

MANITOBA MOURNS THE LOSS OF TWO HANDBELL DIRECTORS



Carolyn Buckley, 1936-2021

It is with deep sadness we announce the passing of Carolyn Buckley on May 14, 2021 at Victoria General Hospital at the age of 85. She will be lovingly remembered by her husband, Arthur; daughter Valdene (Jim) Lawson; son Leonard (Janeal) and three grandchildren.

Music was her life and strong was her faith. She is probably conducting the heavenly choir. Over the years she was very involved in the Manitoba Order of the Eastern Star and Daughters of the Nile. Most recently, she was a member of Fort Garry United Church.

In her music career, Carolyn was honoured to be the recipient of the Winnipeg Music Festival's highest award, the Rose Bowl, in 1959 having also previously won the Tudor Bowl in 1955 for her singing expertise. She was a chorister at St. Paul's United Church, and soprano soloist at St. Stephen's Broadway United and Norwood United Churches. She also sang with the Winnipeg Polish Sokol Choir and O. Koshetz Choirs. Carolyn was a private vocal coach and choral director of the Grand Chapter Choir of Manitoba Order of Eastern Star and the Seniors Choir for the Age and Opportunity Centre. She conducted

several youth choirs - Transcona Youth Choir, Ukrainian Youth Choir and O. Koshetz Children's Choir. Carolyn directed church choirs at Charleswood United and St. James United Churches. Her involvement with English handbell ringers' groups included those at Charleswood and St. James United churches, Transcona Recreation Department, Seniors Handbells program for Age and Opportunity Centre and the Good Neighbours Active Living Centre. Carolyn enjoyed travels overseas on tours with a few of them, in addition to supporting the Winnipeg Mennonite Children's Choir while her son, Len, was a chorister.

In addition to singing and conducting, she was also active in the administration and governance of several music organizations including having served as Chairperson of the Provincial Choral Conductors Conference, Board member with the Manitoba Choral Association, served as Committee Chair for the Winnipeg Girls' Choir 50th Anniversary Alumni Choir, Board Member with the Winnipeg Singers, and member of the Board of Directors for the Winnipeg Music Competition Festival. Carolyn was also a member for many years of the Manitoba Choral Association, Manitoba Guild of English Handbell Ringers, and United Church of Canada Association of Musicians.



Kathleen Valerie Maier 1951-2021

It is with great sadness that the family announces the passing of Kathleen Valerie Maier on August 30, 2021. Known to all as Valerie or Val, she was the youngest of six children born on May 18, 1951 in Gimli Manitoba.

Valerie was predeceased by her parents, Sam and Laura Peterson; sister Mekkin Shaw, sister Lucille Lane and brother Gordon. She will lovingly be remembered by her husband Wayne (Porky) Maier of 35 years; sister Karen Smith; brother Robert; sister-in-law Joyce Peterson; many nieces and nephews and longtime friends, Holly and Jim Cumming.

Valerie was a woman of many talents. Her athletic prowess was recognized during high school, attending Gimli Collegiate and while getting her Bachelor's Degree in Physical Education at the University of Manitoba. She excelled in many sports, including playing on the University of Manitoba women's volleyball and field hockey games, as well the Manitoba Women's Handball team. She especially excelled in track and field and in javelin, where she held the title of Canadian Women's Javelin Championship. Family and friends are very proud of Valerie's achievements, winning many medals and trophies when competing in Manitoba and Canadian Junior/Senior Championships, Manitoba and Canada Summer Games and international competitions. She even helped train a shot putter in past Paralympics Games.

Upon leaving the athletic arena, Valerie became a Psychiatric Nurse. She had a rewarding career at the Selkirk Mental Health Centre before retiring in 2011.

Valerie also had a musical talent and was self-taught on piano, accordion and mandolin to name a few. One of her most enjoyable times was teaming up with Andy Yablonski, long-time local, celebrated and renown musician of Fraserwood. She and Andy played together at many musical gigs around the province, spreading joy and laughter. Another exemplary musical gift was her voice, and she began singing in several choirs including West Shore Singers, Winnipeg Icelandic Choir and of special note the O. Koshetz Ukrainian Choir of Winnipeg. Val extended her musical interest by becoming director of the Gimli Bell Ringers who performed at Gimli Lutheran Church and locally.

Valerie had many happy moments composing keyboard music, playing with her cat Loa, watching the birds feeding at her many feeders and having hot chocolate and toasted cinnamon buns with a friend at the Cafe Haus. Valerie was also an avid fan of the Bombers and Jets, always reviewing the games with Joyce. Valerie was very proud of her Icelandic heritage and especially enjoyed a trip to Iceland, connecting with relatives and Icelandic culture.

It is with sadness and with love that we say:
"Kveoja oh vertu i frioi"



THE STORY OF HANDBELLS IN RELIGION AND HISTORY

Longfellow referred to music as the “*universal language*” and surely bells are the most universal of its instruments. According to historians, crude types of handbells were used as early as 3000 B.C., with the oldest existing bells with handles dating from 8th century B.C. Egypt where crude types of handbells were used in temple rites. A ***Sistrum*** was worn by Egyptian women to drive out evil spirits. Scoop-shaped bells were used by Confucianism by the 5th century B.C. Chinese. In Japan, the bell was adopted for temple worship, and was rather ornately decorated with gods, animals, flowers.

