

Event	Date	Location	Description
Bells of the Bluffs auditions	August 3, 2017 5:30 p.m.	First Lutheran Church 615 W 5th St. Red Wing, MN 55066	
Books and Bells	December 18, 2017 6:30 p.m.	Pleasant Hill Library 1490 S Frontage Rd Hastings, MN 55033	Bells of the Bluffs concert and audience participation event

Directors Seminar

Saturday, September 23, 2017

Venue: First Lutheran Church, Alexandria, Minnesota

with **Monica McGowan**



9:00 am – 3:00 pm

Registration fee: \$40 per person, lunch provided.

Registration deadline: September 1, 2017

Who should attend this Seminar?

* Current conductors – when's the last time you had refresher course in handbells?

* Prospective conductors – is your choir going through a transition? losing ringers? or perhaps your conductor is stepping down?

* Ringers who want more ringing opportunities and experience the issues that their directors deal with.

* Do you know a neighboring church that just stores their handbell equipment in a closet? **CONTACT** them and **INVITE** them to this valuable Seminar, to hopefully re-ignite their handbell ministry.

THE MORNING will be spent in reviewing/learning all aspects of being a successful handbell choir director. Topics included will be: conducting patterns, healthy ringing habits, how to recruit new members, how to choose repertoire, options when you don't have enough ringers for worship, hymn accompaniment ideas, and many more; plus a Q&A session.

THE AFTERNOON will be spent ringing music and learning how to teach a variety of issues: rhythmic patterns, mixed meter, phrasing, dynamics. The music will include:

- 1.) the repertoire for the upcoming Area 7 Festival Conference in June, 2018 in Rochester, Minnesota
- 2.) other music that offers some challenges for ringing and conducting.

SPREAD THE WORD to your neighboring churches. Encourage them to participate!

Photos of Area 7
events can be
found at
[www.flickr.com/
photos/
area7handbells/](http://www.flickr.com/photos/area7handbells/)

“A little progress each day adds
up to big results”

Copper Ring

Saturday, November 4, 2017

Conductor: Lee Afdahl



8:30 am through a 3:30 pm closing concert which is free and open to the public.

Registration fee: \$35 per person, includes snack and lunch

Registration deadline: October 1, 2017

Title	Composer/Arranger	Information
Come, Ye Thankful People, Come	Lee J. Afdahl	Concordia, 97-7490, 3-5, Level 3
I Will Arise and Go to Jesus	Arr. Matthew Compton	AGEHR AG35313, 3-5, Level 3
Joyance	Ron Mallory	AGEHR AG35361, 3-5, Level 3-

The **COPPER RING** is Area 7's **NEW** one day massed ringing and educational event for directors and ringers with intermediate skills. The event repertoire is listed above. Participating choirs* shall purchase and rehearse the event music beforehand. The massed rehearsals will be used for putting on the musicality touches for concert-readiness. Each participating choir is encouraged to perform one solo piece during the closing concert.

*Participating choirs do not have to be full choirs (all positions filled) to register. Individuals may also register, and will be placed in choirs that have open positions.

The preliminary schedule is as follows:

8:00 Arrive and setup

8:30am-10:30 Four concurrent learning opportunities.

The RINGERS will be rotating throughout three of them over two hours:

*Treble bell techniques class for 40 minutes, then rotate to

*Bass Bell techniques class for 40 minutes, then rotate to

*Battery (middle) bell techniques class for 40 minutes.

The fourth option, will be two hours of training for Handbell DIRECTORS:

1.) current or prospective directors who would like an overview of the responsibilities, challenges, and joys of being a handbell director;

2.) and/or those REPRESENTING neighboring churches who want to re-ignite their handbell ministry – all the information that's needed to get those bells out of the closet and back into the vibrant worship life of any congregation!

10:30-10:50 Break, provided. (Solo rehearsal time available.)

11:00-12:30 Massed rehearsal of the 3 event compositions.

12:30-1:00 Lunch, provided. (Solo rehearsal time available.)

1:00-3:10 Massed rehearsal.

