



Handbell Musicians  
OF AMERICA

# CLAPPER CHATTER

WISCONSIN, SOUTH DAKOTA, NORTH DAKOTA, MINNESOTA, MANITOBA

VOLUME 26 | ISSUE 1 | FEBRUARY 2012

*From the desk of Area 7's Chair...*

## Ring in the New Year!

*By Lori Potter*

As I write this article, we have just said goodbye to 2011 and welcomed the New Year 2012. A new year should bring new ideas, new habits (preferably good), and new things. One of my new things is snow shoeing. Currently they are still in the plastic wrap in the garage as you need snow for this activity. Maybe by the time the Clapper Chatter is published I will have taken my maiden voyage. I don't really enjoy the snow and cold, but my sister encouraged me to "embrace the season."

In my handbell world I'm going to introduce ensemble and bell tree ringing to my high school group. How about you? What new things will you bring to your group(s)? Will it be new music, a new ringing level, a new technique?

This summer we will be celebrating our organization's new name and logo at our biennial Handbell Festival Conference in Duluth, MN. Many of you attended the National Festival in Minneapolis last summer but have never attended our Area 7 Festival Conference. Why not make this a new event to attend. I guarantee you will not be disappointed.

The Festival Conference schedule has been revised so there are no rehearsals after dinner. There has not been an increase in the registration fee. The Agape Ringers, from the Chicago area, under the direction of David Weck, one of our festival conductors, will be the Showcase Choir. These fine and talented ringers will also offer their expertise teaching new and challenging classes. Morna-June Morrow, from the Canadian Guild, will also be teaching and sharing her talents.

So as you "ring" in the New Year with new resolutions, resolve to try something new in your handbell and personal life. And...I'll see you in Duluth!

### **New ND SAC – Mark Zuern**

Please welcome Mark Zuern as the new North Dakota Sub-Area Chair for the Handbell Musicians of America Area 7. Mark Zuern is from Hazen, ND. He has been ringing handbells for 20 years. Shortly after Mark's church obtained a set of bells, he decided to try ringing as it looked like fun. He was hooked and is still ringing with the same choir. Mark has attended several workshops and camps from Florida to Hawaii and Alaska to the Caribbean. When Mark is not busy ringing bells around the world, he keeps busy with two jobs in town. Mark is retired from farming, but still lives on the farm. According to Mark, the country life is nice and quiet.

### **Non-Members and Unused Bells**

Do you know churches/organizations with handbell groups that are not members of Handbell Musicians of America? Are you aware of a church/organization that has handbells but is currently not using them? Please send their names and any contact information to Lori Potter – we'd like to connect and become a resource for them.

### **Please Share this Newsletter**

Please forward/share this newsletter with your choir members so they, too, can enjoy it and stay informed of Area 7 and National events. ▲

# KEY DETAILS FOR THE 2012 FESTIVAL CONFERENCE



Area 7  
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- ★ Festival Conference will be held Thursday, June 28 through Sunday afternoon, July 1
- ★ This festival will be at the Duluth Entertainment and Conference Center in Duluth, Minnesota
- ★ John Behnke and David Weck will be our Clinicians
- ★ Showcase Choir will be The Agape Ringers from Chicago, IL, under the direction of David Weck
- ★ Register EARLY for first pick of festival classes
- ★ Deadline: April 1st for initial registration submission & deposits paid
- ★ All payments due and registration changes STOP on May 1st
- ★ Registration website at <http://festival.areaviagehr.org>
- ★ Registration fee: \$210 per Participant (Ringers & Directors)
- ★ \$150 for Chaperones & Non-Ringers
- ★ Fee includes ALL festival activities, 1 dinner, 3 lunches, a festival T-shirt and commemorative pin
- ★ Additional fees apply for Bronze Plus or Conference Choir participation, and craft classes
- ★ Final Concert: Sunday, July 1st, 1:30 p.m. Open to the public. Spread the word!

**Who can apply for a Clista Wood Memorial Scholarship?  
EVERYONE!**

## AREA 7 BOARD

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[chair@area7.handbellmusicians.org](mailto:chair@area7.handbellmusicians.org)

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[chairelect@area7.handbellmusicians.org](mailto:chairelect@area7.handbellmusicians.org)

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[pastchair@area7.handbellmusicians.org](mailto:pastchair@area7.handbellmusicians.org)

### SECRETARY

Judi Morton  
[secretary@area7.handbellmusicians.org](mailto:secretary@area7.handbellmusicians.org)

### TREASURER

Brenda Barta  
[treasurer@area7.handbellmusicians.org](mailto:treasurer@area7.handbellmusicians.org)

### PUBLICATIONS MANAGER

Linnea Fitzpatrick  
[editor@area7.handbellmusicians.org](mailto:editor@area7.handbellmusicians.org)

### CHIME REPRESENTATIVE

Ruth Immerfall  
[chime@area7.handbellmusicians.org](mailto:chime@area7.handbellmusicians.org)

### MEMBERSHIP COORDINATOR

JoBeth Ranfranz  
[membership@area7.handbellmusicians.org](mailto:membership@area7.handbellmusicians.org)

### EVENTS COORDINATOR

Alanna Teragawa  
[events@area7.handbellmusicians.org](mailto:events@area7.handbellmusicians.org)

### YOUTH EVENTS PLANNER

Sean Johnson  
[youthevents@area7.handbellmusicians.org](mailto:youthevents@area7.handbellmusicians.org)

### HISTORIAN

Dan Ahlman  
[historian@area7.handbellmusicians.org](mailto:historian@area7.handbellmusicians.org)

### NORTH DAKOTA SUB-AREA CHAIR

Mark Zuern  
[ndakota@area7.handbellmusicians.org](mailto:ndakota@area7.handbellmusicians.org)

### SOUTH DAKOTA SUB-AREA CHAIR

Pat Penn  
[sdakota@area7.handbellmusicians.org](mailto:sdakota@area7.handbellmusicians.org)

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Kevin Edstrom  
[minnesotanorth@area7.handbellmusicians.org](mailto:minnesotanorth@area7.handbellmusicians.org)

### SOUTHERN MINNESOTA SUB-AREA CHAIR

Ann Flisrand  
[minnesotasouth@area7.handbellmusicians.org](mailto:minnesotasouth@area7.handbellmusicians.org)

### TWIN CITIES METRO SUB-AREA CHAIR

Mary Yerks  
[twincities@area7.handbellmusicians.org](mailto:twincities@area7.handbellmusicians.org)