The Hindu bell was more flared in shape and was dedicated to a monkey god whose image formed the handle. Buddhism adopted the Hindu type of bell in the 8th century. They would accompany prayers and sometimes the rung bells were the prayers. They felt that if a bell was properly rung, the bellringer could compel the gods, but, if improperly rung, it could destroy the bellringer! [So, bellringers, better be on your best behaviour!]

In ancient Greece and Rome, bells were used in religious ceremonies, to announce public games, and to mark the hours of the day. Greek warriors put small bells on their shields and head gear to give them courage and to startle opponents.

In the 4th century, bells announced various prayer times each day, and monks often rang bells called ***Cymbala*** with a hammer during a processional. These cup-shaped bells, suspended from a metal bar, were also used to give pitches for Psalm settings, readings and other sections of the Liturgy. As bells were considered the best instruments for expressing praise, it was concluded that the Biblical King David, a poet and musician, not only played the harp, but also the cymbala.

Small bells called ***Amulets*** were used to decorate the robes of holy men who crossed central Asia, down into China, and out to eastern Siberia – eventually to Africa and Europe. St. Anthony, an early Christian father, who lived in Egypt during the latter part of the 3rd century, used a handbell as an instrument dedicated to serve Christ. One such bell has been traced back to Ireland’s St. Patrick and is in the National Museum of Ireland in Dublin. Bellringers were also used to ward off evil spirits and demons at funeral processions. This can be seen in the funeral of Edward the Confessor as depicted in the Bayeux Tapestry, and also in the “*Pardoner’s Tale*” in Chaucer’s “*Canterbury Tales*”.

William the Conqueror ordered curfew bells to be rung at eight o’clock each night as a signal to extinguish campfires. Strangely enough, 900 years after that law was revoked, there are still some towns in England today where bells ring out at eight o’clock each night!

Various medieval manuscripts show several instances of handbells being rung to announce the birth of the Christ Child, most notably a painting, “*The Adoration of the Virgin*” by the 15th century Flemish painter, Geertgeen of St. Jans, where, in each hand of the Infant Jesus, he painted a small handbell. He also painted a hovering angel ringing two handbells downward, as if to alert the earth below of the blessed birth.

During Oliver Cromwell’s Puritan regime of 1649-1660, all handbells were banished from the church except for one in the pulpit for the preacher to ring if anyone fell asleep during the sermon! After the Puritan regime ended, limitations on bell ringing were lifted.

When permanent Christian congregations were formed and small churches erected, the handbell was first rung at the doorway to summon the faithful to services. Later, the size of the bell was

increased until it had to be fastened permanently so it could swing to and fro in large bell towers, built apart from the church. The Bishop of Nola, in Campania, Italy, was the first to place a bell tower within the church. When several bells are hung in a belfry, they can produce a clamorous effect. Such a set, known as a **peal**, consists of 3-12 bells. Ringing these bells in various sequences or permutations is known as **change ringing**. In the 16th and 17th centuries, tower bell ringers would practice change ringing in mathematical sequences by pulling ropes attached to clappers inside very heavy steeple bells, weighing anywhere from 200 to over 2000 pounds. It was strenuous work and often very uncomfortable in winter months, so someone came up with the idea of practicing their bell changes using a small **wooden** bell held in the hand. Once learned on these smaller bells, ringers would go back to pulling the ropes of the much larger tower bells. In 1660, William and Robert Cor of the Wiltshire Foundry cast the first tuned bronze handbell. Leather pegs were used in the clapper head and a spring action was installed so that it prevented the clapper from resting on the side of the casting.

With the advent of the equally-tempered scale, that is, the division of the musical octave into 12 equal semitones or half steps, bells could now ring melodies with accompanying harmonies, sounding very much like a full choir singing, thus the term *handbell choir*.

Composers like the German opera composer, Richard Wagner, used bells in their orchestrations. In his "*Parsifal*", Wagner required such deep tones from heavy bells that the harmonics clashed with the rest of the orchestra!

The French Impressionist composer, Claude Debussy, created a system of harmony that was partly the result of his listening to bell overtones. One piano prelude, "*The Sunken Cathedral*" is a prime example of music featuring blurred overtones.

Handbells were first brought to the United States in 1845 by P. T. Barnum of the famous Barnum and Bailey Circus. Barnum dressed the ringers in Swiss costume thinking they would be more theatrical in appearance. They were called the **Swiss Bell Ringers**, and even today, handbells are sometimes erroneously referred to as Swiss in origin.

The tower bells in Boston's Old North Church (the church made famous by Paul Revere's famous midnight ride in April 1776, to warn the colonists that the British were coming) needed repair so Margaret Shurcliffe went overseas to oversee their repair, and in doing so, brought back a set of handbells. The first handbell concert in North America was rung by the Beacon Hill Ringers in Boston on Christmas Eve, 1902. Handbells were introduced into church services in 1947 at the First Presbyterian Church in New York City. The AMERICAN GUILD OF ENGLISH HANDBELL RINGERS was formed in 1954.

