



Handbell Musicians  
OF AMERICA

# CLAPPER CHATTER

WISCONSIN, SOUTH DAKOTA, NORTH DAKOTA, MINNESOTA, MANITOBA

VOLUME 26 | ISSUE 4 | NOVEMBER 2012

## *From the desk of Area 7's Chair...*

By Sandy Mullaney

I hope that your fall programming is off to an excellent start! As you and your choir work together to refine your music, please know that your Area 7 Board is hard at work, as well. Our focus in the coming year will be to get out the word: this is a great time to belong to Handbell Musicians of America! Thanks to a wonderful group of new online resources released this fall for our members, support for directors and ringers on a wide range of topics is available to you. The resources are put together by some of the most respected members of our handbell community and speak to the needs of the three major groups within our membership:

- ▶ Faith-based organizations
- ▶ Community/Professional groups
- ▶ Education

I encourage you to go to the Handbell Musicians of America website ([handbellmusicians.org](http://handbellmusicians.org)) to review the new resources currently available. Some examples include: "Handbells in Contemporary Worship," "Care & Feeding of Youth Handbell Choirs," "Recruitment & Retention," "Rhythm Flashcard Games," and "Composition with Handbells/Handchimes." More topics will be added in the coming months, so visit often. If you know of choirs in your area who have let their membership lapse, please pass this news on to them: your membership is more valuable than ever and provides you with an extensive network of the kind of support you can really use. Encourage them to rejoin, so they can enjoy these benefits too.

October brought the "changing of the guard" for several Board positions—most notably, **Lori Potter** completed her two year term as Area 7 Chair and will now continue as our Past Chair. Thank you Lori, for your countless hours of dedicated service to this community! Our heartfelt thanks also goes out to **Al Marquardt**, who stepped in as Past Chair to complete **Jessica Westgard's** term after she was elected to the National Board; **Brenda Barta**, our outgoing Treasurer; **Sean Johnson**, outgoing Youth

Events Planner; **Mary Yerks**, outgoing Metro SAC; and **Sue Retzlaff**, outgoing Northern Wisconsin SAC. We appreciate each of you and all of the time and talent that you generously shared with Area 7 during your tenure. Thank you all!

I am honored to have the opportunity to serve as your Chair beginning this fall, and I look forward to meeting and connecting with you. If there is anything that I or the Board can do to help your choir find the resources you need, please contact me. We have many great events on the calendar in the coming months—I hope to see you at one of them! 🎵

### **Please Share this Newsletter**

Please forward/share this newsletter with your choir members so they, too, can enjoy it and stay informed of Area 7 and National events. 🎵



Next  
CLAPPER CHATTER Deadline:  
**January 2, 2013**

*The Raleigh Ringers*

**David M. Harris, Director**

8516 Sleepy Creek Drive • Raleigh, NC 27613

phone/fax: (919) 847-7574 • email: [rringer@rr.org](mailto:rringer@rr.org) • web: [www.rr.org](http://www.rr.org)

*A community handbell choir*

## Autumn greetings from the C.H.I.M.E. committee!

We hope everyone is enjoying the new ringing season.

The committee is excited that most of Area 7's handbell and chime sets have been loaned out for this school year!

One set of bells went to Woodcrest Baptist Academy in Fridley, MN where a new handbell program is being started with students in grades 7-12.

The other set of bells went to Evansville Congregational United Church of Christ in Evansville, WI. This church is also starting a beginning handbell choir.

One set of chimes went to Prince of Peace Lutheran School in St. Cloud, MN where the students in grade 4 will be able to join the handchime program through the use of these chimes.

Continue to spread the word about Area 7's C.H.I.M.E. grant program (Committee for Handbells/Handchimes in Music Education). This is a wonderful way to get a set of bells or chimes into our schools and offers students a unique way to learn music. Please see the Area's website for a C.H.I.M.E. brochure and/or a C.H.I.M.E. grant application found under the "Grants & Scholarships" heading.

Happy ringing to all! 🎵



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## Area 7 Workshop Grants

The best way to receive continuing education in the handbell art form is to attend the Area 7 Festival Conference held every even-numbered year. The Festival is a 3+ day experience of ringing and learning opportunities with nationally and locally known handbell clinicians and includes a long list of great classes from which to choose. However, there are some who cannot attend this major Festival event for a variety of reasons.

Because of Area 7's commitment to continuing education at all levels, it has established a **Workshop Grant Fund** for its members to help these types of events succeed. Handbell groups can apply for a Grant when considering hosting a Workshop in their community.

These types of workshops may qualify as an Endorsed Event by the Guild, which offers many additional benefits, including liability insurance, borrowed equipment and site insurance, national advertising, and assistance with localized mailing labels. Endorsed Event information can be downloaded from the website at **handbellmusicians.org** and must be submitted to the Chair of Area 7.

If you are planning a local event and are interested in pursuing an Area 7 Grant and/or an endorsement, please contact the Area 7 Past Chair, **Lori Potter** at **pastchair@area7.handbellmusicians.org**. ▲

## WIN

*By Sue Retzlaff, Northern WI SAC*

It seems that I more frequently find myself asking: Where did the time go? As with so many things, this is true as I wind up my term as the Area 7 sub area chair for Wisconsin North. I would like to introduce your new representative, Cara Davis, from Oshkosh. I'm am certain that she will serve you well.

Working with the Area 7 Board has been a great experience. I have learned a great deal about the art of ringing handbells and the joy of working with a Board committed to providing the best to the Area 7 members of Handbell Musicians of America. Cara is joining a group that has tremendous experience in providing support and educational opportunities for members.