3:30 Closing concert.

As always, keep checking on the Area 7 website for updates on this **COPPER RING** event.

It is Area 7's hope that this event can move throughout the Area's four states, allowing more ringers in smaller communities to experience a massed ringing event and techniques training. If you think your community could benefit from a similar event, talk to your neighboring choirs to see if there would be an interest, then contact the Events Coordinator, Alanna Teragawa, events.area7@handbellmusicians.org.

SPREAD THE WORD. INVITE YOUR NEIGHBORS.

Lee J. Afdahl (formerly from the Baldwin/Gethsemane area) is currently the Director of Music and Organist of First Presbyterian Church of Rochester, Minnesota, a position he has held since 1991. A graduate of Luther College, Decorah, IA, Lee is a church musician with forty years of experience in leading active programs of choral and handbell ensembles in Michigan and Minnesota.

Lee Afdahl is frequently a conductor and clinician for handbell conferences, choral workshops, and church music conferences internationally. He has conducted festival conferences for the Handbell Musicians of America at the local, area, and national levels, for handbell classes of American Guild of Organists events, and international handbell events in England and Australia. Lee has served volunteer positions in the Handbell Musicians of America at both the National and Area levels. He represented the organization as a conductor at the International Handbell Symposium in Liverpool, UK in 2012. Lee is an active organ recitalist and published composer and arranger of handbell, instrumental, and choral music with over sixty compositions and arrangements in print.

Lee Afdahl is frequently a conductor and clinician for handbell conferences, choral workshops, and church music conferences internationally. He has conducted festival conferences for the Handbell Musicians of America at the local, area, and national levels, for handbell classes of American Guild of Organists events, and international handbell events in England and Australia. Lee has served volunteer positions in the Handbell Musicians of America at both the National and Area levels. He represented the organization as a conductor at the International Handbell Symposium in Liverpool, UK in 2012. Lee is an active organ recitalist and published composer and arranger of handbell, instrumental, and choral music with over sixty compositions and arrangements in print.

Anthornis North

Saturday, November 11, 2017

Olivet Lutheran Church, Fargo, North Dakota

Conductor: Lee Afdahl

8:30 am through a 3:30 pm concert, which is free and open to the public

Registration fee: \$65, includes snack and lunch

Registration deadline: September 20, 2017.

The event repertoire is listed below, for ringers who desire more of a challenge. All ringers must purchase the music and rehearse their position beforehand. Lee will work on musicality at the event to create a beautiful concert.

Title	Composer/Arranger	Information
Autumn Leaves	Kosma/Handley	Red River RRG5018, 3-7, L4
Cantabile: A Singing Spirit	Lee Afdahl	From the Top 20121, 3-5 (6), L 4
From Peril to Peace to Joy	Lee Afdahl	From the Top 20545, 5-7, L3 (written for the 40th anniversary of the Handbell Ringers of Japan, August 2017)
Laudation	Arnold Sherman	Flammer HP-5306, 3-5, L4
Transfiguration	Michael Keller	AGEHR AG57002, 5-7, L6
Veritas (Truth)	Kathleen Wissinger	Choristers Guild CGB587, 3,4,5, or 6, L4

Ringers shall register individually by the deadline, and will then be placed in a choir and assigned a ringing position by the Registrar. There are several rehearsal times/places established throughout the Area to facilitate rehearsing with a group, or registrants can rehearse their position on their own. A complete list of rehearsal locations and all event details is on the Area website. As always, this Area event will sponsor a Service Project, with further details online as it becomes available.

The event timeline is as follows:

8:30 am – 3:15 pm Massed rehearsals, which includes a snack and lunch provided.

3:30 pm Concert – free and open to the public

Upcoming Youth Events:

We are shifting the scheduling of our Youth Events. We will hold KidsRing and AdventuRing on alternating years, with KidsRing on even years, and AdventuRing on odd years. Young Ringers Camp will continue to be held on odd years.

KidsRing 2018

For ringers in 4th through 8th grade, or other ages at the discretion of their director.