Information found in Percival Price's book, *Bells & Man*, published by Oxford University Press, 1983

HANDBELLS IN MANITOBA

The first handbell group in Manitoba was formed in 1966 at Tec-Voc School in Winnipeg, under the direction of Fred Merrett, assisted by Audrey Jones. The first elementary school (Oakenwald) handbell group was formed in 1969 in the Fort Garry School Division by Morna-June Morrow. Frieda Duerksen formed the first church handbell group in East Kildonan. Since then, Manitoba has expanded to about three dozen handbell sets, in 2, 3, and 4 octaves. They are used in school, church and community settings in Winnipeg, Brandon, Carman, Lac du Bonnet, McGregor, Minnedosa, Starbuck, Stead, Steinbach, Thompson and Winkler, although in some cases the bells are "silent" as there is no one to direct a group.

In order to promote the art of handbell ringing in Manitoba, the MANITOBA GUILD OF ENGLISH HANDBELL RINGERS was formed in 1996. The Guild sponsors local workshops, Read and Ring sessions, and a Provincial Spring Ring Festival in addition to informing members of upcoming events and special features in a newsletter, "*Ringers' Roundtable*". Miscellaneous items like handbell polish, Sunshine polishing cloths, gloves and easel-back binders are available from the MBGEHR Market. A large extensive library of handbell/chime music may be borrowed by MBGEHR members, as well as many recordings, CDs, a video and two DVDs

**AUDIO-VISUAL MATERIAL ON HANDBELLS
AVAILABLE FROM THE MANITOBA GUILD OF ENGLISH
HANDBELL RINGERS LENDING LIBRARY**

LONG-PLAYING 33 1/3 RECORDINGS

TEC-VOC HANDBELL RINGERS 1967-1968 Fred Merrett & Audrey Jones, Directors

Handbell Theme – F. A. Merrett
Climb Ev'ry Mountain – Rodgers & Hammerstein arr. F. A. Merrett
Beautiful Ohio – Mary Earl
The Bluebell of Scotland – Traditional
Nobody Knows the Trouble I've Seen – Spiritual
Deep River – Spiritual
Prayer of Thanksgiving – Dutch Melody
Little David – arr. F. A. Merrett
Sing, World Sing – W. A. Mozart
Melody – Robert Schumann
Andante from *Orpheus* – Gluck
All Glory. Laud and Honor
Fairest Lord Jesus – Silesian Folk Song

TEC-VOC HANDBELL RINGERS STEREO ALBUM THREE 1973-1974

Audrey Jones, Director

Tec-Voc Handbell Theme – Fred A. Merrett
Theme from *Love Story* – Francis Lai
Moon River – Henry Mancini
Love Theme from *Romeo and Juliet* – Nina Rota
You'll Never Walk Alone – Richard Rodgers
Berceuse – Benjamin Godard
Last Spring – Edvard Grieg
Bells of St. Mary's – A. Emmett Adams
Bless This House – May H. Brahe
He – Jack Richards
We Wish You a Merry Christmas – Traditional
Greensleeves – Traditional
Carol of the Bells – M. Leontovich
White Christmas – Irving Berlin
Silver Bells – R. Evans & J. Livingston
Jingle Bells – J. Pierpont

TEC-VOC HANDBELL RINGERS STEREO ALBUM FOUR 1980 Audrey Jones, Director

Tec-Voc Handbell Theme – Fred A. Merrett
Edelweiss – Richard Rodgers
Waltz in A Flat – Johannes Brahms
Music Box Dancer – Frank Mills

Homecoming – H. Hardy
 Feelings – M. Albert
 Down Memory Lane – arr. Fred A. Merrett
 Jesus Joy of Man's Desiring – J. S. Bach
 Siciliano – J. S. Bach
 He – J. Richards
 Bells of St. Mary's – Adams
 You Light Up My Life – J. Brooks
 Adestes Fidelis – arr. Fred A. Merrett
 Rudolph, The Red-Nosed Reindeer – arr. Fred A. Merrett
 Parade of the Wooden Soldiers – L. Jessel

THE SINGING CARILLONS OF STONEWALL, MANITOBA Director, Olga Friesen

The first rural handbell choir in Manitoba was featured on a National Film Board of Canada, concerning Canadian Music (Olga Friesen died April 20, 2003)

Prelude and Fugue – J. S. Bach
 I Will Give Thanks – Alan Pote
 19th Psalm – Marcello
 Gaudeamus Hodie – Natalie Sleeth
 Like as a Father – Luigi Cherubini
 Golden Breaks the Dawn – Chinese Folk Melody
 If We Only Have Love – Jacques Brel
 Day by Day – Stephen Schwartz
 Wedding Day – Felix Mendelssohn
 Trumpet Tune – Henry Purcell
 For Those Tears I Died – Marsha Stevens
 Ex Ore Innocentium – John Ireland
 The Old Rugged Cross – George Bennard
 O Sacred Head – J. S. Bach
 Children of the Heavenly Father – Swedish Folk Song
 The Angel Rolled the Stone Away – Spiritual
 Christ Arose – Robert Lowry
 Alleluia – W. A. Mozart
 Hallelujah Chorus – G. F. Handel

