



# CLAPPER CHATTER

## From the Chair

## Lori's RINGtones



### *There's Change a-Comin'*

If you have read the most recent Overtones editorials and articles, you are well aware of the changes taking place in the AGEHR. For those of you that have not, the following is an update to the unfolding events.

#### **Introducing New Initiatives to Take the Guild Boldly Into the Future.**

At Pinnacle this past summer, John Pfeiffer, President of AGEHR, announced three new initiatives that the national board of directors has identified as the next steps toward the future of AGEHR. They are:

- **Technology Upgrade:** A streamlined technology system for the office and the website that will make information more accessible to members and facilitate a "lifetime of learning." This is currently underway. Target completion date: June 1, 2011.
  - Currently the national office maintains several databases for different office operations. The bad news is that none of them communicate with each other. If you send in new information, i.e. an e-mail address, it must be manually changed in all of the other databases, a poor use of office staff's time.
  - A new system will incorporate all information into one database. You will create your own User ID and password. Online registration options will eventually be available for national and area events. Plus, many more positive features will be at your fingertips.
- **Name Change:** Rebrand and rename AGHER as the Handbell Musicians of America – a name that better represents our current membership and the future goals of the organization. Target completion date: October 1, 2011.
  - There is a new logo design that will be incorporated into all aspects of AGHER print.
  - A change from Roman to Arabic numbering is being considered, i.e. Area VII may change to Area 7.
- **Restructuring of Membership:** A new membership structure allowing members to access benefits specific to their needs and their handbell focus, whether it be with faith-based organizations, community/professional groups, or in music education. Target completion date: October 1, 2011.

Each Area Board of Directors is charged with discussing and voting on the many details associated with these issues. In April I will attend the National meeting where I will represent Area VII with our vote on the changes.

It's an exciting time with many changes and challenges ahead of us. You can follow the progress at [www.handbellmusicians.org](http://www.handbellmusicians.org).



### **E-mail BLAST!**

Beginning with this edition of Clapper Chatter, you will receive notification by e-mail from the national office rather than from the editor with a link to our website when Clapper Chatter is available to review.

In addition to the quarterly newsletter, each month you will also receive a short E-mail Blast containing upcoming events, deadline notifications, and interesting articles, similar to AGEHR's E-Notes. This is Area VII's way of staying in touch more often with our membership using current technologies and keeping our members better informed with all things concerning handbells.

The quarterly newsletter will continue to be printed and mailed to our members without Internet access. However, we encourage those of you who have Internet but do not currently have an e-mail address listed in your contact information with AGEHR's national office, to consider updating your information with them.

The Board plans to evaluate this process for one year to determine if providing information more often electronically is more beneficial for our membership than simply sending four printed newsletters a year.

Get connected and stay connected. **Don't miss out!**

### **Editor's Corner**



Clapper Chatter is published quarterly, (November, January, April, and August) and AGEHR members are encouraged to submit articles for publication.

Advertising rates are \$25 for 2"x3.5", \$40 for quarter page, and \$55 for half page per issue.

**Please submit all address corrections to the national office: AGEHR, 1055 E. Centerville Station Rd., Dayton, OH 45493-5503. E-mail address changes to: [membership@agehr.org](mailto:membership@agehr.org)**

All articles, event information, questions or comments should be sent to Judi Morton, Clapper Chatter Editor.

# Upcoming Area events

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## High School Handbell Happening (HHH)

This is "the" handbell event for your high school ringers. Great repertoire, led by a very energetic and 'picky' (in a good way) conductor. Great music and new friendships will be the result of coming to this event. For some it will involve a mini road trip which has proven to build stronger fellowships.

The event will be held on April 9, 2011, at Salem Lutheran Church, 90 Riverside Drive SE, St Cloud, MN 56304, with our clinician, **Christy Gotzman**.

If your entire choir can attend, **please consider performing one or two solo numbers during the event's final concert.** Partial choirs are most welcome. Maybe your chaperones can ring with you.

Purchase and rehearse the music (repertoire is listed below) before the event. Bring your bells, tables, and other equipment to the event.

The cost is \$15 per person, \$10 per chaperone, and includes lunch and a snack.

The event starts at 10:30 a.m., and ends with a final concert at 5:30 p.m., which is open to the public.

### Tentative Schedule:

10:30 – 11:45	Massed rehearsal
11:45 – 12:15	Lunch (and solo run-throughs)
12:30 – 1:15	Choose One: Workshop 1 – Treble 4-in-Hand Techniques Workshop 2 – Bass Bell Techniques
1:30 – 2:45	Massed rehearsal
2:45 – 3:15	Massed workshop – weaving
3:15 – 3:45	Snack (and solo run-throughs)
3:45 – 5:00	Massed rehearsal
5:30	Concert, open to the public. Invite your family and friends.

Ringers who wish to conduct part of the rehearsal will be given that opportunity. Complete the registration form and send it in by the deadline with the appropriate fees.

Two songs (noted with asterisks) require two choirs. Please indicate on the registration form which part (Choir I or Choir II) you will be ringing. Based on the other registrants, the registrar may request that you switch parts to balance out the musicality of the two pieces.

Questions can be addressed to either the registrar or Sean Johnson, the Area VII Youth Events Planner. Contact information is printed on the Area Officer page.

Registrar: Lori Potter, 982 Willow View Circle, Waite Park, MN 56387, 320-248-3020. Registration Deadline is March 1, 2011.

### REPERTOIRE FOR HHH

*Danza*, J. Wayne Kerr, Choristers Guild, CGB340, 3-5 oct, L3

*Darkest Hour*, Joel Rainey, Hope, HP2436, 3-6 oct., L4-

\**Processional on 'Lancashire'*, Lloyd Larson, Beckenhurst, HB243A (full score: HB243), for 2 choirs 2,4,5 oct. L2+ (with keyboard/organ, not optional)

\**Song of Triumph*, Arnold Sherman, Hope, HP1853, 3-5 oct. L3+ (optional harp/piano)

## Anthornis



The Anthornis event, with David Harris as the clinician, is fast approaching—February 11-12, 2011. All registration documents can be found online <http://www.areaviagehr.org/areaevents.php?AreaEventID=22>

Can't come as a full choir? Come as an ORPHAN. There are two ways to become an orphan in Area VII:

1. Join one of the three Anthornis Orphan Groups around the metro area listed below. Contact the conductor listed for more information. **Send your registration form and fees to the registrar listed online by January 1.** Music will be at the first rehearsal and each ringer will pay a portion of the music cost. Attend the rehearsals – a six week commitment.