DATE: Saturday, April 14, 2018

Location: St. Mary of the Lake Church, Plymouth, MN

Clinician: Sandy Mullaney

The event will start at 9:00 am and conclude with a closing concert at 3:00 pm.

Title	Composer/Arranger	Publisher	Pub. Code	Octaves	Level	Inst.
Ring Praise O My Soul	Margaret Tucker	Choristers	CGB400 CGB401	2-3 3-5	1+	
Following Yonder Star	Dan Edwards	Alfred	AP31756	3-5	1	Flute, perc.
Joshua Fit the Battle of Jericho	Martha Lynn Thompson	Hope Pub.	HP1880	3-5	2	
Cantad al Senor	Susan Geschke	Hope Pub.	HP2335	3-5	2	

*Note that this year, there will not be separate divisions, all pieces will be massed.

More information will be available on the Area 7 website.

Please contact Michelle Finlon, Youth Events Planner with any questions

(youthevents.area7@handbellmusicians.org).

Welcome to our newest members!

Becky Davidson- Hammond, WI
Bev Gronvold- Rochester, MN
Jessica Haeder- Maple Grove, MN
Scott Pftzinger- La Crosse, WI
Matthew Thorne, Port Washington, WI
Mary Ann Devig, Grand Forks, ND
Kari Shumaker, Paynesville, MN



THE BELLMAN
Serving America's most discriminating ringers since 1987

30th ANNIVERSARY
HANDBELL SERVICE SWEEPSTAKES

YOU could be one of 30 Winners of Free Handbell Service just for registering, with no purchase necessary.

We're celebrating our 30th anniversary, an accomplishment of which we are very proud. To say thank you for your 30 years of patronage and loyalty we're giving away free handbell service.

REGISTER at TheBellman.com Today!

Onsite services for American-made handbells available from coast to coast.
800-375-BELL
888-311-9955

Void where prohibited.

	10-Day Panama Canal Cruise
January 2019	

More details are coming soon. Receive the latest information by joining our mailing list at:

www.bellsofthecascades.org/signup

Mark your calendars, tell your friends, and start planning for

PANAMA!

Bells of the Cascades

Membership in Handbell Musicians of America

Gives you opportunities to connect and form life-long friendships with other handbell musicians.

Provides you with unparalleled access to opportunities for learning from the most innovative, talented and knowledgeable people in the art.

Makes you an integral part of an organization that is THE principal voice of the handbell/handchime art form and is dedicated to advancing the art through education, community and communication.

We can do Together what No One can do Alone!

Bach and Beethovens

Karen Van Wert, Area 7 Chair

As I am writing this article I am preparing to head to Anaheim, CA for the Handbell Musicians of America National Seminar. This is an opportunity for members of Area 7 to learn new techniques, hear incredible handbell music, meet friends both old and new who share our passion and much more. My goal is always to learn something new that I can share with Area 7 members and I have never been unsuccessful in this goal.

I often marvel at how young our instrument is compared to many musical instruments. This affords a very unique opportunity to meet and know the “Bachs and Beethovens” of our genre. Many of the composers you will find in your music binders are our contemporaries. To me, this is always amazing.

Each year, Area 7 contributes to the Silent Auction at the National Seminar supporting the national scholarship funds, the Grant Fund and the Heritage Endowment Fund. We always try to come up with an idea that is unique to Area 7. This year the board decided to celebrate the Area 7 composers and arrangers; our “Bachs and Beethovens.”

When the board sat down and made a list, we realized how blessed Area 7 is with wonderful composers and arrangers. We asked each to send us signed copies of their music and received an overwhelming response. The following Area 7 composers and arrangers will be represented in the Area 7 Silent Auction basket: **Lee Afdahl, Gloria Axelson, John Behnke, Mark Bloedow, Kim Braswell, Karissa Dennis, Mitchell Eithun, Sandra Eithun, Jeffrey Honore, Patricia Hurlbutt, Lloyd Larson, Bill Mathis, Paul A McKlveen, Cathy Moglebust, Sandy Mullaney, Scott Pfitzinger, Carol Scheel and Julie Stitt.** THANK YOU to all eighteen for sharing their musical blessings with handbell musicians everywhere. THANK YOU for your contribution to the silent auction Area 7 basket. I'm confident the Area 7 basket will contribute nicely to the national funds. All of Area 7 can be proud of our composers and arrangers.