SING AND RING – STONEWALL CARILLONS AND CHORUS Olga Friesen, Director

Now Singing Glad Noel In Bethlehem	Zither Carol	The Harinui
The Coming of God to Man	Little Baby Jesus	Sleep Little Tiny King
Calypso Carol	Blessed Mary, Faithful Joseph	A Time for Joy
Carol of the Bells	Fanfare for Bells	Jubilate Deo
Morning Has Broke	Donkey Riding	Lucky Little Cricket
Sing a Rainbow	Spread Joy	You're a Good Man, Charlie Brown
Happiness is	Trumpet Tune	

BELLES A-RINGING: THE HANDBELL CHOIR OF HARRY AINLAY COMPOSITE HIGH SCHOOL IN EDMONTON, ALBERTA Director, Fred A. Merrett (Mr. Merrett started the first handbell group in

Winnipeg, Manitoba at Tec-Voc High School in 1966)

Norwegian Dance - Edvard Grieg arr. Merrett
 Prelude and Fugue in Bb Major – J. S. Bach arr. Merrett
 Londonderry Air – arr. Donald Allured
 Sonata Pathetique, 2nd Movement Adagio Cantabile – Beethoven arr. Merrett
 The Rainbow Connection – Williams/Ascher arr. Merrett
 Carillon and Blues – Page C. Long
 Silver Bells – Livingstone/Evans arr. Merrett
 Trepak Russian Dance from *The Nutcracker* – P. Tchaikovsky arr. F. Callahan
 Wonderland of Snow – arr. Merrett
 Have Yourself a Merry Little Christmas – Martin/Blane arr. Merrett

Looking Good, Rudolph! – arr. Merrett
Kamennoi Ostrow – A. Rubinstein arr. F. Callahan

THE PEALING BELLS OF THE WESTMINSTER HANDBELL CHOIR, Donald E. Allured
A Trumpet Chorale – J. S. Bach arr. Van D. Thompson/Donald E. Allured
Carol of the Bells – Mykolo Leontovich arr. Hart Morris
Londonderry Air – arr. Donald E. Allured
Ballade in C Minor – Mary McCleary
Rondeau from *Abdelazar* – Henry Purcell arr. Philip M. Young
Theme and Variants – Albert Zabel
Materna (American the Beautiful) – Samuel Ward arr. Betty Garee
Holiday for Strings – David Rose adapted by Wallace Hornibrook
Trumpet Voluntary – Jeremiah Clarke transcribed by Betty Garee
Andante from *Surprise Symphony* – Franz J. Haydn transcribed Wallace Hornibrook
Vista – William A. Payn
The Glory – Composed and conducted by Tim Shepard

JOYFUL BELLS FEATURING THE CALVIN HANDBELL CHOIR, Robert Ivey, Director
The First Presbyterian Church, Red Bank, New Jersey
Genesis – William A. Payn
Beach Springs – Dale Wood from *American Folk Hymn Suite*
Concertante for Bells and Organ – Donald E. Allured
Away in a Manger – arr. Robert Ivey from the collection RING NOEL, VOLUME 1
Fum, Fum, Fum – arr. Robert Ivey from the collection RING NOEL, VOLUME 1
Jingle Bells – arr. Robert Ivey from the collection RING NOEL, VOLUME 1
Prologue, Fugue and Finale – Donald E. Allured
Pisgah – Dale Wood from *American Folk Hymn Suite*
Pizzicato Polka – Johann Strauss arr. Robert Ivey
Praise to the Lord arr. Albert Zabel from the collection ALL GLORY, LAUD & HONOR
Wedding Day at Trolldhaugen – Edvard Grieg arr. Betty Garee
Sing a Rainbow – Arthur Hamilton arr. John Coates Jr. from the collection BELL POPS
Litany of Joy – Philip M. Young

A FESTIVAL OF BELLS WITH THE KLOKKEN RINGERS, New Hackensack Reformed Church,
Wappingers Falls, New York, Betty Garee, Director
Psalm 96 – Mary G. McCleary
Fantasy on an Old Bell Inscription – Betty Garee
Silver Bells – Jay Livingston & Ray Evans arr. Ralph F. Stiles
Liebeslieder Waltz – Johannes Brahms transcribed Martha Lynn Thompson
Reflections – Betty Garee
All Glory, Laud and Honor – Melchior Teschner arr. Albert Zabel, Organist D. Pearson
Magnificat – J. S. Bach arr. Donald E. Allured
Peacherine Rag – Scott Joplin arr. Albert Zabel
Il Est Né – Trad. French Carol arr. Betty Garee
Carillon from *L'Arlésienne Suite* – Georges Bizet arr. Betty Garee, Chimes Scott Brown
Menuetto from *L'Arlésienne Suite* – G. Bizet arr. Betty Garee, Clarinet Judy Schofer
Farandole from *L'Arlésienne Suite* – G. Bizet arr. Betty Garee, Percussion P. Krystek

JUBILATE – THE WESLEY BELL RINGERS, Christ United Methodist Church,
Salt Lake City, Utah, E. J. Duncan, Director
Jubilate for Bells Soft Rain All Glory, Laud and Honor Jazz Pizzicato
Malaguena On a Clear Day You Can See Forever
Sheep May Safely Graze Brienersee-Liedli
The Stars and Stripes Forever

CHRISTMAS CARILLON FROM BOK TOWER GARDENS, 3 MILES NORTH OF LAKE WALES, FLORIDA, Milford Myhre, Carillonneur (Includes a brochure and booklet)