2. Send in your registration materials by January 1, indicating your desire to attend the event as an individual. The registrar will place you in a registered choir that has some open ringing positions. Purchase the music and start rehearsing it before the event. Ask the registrar about a rehearsal CD. Bring your music and gloves to the event.

### Anthornis orphan choir locations:

**Mondays, MINNEAPOLIS, Jan 3-Feb 7, 2011, 7:00 - 8:30 p.m.**

St. Stephens Episcopal Church  
4439 West 50<sup>th</sup> Street  
Minneapolis, MN 55424  
Cammy Carteng: 952-927-9849  
lcarteng@comcast.net.

**Tuesdays, PLYMOUTH, Jan 4-Feb 8, 2011, 7:30 - 9:30 p.m.**

Beautiful Savior Lutheran Church  
5005 Northwest Blvd  
Plymouth, MN 55442  
Mary Yerks: 763-533-5415  
mkybells@msn.com.

**Tuesdays, EAGAN, Jan 4-Feb 8, 2011, 7:15 - 9:15 p.m.**

Mount Calvary Lutheran Church  
3930 Rahn Road  
Eagan, MN 55122  
Alanna Teragawa: 612-819-5778  
Alanna.k9@gmail.com.

Don't miss this opportunity to work with David Harris. **Register NOW!**

# Upcoming Area events

## KidsRing

**K**idsRing will be held on April 30, 2011, at Beautiful Savior Lutheran Church, 5005 Northwest Blvd, Plymouth, MN 55442. The event starts at 9 a.m. and ends with a 2:30 p.m. final concert, which is open to the public.

This event is for handbell groups in grades 4-8. The clinician will be **Rob Reid**.

The cost of the event is \$15 per person, \$10 per chaperone which includes one snack and lunch.

9:00 – 9:30	Massed rehearsal
9:30 – 10:00	Level One rehearsal
	Level Two Workshop A (a rhythm game)
10:00 – 10:30	Level Two rehearsal, Level One Workshop A
10:30 – 11:00	Snack
11:00 – 12:00	Massed rehearsal
12:00 – 12:45	Lunch and solo run-throughs
12:45 – 1:15	Level One rehearsal
	Level Two Workshop B (TBD)
1:15 – 1:45	Level Two rehearsal
	Level One Workshop B
1:45 – 2:10	Massed final run-through
2:30	Concert, open to the public. Invite your family and friends.

This event gives students in grades 4 – 8 the opportunity to ring in a massed setting, in addition to learning new things and meeting new friends. The clinician will lead them through the music in a fun and productive way. As the different levels are being rehearsed, there will be fun break-out groups to keep the kids focused on bell topics or rhythm.

Ringers who wish to conduct part of the rehearsal will be given that opportunity.

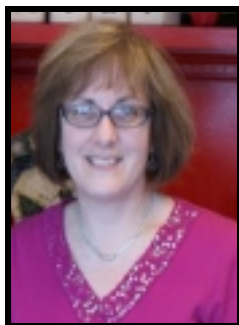
**If your entire choir can attend, please consider performing one or two solo numbers during the event's final concert.**

## Meet the clinicians

### High School Handbell Happening

**Christy Gotzman** fell in love with ringing handbells in college. That love has led her into developing over 14 choirs in the last 20 years, working almost exclusively with youth and teenagers. Four years in a row her teen choir earned the right of attending MACS national bell competition. Her enthusiasm and passion for excellence have kept her teens coming back for more.

She currently directs two 5th and 6th grade chime choirs, 2 teen church choirs, and Northern Lights Ringers, the country's first audition only youth metropolitan choir, which began in the fall of 2009 under Bells of the Lakes.



Partial choirs are most welcome. Perhaps your chaperones can ring with you. First determine the ringing Division Level for your group and then register. All music should be purchased and rehearsed before the event. Bring your bells, tables, and other equipment to the event.

Complete the registration form and send it in by the deadline with the appropriate fees. Questions can be addressed to either the registrar or Sean Johnson, the Area VII Youth Events Planner. Contact information is printed on the sidebars on pages 2 and 3.

Registrar: Carol Scheel •  
nscarolida@yahoo.com • 7209 Morgan Ave S, Richfield, MN 55423 • 612-861-0029.

Registration deadline: April 1, 2011

### REPERTOIRE FOR KIDSRING

#### Level 1

*Bound for Glory*, Tammy Waldrop, Alfred, 17551, 2-3 oct. L1+  
*Go Tell It*, Tammy Waldrop, Alfred, 25349, 2-3 oct. L1

#### Level 2

*Arky, Arky*, Tammy Waldrop, Ring Out Press, 3206, 2-3 oct. L2+  
*I've Got the Joy*, Valerie Stephenson, Choristers Guild, CGB579, 3-5 oct. L2

#### Massed

*A Bit of Beethoven* ("Joyful, Joyful" only), Sharon Elery, Rogers, Alfred, 23151, 2-3 oct., L1+  
*Friendly Beasts*, Sandra Eithun, Alfred, 31751, 2-3 oct. L1

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## KidsRing

**Rob Reid** is Director of Music at Transfiguration Lutheran Church in Bloomington, Minnesota, where he directs adult and youth bell choirs, and oversees an intermediate elementary bell choir and a beginning chime group.



Rob has been directing and playing handbells for over 30 years, having led groups in Minnetonka, St. Paul, Hiawatha, Kansas, and Lawrence, Kansas.



# Upcoming events

## Spring Ring

**F**ollowing on the heels of the Anthornis event is a new one called Spring Ring to be held at St. Mary's Catholic Church in Alexandria, Minnesota, on April 29-30, 2011. This event will be patterned after the Anthornis event, but the music will be a little easier.

**Lee Afdahl**, AGEHR President-Elect, will be our clinician. There will be two sessions. The session on Friday evening (6:30 - 9 p.m.) will give you hands-on experience ringing music that is Level 4(+), offering seasoned ringers an opportunity to ring new music while honing their techniques and improving their ringing skills. This unique ringing experience is meant to *challenge and stretch* your ringing and musicality skills. The Saturday session will begin at 8:30 a.m. and will involve rehearsing and polishing four massed ringing pieces of music and performing them in concert at 3:15 p.m. on Saturday afternoon. The concert will be open to the public. Participating choirs are invited to ring a solo piece (or two) to round out the concert. Music for the massed ringing should be rehearsed in advance so the clinician can work on musicality.