Twin Cities Metro Sub-Area Chair

Hello everyone! My name is Jessica Haeder and I am the new(ish) Sub Area Chair for the Metro Area. I am looking forward to meeting many of you at different events in the future. In the mean time I have been calling members to introduce myself and find out more about you! A little about myself – I am married to my husband Corey and we have twin boys, Tyler and Richard, who will turn 12 in the fall. I live in Maple Grove and ring with Sandy Mullaney's bell choir in Plymouth. I have been ringing bells since 2001 in Pierre, SD! I have been in 5 different bell choirs throughout the years. For a short while I even directed a youth color bell/chime choir!



Encore! Names New Director

Encore! Handbell Ensemble, Inc. is pleased to announce Paul McKlveen has accepted the position of Music Director for this auditioned community ensemble based in the Fox Cities of Wisconsin.

Paul's love of handbells began in 1974 and has shaped a long history of excellence as a handbell musician actively involved with ringing, directing, and composing. Paul has been a member of the Raleigh Ringers in Raleigh, North Carolina, where he served as Assistant Director, and was the founding conductor of Rebound! Handbell Ensemble in the Kansas City area. He has also served as handbell director at a variety of churches and was most recently Handbell Program Coordinator at First Presbyterian Church in Neenah, WI. Paul enjoys composing and currently has approximately 90 published compositions. Paul actively served as an area leader in both Area 3 of Handbell Musicians of America and is currently the website administrator for Area 7. Paul is excited to be returning to the opportunities of a community based ensemble.

Encore! is looking forward to its tenth year providing diverse concerts which captivate audiences and fulfill the group's mission of promoting the appreciation of handbell music, providing quality musical performances to area communities, and building a distinguished reputation as entertainers and educators in the art of handbell ringing.



Young Ringers Camp

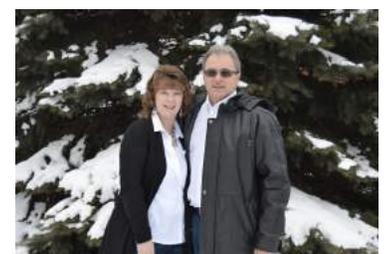
June 23-25 was a successful weekend for our Young Ringers Camp! 40 ringers, directors and chaperones joined clinician, Area 7's own Jennifer Cadwell, for a weekend of ringing and camp fun! Ringers enjoyed tubing, conquered their fears on the high ropes, played games with new friends, and ended the weekend with a concert.

Check the Area 7 Flickr page for more photos of the event.
<http://www.flickr.com/photos/area7handbells/>



North Dakota Sub-Area Chair

My name is Sheila Leier and I live in Fargo. I have been ringing handbells for 8 years I think. Time flies when you are having fun! Currently I am ringing at Nativity and Holy Cross Catholic Churches and am a sub for 2 other churches in town. My day job is accounting and I enjoy the daily challenges of ever changing financial statements. Other things I enjoy are shopping antiques, times on my gazebo with family and friends, and vacationing at bed and breakfasts. I have been married to my best friend Paul for 33 years and we have a son and a daughter. I am looking forward to meeting all of you at some point and expanding my handbell experiences.



Area 7 Festival Conference

June 22-24, 2018
Mayo Civic Center, Rochester, Minnesota

THEME: REDISCOVER

Conductors: Lee Afdahl, David Harris, Paul Kingsbury.

A Call for Festival Faculty

A public call goes out to all those who have the skills and expertise to teach a handbell-related topic at the 2018 Handbell Festival. Be creative, any class ideas will be considered. Topics could include: ringing techniques, conducting, bell tree, ensemble (less than a full choir) ringing, maintenance, musical/rhythmic games, other instruments, technology and bells, and of course, new topics are encouraged as well that would be helpful to handbell musicians.