Joy, Joy from Every Steeple - Anonymous
Once in Royal David's City – Henry Gauntlett
Deck the Halls - Traditional
Snow in the Street – Tune by Ralph Vaughan Williams
The Holly and the Ivy - Anonymous
The Huron Carol – French-Canadian Carol
Carol of the Bells – Mykola Leontovich
The Cherry Tree Carol – Appalachian Carol
They Came to Bethlehem - Anonymous
O Little Town of Bethlehem – Louis Redner
O Come, All Ye Faithful – attributed to John Francis Wade
Let All Mortal Flesh Keep Silence – Anonymous French
Bring a Torch, Jeanette, Isabella – Anonymous French
Whence is That Goodly Fragrance – Anonymous French
Come All Ye Shepherds - Bohemian
Good King Wenceslas – Piae Cantiones, 1582
Veni Emmanuel – Roy Hamlin Johnson
Sleepers Wake – Roy Hamlin Johnson
Jesus' Flower Garden – Willem Pijper
O Christmas Tree – Anonymous German
Silent Night – Franz Gruber

COMPACT DISCS

MBGEHR SPRING RING 2016 – LOCALLY RECORDED AT THE CONCERT

Pre-Concert Massed Rehearsal – The Heavens are Telling
Pre-Concert Massed Rehearsal – Morning Song of Praise
Processional on *Hallelujah* – Sturgeon Creek United Church Chimers
Saviour, Like a Shepherd Lead Us – Sturgeon Creek United Church Chimers
I've Got Peace Like a River – Sturgeon Creek United Church Chimers
Somewhere Over the Rainbow – Trio
Largo – Clifton School Quintet
Little Drummer Boy – Clifton School Quintet
My Heart Goes On – Good Neighbours Handbell Ringers
Joyful, Joyful, We Adore Thee – Good Neighbours Handbell Ringers
A Special Light – Good Neighbours Handbell Ringers
You Raise Me Up – Trinity Lutheran Church, Starbuck
Palm Branches – Trinity Lutheran Church and Choir, Starbuck
Theme from *Love Story* – Trinity Lutheran Church, Thalberg
The Gift of Love – Trinity Lutheran Church, Thalberg
Hallelujah – Trinity Lutheran Church, Thalberg
Fantasy on *Kingsfold* – Broadway-First Baptist Handbells
I Sing the Mighty Power of God – Broadway-First Baptist Handbells
Canon – Ring Out Quartet
Ukrainian Carol of the Bells – Ring Out Quartet
Massed Ringing: Morning Song of Praise, All Things Bright and Beautiful, The Heavens Are Telling

THE HEAVENS ARE TELLING – BRASS ANGELS HANDBELL CHOIR, WINKLER

Karen Kuhl, Director

Ring Merrily	Blessed Assurance	Siyahamba
Joshua Fit the Battle of Jericho		Children of the Heavenly Father
Hallelujah	Morning Song of Praise	
Virginia Highlands Suite: A Grateful Heart, Meditation, A Joyful Heart, A Grateful Heart		
Revisited	Hymn of Promise	The Heavens are Telling

CAROL OF THE BELLS – BRASS ANGELS HANDBELL CHOIR, WINKLER

Karen Kuhl, Director

Carol of the Bells/God Rest Ye, Merry Gentlemen	The Huron Carol
Tell It on the Mountain	In Dulci Jubilo
Were You There on That Christmas Night?	He is Born
O Come, O Come, Emmanuel	Sing we Now of Christmas
What Child is This?	Away in a Manger
Jingle Bells	White Christmas
Rudolph the Red-Nosed Reindeer	Patapan
Ave Maria	Panis Angelicus
	Jesu, Sleep, in Heavenly Peace

HOLIDAYS IN BRONZE – TWIN CITIES BRONZE, Monica McGowan, Director

Christmas Collage – arr. Valerie Stephenson
Sing We Now of Christmas – Trad. French Carol arr. Kris Anthony
Carillon for Advent – Veni Emmanuel arr. H. Dean Wagner
Dance of the Sugar Plum Fairy – P. Tchaikovsky arr. Fred Gramann
Danse Arabe – P. Tchaikovsky arr. William H. Griffin
Joseph Dearest, O Joseph Mine – German Carol arr. Donald E. Allured
Once in Royal David's City – Irby arr. Lee Afdahl
Infant Holy, Infant Lowly – Polish Carol, improvisation Paul Manz arr. M. L. Thompson
O Come, O Come, Emmanuel – Veni Emmanuel arr. Alan Lohr
Carol of the Wise Men – Puerto Rican Carol arr. Fred Gramann
Gaudete – Piae Cantiones arr. Carl Wiltse
Ukrainian Bell Carol – M. Leontovich arr. Hart Morris
Sleigh Ride – Leroy Anderson arr. Robert Ivey
Seven Eight Lay Them Straight – Seven Days Before Christmas – Hart Morris
We Wish You a Ragtime Christmas – Trad. English Carol arr. Campanile Jazz Ensemble
Ring to the Lord a New Song – Cathy Moglebust