A reminder that in 2014 the Area 7 Festival will be in La Crosse, WI. Based on area history, this will be a great learning/ringing experience. I encourage you to plan on attending and getting to know your Board members. Better yet, volunteer to assist them at the Festival! The rewards you experience will be worth the time invested.

Have a wonderful ringing year! ▲

## VIRTUOSO

An Extraordinary Performance Experience

### CLINICIAN:

Dr. William Payn

### DATE:

Friday, June 7, 2013 -

Sunday, June 9, 2013

### LOCATION:

Raleigh, North Carolina

Virtuoso is a unique opportunity for a small group of advanced ringers to participate in a professional performance experience, under the baton of renowned conductor Dr. William Payn. The three-day Virtuoso event will include all aspects of preparing for and presenting a formal concert, including intensive rehearsals for music mastery, transportation/equipment logistics, stage setup and tech/lighting rehearsals, culminating in a featured performance on a concert stage as special guests during The Raleigh Ringers' Spring Concert at Meymandi Concert Hall.

Participants will be determined by an application/audition process. Deadline to apply is January 1, 2013. Email [RRadmin@rr.org](mailto:RRadmin@rr.org) for an application.

*This event is sponsored by The Raleigh Ringers, 8516 Sleepy Creek Drive, Raleigh, NC 27613 [www.rr.org](http://www.rr.org)*

# Meet our new Area 7 Board Members!

## *Jean Schueller – Treasurer*



Jean has been ringing handbells for almost 15 years. From the first time she picked up a handbell she was hooked and really can't imagine not playing. She started out with the Ecumenibells at the Wesley and Albright Methodist Churches in Marshall, MN. When her own church, Holy Redeemer Catholic Church purchased a 3-octave set of handbells, she quickly became

involved ringing and directing both the handbell choir and a children's chime choir.

Currently Jean directs the 3-octave handbell choir while also ringing with the Ecumenibells and subbing for the handbell choir at First Lutheran. She has been directing for 10 years. Jean also directs the vocal choir at Holy Redeemer, plays flute for church and with the municipal band, and is a member of the Prairie Arts Chorale.

For the past 32 years Jean has been employed by H & B Payroll Solutions handling payroll and accounts receivable for area businesses in southwestern Minnesota. Her hobbies include crocheting, knitting, cross-stitch and gardening. She also enjoys traveling. Jean is the oldest of 7 and has 16 nieces and nephews.

## *Bonnie Tranby – Youth Events Planner*



Bonnie Tranby is a music teacher at Edward Neill Elementary in Burnsville, MN where she is fortunate to have a 3 octave set of handbells. She is working on fitting them into her curriculum. She has a Music Education degree from North Dakota State University in Fargo, ND and a master's degree in Educational Leadership from Southwest State

University in Marshall, MN.

Bonnie has rung with the handbell choir at Mount Calvary in Eagan since 1986. She also directed the youth bell choirs there for about 10 years (1996-2006). In 2011 she started directing at Shepherd of the Valley in Apple Valley in 2011 where she currently directs three youth choirs.

Bonnie has also served as a registrar for Area 7 event and on the C.H.I.M.E. (Committee for Handbells/Handchimes In Music Education) committee.

Bonnie lives in Eagan with her husband, Paul. She has two grown children, their respective spouses and a grandson, Everett. Both her children are expecting babies later this year. Bonnie states, "I have grandchildren popping out all over!"

## *Cara Davis – Northern Wisconsin Sub-Area Chair*



Cara is a lecturer in the Music Department for the University of Wisconsin – Fond du Lac. She holds a Master's Degree in Vocal Performance from UW Milwaukee. Cara enjoys teaching Music Theory, Choir, Voice, Piano, and Rock and Roll History. Of course she uses handbells in all of her Theory classes!

In addition to her teaching position, she is the Artistic Director for Encore! Handbell Ensemble. Encore! is a group of incredibly talented ringers in the Fox Valley area. They are in their fifth season and are excited to perform and do workshops throughout Wisconsin and Upper Michigan. She has directed handbell ensembles around Wisconsin since 1993. Handbells have become a genre of music that she can't live without!

Cara has been married to Tom for 16 years and has three great kids: Charlie, Joel, and Larissa.

## *Christina Herold – Twin Cities Metro Sub-Area Chair*



Christina Herold is an E-Business Systems Consultant at Wells Fargo and is currently working on completing her Master of Arts in Organizational Leadership at St. Catherine University in St. Paul, MN. Christina has been ringing handbells faithfully for 23 years including while on a semester abroad in England and very pregnant (twice).

She started ringing with First Presbyterian Church in St. Cloud, and after moving to the Twin Cities played for Plymouth Congregational Church in Minneapolis and currently rings with the Twin Cities community group, the Ding Dong Dollies out of Aldersgate United Methodist Church in St. Louis Park, MN. She has directed the adult handbell choir at Mount Olive Lutheran Church in Anoka, MN and the youth handbell choirs at St. Stephen's Episcopal Church in Edina, MN. She most recently served as full-time

volunteer and assistant to the Board for the 2012 Area 7 Festival in Duluth, MN thanks to a 19-day paid volunteer leave grant from Wells Fargo.

This September, she is celebrating her tenth anniversary with husband Paul and has two young, active daughters who can't wait to play handbells themselves.

### **Darcy Reich – Chair Elect**



Darcy has been active in handbells for the past 32 years at Community Presbyterian Church in Grand Rapids, MN. She began as a ringer in the adult choir and by 1990 was director of the handbell program. She is currently the Director of Music at the church. She directs three handbell choirs and also serves as organist.