### AREA 7 WEBSITE

[area7.handbellmusicians.org](http://area7.handbellmusicians.org)

### NORTHERN WISCONSIN SUB-AREA CHAIR

Sue Retzlaff  
[wisconsinnorth@area7.handbellmusicians.org](mailto:wisconsinnorth@area7.handbellmusicians.org)

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Mark Bloedow  
[wisconsinouth@area7.handbellmusicians.org](mailto:wisconsinouth@area7.handbellmusicians.org)

### WEBSITE ADMINISTRATOR

Paul McKlveen  
[webadmin@area7.handbellmusicians.org](mailto:webadmin@area7.handbellmusicians.org)

### FESTIVAL CONFERENCE 2012 CHAIR

Anita Fraundorf  
[festivalchair@area7.handbellmusicians.org](mailto:festivalchair@area7.handbellmusicians.org)

### FESTIVAL CONFERENCE 2012 REGISTRAR

Trevor Lee  
[registrar@area7.handbellmusicians.org](mailto:registrar@area7.handbellmusicians.org)



Area 7  
Handbell Musicians  
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# Register for the 2012 Festival Conference!

By Anita Fraundorf

By the end of today (January 1), there are only 178 days until Area 7's next Festival Conference in Duluth, MN! It may be wintery right now but those warm summer days by the shores of Gitchi Gummi ("Big Water" – Lake Superior) will be here soon. I hope you are planning to join us June 28-July 1, 2012!

How can you join us, you ask? By bringing your full choir, a partial choir (and offering open spots to "orphan" ringers), or being an "orphan" ringer yourself! If you've never been to a Festival, now is the time to try one. Or if you've been to 20 festivals, now is the time to come back. We have the Agape Ringers (Chicago, IL) as our showcase choir and multiple (new) class instructors. A reading session with music by our

very own Area 7 composers and arrangers will be featured as well.

The schedule has been adjusted so that there are no long day/late night rehearsals, allowing more free time to enjoy the sights and sounds of Duluth or to kick back with your ringing friends. Thursday after dinner (on your own) is a Massed Rehearsal, Friday night is our group dinner with the showcase choir concert. Saturday night is our free night! The final concert is Sunday afternoon at 1:30.

A word about our hotels:

The **Holiday Inn** is downtown with Skywalk connections to the DECC (about a 10 minute walk). Breakfast is not included but you are welcome to bring your own food, eat at a vendor in the Holiday Mall, or buy something from the kiosk at the DECC.

The **Inn on Lake Superior** is in Canal Park, right on the lake and Lakewalk (boardwalk), and has breakfast (and evening s'mores at the firepits on their deck!). It is a 10 minute walk (outside) to the DECC.

**The Edgewater** (on the Lakewalk but an easier drive to the DECC) has an indoor waterpark, outdoor pool, and breakfast. Our assigned rooms are in the addition across the street from the main hotel but all features are included in this great price! A fun, family get-away spot!

Parking is available in the DECC lot for \$5/day with no limit on in and out trips.

Festival Registration is only available online and ringers will choose the classes they wish to attend. Go to: <http://festival.areaviagehr.org> to read the registration information and sign up today! Each individual will receive their personal schedule in the registration packet at the festival registration table at the DECC in June.

"And a great time was had by all..."

(A future quote on July 1, 2012, 4:00 pm) 🏔️

## Repertoire for 2012 Festival

### MASSED

*Entrata Esultante*, Morris, Red River Music RRHB0009, L3, 3-5 oct, opt brass (Used in St. Cloud in 2000)

*Jamaican Melody*, Behnke, Agape MHP2232, L3, 3-5 oct

*Prelude on Thaxted*, Helman, AGEHR AG36054, L3, 3-6 oct

*When In Our Music God Is Glorified*, Sherman, Agape 2414, L3-, 3-6 oct, opt organ, brass, SATB

### TINS

*I'm Just A Poor Wayfaring Stranger*, Waldrop, Agape 2343, L2-, 3-5 oct

*Will You Come and Follow Me*, Nelson, AGEHR G35289, L3, 3-5 oct, opt C inst or voice, Mendelssohn

### COPPERS

*I Waited for the Lord*, Thompson, GIA 7364, L3-, 3-5 oct, opt 2 C Instruments or voice

*How Majestic Is Your Name*, Smith/Hakes, Lorenz 20/1515L, L3, 3 or 5 oct

### COPPERS +

*Rondo Giocoso*, Hakes, Choristers Guild CGB 680, L3+, 3-5 oct

*When Morning Gilds the Skies*, Behnke, Augsburg 800674863, L3, 3-5 oct (Used in La Crosse in 2002)

### BRONZE

*Toccata Allegro*, Hall, etc., Jeffers JHS9450, L4, 4-6 oct (used in Anthornis 2010)

*It Came Upon the Midnight Clear*, Sherman, Agape 1867, L5, 3-5 oct

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# Meet the Candidates

The slate of candidates for the upcoming election of the new Area 7 Handbell Musicians of America Board of Directors has been announced. Read all about them in the biographies and photos for the candidates and the positions for which they are running. Please consider them thoughtfully and make your selections on the ballot enclosed in this issue of the Clapper Chatter.

The election results will be announced at the Festival Conference in Duluth in June. The new officers will begin their duties on October 1st of this year.

***Please note the ballots need to be returned via mail by May 12, 2012, and please vote!*** Thank you for your participation in this very important right of your membership in the Handbell Musicians of America!

## Candidates for CHAIR-ELECT:



**Darcy Reich** has been active in handbells for the past 32 years at Community Presbyterian Church in Grand Rapids, MN. She began as a ringer in the adult choir and by 1990 was director of the handbell program. She is currently the Director of Music at the church. She directs three handbell choirs and also serves as organist.

Darcy and her handbell choirs have been active participants in a number of Area 7 handbell events. She served as the Northern Minnesota Area Chair from 1991-1996 and as Secretary from 1998-2002. She also served as registrar for the 1994 Festival Conference in Bemidji and co-chair for the 2000 Festival Conference in St. Cloud. She was also co-chair of the High School Handbell Happening for a number of years with Deedee Odell.

As a retired elementary music teacher, Darcy now enjoys accompanying a number of the area middle and high school choirs. She also volunteers at the local food bank and with the church's Presbyterian Women. At home she enjoys reading, as well as crocheting prayer shawls and making counted cross-stitch bibs.