The cost for the event will be:

- \$10 for just the Friday night technique session
- \$20 for just Saturday.
- \$20 for BOTH sessions.

The registration form is available in this newsletter and on the Area VII website. If your whole choir can't attend and you'd like to come as an orphan ringer or if you want more information about the event, please contact Judi Morton at [uringabell@gmail.com](mailto:uringabell@gmail.com) or Alanna Teragawa at [events@areaviagehr.org](mailto:events@areaviagehr.org).

## Repertoire for Spring Ring

*Awake My Heart*, Lee Afdahl, L3+, 3-5 oct/ 3oct chimes, From the Top, 20182, 20182-1 (flute)

*Joy and Elation*, Cynthia Dobrinski, L2+, 3-5 oct., Hope, MHP2457 (HB), MHP2457F (flute)

*Andante in F Minor*, Michael Helman, L2+, 3-5 oct., GIA, MGIG7634

*This Joyful Eastertide*, Lee Afdahl, L3, 3-5 oct., Concordia, MCO976981

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## Young Ringers Camp

Young Ringers Camp (YRC) will again be held at Ironwood Springs Christian Camp outside of Rochester, Minnesota, on June 24-26, 2011. Camp officially begins at 1 p.m. on Friday and ends with a final concert open to the public on Sunday at 11 a.m. This will be the fourth biennial Area VII Young Ringers Camp.

Remember all those handbell Bible stories? Tammy Waldrop is the composer of the Ring A Story series and will also be our clinician. She is VERY excited about joining us in Minnesota!

**Tammy Waldrop** is from New Caney, Texas, and she has written some of our favorite handbell music (over 350 pieces)! She is a graduate of Baylor University and is currently the Handbell Editor/Associate Church Choral Editor for Alfred Publishing.

All 4th-8th graders are invited to come and play bells, experience the challenge course, ride horseback, swim, and climb the climbing wall. There will also be campfires, s'mores, lots of singing and even a few jokes.

As in the past, there will be two ringing divisions—level 1 and level 2—as well as massed ringing. The music list is included on this page. Additionally, participants will learn a "new" piece at the festival. This music will be announced at a later time, and directors are encouraged to purchase the music in advance but NOT to rehearse it prior to YRC. Participating choirs are invited to ring a solo piece at the final concert.

**The early bird special for the cost of the camp is \$150 for ringers/directors, \$130 for non-ringers and chaperones.** A \$30 deposit is due by March 1, 2011. Registration received after March 1 will be \$170 for ringers/directors and \$150 for non-ringers and chaperones. A male and female chaperone will be required if you bring both boys and girls.

The registration form is found on page 7 and also on the Area VII website. If you have questions or need additional information, please contact Deedee Odell at [ddbells@aol.com](mailto:ddbells@aol.com).

Deedee Odell, Young Ringers Camp Chair

## Repertoire for YRC

### Massed

*Ring Praise O My Soul*, Margaret Tucker, L1+, 2-3 oct. CGB400, 4-5 oct. CGB401

*Morning Has Broken*, arr. Linda R. Lamb, L1+, 3 oct. MHP2491

*Joseph and the Coat*, Tammy Waldrop, L2, 2-3 oct. Ring Out Press 93020241

(A fourth piece will be announced later that will be learned at the camp. This piece should be purchased and brought along to camp but NOT rehearsed.)

### Level 1

*Frosty the Snowman*, arr. Tammy Waldrop, L1+, 2-3 oct. MAP31747

*Simple Celebration*, A, Kevin McChesney, L1+, 3 oct. AG3073

### Level 2

*We Three Kings*, arr. Valerie Stephenson, L2, 3-5 oct. MAP31745

*I'm Just a Poor Wayfaring Stranger*, arr. Tammy Waldrop, L2-, 3-5 oct. HP2343

# Upcoming events

## International Music Camp *Opportunities Abound for Handbell Ringers at International Music Camp*

The 56<sup>th</sup> Season of the International Music Camp will kick off in June and will feature Handbell Camps for the 32<sup>nd</sup> consecutive year! Handbell ringers have two sessions from which to choose during 2011—two distinctly different programs. We're proud of the tradition that has been established with our successful handbell program, and we're hoping to offer courses encouraging even more people to experience this exciting art form.

The first Session of the summer begins on June 19, and will include a handbell session focused on youth who have completed grades 5-12. The program is designed for musicians with or without extensive handbell ringing experience and is also open to adults. This session will also allow students who are participating in other IMC programs that week to have an opportunity to experience handbell ringing. Middle school band and choir students will be allowed to "join" the handbell choirs, and for some it will be perhaps their first-ever chance to experience the joy of ringing. Adults who would like to attend this session will have time for working on technique, repertoire and teaching, as well as serving as mentors to the young people. This inter-generational approach is a successful and enjoyable way to promote the love of handbell ringing we all share. A public concert will take place on Saturday, June 25.

The adult handbell camp for 2011 will be offered during the seventh Session of the season, beginning on Saturday, July 30. For the first time, handbells and studio art will be offered during the popular Adult Community Camps. Over the years, adults have participated in bands, choirs, orchestra, barbershop choirs, and world percussion camps during this session. This new addition of a 3-day handbell camp for adults will enhance the possibilities for adult musicians in a shorter and more condensed setting. This session will focus primarily on performance, and a public concert will be presented Tuesday, August 2. Adult musicians will be able to participate in more than one discipline during the camp, if they choose.

Monica McGowan of Lakeville, Minnesota, will be the artist-instructor for both sessions. Ms. McGowan is a veteran faculty member at the International Music Camp.

Camp participants live on site in the beautiful facility at the International Music Camp, where meals are provided as part of the program. Plenty of time for socializing and recreation are built into the schedule. No passports are required for campers or family members to attend IMC. Birth certificates are required for all in place of passports, and adults must also have photo IDs.

Visit [www.internationalmusiccamp.com](http://www.internationalmusiccamp.com) for more information, and to register. Join us for a wonderful musical experience next summer.

## Scholarships

The Clista Wood Scholarship Fund was established to provide encouragement and assistance to eligible individuals to attend an Area VII ringing event. Qualifying events include Area VII Festival Conference, Young Ringers Camp and Area VII Director Seminar.