Darcy and her handbell choirs have been active participants in a number

of Area 7 handbell events. She served as the Northern Minnesota Area Chair from 1991-1996 and as Secretary from 1998-2002. She also served as registrar for the 1994 Festival Conference in Bemidji and co-chair for the 2000 Festival Conference in St. Cloud. She was also co-chair of the High School Handbell Happening for a number of years.

As a retired elementary music teacher, Darcy now enjoys accompanying a number of the area middle and high school choirs. She also volunteers at the local food bank and with the church's Presbyterian Women. At home she enjoys reading, as well as crocheting and counted cross-stitching.

Darcy looks forward to the opportunity to once again serve on the Area 7 Board. 📣

## Handbell Musicians of America Membership Changes

*By JoBeth Ranfranz, Membership Representative*

It is an exciting time for the Guild. The National office is revitalizing itself. There are new and interesting resources available. New membership options began October 1, which include a membership dues increase. The return on your investment is immense. Area 7 is excited about the new membership options and resources as well! All information can be found on the website: **handbellmusicians.org**. Here are a few highlights for you.

New Membership categories:

### **Handbell Musician Membership:**

\$85 per year or \$7.50 per month

This membership is for either an individual or an organization. If for an individual, that person may identify ONE organization that may also receive the benefits of the membership. If for an organization, that organization must identify ONE individual as the primary contact for the membership.

### **Handbell Musician Sub-Membership:**

\$10 per year, no monthly option

This membership is for an individual member of an organization that has an existing Handbell Musician Membership.

### **Handbell Industry Council Membership:**

\$170 per year or \$15 per month

This membership is for businesses and organizations that provide products and services to the handbell/handchime community and wish to exhibit and/or market these products and services to the community.

### **Retired Handbell Musician Membership:**

\$65 per year or \$5.75 per month

This membership is for the handbell musician, aged 65 years or older, who is no longer actively directing or leading a choir or handbell/handchime program.

### **Full-Time Student Membership:**

\$30 per year, no monthly option

This is an individual membership and is for the handbell musician that is a full-time college or high school student.

As I stated before, all benefits can be found on the Guild website. The new resources will be available for all beginning October 1, 2012. As your membership comes up for renewal, the new price structure will be in effect. As always, if you have any questions or concerns, feel free to contact your sub area chair or me.

Happy Ringing! 📣

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# MUSIC THEORY.aargh©

## The Quarter Triplet in Simple Meter (Session 9)

By Dr. Ona Pinsonneault

February's Anthornis event will be arriving very soon along with Michael Glasgow. We have played his *Anthornis*, but this time he is bringing a new composition, *Healing Spirit*, (Choristers Guild #CGB754.) There is a rhythmic subdivision that is very often not performed properly, that is, in a simple meter, the two beat quarter triplet against single quarter notes. This pattern is found in measures 24, 30, 63, and 69. It is a great irregularity of rhythm and one that all ensembles need to perform accurately for the best interpretative results.



**Simple Meters**, like the one in *Healing Spirit*, are those whose meter signatures have upper numbers of 2, 3, or 4. The beat is subdivided regularly into groups of two (counted: one-and-two-and), then into groups of four (counted: one-e-and-a, two-e-and-a). In **simple meter** there is no regular division of the beat into three equal parts. When an irregular division into three equal parts is used, the composer needs to add the symbol "3" to that irregular division, called triplets.

To further complicate matters, *Healing Spirit* irregularly divides not one beat but two beats into three equal parts. (Normal division of two beats would be  $2 + 2 = 4$  equal parts.) This is a sound when learned accurately will stun your listeners and amaze your choir! I suggest this kind of practice in order to master the irregular subdivision.

1. Establish a slow beat: *Healing Spirit* sets a tempo of quarter equals 60.
2. Tap quarter notes.
3. Subdivide each beat into triplets. (Eighth note triplets.)
4. Tie each of two adjacent eighth notes. (It is important to keep the eighth note triplets in your memory.) Actual notation is seen in the last measure of the first line, as shown above. Feel the irregular accent.

5. Divide the choir into two parts. The first part continues with quarter triplets, then begins again as in the first line. The second part performs half notes and quarter notes.
6. If the tapping begins to sound like syncopation, **stop and restart**. (Syncopation = eighth-quarter-eighth.) Very often the last of the quarter triplet is too short in length; listen for its duration.

By the way, *Crosswind* by Sondra Tucker has Changing Meters (see Session 7). In this composition the eighth note is constant throughout. Both *Anthornis* by Michael Glasgow and *The Passion Prophecy* by Cathy Moglebust are in **Simple Quadruple Meter** (four beats per measure with the beat subdivided into two and four parts.) Look over these scores to see the **regular** division of the beat into eighth notes and sixteenth notes. See Session 3 for a discussion of *Celtic Praise* by Kevin McChesney.

I hope to see you at Anthornis, February 8-9, 2013!

Until next time,

**Dr. P**

[ona.pinsonneault@normandale.edu](mailto:ona.pinsonneault@normandale.edu)

November 2012





Mt. Calvary's group in front of the Castle Church doors in Wittenburg, Germany.