CLASSICAL SONOS HANDBELL ENSEMBLE, James Meredith, Director

Tocatta and Fugue in D Minor – J.S. Bach
Three Chorale Preludes – J. S. Bach with Choir Chimes on cantus firmus & oboe on 3rd
Concerto in A Minor, Op. 3 No. 8 – Antonio Vivaldi
Adagio and Rondo in C K. 617 – W. A. Mozart with oboe, flute, viola, cello
Rondo Alla Turca K. 331 – W. A. Mozart with triangle, cymbals, bass drum

A VERY CLASSICAL CHRISTMAS SONOS HANDBELL ENSEMBLE WITH FLUTIST TIMOTHY DAY

The Nutcracker by P. Tchaikovsky:

Dance of the Sugar Plum	Chinese Dance	Dance of the Reed Flutes
March	Danse Arabe	Trepak

Ave Maria – J.S. Bach Aria from Goldberg Variations – J. S. Bach
Esurientes from the Bach Magnificat Badinerie from Suite No. 2 – J. S. Bach
Winter – Antonio Vivaldi Alleluia – W. A. Mozart Six Selections from G. F. Handel's *Messiah*

BRONZE ON BLACK – KAMPANA BELLS RECORDED IN SUDBURY, ONTARIO

Sylvia Carscadden, Director with Choir, Quartet and Soloists, Susan Carscadden-Mifsud, Valerie Whitehead and Robert Hall

As the Deer – Psalm 42, Martin Nystrom
Blessed Assurance – arr. Cynthia Dobrinski
Cantad el Senor – Hart Morris
Hymn of Promise – Natalie Sleeth arr. Martha Lynn Thompson
We Are the Reason – David Meece arr. Kevin McChesney
Praeludium No. 1 in C Major – J. S. Bach arr. Valerie Stephenson (Quartet)
Pizzicato Bells – Sallie Lloyd arr. Valerie Stephenson (Quartet)
Amazing Grace – arr. Henry Wadsworth (Quartet)
Aria – Cynthia Dobrinski arr. Charles Maggs (Quartet)
Canon in D – Pachelbel arr. Hal Hopson

Nocturne in A Minor – Karen Buckwalter
 Parting – Barbara Werner
 Fantasy No. 2 – Michael Helman
 The Water is Wide arr. Carl Wiltse (Solo – Susan Carscadden-Mifsud)
 Bethina – Scott Joplin arr. Andrea Gilbert Bethena (Solo – Susan Carscadden-Mifsud)
 Swing Low, Sweet Chariot – arr. Nancy Hascall (Solo – Susan Carscadden-Mifsud)
 Land of the Silver Birch - Patricia A. Thomson with drum and wind chime
 Mancini Magic – Henry Mancini arr. Douglas E. Wagner
 Gaelic Blessing – John Rutter arr. Mary Kay Parrish

**UNIVERSITY OF ALBERTA MIXED CHORUS WITH HANDBELLS *, 72ND ANNUAL CONCERT 2016,
 CELEBRATING 30 YEARS WITH CONDUCTOR DR. ROBERT DE FRECE**

Symphonia on Hyfrydol arr. Kevin McChesney *
 Thanks Be to Thee – G. F. Handel arr. Robert B. de Frece *
 Gaudeamus Omnes in Domino – William Byrd
 Abendlied – J. G. Rheinberger
 Deo Dicamus Gratias – G. A. Homilius
 Alleluia – Randall Thompson
 In Paradisum – Edwin Fissinger
 O Clap Your Hands – John Rutter
 Jig for Voices – Alec Rowley
 Sing Me To Heaven – Daniel Gawthrop
 Voice Dance – Greg Jasperse
 Bourrée in B minor – J.S. Bach arr. William H. Griffin *
 Andante from Piano Concerto No. 1 – W. A. Mozart arr. Michael J. Glasgow *
 Blue Tango – Leroy Anderson arr. Kathy Moglebust *
 John Saw duh Numbuh – Traditional Spiritual
 My Lord, What a Morning' – Traditional Spiritual arr. Larry Farrow
 The Battle of Jericho – Traditional Spiritual arr. Moses Hogan
 Choral Selections from *OKLAHOMA* – Richard Rodgers & Oscar Hammerstein
 Oh, What a Beautiful Morning
 The Surrey With the Fringe on Top
 People Will Say We're in Love
 Oklahoma

**MUSIC FROM THE 9TH INTERNATIONAL HANDBELL SYMPOSIUM, THE INTERNATIONAL
 CONVENTION CENTRE OF BIRMINGHAM, ENGLAND, AUGUST 5, 2000**

Festive Exultation by Malcolm C. Wilson, directed by the composer, SCOTLAND
 Hungarian Dance No. 5 – Johannes Brahms, directed by Hirotaka Arai, JAPAN
 Bob's Blues – Phillip Bedford, directed by the composer, AUSTRALIA
 To God be the Glory – arr. Cynthia Dobrinski, directed by William Alexander, USA
 Otemo-yan, Japanese Folk Song directed by the composer Nozomu Abe, JAPAN
 Reunir – William Payn, directed by David Davidson, USA
 Nocturne in C Minor – Michael Helman directed by Karen Leonard, USA
 Festival Finale on *Jerusalem* – Hubert Parry, arr. Douglas Benton,
 directed by Andrew Radcliffe, UK
 Medley from *Les Miserables* - Claude Michel Schonberg, arr. Kevin McChesney,
 Directed by William Alexander, USA
 Lullaby of the Iroquois – Patricia A. Thomson (Saskatoon), directed by
 Morna-June Morrow, CANADA
 Hallelujah Chorus – G. F. Handel arr. Martha Lynn Thompson, directed by
 Sung-Hwan-Seock, KOREA