Darcy looks forward to the opportunity to once again serve on the Area 7 Board.



**Jennifer Cadwell** started ringing handbells in 1987 and has played in ensembles in Rochester, Des Moines, St. Louis, San Francisco, and the Twin Cities. She holds a Bachelor and Masters degree in flute/piccolo performance.

Jennifer is the Director of the Handbell Program at the University of St. Thomas in St. Paul, MN and

directs the children's and youth music ensembles at Centennial United Methodist Church in Roseville. She currently rings with Bells of the Lakes in the Twin Cities.

Jennifer is also an active clinician at local, area, and national handbell events and is excited about the opportunity to serve on the Area 7 Board.

## Candidates for SECRETARY:



**Judi Morton** began ringing bells in 1982 and started directing youth groups in 1983. Currently, she directs an adult and a youth group at Glenwood Lutheran Church in Glenwood, MN. She has organized several small handbell workshops in Central Minnesota and provided mentoring to other groups' beginning handbell programs. She

has attended and taught classes at festivals and other Guild events. Judi has done extensive solo ringing since 1986 including worship services, programs for church and secular organizations, weddings, banquets, and concerts. When not ringing bells, she plays flute at contemporary worship services most Sundays.

Judi was appointed as the Newsletter Editor in 2000 and was delighted to have served until October 2011. She was honored to be appointed interim Secretary in early 2011 and now nominated as a candidate. She looks forward to continued service to the handbell community.

Judi majored in Business Administration at Southwest Minnesota State University and is currently an accountant at a manufacturing company near Alexandria. She and her husband own a farm near Glenwood.



**Jill Post** graduated from Concordia College in Moorhead, MN with a double major in Public School Music and English. After several years as a band director, choir director, and elementary and general music teacher; she stayed home to rear her four children.

In 1986 Jill began an 18-year stretch as the Director of Music at First United Methodist Church in Fargo, ND. During her tenure at First United she enrolled in a graduate music degree program with a conducting emphasis at Minnesota State University Moorhead. She also has been the director of the Fargo-Moorhead Area Music Club womens' chorus, the Noteables, for 29 years.

In 2007, Jill was asked to assemble a community handbell choir to perform with the Fargo-Moorhead Symphony Orchestra for the Holiday Pops concerts. BELLissimo, the extraordinary group she gathered, have continued to rehearse and perform for special occasions. Most recently they participated in a joint Christmas concert with the Noteables, where Jill wrote some of the arrangements for both groups to perform together.

Jill served as the Interim Director of Music at First Presbyterian Church in Fargo in 2007-2008, and began directing their bell choir. She continues in that capacity as well as directing the St. Andrew's Brass ensemble.

Jill is married to Greg, and they have four children and six (soon to be seven) grandchildren. She enjoys her grandchildren, downhill skiing, snorkeling, playing clarinet in the Lake Agassiz Concert Band, reading, and almost every kind of music.



**David M. Harris, Director**

8516 Sleepy Creek Drive • Raleigh, NC 27613

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*A community handbell choir*

## Candidates for TREASURER:



**Brenda Barta** will soon be finishing her first term as the Area 7 Treasurer. She would like to continue to serve a second term.

Brenda has actively participated in bell choirs for over 30 years. In high school she rang with the Wesley Bell Ringers in Salt Lake City, UT. She is one of the remaining charter members in the Jubilate Ringers at River Hills United Methodist Church in Burnsville, MN.

An accountant by trade, Brenda's career has taken her to various corporate accounting and finance functions. She finds the Area's method of keeping the books to be interesting and challenging.



**Jean Schueller** has been ringing handbells for almost 15 years. She started out with the Ecumenibells at the Wesley and Albright Methodist churches in Marshall, MN. She started ringing and directing when her home church, Holy Redeemer Catholic Church, purchased a 3 octave set of handbells. She also directs a children's chime choir as she continues to ring with

the Ecumenibells and sub for the handbell choir at First Lutheran Church.

Jean also directs the vocal choir at Holy Redeemer Church and is a member of the Prairie Arts Chorale. She has been employed by H & B Payroll Solutions for the past 32 years handling payroll and accounts receivable for area businesses. 🏡

These candidates have weighed their membership options.

They boldly stepped into the arena to serve their Area.

Take the time to read their bios and vote by the due date.

★ VOTE ★ VOTE ★ VOTE ★ VOTE ★ by May 1, 2012 ★

# MUSIC THEORY.aargh©

## The Modes

### *Comparing the Aeolian Mode with the Minor Scale* (Session 6)

By Dr. Ona Pinsonneault

Let's consider a composition of William Billings (1746-1800) who is widely regarded as the father of American choral music. A publication called *The New-England Psalm-Singer* from 1770 contains the work titled "When Jesus Wept." The "tonic" of this publication is F#. The scale uses the pitches F#, G#, A, B, C#, D, E, F#. The half steps are between G# and A (2 and 3) and C# and D (5 and 6). This is the mode called Aeolian. The identification of the scale arrangement would be "F# Aeolian." (See Clapper Chatter, August 2011, for more information on the modes.)

Now, you might say that this looks like F# Minor, and you would be right. When a composer intends to use the Minor scale, there are some additional pitches that are included in the scale. These pitches are an alteration of the existing spellings of scale degrees 6 and 7. The scale then contains

two spellings of these pitches; 6, raised 6, 7, and raised 7. (An accidental will be used to raise the pitch, such as a natural, sharp, or double sharp. These pitches are not given in the key signature.) The composer chooses when to use each spelling. Generally in harmony, the raised 7 will be used instead of 7; and when the melody leads from 5, to 6, to 7, to 8, the raised 6 and 7 will be used. In "When Jesus Wept" raised 6 would be D# and raised 7 would be E#. There are no uses of these two pitches so we conclude that Billings intended the composition to sound "modal" rather than "minor."

Until next time,

Dr. P

January 2012

**When Jesus Wept**

A Canon of 4 in 1

From *The New England Psalm Singer* (1770) William Billings  
(1746-1800)

Voice I: When Je - sus wept, the fall - ing tear,

Voice II: In mer - cy flowed be - yond all bound;

Voice III: When Je - sus groan'd a trem - bling fear,

Voice IV: Siez'd all the guil - ty world a - round.



# Road trip!!

## High School Handbell Happening 2012

By Alanna Teragawa

Bring your older youth ringers to St. Cloud, MN, where Salem Lutheran Church will once again host this energizing event April 14th. While it's designed for 8th to 12th graders, directors can use their discretion to include others. **Note: You do not have to bring a full choir to participate in HHH!** The selected repertoire can be played and rehearsed during the year. Purchase and rehearse the music and come to HHH ready to refine it with the clinician.