## Ausgezeichnet!

By Kathy Horsfall

**T**hat is the only way to describe the experience that the Mount Calvary Handbell choir from Excelsior, MN had during their 10-day concert and mission trip to Germany in early October. Shortly after the fall of the Berlin Wall, a partnership was made between the Excelsior church and Bethlehem Gemeinde, a small Lutheran church in the former east German city of Leipzig. This partnership has continued for over 20 years, and is now a relationship of mutual encouragement and support. Some members of Bethlehem church were in Minneapolis last year, heard the bells play, and loved them. Earlier this year, they invited the Mt. Calvary choir to come and play for the culmination of their 100th anniversary celebration, also coinciding with the Unity Day (German reunification) holiday. Immediately, frantic planning began, including logistics, fundraising, and finding ringers to fill all of the positions. In the end, ringers from Mt. Calvary (Excelsior), Lord of Life (Maple Grove), and St. Andrew (Eden Prairie) filled the ensemble.

Led by Pastor Doug Cox, and directed by Mark Abelsen, 19 Midwesterners descended upon the beautiful city of Leipzig and began a FULL itinerary of playing, touring, mission, and relationship-building. A highlight of the trip were the home-stays with the Bethlehem congregation, providing an opportunity to see first hand, the typical day-to-day life of Leipzig families. The group played twice at Bethlehem church services.

A trip to Wittenberg included historical information about the life and impact of Martin Luther, and then the emotional opportunity to play a concert in the same Castle Church where he posted his 95 theses. "Ein Feste Burg" (A Mighty Fortress) was the appropriate opening song! Following in the footsteps of Bach, the group played a full concert in St. Peter's Church in Leipzig on Unity Day, after



spending the day learning about life during the post WWII communist rule and the peaceful revolution. As the strains of "You Raise Me Up" rang through that amazing space, there was hardly a dry eye in the audience (nor in the choir).

Travelling with a handbell choir has its own set of challenges. Each choir member had their own luggage plus one case of bells, equipment, or chimes. Who knew that the standard 30x36 inch foam qualifies as oversized luggage? Thank goodness for those miracle vacuum storage bags! They were able to borrow some tables and additional foam from a newly-formed bell choir in Wittenberg, and used some tables from the Sunday school for the rest.

Handbells are virtually unknown in eastern Germany, and the music was received with resounding applause. The repertoire included traditional hymns, some Bach (of course), gospel, and secular music. After the concerts, people were invited to come up and see the bells, and try their hand at ringing. Their response was amazing, and the choir was literally mobbed!

The group returned to Minneapolis on October 7th, feeling happy, tired, and proud, with many fond memories of a fabulous shared experience, and the bonds of a new global understanding and friendships.

Music is truly the universal language. 📢

# Upcoming Events

*Stay updated on all events at [www.area7.handbellmusicians.org](http://www.area7.handbellmusicians.org)*

DATE/TIME	EVENT DESCRIPTION	LOCATION	CLINICIAN	CONTACT
	Sponsored Event (S) Endorsed Event (E)			
November 10, 2012	Bloomington Handbell Festival E	Christ the King Lutheran Church 8600 Fremont Ave. S Bloomington, Minnesota	Lee Afdahl	John Salveson 952-881-8600 or <a href="mailto:jsalveson@ctkb.org">jsalveson@ctkb.org</a>
January 26, 2013 10am - 3pm	Mid-winter Reading Session	Salem Lutheran Church in 21276 Archibald Road Deerwood, MN		<a href="mailto:Kevin_edstrom@yahoo.com">Kevin_edstrom@yahoo.com</a>
January 26, 2013 8 am - 4 pm	Mid-Winter Workshop	Peace United Methodist Church 5050 Hodgson Road Shoreview, MN	Hart Morris	<a href="http://www.twincitiesbronze.org">www.twincitiesbronze.org</a>
Jan. 27 4 pm	Twin Cities Bronze Auditions	Peace United Methodist Church 5050 Hodgson Road Shoreview, MN		<a href="http://www.twincitiesbronze.org">www.twincitiesbronze.org</a>
February 8-9, 2013	Anthornis S	St. Andrew Lutheran Church 13600 Technology Drive Eden Prairie, MN	Michael Glasgow	Trevor Lee <a href="mailto:registrar@area7.handbellmusicians.org">registrar@area7.handbellmusicians.org</a>
April 14th, 2013	JuBELLant Celebration	First Lutheran Church 100 Church Street Marshall, Minnesota	Rennae Petersen Jean Schueller Steve Meyer	Steve Meyer 507-530-3256 or <a href="mailto:swmeyer@iw.net">swmeyer@iw.net</a>
April 20, 2013	KidsRing S	St. Andrew Lutheran Church 13600 Technology Drive Eden Prairie, MN	Bonnie Tranby	Carol Scheel <a href="mailto:nscarolida@yahoo.com">nscarolida@yahoo.com</a>
June 21-23, 2013	Young Ringers Camp S	Ironwood Springs Christian Camp Stewartville, Minnesota	Sandy Mullaney	Alanna Teragawa <a href="mailto:events@area7.handbellmusicians.org">events@area7.handbellmusicians.org</a>
Sept. 20-21, 2013	Area Directors Seminar S	Our Savior's Lutheran Church 1103 N. Broad Street Mankato, Minnesota	Tammy Waldrop	Alanna Teragawa <a href="mailto:events@area7.handbellmusicians.org">events@area7.handbellmusicians.org</a>

Submit all your Local Events for inclusion on the website to [editor@area7.handbellmusicians.org](mailto:editor@area7.handbellmusicians.org).

## Twin Cities Bronze

Add these upcoming events to your calendar:

### Bridging the Seasons Concert

**Sat., Nov. 17, 2012, 7 pm**

Messiah UMC, 17805 County Road 6, Plymouth, MN.