Reply before August 15, 2017 to the Events Coordinator with your idea(s).
Alanna Teragawa events.area7@handbellmusicians.org 612-819-5778

Festival details will be posted on the Area 7 website in June.

Repertoire is listed on page 11

SHARE THIS WITH YOUR RINGERS WHAT DO YOU WANT?

All Festival goers:

What classes do YOU want to see?

We're serious. We really want to know. Send your ideas to the email address by the due date.



The Raleigh Ringers

CLISTA WOOD SCHOLARSHIP NEWS

Darcy Reich, Past Chair and Scholarship
Committee Chair

Congratulations to the 2017 Young Ringers Camp scholarship recipients: the Youth Bell Team from Church of the Epiphany, Plymouth, MN! Director, Sandy Mullaney reported, "We sincerely appreciate the scholarship help. With a combination of funds from the Clista Wood Scholarship, two fundraisers and some money from our church, we were able to defray half of the cost of camp for each camper. This is huge, with so many of our families sending multiple children."

Clista Wood will always have a special place in my scrapbook of handbell memories. When I attended my first national handbell conference in 1987 in Minneapolis, Clista was busy helping out with many details of such a large event. I came to know her personally when I joined the Area 7 board in the early 1990's. Clista was in charge of newsletter circulation but also served as unofficial "head hostess" for the Area 7 board meetings. In those years, the entire board attended the meetings in person in the Twin Cities. There was little technology back in those days! Because the meetings were often long enough to require an overnight stay, those of us who drove a great distance were invited to stay at Clista's home. She was both a gracious hostess and an enthusiastic cheerleader for the art of handbell ringing in Area 7.

The Clista Wood Scholarship Fund has provided financial support for those interested in attending Area 7 events for a number of years.

If you are a member in good standing (either through having your own Handbell Musicians of America membership or by affiliation in an organization which has a current membership), you are eligible to apply for an Area 7 Event Scholarship.

Scholarships are available for these upcoming Area 7 events:

Directors Seminar	September 23, 2017
Kids Ring	Spring, 2018
Festival Conference	June 22-24, 2018
Young Ringers Camp	June, 2019

To access the Scholarship Application Forms: Go to the Area 7 website and click on the "Grants and Scholarships" tab. In this section, click on the "Clista Wood Scholarship Fund" tab. There you will find links to two Scholarship Application Forms. The "Multiple Day Event" form is used for the Festival Conference and Young Ringers Camp. The "One Day Event" form is used for Directors Seminar and Kids Ring. <http://www.areaviagehr.org/grants.php>

Mail your completed application form by the deadline on the event's registration form to:

Darcy Reich, Scholarship Committee Chair
1053 SW 2nd Ave. Grand Rapids, MN 55744

Area 7

Festival Conference Repertoire

Coppers						
Title	Composer/Arranger	Publisher	Pub. Code	Octaves	Level	Info
For the Beauty of the Earth	Childers	From the Top	20414HB	3 or 5 3 oct HC	3	flute, perc, windchimes, rainstick
How Can I Keep From Singing	Moklebust	Agape	2693	3-5 2-3 oct HC	3	Singing bell
Bronze						
Fantasia Misterioso	Moklebust	Choristers	CGB707 CGB708	4-7	4	
Capriccio	McChesney	AGEHR	AG35131	3-5	5	
Massed- Lee Afdahl						
Fantasy on an Irish Tune	Sherman	AGEHR	AG36058	3-6 oct HB 3-6 oct HC	3+	flute and hand drum
Music of the Spheres	McChesney Beckenhorst	Beckenhorst Press	HB168A-handbell HB168-full score HB168B-brass	3-6	4	optional organ and brass
Massed-David Harris						
Passion Prophecy	Moklebust	Choristers	CGB584	3 or 5	3+	
Toccata on King's Weston	Compton	Agape	HP2767	3-6 oct HB 2 oct HC	3+	
Conference Choir-Paul Kingsbury						
Sojourner's Prayer	Buckwalter	AGEHR	new published piece	3-5		
Nightnoise	Stucker	Casa Publications	CSHB023		4	requires 5 oct of Petit Fritsen bells
Clog Dance	Robin Benton	Flagstaff	FLHB698	4-5	3+	https:// www.youtube.com /watch? v=BT9naCq0fdE
Bronze Plus-Lee Afdahl						
From Peril to Peace to Joy	Afdahl	From the Top	20545	5-7 oct HB 3 oct HC	3	
Praise the Lord with Drums and Cymbals	Handley	Lorenz	AG37009	3-7	4	
It Don't Mean a Thing (If It Ain't Got That Swing)	Morris	From the Top	FM20424HB	5-6	5	