One scholarship will be awarded to a student to attend the 2011 Young Ringers Camp in Stewartville, Minnesota, on June 24-26, 2011. One scholarship will be awarded for someone to attend the Director's Seminar in Fargo, North Dakota on September 23-24, 2011.

Scholarship forms are available on our website. Please download, fill out, and return to Jessica Westgard. Her contact information is on the form.

## New members

**Please welcome the newest members  
to Area VII.**

- ♪ Louise Zuern, Bismarck, North Dakota
- ♪ Brenda Rodgers, Prior Lake, Minnesota
- ♪ Delavan United Methodist Church, Delavan, Wisconsin
- ♪ Salem United Methodist Church, Waukesha, Wisconsin



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# What's happening in Minnesota?

## Southern Minnesota report

From Linda Wunderlich

**S**outhern Minnesota was the site of the Festival Conference that was held in Rochester this past June. I know everyone had a wonderful time. Whenever I hear the carillon ringing from the Plummer Building, I remember the tour that we were able to take. Thanks again to Deedee Odell.

A 25<sup>th</sup> Anniversary was celebrated with a concert given by the Jubellation Handbell Choir from Community Presbyterian Church in Rochester, directed by Carole Kinion Copeland and Judy Kereakos, and two choirs from First Presbyterian Church. The concert was on March 7 and had each choir playing solo numbers and a combined piece composed and directed by Lee Afdahl.

Ecumenical Bells, a community choir in Austin, has been busy this season. They played for Christmas in the City again this year. This is the twentieth time they have played for this event. The group also played at the clinic for staff and patients, three nursing homes and for the Presbyterian women. An exciting opportunity was playing for the staff and family Christmas Party at the Hormel Institute where scientists from throughout the world work on cancer research. It was a wonderful opportunity to share bell music with many who have not heard them before.

Pat Anderson and the Bells-a-Ringing played at the Mall of America December 5 and at Apache Mall in Rochester on December 19 at 4 pm. The choir is from Rochester Covenant Church.

At this time the ringers in Marshall are planning their JuBELLant Celebration for the spring of 2011. For further information contact Steven Meyer at [swmeyer@iw.net](mailto:swmeyer@iw.net).

Cantabile Handbells from Bethel Lutheran Church in Rochester is hosting a Workshop with Bells of the Lakes on Saturday, January 15, 2011. The cost is \$25, which includes classes, lunch, and a Bells of the Lakes Concert. Contact Patricia McEwan at 507-288-6430 for more details or [www.bethellutheran.com](http://www.bethellutheran.com).

Remember to register your young ringers for the summer Young Ringers Camp at Ironwood Springs. This will be a wonderful ringing experience for all who attend.



From the 25th anniversary, it is Jubellation and First Presbyterian Church choirs with Lee Afdahl directing.

## Northern Minnesota report

Greetings Northern Minnesota Members:

My name is Al Marquardt and I am your new Northern Minnesota Sub-Area Chair. I have previously served the Area VII Board as Chair-Elect, Chair and Past Chair, but it is difficult to stay away from working with such a fine group of people, so when asked to serve again, I quickly agreed. I am looking forward to getting reacquainted with many of you and also getting to know those of you I have not met before. I cannot promise treats at every conference or seminar like Anita did, but I can promise to try to communicate with as many of you as possible, to the best of my ability.

Communication is a large factor in the success of AGEHR helping its members. I will appreciate it if you will let me know if there is something you think could be of benefit to your fellow ringers. I will pass it on to the other Northern Minnesota members. My e-mail address is [amarquar@charter.net](mailto:amarquar@charter.net) or you may use my Area VII e-mail address found on page 3 or you may also call me at 320-252-8439. Do you know of any events happening in your town? Let me know and I can pass the information on to everyone.

Please take note of the happenings around Area VII taking place at various locations found in this issue. Make an effort to attend at least one AGEHR event in 2011. You will be glad you did. They are all quality events and you will find benefit in attending.

Do you know of anyone in the handbell community in Northern Minnesota who is not yet a member of AGEHR? Please let me know about them! I will do my part to give them membership information and encourage them to join. I know there are reasons not to join AGEHR, but the reasons **to** join far out-weigh the ones **not** to join! Help us grow YOUR organization. There is an old saying that there is strength in numbers. That is especially true with an organization such as ours. Now, more than ever, we need to sign up our friends and neighbors in the handbell community.

Finally, a reminder that Northern Minnesota will once again host the next Festival Conference in June of 2012 in Duluth. Anita Fraundorf, your past Sub-Area Chair will be the Festival Chair for this event, so we are in good hands! More information will follow as the date gets closer, but plan now to attend with your choir.

I look forward to communicating with you soon!

Al

## Next Clapper Chatter

The next edition of Clapper Chatter will feature news from North Dakota and South Dakota. If YOU have any interesting stories of your events, please submit them to your Sub-Area Chair or the Clapper Chatter Editor. Their contact information is on the sidebars of Pages 2 & 3.

Pictures are welcome, preferably in jpg format.



# C.H.I.M.E.

## The Handchime/Handbell Grant Program

### *Ideas and Results — from Bonnie Tranby*

**I**would like to share my experiences with the Area VII grant program that provides handchimes or handbells for a school to use during one school year. I teach at Edward Neill Elementary School in Burnsville. This is a K-6 public school that is part of ISD 191/Burnsville/Eagan/Savage.

Music teachers by definition are quite possibly the busiest teachers in the business. If you'd like to argue that, please take a look at my schedule for November and December. However, not having enough to do, I filled out an application and wrote a request to Area VII in 2008 to get handchimes. My proposal was accepted and a 3-octave set of handchimes was delivered to my school, along with curriculum to get me started. I used the handchimes in regular education classes whenever I could. The chimes are a versatile instrument for teaching to the national music standards. (#2-Performing on instruments, alone and with others, a varied repertoire of music, #3-improvising melodies, variations and accompaniments, #5-reading and notating music, and #7-evaluating music and music performances.)

We used the chimes to improvise and provide chord accompaniment to songs we were singing. When doing Orff arrangements, I would do the soprano glockenspiel part on handchimes. I used them as an enhancement to choir music that we were doing. I also used them in my after school Rhythm Combo group. This was a group of sixth graders that met after school to participate in small ensemble work. I had a group of 11 students that played xylophone ensemble music, drumming ensemble music and handchimes. It was a huge hit. The handchimes are an instrument that many of the students and parents had never heard before. They were very sad when I had to give them back.