### Jingle Bell Doc Concert

featuring Doc Severinsen and the Minnesota Orchestra

**8 pm, Fri., Dec. 21, & 2 pm, Sun., Dec. 23, 2012**

Minneapolis Convention Center, 1301 2nd Ave South, Minneapolis, MN.

### 12th Night Meltdown Concert

**Sat., Jan. 12, 2013 7:30 pm**

Peace UMC, 5050 Hodgson Road, Shoreview, MN.

### An Evening with Hart Morris

**Fri., Jan. 25, 2013**

Hilton Garden Inn, 1050 Gramsie Road, Shoreview, MN.

## Mid-Winter Workshop with Hart Morris

**8 am - 4 pm Sat., Jan. 26, 2013**

Peace UMC, 5050 Hodgson Road, Shoreview, MN.

## Twin Cities Bronze Auditions

**4 pm Sun., Jan. 27, 2013**

Peace UMC, 5050 Hodgson Road, Shoreview, MN.

For more information on any of these events, please visit [www.twincitiesbronze.org](http://www.twincitiesbronze.org). 📌

## Bloomington Handbell Festival Concert

**3 pm Saturday, November 10, 2012**

Christ the King Lutheran Church  
8600 Fremont Ave. S., Bloomington, MN. 📌



# 2013 AREA EVENTS

By Alanna Teragawa, Events Coordinator

Consider attending one of following events as a director and/or with a choir. More information will follow in the newsletter on the Area 7 website.

## ANTHORNIS

February 8-9th, 2013

This is *the* event for ringers and directors who want to ring more challenging music at the Area level.

**Michael Glasgow** from Raleigh, NC returns as the clinician for this annual event—in its 6th year, which continues to grow in size and popularity. It is not necessary to come as a full choir, this event enables individual ringers (orphans) to fill in with choirs who bring bells without all their ringers.



At least two orphan choirs form in the Minneapolis/St. Paul area, enabling individual ringers to rehearse the repertoire with a full choir, rather than on their own. Watch the Area website for details and secure your spot, as positions get filled quickly.

## KIDSRING

April 20, 2013

This is an annual event for 4th-8th grade ringers, giving them the opportunity to meet and learn with other ringers in a massed-ring setting. Students from other grade levels are welcome, at the discretion of their directors.

This year's clinician is **Bonnie Tranby**, a music educator, a Youth Handbell Director, and a long-time member of Twin Cities Bronze.

## Anthornis Repertoire

**Celtic Praise**—Lovland, arr. Kevin McChesney, Jeffers #JHS9444, Level 3

**Crosswind**—Sondra Tucker, Augsburg #0800659880, Level 4+

**Healing Spirit**—Michael Glasgow, Choristers Guild #CGB754, Level 3-

**Passion Prophecy**—Cathy Moklebust, Choristers Guild #CGB584, Level 3+

**Anthornis**—Michael Glasgow, Choristers Guild #CGB664, Level 4

## YOUNG RINGERS CAMP

June 21-23, 2013

Ringling, swimming, horseback riding, a challenge course, all in a camp atmosphere makes this a very popular event in Area 7. Geared for ringers in 4th-8th grade, but any age level is welcome, at the discretion of their directors.

**Sandy Mullaney** is the clinician this year. Sandy is the Area 7 Chairperson and is an experienced handbell director. She was the clinician at the last camp, and the kids really enjoyed her leadership style.

## AREA DIRECTORS SEMINAR

September 20-21, 2013

Under the theme "The Three P's of a Successful Performance," **Tammy Waldrop** from Texas will focus on Personalize, Presence, and Perfect. These Seminars are hosted every odd-numbered year somewhere throughout Area 7. This year it will be held in Mankato, Minnesota, at Our Savior's Lutheran Church. Being held in September gives directors an opportunity to start their new year to determine what they need help with for the coming months. Tammy has the ability to answer all these questions, giving directors the confidence they'll need for a successful year.

## EVENTS IN YOUR TOWN?

If you would like help organizing an event in your local area, contact the Events Coordinator for more information on how your Area Board can help, at [events@area7.hanbellmusicians.org](mailto:events@area7.hanbellmusicians.org) 📧

## KidsRing Repertoire

### Massed:

**Simple Gifts**—Valerie Stephenson, 2-3 or 4-5 octaves, Choristers Guild #CGB347 or #CGB348, Level 1

**Joy Bells**—Kirtsy Miller, 3-5 octaves, Composers Music #CP7029, Level 2

### Level 1:

**I Have Decided to Follow Jesus**—Linda Lamb, 3 octaves, Choristers Guild #CGB279

**Percussive Praise**—Kevin McChesney, 2-3 octaves, Choristers Guild #CGB311

### Level 2:

**Trampin'**—Martha Lynn Thompson, 3-4 octaves, Alfred #AP21857

**Gaudio Exsultans**—Valerie Stephenson, 3-5 octaves, AGEHR #AG35208

# Around the Area

## You're invited to BellFest! 2013

**Saturday, March 2, 2013**

**B**ellFest is an annual ringing festival for handbell ensembles in the Midwest. It's a terrific way to perk up a long winter. As many as 40 handbell ensembles and all of their ringing equipment gather on a chosen Saturday to ring under the direction of a guest clinician. The repertoire, learned ahead of time, is rehearsed in this massed setting, and a concert for the public is performed in the afternoon. Participating groups are also encouraged to ring a solo piece at the concert. Refreshments are offered at the mid-morning break and a lunch option is offered.