Chair
Karen Van Wert
chair.area7@handbellmusicians.org

Chair-Elect
Krista Riedel
chairelect.area7@handbellmusicians.org

Past Chair
Darcy Reich
pastchair.area7@handbellmusicians.org

Secretary
Deb Madel
secretary.area7@handbellmusicians.org

Treasurer
Deanna Clemen
treasurer.area7@handbellmusicians.org

Publications Manager
Karla Hulne
editor.area7@handbellmusicians.org

C.H.I.M.E. Representative
Jennifer Cadwell
chime.area7@handbellmusicians.org

Membership Coordinator
Sondra Joten
membership.area7@handbellmusicians.org

Events Coordinator
Alanna Teragawa
events.area7@handbellmusicians.org

Youth Events Planner
Michelle Finlon
youthevents.area7@handbellmusicians.org

Historian and Media Library Coordinator
Dan Ahlman
historian.area7@handbellmusicians.org

North Dakota Sub-Area Chair
Sheila Leier
ndakota.area7@handbellmusicians.org

South Dakota Sub-Area Chair
Babs Elving
sdakota.area7@handbellmusicians.org

Northern Minnesota Sub-Area Chair
vacant
minnesotanorth.area7@handbellmusicians.org

Southern Minnesota Sub-Area Chair
Steve Meyer
minnesotasouth.area7@handbellmusicians.org

Twin Cities Metro Sub-Area Chair
Jessica Haeder
twincities.area7@handbellmusicians.org

Northern Wisconsin Sub-Area Chair
Sue Retzlaff
wisconsinnorth.area7@handbellmusicians.org

Southern Wisconsin Sub-Area Chair
Mark Bloedow
wisconsinsouth.area7@handbellmusicians.org

Manitoba Representative
Ron Vert
manitobe.area7@handbellmusicians.org

Website Administrator
Paul McKlveen
webadmin.area7@handbellmusicians.org

Registrar
Trevor Lee
registrar.area7@handbellmusicians.org

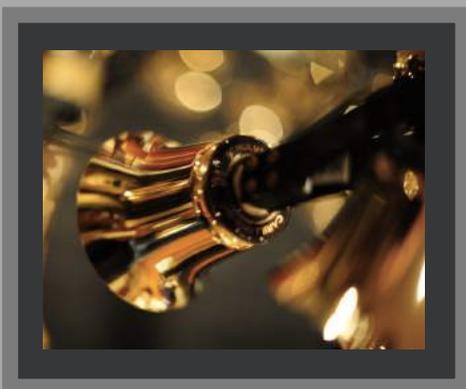
Advertising

Are you interested in advertising in the Clapper Chatter? You can! There are options to suit every budget. Do you know you want to advertise but don't know where to begin? We can help!

E-mail editor.area7@handbellmusicians.org with your advertisement or any questions you may have.

- \$30 for business card size per edition
- \$55 for 1/4 page per edition
- \$65 for 1/2 page per edition
- \$80 for full page per edition

15% discount to those advertisers paying in advance for an entire year (4 editions).



The Raleigh Ringers

STAY UP TO DATE WITH US!



www.rr.org



[/RaleighRingers](https://www.facebook.com/RaleighRingers)



[@RaleighRingers](https://twitter.com/RaleighRingers)



[@RaleighRingers](https://www.instagram.com/RaleighRingers)