HHH starts with a 10:30 a.m. check-in, a couple classes before lunch, lunch on your own (usually bring a bag lunch), and massed rehearsals in the afternoon. After an early pizza dinner (provided), a free public concert is performed at 5:30 p.m. Full participating choirs are encouraged to perform one or two solo pieces as well.

Contact either Sean Johnson, the Area Youth Event Planner, YouthEvents@Area7.HandbellMusicians.org or the event registrar, host and Area Chair, Lori Potter, Chair@Area7.HandbellMusicians.org, 320-248-3020 with any questions. Updates to this event can be found on the Area website.



**Meet the clinician: Monica S. McGowan** took her music education background and found her life's passion in handbells. More than a quarter century later, she is a ringer, director, clinician, and conductor. Whether it's for Handbell Musicians of America, the International Music Camp, festivals, conferences or workshops, Artistic Director for Twin Cities Bronze, or as the Master Bell Technician at Ringing Restorations; McGowan brings her extensive training, experience, and enthusiasm for handbells and handchimes to every forum and venue. 🎵

### Repertoire for HHH

*Jesus We Want to Meet*, Peery, AGEHR AG35064, L3+, 3-5 oct, opt perc

*Exuberant Joy*, Sherman, Choristers Guild CBG427, L2, 3-5 oct

*Love Divine, All Loves Excelling*, Raney, Hope 2508, L3, 3-5 oct

*A Simple Dance*, Glasgow, Choristers Guild CGB637 or 638, L2+, 2-3 oct, 4-6 oct, opt violin



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## Regional Opportunities

### Handbell Choir Director Position

Handbell Director position available at Peace Lutheran Church, New London, MN. Rehearsals are Wednesday evenings from 5:30-6:30. Play at services once a month and for special occasions. Monetary compensation for this position. Contact Pastor Alan Bjorklund at 320-354-2774.

### Director's Opening

First Presbyterian Church, St. Cloud, MN is looking for a Handbell Director. If you are interested, please call Marsha at the church office 320-251-8277 for more information or send your resume to First Presbyterian Church, 373 - 4th Ave S, St. Cloud MN 56301.

*Reminder: For up-to-date information on opportunities, events, and news from our area, check with the Area 7 website at [area7.handbellmusicians.org](http://area7.handbellmusicians.org)*



Handbell Musicians  
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# KidsRing – 2012

By Alanna Teragawa

**M**ake plans now to attend KidsRing 2012! Typically about 80 ringers attend this annual event, filled with fun and learning, and the date is set for April 28. The event is geared toward ringers in grades 4 to 8, but directors can use their discretion to include others.

The selected repertoire can be used throughout your entire year. Purchase the music and come to the event with it prepared for refining by Mary Yerks. Beautiful Savior

## Repertoire for KidsRing

### MASSED

*Processional on All Things Bright and Beautiful*, Page, Choristers Guild CGB657, L1, 3-5 oct, 3 oct chimes (Double choir. Staves for L1 and L2 in score.)

### LEVEL 1

*Best Christmas Medley Ever*, John Dare, Concordia 977034, L2, 3-5 oct (includes both 2-3 & 3-5 oct scores)

*A Joyous Song*, Scheel, Red River Music RRBL5051, L1, 2-3 & 3-5 oct

### LEVEL 2

*Let All Mortal Flesh Keep Silence*, Turner, Jeffers JHS9445, L1+, 3-5 oct

*Cantad al Señor*, Geschke, Hope 2335, L3, 3-5 oct, opt perc

Lutheran Church in Plymouth, MN will play host again. Check-in and setup starts at 8:15 a.m., massed rehearsal starts at 9 a.m. There will be some fun break-out classes throughout the event with a mid-morning snack and a pizza lunch provided. The event concludes with a free public concert at 2:30 p.m. Each participating choir is encouraged to perform one or two pieces during the final concert. All this for only \$15 per participant. **Note:** You do not have to bring a full choir to participate in KidsRing!

It is evident every year that many social and ringing transformations take place at this event. If you have any questions, contact the Area Youth Event Planner, Sean Johnson at YouthEvents@Area7.HandbellMusicians.org or the event registrar, Carol Scheel nscarolida@yahoo.com, 612-418-4038. Updates are posted on the Area website.



**Meet the clinician: Mary Yerks'** passion is teaching music to students of all ages, and finds it especially rewarding to see a student grasp a new concept and then convert that concept to music. With a BA in music education with instrumental music focus, Mary has been involved

in handbells for over 30 years, beginning as a ringer and progressing to a director. She currently directs a 4-7th grade group at Beautiful Savior Lutheran Church in Plymouth and the adult handbell choir at Messiah UMC in Plymouth, Minnesota. Mary has been a member of both Bells of the Lakes and Twin Cities Bronze, and recently completed a Master Class in Festival Conducting. She also teaches private lessons on piano, guitar, and woodwinds. 🎵



Madison Area Concert Handbells, under the direction of Mark Bloedow, recently performed a lobby concert at the University of Wisconsin Hospital in Madison.



# Around the Area

## Minnesota South News

By Ann Flisrand

**A**s I have not had an opportunity to meet many of you in the southern Minnesota area, let me invite you to please send me information of what is going on in your area, be it concerts, special programs at your church, or special groups that may be playing in the area.

Here in Austin, our community bell choir, Ecumenical Bells, has had a busy season playing for the Ernie Murphy Memorial Concert at our historic Paramount Theatre, for a nursing home, a senior residence, and the Hormel Institute staff family Christmas party. The proceeds from the concert went to cancer research at the Hormel Institute. The Hormel Institute has scientists from throughout the world working to find a cure. We enjoy the variety of places to play as we meet new people and always seem to introduce bells to some who have not heard them before. It is important to get out into your community whenever possible.

At Our Savior's Lutheran Church, there is an annual "Music Sunday" when all the music groups at the church participate in a service of lessons and carols. At Westminster Presbyterian, a bell ensemble played for the Christmas eve service along with the choir and Presbyterian strings. On Christmas morning the full bell choir played for the service.

