



Handbell Musicians
OF AMERICA

CLAPPER CHATTER

WISCONSIN, SOUTH DAKOTA, NORTH DAKOTA, MINNESOTA, MANITOBA

VOLUME 27 | ISSUE 4 | NOVEMBER 2013

Fall is the time for... working together

By Sandy Mullaney, Area 7 Chair

Hello from your Area 7 Board!

The fall "ringing season" is well underway and it is always a **very** busy time. If your group is like most choirs, you have carefully laid your plans for the season – chosen music that is meaningful and appropriate – counted the number of ringers you expected to have – and set forth with great energy and optimism. THEN – change happened. Maybe a wonderful ringer (or two or more) moved out of town, went back to school, or had a major shift in their availability. Perhaps some adjustments in budget, rehearsal space, or personnel have sent you scrambling. Or some other aspect of your program that you were COUNTING ON did not happen as expected.

Raise your hand if you are in that club – I'm sure there are quite a few in the air! Most choirs have some version of this story to tell at some time. If you are experiencing something like this, please know that you are definitely not alone. The good news is – this detour does not need to derail your program. You have options and there are people in your handbell community who can help you with ideas to stay on track.

Fall is the time for...flexibility. Consider that there are many ways you can meet your goals. If you have too few ringers, could someone cover many bass bells using mallets? Could a bell tree allow a ringer to play multiple bells? Would creative assignments allow fewer ringers to cover more bells? How about bringing in a youth member to fill a position? Would a solo instrument (flute, violin, keyboard) be able to cover a melody line for you, freeing up ringers to play accompaniment parts on bells?

Fall is the time for...reaching out for support. Would teaching 4-in-hand technique to one or more of your choir members help solve your issues – but you don't know how to teach it? Ask nearby choirs to find someone who could teach. Put out your request through social media. Contact your Area 7 Board members to get their assistance.

Fall is the time for...working together. Remember that all of us will need a helping hand at one point or another. Do what you can to sub for another choir when asked or help them find subs as needed. What goes around comes around – let's fill in for each other whenever we can to

continue building a strong, supportive community of handbell musicians.

Thanks for all you do to advance the musical art of handbell ringing. Let your Area 7 Board know if you have questions or if we can assist you in any way.

Don't forget: Mark your calendar now and plan to attend the Area 7 Festival June 19-22 in La Crosse, Wisconsin. It will be an AMAZING event! 📅



Helping Hands From Handbells: Service Project at Directors Seminar

Astonishing generosity – overwhelming caring – amazing outreach. This describes our experience with the service project that was part of the September Directors Seminar in Mankato, MN. This outreach effort benefitted Theresa House, a women's shelter in Mankato. A simple invitation was given to Seminar attendees: Would you like to bring a few "hand care" products with you to the Seminar to donate to the women's shelter? We hoped to be able to fill 11 gift bags with items that could be given to the 11 residents of Teresa House.

Instead we were flooded with donations – gloves, soaps, lotions, nail-care products, decks of cards, toys, snacks, and so much more. The 11 gift bags were filled to overflowing, then we went on to fill 11 grocery bags plus 2 more bags. See the photos here showing our wonderful volunteers decorating bags, sorting items, and packing everything for the residents. Bags were presented to Carrol Meyers Dobler, agency director of Theresa House. Thank you to all of our wonderful donors for your kind hearts and "helping hands"! 📅

Upcoming Festival Reading Sessions

Reading sessions featuring music for the 2014 Area 7 Handbell Festival are forming around our Area. Choose a session in your area or if you are interested in hosting one at your church, the Area 7 Board can help you plan it, including help with set-up, finding a director, finding additional bell sets, and/or publicizing it.

No registration fee and no pre-registration required; however, you may want to inform the director of your intention to attend so they can plan how many bells are needed. You are also welcome to bring your own bells and music stand if you prefer to play a particular part.

Check for one in your area:

**Saturday, October 19, 9:30am
Grand Rapids Reading Session**

St. Andrews Lutheran
501 NW 16th Street, Grand Rapids, MN
Contact Darcy Reich darreich@mchsi.com

Be sure to check Area 7's website for updates and additional reading sessions.