In 2009, I wrote a second request to Area VII to try the handbells. These were even more successful than the chimes. I used them again in classroom work, and the after-school program. The question I kept getting from younger students was "when do we get to do the "Rhythm Combo"? At the time I was using the handbells, we had school district diversity money become available and I applied for money to purchase a 3-octave set of handbells. This grant was also approved and we now have a set of handbells that we don't have to give back. The students are very excited about this. Our program is growing slowly, but growing, nonetheless.

Some thoughts from my two years with the bells and chimes: Having the students actually beg to play the handbells (instead of drums) are you kidding me? That was an eye-opener. Also, the expression on the students faces when they were able to play "English Country Gardens" straight through without a mistake was priceless. I think we get a bit jaded and don't remember the joy of truly making music for the first time. You can't get that back, but watching the students be successful at something that they never dreamed of doing is amazing. Handbells and chimes are such a unique instrument, that giving students a chance at them is truly a wonderful experience.

I will have an update for you at the end of the school year and let you know how my grade level experiments are going. I would like to get all grade levels playing in ensemble groups. That will begin in January.

I guess that the message in this article is this: Please consider applying for one of these Area grants. Your students and you will benefit greatly from the experience. I know we have at Edward Neill.

## Area VII Resource Lending Library

**H**ow do I start musically? My conducting confidence is shaky... can you help! What makes festival conferences so festive? My choir's stuck in a rut... how can I motivate them to expand their abilities? I keep hearing about how wonderful handbell folks like Jake Malta and David Davidson were, but I missed the chance to meet them...

Do you find yourself asking these questions, but not knowing where to turn? Would you like to expand your knowledge of handbells either as a conductor or ringer, but don't have time or resources to attend an event? **The answers to many of these questions can be found in the Area VII Resource Lending Library.** One of your AGEHR Membership Benefits is the ability to access and use these resources to help answer your questions or improve your handbell skills. This collection of videos and other useful items includes instructions on basic ringing and conducting techniques, videos of handbell festivals, professional groups, and a collection of Tempo Setters... interviews with prominent people in the handbell community.

What does this cost? Your cost is only \$2 to cover shipping the item to you, and the return shipping expense. You may check items out for up to 3 weeks at a time. Please peruse the list of available resources on the next page of this newsletter, or download the list from our website at: [www.areaviagehr.org](http://www.areaviagehr.org) in the Resources section.

Questions? Please contact Jessica Westgard. Her contact information is on the sidebar on page 2.

# Area VII Resource Lending Library

Media #	DESCRIPTION			Media #	DESCRIPTION
	<b>INSTRUCTIONAL:</b>				<b>INSTRUCTIONAL:</b>
100	BELL BASICS - Weck & Berry - Instructional			111	FACING THE MUSIC - Copyright Laws
101	SUCCESSFUL RINGING - Step by Step - Dr. John Behnke			112	SOUND ADVICE FROM MALMARK - instructional
102	SONGS FOR THE SOLO RINGER – Anderson & Weck			113	CHOIRCHIMES-Musical Instruments for All Ages - Dr. Paul Rosene - instructional
103	DEVELOPING SKILLS FOR SOLO & ENSEMBLE RINGING -Jessup & Caulkins			114	THE HANDBELL WORKSHOP: Care & Maintenance of Schulmerich Handbells and Melody Chimes - Junkert
104	RINGING IN SMALL ENSEMBLES - Keller			115	AGEHR 50TH ANNIVERSARY CELEBRATION - 20004 Norfolk, VA set of 2DVDs
105	CHRISTINE ANDERSON IN CONCERT - Solo Handbells				<b>FOR CONDUCTORS</b>
107	BEGINNING HANDBELL RINGING - Don Allured			400	CONDUCTING FROM THE INSIDE OUT: Gesture & Movement - Allan McMurray
108	CONDUCTING FROM THE INSIDE OUT: Gesture & Movement - Allan McMurray			401	THE ANATOMY OF CONDUCTING: Architecture and Essentials – Jordan & Corporon
109	BELLS, YES I CAN! - Morstad - Use of bells with the developmentally disabled/special needs ringers			402	THE INNER GAME OF MUSIC – Barry Green
110	WOODSON HANDBELL CHOIR - promo of program for special needs ringers-Abilene, Texas			403	EVOKING SOUND: Body Mapping and Basic Conducting – Jordan & Buchanan
	<b>TEMPO SETTER SERIES:</b> Chats with Prominent People in the Handbell Community				<b>TO STRIVE FOR:</b> videos of professional handbell ensembles
200	with Donald Allured	213	with Richard Litterst	300	STRIKEPOINT - THROUGH THE RINGER - W. Alexander, Duluth, MN
201	with Elizabeth Bradford	214	with Jake Malta	301	CLASSICAL BELLS IN CONCERT - Livonia, MI - Darlene Ebersole
202	with David Davidson	215	with Willard Markey	302	ALIVE! - Concert by the Glee Handbell Choir, Japan - Katsumi Kodama
203	with Lawrence Fink	216	with Mary McCleary	303	TINKLING HANDBELLS - Concert by the Echo Ringers, Japan - Kodama
204	with Andrew Flanagan	207	with Scott Parry	304	CAMPANILE IN CONCERT
205	with Daniel Hermany	208	with Ellen Jane Lorenz Porter	305	RING OF FIRE - Tualatin Valley Junior Academy, Oregon - Jason Wells
206	with Everett J Hilty	218	with Marvin Reeher	306	ONE WINTER EVENING AT MEYMANDI - Raleigh Ringers, David Harris
210	with Robert Ivey	209	with James Salzwedel		
211	with Jacques Kearns	219	with Nancy Poore Tufts		
212	with Mary Kettelhut	217	with Doris Watson		
					<b>PREVIOUS FESTIVAL CONFERENCES &amp; YOUNG RINGERS FESTIVALS — 1982 through 2010</b>

## INSTRUCTIONS

List the number(s) of the resource(s) you would like to receive.

Return the media within two weeks by first-class mail. Enclose a check payable to Area VII equal to \$2 times the number of media to cover shipping costs.

Pack the media so it will not be damaged in transit.

Media kept longer than three weeks will be charged a \$5 late fee.