**RINGING IN UNITY, 13TH INTERNATIONAL HANDBELL SYMPOSIUM, AUGUST 8, 2008,
ROSEN SHINGLE CREEK RESORT, ORLANDO, FLORIDA**

Carmina Burana – Carl Orff arr. William Griffin
The Bells in My Heart – Kazuko Okamoto
Introduction and Toccata on *The Day Thou Gavest* – arr. Graeme Morton
Dorian Dance – Michael Joy
Dancing Raindrops – Patricia A. Thomson
Praise the Lord! Ye Heavens, Adore Him! – Fred Gramann
Moon Over the Ruined Castle – Rentarou Taki arr. Kazuko Okamoto
Festival Choir Selection
A Mighty Fortress is Our God – arr. Cathy Moglebust
An American Tapestry: March, Jazz Rag, Spiritual - Arnold Sherman

TONE – A PICTURE BOOK WITH ART BY DOVRAT BEN-NAHM (JAPANESE RECORDING)

Canon in D Major – J. Pachelbel arr. William Griffin
Jesus Bleibet meine Freude Kantate – J. S. Bach arr. Robert Ivey
William Tell Overture – G. Rossini arr. Martha Lynn Thompson
Intermezzo from *Cavalleria Rusticana* – P. Mascagni arr. Douglas E. Wagner
Arabesque – Claude Debussy arr. K. Kodama
Hungarian Dance No. 5 – Johannes Brahms arr. Martha Lynn Thompson
Liebestraume from Nocturne No. 3 – Franz Liszt arr. J. H. Muschick
Water Music – G. F. Handel arr. W. Hornibrook
Salut d'amour – Edward Elgar arr. T. Yoshida
Grazioso – G. P. Telemann arr. S.D. Wolff
Humoresque – Antonin Dvorak, arr. Arnold B. Sherman
Wedding March – Felix Mendelssohn arr. Y. Otsuka
Passacaglia – G. F. Handel arr. William Griffin
Ave Maria – J. S. Bach/Gounod arr. A. Hartley

**HANDBELL DREAMY SONG WISHING PEACE FOR ALL THE FUTURE CHILDREN – ENTIRE
PROGRAM IS PRINTED IN JAPANESE WITH TITLES IN FOREIGN LANGUAGES**

Wiegenlied	Nemunoki No Komoriuta	Wiegenlied
Edo No Komoriuta	Sandmannchen Wiegenlied	Schlummerlied
Chugoku-Chihou No Komoriuta		Yurikago
Wiegenlied	Itsuki No Komoriuta	Maria Wiegenlied
Yakeda No Komoriuta		

CAROLS IN BRONZE WITH THE SOLO HANDBELL ARTISTRY OF CHRISTINE D. ANDERSON

Angels We Have Heard on High – Piano arr. Jane Holstein
Christmas Bell Medley – Piano arr. Daniel Kramlich
Sheep May Safely Graze – J. S. Bach Piano arr. Daniel Kramlich
Christmas Rejoicing – Piano arr. Anna Laura Page
Bring a Torch – Piano arr. Daniel Kramlich
O Come, O Come, Emmanuel – Piano arr. Daniel Kramlich
He is Born – Piano arr. Daniel Kramlich
Carols for All Seasons – Piano arr. Douglas Wagner
Hymn Medley – Piano arr. Daniel Kramlich
Ding, Dong, Merrily on High – Piano arr. Douglas Wagner
Parade of the Tin Soldiers – Piano arr. John Carter
Jingle Bell Rock – Piano arr. Jane Holstein

RINGING FROM THE HEART – NANCY HASCALL

Arioso – J. S. Bach
Habanera from *Carmen* – Georges Bizet
Clair de Lune – Claude Debussy
Greensleeves – English Folk Song
Oh Dear, What Can the Matter Be? – English Folk Song
Spiritual Medley – Spirituals
Swing Low, Sweet Chariot – Spiritual
Joshua! – Spiritual
Let All Mortal Flesh Keep Silence – 16th century French Carol
Come, Thou Long Expected Jesus – Rowland Pritchard and the Genevan Psalter
Amazing Grace – Early American Melody
Orientale – Cesar Cui
Three Scenes from *Peer Gynt Suite* – *Edvard Grieg*
 Morning Anitra's Dance Solweig's Song
Daisy Bell Fantasy – Various composers, a Duet with Stephanie Wiltse
Danny Boy – Fred Weatherly from an old Irish Air
Maple Leaf Rag – Scott Joplin

VHS TAPE RECORDING

CHRISTINE D. ANDERSON IN CONCERT – A SOLO HANDBELL PERFORMANCE

The piano accompanist for this video performance is Jane Holstein, Director of Music at First Presbyterian Church of River Forest, Illinois, and Associate Editor with the Hope Publishing Company, 1992