I would love to meet with members in southern Minnesota and would appreciate if you could also let me know of groups that have bells but are not members. Since everything in bells involves teamwork, we can become a stronger team when we share with each other. If you would like to have a workshop for your church or community, contact me and we will see what we can work out. Contact information is included in this issue and online. And feel free to contact me directly at [minnesotasouth@area7.handbellmusicians.org](mailto:minnesotasouth@area7.handbellmusicians.org).

May 2012 provide many opportunities for ringing and an opportunity to share our music. It is my hope that many of you will be able to attend the Area 7 Festival Conference in Duluth June 28-July 1. This is a wonderful opportunity for networking, sight reading, and taking classes that will help everyone grow, along with ringing with people from throughout Area 7. 📍

## South Dakota Update

**H**earthland Handbells, the community bell choir in Sioux Falls, played a concert with Prairie Song in November. It was very well attended. We are looking forward to teaching a chime class at the Center for Active Generations in February, and visiting several nursing homes in the spring.

The Sioux Falls Area Handbell Festival was very successful. We learned so much from Lee Afdahl! We also enjoyed the ringers from The Inn on Westport who rang so beautifully. The other end of the spectrum came from the 5th and 6th grade ringers from Sioux Falls Christian. Our next festival will be in the fall of 2013. 📍

## Twas two weeks before Christmas...

By Pat Penn

... when the pastor decided he wanted handbells for Christmas Eve. Actually, he wanted us to play "I Saw Three Ships" with the choir the way we had played it for Mt. Marty Vespers. However, there was not adequate time for our choir to learn it, and many members of Bell Chorale were going to be out of town.

So, the all-call went out for the alumni of the high school bell choir, to see who could ring Christmas Eve. What luck! We had 11 ringers from all over come back to play "Carol of the Bells/God Rest Ye Merry Gentlemen," their very favorite piece of all time! We had a ringer from Kentucky, Aberdeen (SD), Minneapolis, Oklahoma, Sioux Falls, and even Paris, France! What fun to play this great song again, with so many happy, smiling, (young) faces. It was a gift for me and the whole church. 📍

### Take photos of your next handbell event~

And submit a photo with a caption or short article to the *Clapper Chatter*. Maybe you're holding a clinic or ringing en masse with another church. Are you playing handbells some place out of the ordinary? Spread the word about unique ways handbells can be used. Handbells have played the national anthem at a baseball game, entertained walkers at a Relay For Life event, rang at Salvation Army buckets. Where have you played? We want to know!

# Upcoming Events

Stay updated on all events at [www.area7.handbellmusicians.org](http://www.area7.handbellmusicians.org)

DATE/TIME	EVENT DESCRIPTION	LOCATION	CLINICIAN	CONTACT
	Endorsed Event (E) Sponsored Event (S)			
February 10-11, 2012	Anthornis S	Beautiful Savior Lutheran Church 5005 Northwest Blvd Plymouth, Minnesota	Bill Alexander	Lynn Miller <a href="mailto:lynnmillerhandbells@gmail.com">lynnmillerhandbells@gmail.com</a>
April 14, 2012	High School Handbell Happening (HHH) S	Salem Lutheran Church 90 Riverside Dr. SE St. Cloud, Minnesota	Monica McGowan	Sean Johnson <a href="mailto:youthevents@area7.handbellmusicians.org">youthevents@area7.handbellmusicians.org</a>
April 21, 2012	Eau Claire Area Ring S	Salem Lutheran Church 1005 Oxford Avenue Eau Claire, Wisconsin	Norma Lionberger plus others	Norma Lionberger <a href="mailto:lionsden34@sbcglobal.net">lionsden34@sbcglobal.net</a>
April 28, 2012	KidsRing S	Beautiful Savior Lutheran Church 5005 Northwest Blvd Plymouth, Minnesota	Mary Yerks	Sean Johnson <a href="mailto:youthevents@area7.handbellmusicians.org">youthevents@area7.handbellmusicians.org</a>
June 27-July 1, 2012	2012 Area 7 Festival Conference S	DECC Duluth, Minnesota	David Weck Dr. John Behnke	Anita Fraundorf <a href="mailto:festivalchair@area7.handbellmusicians.org">festivalchair@area7.handbellmusicians.org</a>

Submit all your Local Events for inclusion on the website to Alanna Teragawa: [events@area7.handbellmusicians.org](mailto:events@area7.handbellmusicians.org).

## Workshops and Concerts in the Area

### Anthornis 2012 Concert

**Saturday, February 11, 2012, 4:00 pm**

Beautiful Savior Lutheran Church, 5005 Northwest Blvd., Plymouth, MN

This massed-choir event consists of ringers from around the area who want to challenge their ringing skills with high-level music. Anthornis 2012 will be directed by Bill Alexander, director of handbells from First United Methodist Church in Duluth, MN, including the Strikepoint handbell group. Free admission, open to the public.

### St. Olaf Tour

The St. Olaf Handbell Choir will be on tour at the following places in March. Free will offering admission. Contact: Jill Mahr, [mahrj@stolaf.edu](mailto:mahrj@stolaf.edu), 507-645-4936.

**Friday, March 2, 7:30 pm**, Aldersgate United Methodist Church, 3801 Wooddale Avenue South, St. Louis Park, MN

**Saturday, March 3, 7:00 pm**, Central Lutheran Church, 28 East Columbia Street, Chippewa Falls, WI

**Sunday, March 4, 4:00 pm**, Faith Lutheran Church, 1407 Main Street, La Crosse, WI

**Monday, March 5, 8:15 pm**, St. Olaf College, Urness Recital Hall, 1520 St. Olaf Avenue, Northfield, MN

### BellFest 2012: A Joyous Sound!

BellFest 2012: A Joyous Sound! will be held on Saturday, March 10th, at North Heights Lutheran Church ([www.nhlc.org](http://www.nhlc.org)), 1700 Hwy 96 W Arden Hills, MN 55112.

Rehearsals will begin at 8:30 am, with a be a morning break, lunch, and an afternoon concert. Expect a full day of fun ringing!

**BellFest Concert, 3:00 pm, Saturday, March 10**

Both individual and group registration available online now at: [www.bellsofthelakes.org](http://www.bellsofthelakes.org). Registration closes February 1st or when space runs out. Be sure to register early as space fills up fast!

BellFest 2012 Repertoire: Entrata Esultate by Hart Morris; Deep River, arr. Hart Morris; Capriccio No. 2 by Michael Helman; Joy and Celebration by Lee Afdahl; and Jubilant Song by Judy Phillips. Music can be purchased through your favorite handbell music vendor.