Fill in your address/ship information below

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone \_\_\_\_\_ e-mail \_\_\_\_\_

## Mail/e-mail your request to:

Jessica Westgard

3309 Van Buren St. S.

Fargo, ND 58104

[pastchair@areaviagehr.org](mailto:pastchair@areaviagehr.org)



# Tips and tidbits

## MUSIC THEORY.aargh©

### Why does the music sound the way it does?

(For ringers: Session 2a: pitch)

*The Key Signature*

By Dr. Ona Pinsonneault

Most of us remember "Every Good Boy Does Fine". What does that stand for? You are right, the lines on the treble clef. And the spaces are "FACE". What about the bass clef? GBDFA are the lines and the spaces are ACEG. (OK, you can make up your own acronym.) The lines and spaces are numbered from the bottom of the staff up. In the treble clef "E" is on the first line and "F" is in the first space. In the bass clef "G" is on the first line and "A" is in the first space. When you pick up your bells, you are reading a line and a space and your pitches correspond with the notes in your clef.

At the beginning of the score, between the clef sign and the "time signature" lies the "key signature". Sometimes there is nothing there, other times the space is filled with up to seven sharps or flats. The "key signature" tells the reader what pitches are consistently sharp, flat, or natural. If you have one sharp in the key signature it will be "F#". ("F" pitches in every octave will be sharps.) You read all other pitches as naturals. "F#" is on the 5<sup>th</sup> line in the treble clef and on the 4<sup>th</sup> line in the bass clef. If you have one flat in the key signature, it will be "Bb". "B" pitches in every octave will be flat and you read all other pitches as naturals. "Bb" will be on the 3<sup>rd</sup> line in the treble clef and on the 2<sup>nd</sup> line in the bass clef.

Sometimes an "accidental" occurs in the music. This appears as a sharp, flat or natural in a measure and it temporarily alters the pitch given in the key signature. This temporary alteration is restricted to one measure and one octave. So if there is an "Eb<sup>5</sup>" written in measure 3 and in measure 4 another "E<sup>5</sup>" appears, it will be a "natural" pitch in measure 4. Also if there is an "Eb<sup>5</sup>" written in measure 3 and another "E" in a different octave appears in measure 3, it will be read as a natural unless it also has a "flat" (accidental) written beside the note.

The term "key signature" is a misnomer. The only function of the "key signature" is to let the reader know how to read pitch. When we put together the key signature and "tonic" (see Session 1 in the November 2010 Clapper Chatter) then we can spell a scale. The scale will result in a tonality described as "Major", "Minor", "Modal", or one of several other possible tonalities. (More on that in Session 3!)

Until next time,

Dr. P

January 2011

*(Further discussions and questions may be directed to the editor of Clapper Chatter, Judi Morton at [editor@areaviagehr.org](mailto:editor@areaviagehr.org).)*

### Why does the music sound the way it does?

(For ringers: Session 2b: rhythm)

*The Meter Signature*

By Dr. Ona Pinsonneault

I have mail!

Dear Dr. P:

I am a ringer, turned director, with limited formal music training. I enjoy exposing my choirs to interesting music, which frequently involves mixed meters. My ringers are always asking me, "Why did they have to write it this way? Couldn't they have just picked ONE meter that would work for the whole thing?" Can you help me with a simple, easy to understand way to explain this to my ringers? Why do composers sometimes pick the meters they do?

Sincerely,

Rhythmic Sadist

The "meter signature" is used to show where the regular recurring beats, grouped by accents, (indicated by the use of a bar line) occur in the score. For example if a meter is used with an upper number of three, there is an accent on the first of every three beats (as in a waltz).

It might be useful to know that music didn't always exist with meter signatures. Instead, music was grouped in units of twos and threes. We can still see some of this in our hymnbooks. There are hymns without meters. How do we know what to accent and how many beats are grouped together? Right, the words we sing tell us how. (I just opened a hymnbook and got only to page 22 before I found a hymn with no meter. And, this is only because my mother paper-clipped some previous pages together!) Anyway, units of twos and threes can be added together to form fours and sixes, etc.

As late in music history as Giovanni Pierluigi da Palestrina (1525-1594) no "bar lines" were written into the scores. But during this time (Late Renaissance) music began to be read by more people (enter Martin Luther and a few others) not just the educated few. A system of reading rhythm had to be developed that would be universal.

In the 20<sup>th</sup> and 21<sup>st</sup> centuries there are scores written in a great variety of meters. Composers use five, seven, and other irregular numbers (and fractions!) for the upper number in the signature. That number tells how many beats are grouped together before the next regular accent. As soon as you cross a "bar line" the first beat is favored (by accent) over all the rest in the measure. There are also non-vocal scores with no meters specifically showing "no accent", that all beats are equal.

The above information does not address specific repertoire written for handbells, but I hope to do that in future columns. For now, the meter chosen will best describe the sound that the composer wants to create. The composition may be based on poetry with equal or unequal beats. It may be angular or smooth. It may have repeated material or always new material, and so on.

Until next time, (I promise to address a specific composition's rhythmic issues then.)

Dr. P

January 2011

# Event registration

## KidsRing 2011 Registration form – April 30, 2011

Director's Name \_\_\_\_\_ Director's Phone \_\_\_\_\_

Director's E-mail Address \_\_\_\_\_ Church Name \_\_\_\_\_

Church City \_\_\_\_\_ State \_\_\_\_\_ Org Zip \_\_\_\_\_ Membership # \_\_\_\_\_

Mailing Address (if different from above) \_\_\_\_\_

Number of feet of floor space needed for your tables \_\_\_\_\_ Are you bringing your own tables? ☐ Yes ☐ No

**NOTE:** There are a limited number of tables available onsite to rent for \$5/per table. Ringing division: ☐ Level 1 ☐ Level 2

Would your ensemble like to perform a solo number(s) (up to two) during the final concert? ☐ Yes ☐ No

**SONG 1:** Title \_\_\_\_\_ **SONG 2:** Title \_\_\_\_\_

Publisher \_\_\_\_\_ Publisher \_\_\_\_\_

Arranger/Composer \_\_\_\_\_ Arranger/Composer \_\_\_\_\_

# of ringers: \_\_\_\_\_ X \$15 = \$ \_\_\_\_\_ Directors/Chaperones: \_\_\_\_\_ X \$10 = \$ \_\_\_\_\_ Tables: \_\_\_\_\_ X \$5 = \$ \_\_\_\_\_

Lunch and snacks are included. Total Enclosed \$ \_\_\_\_\_ **Please make check payable to Area VII AGEHR**

All ringers affiliated with an individual or organization member are considered members. Non-AGEHR members, add \$65 to cost of registration fee. This will entitle you to a 1-year membership in AGEHR with all benefits.