Trumpet Voluntary – Piano arr. Daniel Kramlich
Rejoice the Lord is King – Piano arr. Anna Laura Page
He is Risen – Piano arr. Anna Laura Page
Trumpet Tune – Piano arr. Daniel Kramlich
It is Well With My Soul – Piano arr. John Carter
Morning Joy – Piano arr. John Carter
Lenten Medley – Piano arr. Daniel Kramlich
Like a Shepherd – Piano arr. Anna Laura Page
How Firm a Foundation – Piano arr. Anna Laura Page (six-in-hand)
O Worship the King – Piano arr. Anna Laura Page
Melodies from Childhood – Piano arr. John Carter
O the Deep, Deep Love of Jesus – Piano arr. Anna Laura Page
Rejoice Ye Pure in Heart – Piano arr. Benjamin Harlan
Carols for All Seasons (Christmas version) Piano arr. Douglas Wagner
 (Intro is six-in-hand)
He is Born – Piano arr. Daniel Kramlich – lots of four-in-hand
Bring a Torch – Piano arr. Daniel Kramlich
Christmas Rejoicing – Piano arr. Anna Laura Page
Parade of the Tin Soldiers – Piano arr. John Carter

DVD VIDEOS

**THE HANDBELL WORKSHOP WITH KERMIT D. JUNKERT, NATIONAL HANDBELL DIRECTOR,
PRODUCED BY SCHULMERICH CARILLONS, INC. 2000
CARE AND MAINTENANCE OF SCHULMERICH HANDBELLS AND MELODY CHIME INSTRUMENTS**

HANDBELL TECHNIQUES WITH MICHÈLE SHARIK (1 Hour 7 Minutes)

Ms. Sharik is a world renowned handbell solo artist and creator and master teacher of the Ringing Techniques Curriculum for the New Handbell Musicians of America (AGEHR) certification program. (From the estate of Carolyn Buckley, Winnipeg, Manitoba)



MANITOBA GUILD OF ENGLISH HANDBELL RINGERS

MONTHLY UPDATE FOR SEPTEMBER 2021

SURPRISE BENEFIT!

Due to the pandemic that struck the world in early 2020, the Manitoba Guild of English Handbell Ringers did not offer any workshops, nor Spring Ring opportunities in either 2020 or 2021. Members did receive four *Ringers' Roundtable* newsletters in September and November 2020, and in January and April 2021. A report on the AGM was sent out as well as an August 2021 update.

Upon discussions with the MBGEHR it has been decided for the 2021-2022 membership year, that each member (choir or individual) be given a **complimentary registration**. However, the MBGEHR asks that you submit the registration form you received in August however the \$40 choir fee or \$20 individual fee will be waived. This will ensure continuity for our records. Remember that you are still eligible to borrow handbell/chime music from the extensive Lending Library.

If for some reason you have misplaced your August 2021 Monthly update with the registration form, please find it on the next page, and mail it as soon as possible to MBGEHR Membership Treasurer, Morna-June Morrow, 27 Rochester Avenue, Winnipeg, Manitoba R3T 3V6.

Look for the latest issue of *Ringers' Roundtable* which will include the sad loss of two Manitoba handbell choir directors. Carolyn Buckley passed away on May 13, 2021 and Valerie Maier, director of the Gimli Handbell Ringers passed away on August 30, 2021.





MANITOBA GUILD OF ENGLISH HANDBELL RINGERS

September 1, 2021– August 31, 2022 Membership Year

**IN ORDER TO BORROW HANDBELL MUSIC, OR TAKE PART
IN SPRING RING, WORKSHOPS OR OTHER EVENTS,
YOU MUST BE A MEMBER.**

NAME OF DIRECTOR/CONTACT PERSON: Director Contact Person

HOME MAILING ADDRESS: _____

TOWN/CITY: _____ PROVINCE: _____

POSTAL CODE: _____ E-MAIL: _____

TELEPHONE: _____ (residence) _____ (business or cell)

FOR CHOIR MEMBERSHIP ONLY: NAME AND EMAIL OF A SECOND CONTACT PERSON FROM THE CHOIR:

EMAIL

Individual Membership: **\$20.00 fee waived for 2021-2022**
Handbell Choir Membership **\$40.00 fee waived for 2021-2022**
How many members? _____

Send receipt to above OR TO: _____

ADDRESS: _____

TOWN/CITY: _____ PROVINCE: _____

POSTAL CODE: _____ PHONE: _____

Do you wish individual membership cards? If so, how many cards are required? _____

FOR CHOIR MEMBERSHIP: Name each handbell choir you direct. Please check off which choir(s) you are registering as members.

- 1. _____
- 2. _____
- 3. _____

SEND COMPLETED FORM BACK PLEASE . NO PAYMENT IS REQUIRED THIS YEAR!

Manitoba Guild of English Handbell Ringers (MBGEHR)

Morna-June Morrow, Membership Treasurer
27 Rochester Avenue

(204) 269-0208

Winnipeg, Manitoba R3T 3V6

m-jmorrow@shaw.ca

**Membership means reduced workshop rates, monthly e-mail updates, *Ringer's Roundtable* newsletters, membership cards (optional), and the opportunity to borrow handbell music.
*Members also receive a 10% discount on handbell servicing.***