Our Clinician: Hart Morris – a common name in the world of handbells. Nearly every handbell ensemble has purchased, played, and adored his published music. Hart joins us from Tulsa, OK where he is Minister of Music at Asbury United Methodist Church.

Questions? Please contact Nathan Burrows at [registrar@bellsofthelakes.org](mailto:registrar@bellsofthelakes.org)

## Twin Cities Bronze Seeks Artistic and Music Director



The Twin Cities Bronze Board of Directors has announced that Monica S. McGowan will be retiring as Artistic and Music Director for Twin Cities Bronze effective February 1, 2012.

Twin Cities Bronze is a performing ensemble of advanced ringers from the metropolitan area that has been under the artistic and music direction of McGowan for 12 years.

A search is underway for a new Artistic and Music Director, and interested candidates can direct questions or send resumes to the Search Committee at **candidatesearch@twincitiesbronze.org**.

Under McGowan's directorship, the ensemble has toured to France and all around the United States including Alaska and Hawaii. McGowan has encouraged 45 members of the ensemble over the years to experience and grow individual skills in a unique ringing environment. She raises the bar for each individual to grow their knowledge, musicianship and ringing accomplishments at every rehearsal and every performance.

McGowan will continue her Ringing Restorations business; serve as the Handbell Coordinator at the International Music Camp as well as lead and direct workshops and festivals held across the nation by the Handbell Musicians of America. She also plans to spend more time at "the ranch" in South Dakota with her husband, Joe. 🌲



*Bell Trees and More*

Visit **BelltreesAndMore.com**  
on a regular basis to see and hear our entire list of published pieces. The latest releases and other website information will be featured on the HOME page.

Please register on the website.

Louise Frier      Composer/Arranger  
813 293-5855      Belltreesandmore@aol.com

## News from Northern Minnesota

By Kevin Edstrom

As I am writing this article, the sounds of Christmas are still echoing and the new year of 2012 is just days away. It is hard to believe that fall has come and gone and spring is knocking at our doors. I have realized that we are already half way through our ringing season. My choir, the Salem Ringers, from Salem Lutheran Church in Deerwood, MN, has learned and performed 11 pieces of music and played 5 Sundays since the beginning of September, and they will play 10 more pieces on 5 other Sundays from January to May. We typically play once a month in worship with 2 anthems, normally prelude and offering.

Why am I talking about what the Salem Ringers are doing? Well, I would like to encourage everyone to share what their handbell choirs are doing.

We have this wonderful publication from Area 7 called the *Clapper Chatter*. Contact your subarea chairs and share what your choir is doing. What challenges are you facing? What joys do you want to share with others? Do you have a concert you are preparing this spring? Does your choir have a favorite piece you would like to share? Let's make some chatter in the *Clapper Chatter*!

Area 7 covers a large area. Sometimes we may feel that we are just out there doing our own thing. Maybe other handbell choirs are struggling to keep going, or maybe others are eating up every challenge the director throws at them. What is your choir/ensemble doing? Share it with your Sub Area Chair and we can pass it along to the *Clapper Chatter*. 🌲



Arbor Bells Quartet played at the Christkindlmarkt; a German Open Air Christmas market in downtown Excelsior, MN during Thanksgiving weekend.



# Ringin' & Singin' the Hits!

Remember all those great songs that you love to listen to and hum or sing along with? They're special because they're hits! Join Madison Area Concert Handbells (MACH), with Director Mark Bloedow, for a fun afternoon of great music featuring classical hits like Pachelbel's Canon in D, beloved inspirational songs and hymns including Amazing Grace, and pop songs from the past and present such as Rock Around the Clock and Enya's Sail Away. Ringin' & Singin' the Hits! has them all and more...and, you're invited to be a part of the show by singin', or hummin' along with us!

About Madison Area Concert Handbells: MACH is an auditioned community handbell choir based in Madison, WI. The group, now in its 15th year of musical service to the region and state, performs with over six octaves of handbells and seven octaves of handchimes—thought to be the largest assemblage of such instruments in Wisconsin. As one of the nation's finest handbell choirs, MACH's ringers share over 250 years of ringing experience under the direction of the group's Music Director, Mark Bloedow.

Founded in 1997 by Music Director Emerita, Dr. Susan Udell, MACH aims to entertain, educate, and inspire audiences with high quality performances of handbell music. MACH offers workshops for ringers and directors, encourages public appreciation and interest in handbell music, and provides educational and performance opportunities for highly-skilled handbell ringers. In addition, the choir brings the joy and beauty of its music to people with limited access to live performances in hospitals, nursing homes, and retirement communities.

MACH has performed at Wisconsin's Sesquicentennial Celebration, the Monona Terrace Convention Center, the Elvehjem Museum of Art, Olbrich Gardens, Milwaukee's Sharon Lynne Wilson Center for the Arts, the Stoughton Opera House, the Gard Theater in Spring Green, the opening of Madison's Overture Center, with the Madison Symphony Orchestra at their Christmas concerts in 2000, 2003, 2004, and 2008; and at the Middleton Performing Arts Center and Sinsinawa Mound, Sinsinawa, WI. 📍

## Best Wishes, Monica!

After 12 years as the Artistic and Music Director of the Auditioned-community ensemble, Twin Cities Bronze (TCB), Monica McGowan stepped\* down from that lofty position after TCB's Twelfth Night Concert held on Saturday, January 7th.

*\* Monica literally "stepped down" right after the concert intermission, which required seven stitches above her left eye. She will make a complete recovery. ☺*

That many years as an artistic director is honor enough, but perhaps some are not aware that Monica also served Area 7 as the Chairperson for 1-1/2 terms, from 1995-1998. Monica continues to support and advocate Area and National events with the same passion she had when she held an Area and National office.

Even though she's retiring from Twin Cities Bronze, Monica will remain a valued friend to the handbell community, by continuing her successful handbell restoration business and traveling the world as an experienced handbell professional and clinician.

After the January 7th concert, there was a reception held in Monica's honor. One of the TCB members, Maggie Sonstebly adapted a well-known 60's tune that was sung by all. Here's an excerpt:

Sung to the tune: "Build Me Up Buttercup"

CHORUS:

We love you Monica

We'll miss ya'

But we've got to let you go,

To be with Freddie and Joe

But far or near,

We'll be here

You've just gotta' drop a line.

At any time.

'Cause of you,

We've made so many memories;

You're someone we'll never forget!

We're asking you,

Before our adieu,

"HOW DO YOU DO IT?"