**Send registration form and check to: Carol Scheel, Registrar, 7209 Morgan Avenue South, Richfield, MN 55423**

For more information or questions, contact Carol at: nscarolida@yahoo.com, 612-861-0029.

**Registration deadline is April 1, 2011.** Refunds available only if the event is cancelled.

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## High School Handbell Happening Registration form – April 9, 2011

Director's Name \_\_\_\_\_ Director's Phone \_\_\_\_\_

Director's E-mail Address \_\_\_\_\_ Church Name \_\_\_\_\_

Church City \_\_\_\_\_ State \_\_\_\_\_ Org Zip \_\_\_\_\_ Membership # \_\_\_\_\_

Mailing Address (if different from above) \_\_\_\_\_

Number of feet of floor space needed for your tables \_\_\_\_\_ Are you bringing your own tables? ☐ Yes ☐ No

Please select your ringing group. Processional on Lancashire: ☐ Choir I or ☐ Choir II Song of Triumph: ☐ Choir I or ☐ Choir II

Would your ensemble like to perform a solo number(s) (up to two) during the final concert? ☐ Yes ☐ No

**SONG 1:** Title \_\_\_\_\_ **SONG 2:** Title \_\_\_\_\_

Publisher \_\_\_\_\_ Publisher \_\_\_\_\_

Arranger/Composer \_\_\_\_\_ Arranger/Composer \_\_\_\_\_

# of ringers: \_\_\_\_\_ X \$15 = \$ \_\_\_\_\_ Directors/Chaperones: \_\_\_\_\_ X \$10 = \$ \_\_\_\_\_

Lunch and snacks are included. Total Enclosed \$ \_\_\_\_\_ **Please make check payable to Area VII AGEHR**

All ringers affiliated with an individual or organization member are considered members. Non-AGEHR members, add \$65 to cost of registration fee. This will entitle you to a 1-year membership in AGEHR with all benefits.

**Send registration form and check to: Lori Potter, Registrar, 982 Willow View Circle, Waite Park, MN 56387**

For more information or questions, contact Lori at: chair@areaviagehr.org, 320-248-3020.

**Registration deadline is March 1, 2011.** Refunds available only if the event is cancelled.

# Event registration

## Spring Ring Registration form – April 30, 2011

Director's Name \_\_\_\_\_ Director's Phone \_\_\_\_\_

Director's E-mail Address \_\_\_\_\_ Church Name \_\_\_\_\_

Church City \_\_\_\_\_ State \_\_\_\_\_ Org Zip \_\_\_\_\_ Membership # \_\_\_\_\_

Mailing Address (if different from above) \_\_\_\_\_

Number of feet of floor space needed for your tables \_\_\_\_\_ Are you bringing your own tables? ☐ Yes ☐ No

**NOTE:** There are a limited number of tables available onsite, contact registrar for availability.

Would your ensemble like to perform a solo number(s) (up to two) during the final concert? ☐ Yes ☐ No

**SONG 1:** Title \_\_\_\_\_ **SONG 2:** Title \_\_\_\_\_

Publisher \_\_\_\_\_ Publisher \_\_\_\_\_

Arranger/Composer \_\_\_\_\_ Arranger/Composer \_\_\_\_\_

# of ringers Friday only: \_\_\_\_\_ X \$10 = \$ \_\_\_\_\_ # of ringers Saturday only: \_\_\_\_\_ X \$20 = \$ \_\_\_\_\_

# of ringers Friday & Saturday: \_\_\_\_\_ X \$20 = \$ \_\_\_\_\_

Lunch and snacks are included. Total Enclosed \$ \_\_\_\_\_ **Please make check payable to Area VII AGEHR**

All ringers affiliated with an individual or organization member are considered members. Non-AGEHR members, add \$65 to cost of registration fee. This will entitle you to a 1-year membership in AGEHR with all benefits.

**Send registration form and check to: Judi Morton, Registrar, 17294 205th Street, Glenwood, MN 56334**

For more information or questions, contact Judi at: [uringabell@gmail.com](mailto:uringabell@gmail.com), 320-424-1500.

**Registration deadline is April 1, 2011.** Refunds available only if the event is cancelled.

✂



*The Raleigh Ringers*

David M. Harris, Director

8516 Sleepy Creek Drive • Raleigh, NC 27613

phone/fax: (919) 847-7574 • email: [rringer@rr.org](mailto:rringer@rr.org) • web: [www.rr.org](http://www.rr.org)

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Please register on the website.

Louise Frier Composer/Arranger  
813 293-5855 [belltreesandmore@aol.com](mailto:belltreesandmore@aol.com)

## Youth Events Planner joins the Area VII Board

**P**lease welcome Sean Johnson, the newest member of the Area VII Board. Although he's new to the Board, he is not new to handbells.

Sean Johnson is excited to be a part of the Area VII Board. He works at Shepherd of the Valley Lutheran Church in Apple Valley, Minnesota, where he (among other things) is Children and Youth Handbell Director. He has three choirs in grades K-12.

Sean started ringing in a middle school church choir but took a hiatus during high school and college. While obtaining his master's degree, he took a handbell class and has been ringing and directing ever since.

If you attended the 2010 Festival Conference in Rochester last summer, Sean was one of the people "schlepping" handbells from room to room.

Welcome aboard, Sean!



# Young Ringers Camp Registration

## Area VII Young Ringers Camp Registration Form

Ironwood Springs Christian Ranch, June 24 - 26, 2011

Please fill out a separate form for each choir. Photocopy forms as needed and keep copies of completed forms for your records.

Please print clearly.

AGEHR Membership Name \_\_\_\_\_ AGEHR # \_\_\_\_\_

Name of church \_\_\_\_\_ City \_\_\_\_\_

Contact person \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Daytime phone \_\_\_\_\_ Evening phone \_\_\_\_\_

Email \_\_\_\_\_ FAX \_\_\_\_\_

The ringing division we will be playing in: ☐ Level 1 ☐ Level 2 Number of octaves \_\_\_\_\_

☐ We will bring our own tables We need \_\_\_\_\_ linear feet We will need \_\_\_\_\_ chairs for ringers.

