

## From Zero to Ring/Record in 60



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## Before Rehearsal – for Conductor



Music Selection



Score Study



Bell Assignments



Communication

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## Before Rehearsal – for Ringers



Bell Assignments



Link to Recording



Distribute Music



Set Expectations

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## “MAP the STARS”

M = Measures/themes repeated

A = Articulations (e.g. LV, TD, SW) and dynamics (e.g. rit., crescendos)

P = Page turns

S = Sections: melody, verse, intro, interlude, close

T = Tempo, key signature

A = Accidentals (sharps and flats)

R = Rhythms

S = Style/Story

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## Come, Ye Thankful People, Come (St George's Windsor) 12 bell – All Praise to Thee, Vol 1 Jason W Krug

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## Measures 48-52

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## Measures 45-47

COB920

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## Measures 1-4

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## Measures 35-47

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## Measures 15-22

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## Measures 33-35

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## Measures 13-14



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## Measures 5-12



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## Final Thoughts

- Story
- High Point
- Text
- Talk through
- Ring through

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