This year we are proud to announce **Monica McGowan** as the guest clinician for Bellfest! 2013. Monica received a BS in Music Education from Chadron State College, Chadron, Nebraska, and has followed her life's passion to become a distinguished handbell ringer, director, clinician, conductor, and educator. Whether it's with Handbell Musicians of America, the International Music Camp, Twin Cities Bronze, or Ringing Restorations, Monica has and continues to bring her extensive training, experience, and enthusiasm for handbells and handchimes to every forum and venue. Having her as our guest clinician is sure to be a treat.

### BellFest! 2013 Details

**Saturday, March 2, 2013**, Rehearsals begin at 8:30 am  
**Free public concert at 3:00 pm** at North Heights Lutheran Church, 1700 Hwy 96 W, Arden Hills, MN 55112

Group Registration (5 or more ringers): Early Registration Fee (before Jan. 1st, 2013): \$68.00 + \$16.00 per ringer

Late Registration Fee (after Jan. 1st, 2013): \$78.00 + \$16.00 per ringer

Individuals (4 or fewer ringers): Flat Registration Fee per ringer: \$32.00

Optional: Lunch catered by North Heights Church: \$11.00 each. Or bring your own, or find a place to eat nearby.

Table Rentals \$13.00 per 6' table and \$17.00 per 8' table

Registration for BellFest is an easy online process. To register, visit [www.bellsofthelakes.org](http://www.bellsofthelakes.org) and click on the BellFest! 2013 page and scroll down to the Registration link. Space fills up quickly, so be sure to register early! 🏰

## Mid-Winter Ringing Event

**W**e want to recreate a one-day event where directors and ringers can get together to read and ring. The Salem Ringers at Salem Lutheran Church in Deerwood, MN are hosting a mid-winter reading session on **Saturday, January 26, 2013 from 10am-3pm**. Anyone interested in ringing is invited to attend. There is a minimal fee of \$5 per person to cover the cost of a simple lunch and coffee. Heitz Handbells and Music will have a display available if you want to purchase or order music and supplies.

Deerwood is in the Brainerd Lakes area, about 2 hours from Minneapolis, Duluth, Bemidji, St. Cloud, etc. It's an easy get-up-in-the-morning-and-go-for-a-drive distance for anyone in central Minnesota. Load up a car full of ringers and come for the day. There are hotels in the Deerwood and Brainerd area if you would rather make a weekend of it in the area.

For more information, email **Kevin\_edstrom@yahoo.com**. We would love to see you for a day of fun ringing. 🏰

## JuBELLant Celebration

**M**ake plans now to attend JuBELLant Celebration at First Lutheran Church in Marshall, MN on **Saturday, April 14th, 2013**. Coordinated by: Rennae Petersen director of Ecumenibells, Jean Schueller director of Holy Redeemer RING, and Steve Meyer director of First Lutheran Church Spirit Bells.

The afternoon starts with individual groups rehearsing 2 solo selections, then working on the massed selections in preparation for a 4:30 pm concert open to the public.

Bell choirs in attendance have been from Tyler, Cottonwood, Canby, Redwood Falls, Willmar, and Balaton, Minnesota. We have invited groups from Granite Falls, New Ulm, Chandler, Slayton, Worthington & Luverne Minnesota.

It is an afternoon of camaraderie, listening & learning new techniques from area directors. 🏰

### JuBELLant Celebration Repertoire

**Lamb of God (Agnus Dei)**—Cathy Moglebust, 3, 4, or 5 octaves handbell and 2 or 3 octaves handchimes, CGB254, Level 2

**King of Kings**—Robert J. Ward, 3-6 octaves, AG36046, Level 3

**Jubilant Celebration**—J. Wayne Kerr, 3-5 octaves, MSM-30-811, Level 4

## Make Plans Now to Attend Young Ringers Camp 2013!

*Calling all youth bell choirs and directors!*

Get **June 21-23, 2013** on your calendar now and plan to join us for Young Ringer's Camp! The repertoire for camp is listed here—as you look at your 2012-13 budget and plan music for the year, please include these great pieces. Some are probably already in your library, others are new, and all are wonderful choices and very usable in a general worship setting. Perhaps incorporate these pieces into your programming for the year, and then bring your group to this fun-filled weekend at Ironwood Springs Christian Ranch in Stewartville, MN.

You will enjoy an amazing array of activities—zip line, climbing wall, challenge course, petting zoo, horseback riding, swimming, crafts, campfires—along with ringing together, making new friends, and a great final concert. Partial groups are very welcome to attend and the age range is flexible—although it's advertised as 4th-8th grade, last year's camp included many high schoolers.

Watch the Area 7 website for more details and registration. We hope to see you at camp! 🏕️

## Young Ringers Camp Repertoire

### Massed:

*Joshua Fit The Battle of Jericho*—arr. ML Thompson, 3-5 octaves, Hope Publishing MHP1880, Level 2

*Carillon Celebration*—D. Wagner, 3-5 octaves, Lorenz Corp MLC201613L, Level 2

*Processional and Joyful Dance*—M. Tucker, Choristers Guild, 2-3 octaves w/opt. 2 octaves HC, MCGB672; or 3-5 octaves w/opt. 4 octaves HC, MCGB673; Level 1+

### To Sight Read Together in Camp:

*Blessed Assurance*—arr. S. Eithun, Choristers Guild, 2-3 octaves, MCGB683; or 3-5 octaves, MCGB68, Level 1

### Coppers:

*Timbrel and Dance*—K. McChesney, 3-5 octaves, Choristers Guild MCGB290, Level 2+

*Morning Joy*—K. Lakey Buckwalter, 3-5 octaves, Choristers Guild MCGB719, Level 2

### Tins:

*Lead On, O King Eternal*—arr. Jason Krug, 2-3 octaves, AGEHR AG23039, Level 1+

*Festive Praise*—S. Geschke, Choristers Guild, 2-3 octaves, MCGB375; or 4-5 octaves, MCGB376; Level 1

## TWIN CITIES BRONZE



### New Artistic Director - Amy Maakestad

Amy is a Twin Cities Bronze veteran and after taking a 12 year break, she returns as the Artistic and Music Director. She has a master's degree in sacred music and years of

experience as a church musician. Fans can count on the technical precision and musical artistry they've come to expect from the ensemble, with a touch of Amy's personal style.