☐ We will rent \_\_\_\_\_ linear feet of table space at \$1.50/foot ☐ This is our first festival

☐ Please send Mini-concert information ☐ We have special dietary and/or accessibility needs (please list separately)

Registration Type	Number of Registrants	Amount/ Participant	TOTAL (# registrants X amount)
Early Bird Registration (Post-marked by 3/1/2011)		\$150	
Early Bird Non-ringer/ Chaperone (Post-marked by 3/1/2011)		\$130	
Regular Registration (Post-marked by 5/1/2011)		\$170	
Regular Non-ringer/Chaperone (Post-marked by 5/1/2011)		\$150	
Table Rental		\$1.50/foot	
<b>GRAND TOTAL</b>			

**A deposit of \$30.00 per participant is required with this registration form.**

**GRAND TOTAL** \$ \_\_\_\_\_

**Less Deposit** \$ \_\_\_\_\_  
(# of registrants x \$30.00)

**Balance Due by 5/1/2011** \$ \_\_\_\_\_

Please send only one check per choir.

Make check payable to:

**AGEHR Area VII**

**Keep a copy for your records.**

Mail forms and deposit to: **Deedee Odell, • 2210 NW 67<sup>th</sup> St. • Rochester, MN 55901**

**Refunds available only if the event is cancelled.**

# Upcoming events

Stay updated on all events at  
[www.areaviagehr.org](http://www.areaviagehr.org)

DATE/TIME	EVENT DESCRIPTION Endorsed Event (E) – Sponsored Event (S)	LOCATION	CLINICIAN	CONTACT
February 11-12, 2011	<b>Anthornis</b>	S Beautiful Savior Lutheran 5005 Northwest Blvd. Plymouth, Minnesota	David Harris	Bonnie Tranby btranby@comcast.net
April 9, 2011	<b>High School Handbell Happening</b>	S Salem Lutheran Church 90 Riverside Dr. SE St. Cloud, Minnesota	Christy Gotzman	Lori Potter ljpotterm@yahoo.com
April 9, 2011	<b>Eau Claire Area Ring</b>	E Eau Claire, Wisconsin	Norma Lionberger, Ryan Poquette, Roxanne Litchfield Holey	Norma Lionberger (715) 830-0806 lionsden34@sbcglobal.net
April 30, 2011	<b>KidsRing 2010</b>	S Beautiful Savior Lutheran 5005 Northwest Blvd Plymouth, Minnesota	Rob Reid	Carol Scheel 612-861-0029 nscarolida@yahoo.com
April 29-30, 2011	<b>Spring Ring</b>	S St. Mary's Catholic Church Alexandria, Minnesota	Lee Afdahl	Judi Morton uringabell@gmail.com
June 19-25, 2011	<b>International Music Camp</b> Grades 5-12	International Peace Garden North Dakota	Monica McGowan	www. internationalmusiccamp. com
June 24-26, 2011	<b>Young Ringers Camp</b>	S Ironwood Springs Christian Ranch Stewartville, Minnesota	Tammy Waldrop	Deedee Odell (507) 281-2755 ddbells@aol.com
July 30-August 2, 2011	<b>International Music Camp</b> Adult Camp	International Peace Garden North Dakota	Monica McGowan	www. internationalmusiccamp. com
September 23-24, 2011	<b>Area Director's Seminar</b>	S Olivet Lutheran Church Fargo, North Dakota	Morna June Morrow	Marlys Herring marlysherr@aol.com
July 14-17, 2011	<b>AGEHR National Seminar</b>	Minneapolis, Minnesota	TBD	www.agehr.org
June 27-July 1, 2012	<b>2012 Area VII Festival Conference</b>	S DECC Duluth, Minnesota	David Weck Dr. John Behnke	Anita Fraundorf anitabellchime@yahoo.com

Submit all your Local Events for inclusion on the website to Judi Morton: [editor@areaviagehr.org](mailto:editor@areaviagehr.org).

## Help Wanted

Messiah United Methodist Church of Plymouth, Minnesota, is seeking a person to lead the Chancel and Handbell choirs. Applicants should have a passion for music and direction, a proven track record of excellent leadership, team building and recruiting skills. Interested applicants should send resume, references and philosophy of music to: [jobs2@messiahchurchmn.org](mailto:jobs2@messiahchurchmn.org).

## Concerts

**Alleluia Ringers** (Concordia University Wisconsin)  
**Dr. John Behnke, Conductor**

**Friday, April 29, 730 p.m.**

St. Mary's Catholic church  
9520 W. Forest Home Ave. • Hales Corners, Wisconsin  
Freewill offering

**Saturday, April 30 2 p.m.**

On-campus Concert — 25th Anniversary  
Concordia University Chapel  
12800 N. Lake Shore Dr. • Mequon, WI 53097  
\$7 adults; under 19 free

## Handbell Workshop

The Milwaukee Handbell Ensemble (MHE) is hosting a workshop on **Saturday, February 9, from 9 a.m. to noon** in the Concordia University Chapel, 12800 N. Lake Shore Dr., Mequon, WI 53097.

Dr. John Behnke and members of MHE will be the clinicians. The cost is \$12, which includes music. Reservations are required. Call 262-243-4240 to reserve your spot.



Please share Clapper Chatter with your ringers. Give them a link to our website: [www.areaviagehr.org](http://www.areaviagehr.org).

# CLAPPER CHATTER

AREA VII AGEHR  
17294 - 205TH STREET  
GLENWOOD, MN 56334

Deadline for next Clapper Chatter is

**March 7, 2011**

Send items to  
Clapper Chatter Editor at address above

## AREA VII 2011 Events:

Anthornis - February 11, 12  
BellFest - March 5  
High School Handbell Happening - April 9  
KidsRing - April 30  
Spring Ring - April 30  
Youth Camp - June 24-26

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**[www.heizhandbells.com](http://www.heizhandbells.com)**

Realize that Carol has not finished entering all the music. If there is something that you don't see, please give us a call. If there is a service that we can perform for you, i.e. a gift certificate for a bell friend or discount that is not mentioned yet, please contact us. We are here to serve **YOU!**

Hours: Mon, Wed, Fri: 9:00 – 5:00 pm    Tues, Thurs: 9:00 – 7:00 pm    Sat: By Appointment

6603 QUEEN AVE S, SUITE S  
RICHFIELD, MN 55423

612-208-1741; 1 (866 or 877) 426-3235  
[heizhandbells@yahoo.com](mailto:heizhandbells@yahoo.com)

[www.heizhandbells.com](http://www.heizhandbells.com)