ONE OF THE VERSES:

We've practiced 'round the clock to

prep for Jingle Bell Doc [Severinsen]

Every year, to blow off his socks.

We have traveled afar to show the

world who we are,

So they know that we can really rock.

A trip to France and to Tennessee,

To Canada, and over to Hawaii,

We met Driver Dave, got an aloha wave

met Carloses, too!



## HIGH SCHOOL HANDBELL HAPPENING, APRIL 14, 2012 REGISTRATION FORM

Salem Lutheran Church, 95 Riverside Dr. SE, St. Cloud, MN

Director's Name \_\_\_\_\_ Director's Phone \_\_\_\_\_

Director's E-mail Address \_\_\_\_\_ Church Name \_\_\_\_\_

Church City/State/Zip \_\_\_\_\_ Membership # \_\_\_\_\_

Mailing Address (if different from above) \_\_\_\_\_

Are you bringing your own tables? ☐ Yes ☐ No      Number of feet of floor space needed for your tables \_\_\_\_\_

NOTE: There are a limited number of tables available onsite to rent for \$5/per table.

Would your ensemble like to perform a solo number(s) (up to two) during the final concert? ☐ Yes ☐ No

SONG 1: Title \_\_\_\_\_

Publisher \_\_\_\_\_ Arranger/Composer \_\_\_\_\_

SONG 2: Title \_\_\_\_\_

Publisher \_\_\_\_\_ Arranger/Composer \_\_\_\_\_

# of Ringers/Directors: \_\_\_\_\_ x \$15 = \_\_\_\_\_ Chaperones: \_\_\_\_\_ x \$10 = \_\_\_\_\_ Tables: \_\_\_\_\_ x \$5 = \$ \_\_\_\_\_

Lunch and snacks are included. Please make check payable to Area 7 Handbell Musicians of America: Total Enclosed \$ \_\_\_\_\_

NOTE: All ringers affiliated with an organization member are considered members. Non-Guild members, add \$65 to cost of registration fee. This will provide you with a 1-year membership in Handbell Musicians of America with all benefits.

Send registration form and check to: **Lori Potter, Registrar, 982 Willow View Circle, Waite Park, MN 56387**

For more information or questions, contact Lori at: **Chair@Area7.HandbellMusicians.org, 320-248-3020.**

**Registration deadline is March 1, 2012.** Refunds available only if the event is cancelled.

## KIDSRING, APRIL 28, 2012 REGISTRATION FORM

Beautiful Savior Lutheran Church, 5005 Northwest Blvd., Plymouth, MN

Director's Name \_\_\_\_\_ Director's Phone \_\_\_\_\_

Director's E-mail Address \_\_\_\_\_ Church Name \_\_\_\_\_

Church City/State/Zip \_\_\_\_\_ Membership # \_\_\_\_\_

Mailing Address (if different from above) \_\_\_\_\_

Are you bringing your own tables? ☐ Yes ☐ No      Number of feet of floor space needed for your tables \_\_\_\_\_

Ringing division: ☐ Level 1 ☐ Level 2      NOTE: There are a limited number of tables available onsite to rent for \$5/per table.

Would your ensemble like to perform a solo number(s) (up to two) during the final concert? ☐ Yes ☐ No

SONG 1: Title \_\_\_\_\_

Publisher \_\_\_\_\_ Arranger/Composer \_\_\_\_\_

SONG 2: Title \_\_\_\_\_

Publisher \_\_\_\_\_ Arranger/Composer \_\_\_\_\_

# of Ringers/Directors: \_\_\_\_\_ x \$15 = \_\_\_\_\_ Chaperones: \_\_\_\_\_ x \$10 = \_\_\_\_\_ Tables: \_\_\_\_\_ x \$5 = \$ \_\_\_\_\_

Lunch and snacks are included. Please make check payable to Area 7 Handbell Musicians of America: Total Enclosed \$ \_\_\_\_\_

NOTE: All ringers affiliated with an organization member are considered members. Non-Guild members, add \$65 to cost of registration fee. This will provide you with a 1-year membership in Handbell Musicians of America with all benefits.

Send registration form and check to: **Carol Scheel, Registrar, 7209 Morgan Avenue South, Richfield, MN 55423**

For more information or questions, contact Carol at: **nscarolida@yahoo.com, 612-861-0029.**

**Registration deadline is April 1, 2012.** Refunds available only if the event is cancelled.

# Wish Upon a Wedding

## Begins Minnesota Chapter

By Sandy Mullaney

An August 2011 article in the Star Tribune caught my attention: "Wish Upon a Wedding" was beginning a chapter in Minnesota. Officially launched in January of 2010, this unique nonprofit organization provides wedding and vow renewals to people facing terminal illness. Wish Upon a Wedding is a nationwide 501(c) (3) organization with hopes of having 30 chapters across the United States by the end of 2012. Their work of wish-granting "celebrates the courage, determination and spirit of couples in love during their most challenging times."

The new Minnesota chapter will grant wishes to couples who want to get married within 250 miles of Minneapolis. Couples must be over 18, unmarried, legal citizens of the United States, where at least one individual has been diagnosed with having less than five years to live. Wishes are also available for a limited number of couples who have endured serious life-altering circumstances. In addition, a limited number of Vow Renewal Wishes are available to qualifying married couples.

Are you curious about what Wish Upon a Wedding has to do with us as handbell players? Read on...



Vendors of all sorts donate their services to provide couples with a day filled with wonderful memories. A wedding planner steps up to coordinate all the details large and small, so the couple can focus on managing their illness and attending to their treatments. All aspects of the ceremony are covered including wedding attire, flowers, invitations, photography, cake, music...

Music! That's where you & I might come in. Does the idea of helping grant a wish of a special, memorable wedding day to a couple facing greater challenges than many of us can possibly imagine inspire you? Would you like to volunteer to play bells at a Wish Upon a Wedding event in the Twin Cities metro area? Do you ring with a duet, trio or other small ensemble which could be available for this ministry of music?

If so, please visit <http://wishuponawedding.org> to learn more about the world's first nonprofit Wedding Wish granting organization, and how you might get involved. 📌



Arbor Bells Quartet played at the Minnesota Landscape Arboretum in December. Afterward, they visited several Salvation Army Red Kettles and played for the ringers to thank them for volunteering their time to ring in the cold weather. Pictured left to right: Tess Krulick, Linnea Fitzpatrick, Lynn Miller, and Sue Schwartz.