### Bridging the Seasons

Nov. 17 7 PM - Messiah UMC, Plymouth, MN

### Jingle Bell Doc

Dec. 21 & 23 - Minneapolis Convention Center

### 12th Night Meltdown

Jan. 12 7:30 PM - Peace UMC, Shoreview, MN

### Evening with Hart Morris

Jan. 25 Hilton Garden Inn, Shoreview, MN

### Mid-Winter Workshop

Jan. 26 8 am - 4 pm - Peace UMC, Shoreview, MN

### Twin Cities Bronze Auditions

Jan. 27 4 pm - Peace UMC, Shoreview, MN



Visit our website: [www.twincitiesbronze.org](http://www.twincitiesbronze.org)



## Regional Opportunities

### Director Position Available

Salem Covenant Church in New Brighton, Minnesota is expanding its handbell program and is looking for a director to start a new, multi-generational handbell group. Rehearse 1 hour a week, play in church twice during the 2013 year. This is a 10 month salaried position. It involves recruiting, (some ringers are ready and waiting!) and teaching healthy ringing and beginning bell techniques. Prior handbell ringing experience is necessary. Contact: **Deb Garvey 651-490-1251** or [abcdebgarvey@msn.com](mailto:abcdebgarvey@msn.com).



### Consider a scholarship donation

Your tax-deductible donation to Area 7's Clista Wood Scholarship Fund helps people to be able to attend Area 7 events such as director seminars, handbell festivals, youth events, etc. For more info, go to [handbellmusicians.org](http://handbellmusicians.org). Area 7 Board thanks you in advance for your generosity! 📢



## Handbell Musicians to Create Music...Virtually

DAYTON, OHIO—Handbell musicians from around the globe will combine their ringing skills over the next five months as they collaborate on a unique musical creation, and they invite you to join them.

Inspired by the many virtual choir projects for vocalists, Handbell Musicians of America has teamed up with San Francisco handbell conductor and composer James Meredith to create the first ever **Virtual Handbell Ensemble**. In the virtual projects, individuals from around the world make videos of themselves singing one part of a choral work written specifically for the project. All the videos are compiled to virtually create the effect of a mass choir performing the piece.

For the Virtual Handbell Ensemble project, Meredith has composed a work titled "Misterium," which he has deconstructed into 135 individual segments to be recorded separately by individuals and small groups of players from around the world. Musicians are invited to download the work from the project website ([virtual.handbellmusicians.org](http://virtual.handbellmusicians.org)) and record themselves playing any one or a number of the individual segments, which will be assembled by the editing videographer and the composer. Handbell ringers

at all levels are invited to participate. And no one will know what the actual music sounds like until it is compiled and premiered next July at the Handbell Musicians of America National Seminar in Portland, Oregon, after which it will be uploaded to the website and YouTube.

Musicians are encouraged to be creative in how they record their segments. Meredith said, "Find a place as quiet as possible indoors or out. Choose a background which does not detract from you. You may film very close up, at a distance, from the side, front, or overhead but make your performance interesting. The more interesting, the more likely your clips will be prominent in the final video collage. In other words, don't look like robotic automatons! Let's show the world how exciting handbells can be to watch and listen to."

After the online premiere, the double ensemble score will be published so any groups can perform the work.

For more information about the composer and the piece, instructions and music can be found at the project website, [virtual.HandbellMusicians.org](http://virtual.HandbellMusicians.org). If you are unfamiliar with the concept of a virtual choir, visit [Youtube.com](http://Youtube.com) and perform a search for "virtual choir." 📢

# Busy Bells in Wisconsin South!

*By Mark Bloedow, Wis South Sub-Area Chair*

There continues to be lots of exciting handbell events in Southern Wisconsin.

Handbell Week 2012 with David Weck held at Good Shepherd Lutheran Church—West Campus, Verona, was another great success. The annual event, presented by Midwest Music, once again had a good attendance and included a good number of first time attendees. More info about the workshop at [www.maestromeb.com](http://www.maestromeb.com).

Christmas bell concerts are always popular audience favorites. Southern Wisconsin has two excellent auditioned community handbell ensembles with planned concerts:

**A Festive Christmas!** by Madison Area Concert Handbells, Dr. Susan Udell, Music Director, **Sun., December 9, 3 pm**, St. Stephen's Lutheran Church, Monona, WI; and **Fri., December 14 & Sat., December 15, 7 pm**, Middleton Performing Arts Center, Middleton, WI. For more info please see their website at [www.madisonhandbells.org](http://www.madisonhandbells.org).

**Bellfest Christmas Concert** (with local church choirs), Milwaukee Area Handbell Ensemble, Dr. John Behnke, Music Director, Mon., **December 10, 7:30 pm**, Concordia

University-Wisconsin, Mequon, WI. The group is also planning a **February 2, 2013 Handbell Workshop**. Please see their website at [www.milwaukeehandbells.org](http://www.milwaukeehandbells.org).

