



What do you get
when you put
handbells or handchimes
into a child's hands?

They call it... **Fun**
You call it... **Learning**

Testimonials from Previous Recipients:

"Students, staff and parents were extremely excited about the music, and the students were very engaged. Even students who usually have difficulty in music class were focused."



"It is hard to measure or describe all the musical growth that has transpired in our classrooms this year. The handbells have taught them so much about the elements of music—dynamics, melody, harmony, rhythm and form."



"There is a magical experience when handbells or handchimes are put in the hands of young people. We are providing a unique educational experience and having an impact on music education."



"Music educators using handbells or handchimes today agree that it is one of the better ways of developing such musical skills as note reading, rhythmic response, melodic perception, a sense of harmonic progression and of ensemble playing. It encourages a spirit of interdependence and cooperation of students."

Area 7 Handbell Musicians of America
Committee for Handbells/Handchimes
in Music Education
C.H.I.M.E. Grant Program

C.H.I.M.E. Grant Coordinator:
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Put Handbells or Handchimes in your Classroom

FREE

Area 7 C.H.I.M.E.
Grant Program

COMMITTEE FOR
HANDBELLS/HANDCHIMES
IN MUSIC EDUCATION



Uniting People Through a Musical Art



Our Mission:

Area 7's Mission Statement

Area 7 of the American Guild of English Handbell Ringers reaches out to all — young and old, rich and poor, metro and outstate, beginning and advanced, whatever their special needs — to make music and make friends, sharing our knowledge and our selves to unite people through a musical art.

To fulfill our 50-plus year mission of “uniting people through a musical art,” we have made a commitment to promote the art of handbell/handchime ringing in our schools.



Area 7 would like to introduce the intriguing sights and exciting sounds of handbell and handchime ringing in your school, whether public, private or parochial. It enhances motor skill development and instills a wonderful spirit of teamwork and cooperation among its ringers — your students!

Your Responsibilities:

School's Responsibility:

- Include the handbell or handchime program as part of the regular school schedule which involves the same group of students for at least one semester.
- Purchase a one year membership in AGEHR, Inc. www.handbellmusicians.org
- Purchase cotton gloves for each student in the handbell program. Handchimes do not require gloves.
- Provide insurance for the replacement value of the handbells or handchimes, equipment and related accessories. Approximate value of \$8,000.
- Pledge to pursue the purchase of your own set of handbells or handchimes at the conclusion of the Grant period.
- Refer to the complete C.H.I.M.E. Grant Application for additional information.

Fun
Learning
FREE

Our Responsibilities:

Area 7's Responsibility:

- Place a three-octave set (37) of handbells or handchimes at no charge to selected applicants, based on their needs and proposed utilization. The **FREE** loan period is for one school year term.
- Provide covered foam pads for tables, portable music binders, a complete set of training materials.
- Provide a support network of experienced directors and music educators to assist in the establishment, development and success of your program. Area 7 provides a complete set of teaching materials and equipment necessary to start the program from 'Day One'.

Contact the Area 7 C.H.I.M.E. Representative for additional information and an application form. Additional information can also be found at the Area 7 website,

www.area7.handbellmusicians.org

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