*Lord, teach me to listen.*

*The times are noisy and my ears are weary  
with the thousand raucous sounds  
which continuously assault them.*

*Give me the spirit of the boy Samuel when  
he said to you,*

*"Speak, for your servant hears."*

*Let me hear you speaking in my heart.*

*Let me get used to the sound of your voice,  
that its tones may be familiar when the  
sounds of earth die away  
and the only sound will be the  
music of your speaking.*

*Amen.*

— A.W. Tozer



# Opportunities Abound!

## Utilize the Area 7 Media Resources

By Al Marquardt

Have you ever looked in the *Clapper Chatter* at all of the wonderful workshops and seminars put on by Area 7 and said, "Oh, how I wish I could go to that, but just can't make it." Well, you have opportunities along with attending these events to learn from other Area 7 resources. We have an extensive library of training and teaching materials that can be yours to borrow for the asking. Please see below for the list of resources from Area 7.

All you have to do is contact Al Marquardt, Past Chair of Area 7 with your requests. His email address is [pastchair@area7.handbellmusicians.org](mailto:pastchair@area7.handbellmusicians.org) or [amarquar@charter.net](mailto:amarquar@charter.net).

He will send the requested materials right out. Once you are finished with them, simply send them back. It's that easy. Let us know how we can help make your directing and ringing experiences positive ones. Hope to hear from you soon! 📞

### AREA VII MEDIA RESOURCES

Media #	DESCRIPTION			Media #	DESCRIPTION
	INSTRUCTIONAL:				INSTRUCTIONAL:
100	BELL BASICS - Weck & Berry - Instructional			111	FACING THE MUSIC - Copyright Laws
101	SUCCESSFUL RINGING - Step by Step - Dr. John Behnke			112	SOUND ADVICE FROM MALMARK - instructional
102	SONGS FOR THE SOLO RINGER – Anderson & Weck			113	CHOIRCHIMES-Musical Instruments for All Ages - Dr. Paul Rosene - instructional
103	DEVELOPING SKILLS FOR SOLO & ENSEMBLE RINGING -Jessup & Caulkins			114	THE HANDBELL WORKSHOP: Care & Maintenance of Schulmerich Handbells and Melody Chimes - Junkert
104	RINGING IN SMALL ENSEMBLES - Keller			115	AGEHR 50TH ANNIVERSARY CELEBRATION - 20004 Norfolk, VA set of 2DVDs
105	CHRISTINE ANDERSON IN CONCERT - Solo Handbells				FOR CONDUCTORS
107	BEGINNING HANDBELL RINGING - Don Allured			400	CONDUCTING FROM THE INSIDE OUT: Gesture & Movement - Allan McMurray
108	CONDUCTING FROM THE INSIDE OUT: Gesture & Movement - Allan McMurray			401	THE ANATOMY OF CONDUCTING: Architecture and Essentials – Jordan & Corporon
109	BELLS, YES I CAN! - Morstad - Use of bells with the developmentally disabled/special needs ringers			402	THE INNER GAME OF MUSIC – Barry Green
110	WOODSON HANDBELL CHOIR - promo of program for special needs ringers-Abilene, Texas			403	EVOKING SOUND: Body Mapping and Basic Conducting – Jordan & Buchanan
	TEMPO SETTER SERIES: Chats with Prominent People in the Handbell Community				TO STRIVE FOR: videos of professional handbell ensembles
200	with Donald Allured	213	with Richard Litterst	300	STRIKEPOINT - THROUGH THE RINGER - W. Alexander, Duluth, MN
201	with Elizabeth Bradford	214	with Jake Malta	301	CLASSICAL BELLS IN CONCERT - Livonia, MI - Darlene Ebersole
202	with David Davidson	215	with Willard Markey	302	ALIVE! - Concert by the Glee Handbell Choir, Japan - Katsumi Kodama
203	with Lawrence Fink	216	with Mary McCleary	303	TINKLING HANDBELLS - Concert by the Echo Ringers, Japan - Kodama
204	with Andrew Flanagan	207	with Scott Parry	304	CAMPANILE IN CONCERT
205	with Daniel Hermany	208	with Ellen Jane Lorenz Porter	305	RING OF FIRE - Tualatin Valley Junior Academy, Oregon - Jason Wells
206	with Everett J Hilty	218	with Marvin Reecher	306	ONE WINTER EVENING AT MEYMANDI - Raleigh Ringers, David Harris
210	with Robert Ivey	209	with James Salzwedel		
211	with Jacques Kearns	219	with Nancy Poore Tufts		PREVIOUS FESTIVAL CONFERENCES & YOUNG RINGERS FESTIVALS — 1982 through 2008
212	with Mary Kettelhut	217	with Doris Watson		

# CLAPPER CHATTER

AREA 7 HANDBELL MUSICIANS OF AMERICA

601 LYMAN PLACE, EXCELSIOR, MN 55331



Next  
CLAPPER CHATTER  
Deadline:  
**March 1, 2012**

*Go nuts!  
Come ring with us!*



Join Bells of the Cascades on January 6, 2013,  
for a 7-night Southern Caribbean voyage aboard the  
ms **Westerdam**, featuring guest clinician Fred Gramann!

This roundtrip itinerary from Fort Lauderdale, Florida includes calls in Aruba, Antilles & Bahamas.

Inside from **\$999.70** • Oceanview from **\$1,151.70**  
Verandah from **\$1,311.70**

Price includes all Bells of the Cascades' activities, a hosted cocktail party, meals  
and entertainment aboard the ship, and all taxes and port charges.

For more information, visit [www.azumano.com/bells](http://www.azumano.com/bells) or contact Azumano.

615 SE Chkalov Dr., suite 5  
Vancouver, WA 98683  
800-888-7025  
[bells@azumano.com](mailto:bells@azumano.com)

Azumano Travel

Herland America Line  
A Signature of Excellence

Rates are per person, based on double occupancy, subject to availability, and may change without notice. Rates do not include airfare, government taxes, fees or surcharges unless otherwise noted. Other restrictions apply. Participants must book their cabin through Azumano Travel to take part in any bell ringing activities.



On December 16 and 17, 2011, The Madison Area Concert Handbells performed Jingle Bell Jazz & More III! at the Middleton Performing Arts Center. The evenings were filled with special music of the season, from traditional carols to jazzy new settings. The fine acoustics and great music of the season created special Christmas memories for all.

Next issue of the Clapper Chatter:  
**April 2012**