An upcoming highlight in 2013 will be **Bells, Bells, & More Bells! Handbell Festival** with Mark Bloedow, Festival Music Director. The event will be held at Good Shepherd Lutheran Church—West Campus, 7291 County Hwy PD, Verona, on **Friday, March 1** (6:30-8:30 pm Reading Session and Fireside Chat) and **Saturday, March 2** (8:30 am-4:00 pm rehearsals, lunch, and **3:00 pm Concert**). The event features a flexible format for ringers of all skill levels, and music selections for use in worship.

The event is presented by Maestro Productions, Inc., a local non-profit arts organization. Please visit the Maestro website at [www.maestroproductions.org](http://www.maestroproductions.org) for complete details including the Festival Music List, Schedule, Registration Form, and more. Experienced ringers can also sign-up to audition for The Ringing Badgers Festival Handbell Choir. Please contact Mark Bloedow, [mbloedow@maestromeb.com](mailto:mbloedow@maestromeb.com) with questions. All ringers and chimers welcome!

Happy ringing this Christmas and in the New Year! 🛎



Handbell Week 2012 with David Weck participants, in Verona, Wisconsin.



**Handbell Musicians**  
OF AMERICA

**Area 7**

**Wisconsin • South Dakota • North Dakota •  
Minnesota • Manitoba**

## Anthornis 2013 REGISTRATION FORM

**February 8 and 9, 2013** Friday and Saturday

**St. Andrew Lutheran Church, 13600 Technology Dr, Eden Prairie, Minnesota**



Your Name \_\_\_\_\_ Your Phone \_\_\_\_\_

Your Address \_\_\_\_\_ City \_\_\_\_\_ ST \_\_\_\_\_ Zip \_\_\_\_\_

Your email address: \_\_\_\_\_ I have my own AGEHR **Membership #** \_\_\_\_\_

I am a member of a Member Organization: Name \_\_\_\_\_ Phone \_\_\_\_\_

Member Org. City \_\_\_\_\_ Member Org. Handbell Director \_\_\_\_\_

Anthornis is an AGEHR Sponsored Event which requires registrants to be Guild members, individually or as part of a member Organization.

☐ I have joined an Area 7 Orphan Choir by contacting its conductor: \_\_\_\_SMullaney or \_\_\_\_ATeragawa

☐ I am coming by myself and need to be placed in an available position with equipment.

My desired positions are ranked 1-4 (1 being first choice): \_\_\_\_C6 to C7/8 \_\_\_\_B4 to B6 \_\_\_\_C4 to A4 \_\_\_\_G3 to B3 \_\_\_\_C3 to F3

☐ I am coming as part of the Member Organization listed below.

☐ Name of Member Organization bringing handbell equipment: \_\_\_\_\_ City \_\_\_\_\_

< < < < < < < [Only one person from this Organization needs to complete the rest of this section.] > > > > > > >

Director \_\_\_\_\_ Email \_\_\_\_\_ Phone \_\_\_\_\_

We will be bringing the following:

**Member #** \_\_\_\_\_

\_\_\_\_3-oct Bells or \_\_\_\_4-oct Bells or \_\_\_\_5-oct Bells or \_\_\_\_6-oct Bells AND

\_\_\_\_3-oct Chimes or \_\_\_\_4-oct Chimes or \_\_\_\_5-oct Chimes or \_\_\_\_6-oct Chimes

☐ We will be bringing \_\_\_\_ linear feet of table. **-OR-** ☐ We will rent \_\_\_\_ feet of tables @ \$1.50 per foot.

☐ We will be bringing our equipment on \_\_\_\_Friday night -or- \_\_\_\_Saturday morning.

☐ We have table space and equipment for additional ringers at the Friday night Reading Session \_\_\_\_Yes \_\_\_\_No

☐ We have the following positions open to welcome orphan ringers on Saturday: \_\_\_\_\_

☐ We would like to perform a solo piece at the final concert: Title \_\_\_\_\_

Arranger/Composer \_\_\_\_\_ Publisher \_\_\_\_\_ Pub Code \_\_\_\_\_

🎵 Event repertoire must be purchased and rehearsed prior to the event.

🎵 The registrar will assist with any questions or concerns.

All ringers affiliated with an organization AGEHR Guild member are considered members. Non-Guild members must add \$85 to the registration fee. This entitles them to a one-year membership in Handbell Musicians of America with all of its benefits and ringing resources.

[www.Area7.HandbellMusicians.org](http://www.Area7.HandbellMusicians.org)

[www.standrewlu.org](http://www.standrewlu.org)

[events@area7.handbellmusicians.org](mailto:events@area7.handbellmusicians.org)

**Registration deadline is December 31, 2012**

Refunds available only if the event is cancelled. Keep a copy of form for your record

Registration Friday only \$10 \$ \_\_\_\_\_

Registration Saturday only (lunch incl.) \$65 \$ \_\_\_\_\_

Registration Fri & Sat (lunch incl.) \$65 \$ \_\_\_\_\_

Table Rental \_\_\_\_\_ feet @ \$1.50/ft \$ \_\_\_\_\_

**Total Remittance** \$ \_\_\_\_\_

I have these dietary restrictions: \_\_\_\_\_

Make check payable to **Area 7 Handbell Musicians of America**

Send registration form and check to:

**Trevor Lee, Registrar**

**402 Sunset Circle, Moorhead, MN 56560**

**[Registrar@Area7.HandbellMusicians.org](mailto:Registrar@Area7.HandbellMusicians.org)**