Saturday, October 26, 9am

Madison Reading Session

Good Shepherd Lutheran
5701 Raymond Rd, Madison, WI
Contact Mark Bloedow:
wisconsinsouth.area7@handbellmusicians.org

Saturday, November 2, 9-11am

La Crosse Reading Session

First Congregational Church
2503 Main St, La Crosse, WI
Contact Sue Retzlaff: sretzlaff@charter.net

Saturday, November 9, 10am

Eden Prairie Reading Session

St. Andrew Lutheran Church
13600 Technology Dr, Eden Prairie, MN
Contact Christina Harold:
twincities.area7@handbellmusicians.org

Saturday, November 16, time TBD

O'Gorman Jr High (use door "F" on the north side)
3100 W 41st St, Sioux Falls, SD
Contact Pat Penn: Pat_Penn@hotmail.com 🏠

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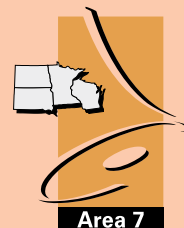
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Area 7
Handbell Musicians
OF AMERICA

Welcome Karen Van Wert

I am excited to join the Area 7 leadership team as the Membership and Photographer specialist. This combination combines some of my favorite things: photography, handbells and organizational skills. I started ringing handbells over 20 years ago as part of a newly formed choir. Seeking a challenge along the way, I started ringing as part of a duet team which soon became a solo act over 15 years ago. Ever growing, I have taught at both Area and National events, introduced handbells to my current church where I now direct over 20 ringers and became passionate about ringing bell trees with the Praise band.



An interesting aspect of my current handbell life is related to how my choir rehearses and performs. Everyone is first required to attend a boot camp to learn healthy and musical ringing techniques. I have over 20 ringers who have completed the class and there is a waiting list. Our church is small and everyone is overcommitted so we had to find what would work for us. We rehearse once a month on Saturday for 2 hours and play the next day. It is a formula that works well for the main choir and allows us to add rehearsals for ensembles and small groups that want a challenge.

In my non-handbell life I am a self-employed photographer and artist. Some of you own my handbell calendars, jewelry, and cards. I am also a contract curriculum writer and trainer for software companies. I work from my home in Savage, MN.

My bellboy, James, and I look forward to meeting you and working with all the current and future members of Area 7. If you have any ideas, my email inbox is always open: **KVWcreations@yahoo.com**.

Happy Ringing, Karen Van Wert (aka KVW) 📖



Bell Trees and More

Visit **BelltreesAndMore.com**
on a regular basis to see and hear our entire list of published pieces. The latest releases and other website information will be featured on the HOME page.

Please register on the website.

Louise Frier Composer/Arranger
813 293-5855 Belltreesandmore@aol.com

New N. Wisconsin SAC

My name is Tim Matthaei and I am your Northern Wisconsin Sub-area Chair on the Area 7 Board. I have been involved in bell choirs for over 25 years in and around the Chippewa Falls, WI, area and presently direct the bell choir at United Methodist Church in Menomonie, WI.



I first started playing handbells at Trinity UMC in Chippewa Falls, WI, and soon became their director. With the help and tutelage of Norma Lionberger and her crew at Grace Lutheran in Eau Claire, I began my journey attending the directors workshop at Grace and the Eau Claire Area Ring.

My journey and learning continued as I began attending Area 7 festivals. My first was at River Falls, WI. I didn't miss a year until the recent years when I changed careers again. I am looking forward to getting back to the Festival in La Crosse this year.

Don't forget our Reading Session in La Crosse at First Congregational Church on November 2; and the Eau Claire Area Ring will be May 3, at Grace Lutheran in Eau Claire. I look forward to meeting more of you and extending my circle of friends in the bell choir arena. Feel free to contact me at **tmatthaei@cltcomm.net**. 📖



We're as close as your computer, phone, even your home!!

6603 Queen Ave S., Suite S
Richfield, MN 55423

(877 or 866) 426-3235
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heitzhandbells@yahoo.com

New and old music. Full ensemble to solo.
Bell tree music and supplies. Gloves, binders, mallets, risers, polish, and gifts!!
Educational books, games, boomwhackers, CDs, lights, cards, and...chocolate!

Fundraising Ideas

By Mark Zuern, North Dakota Sub-Area Chair

Does your handbell group want to do something fun? Planning to take a trip to Area 7 Festival next June? This is where everyone will have fun, listen to beautiful music, have fun, make beautiful music, have fun, learn new things, have fun, make new friends, see old ones, and have fun!

The problem with the fun is the funds. You need funds for the fun. Registration, hotel, travel, meals...this all adds up. So you need to do some fundraising.

Craft sales and bake sales are common as well as asking for donations. But I hope I can tell you how to put some fun in your fundraising by telling you what the group I ring with has done in the past and continues to do.

- The group's unofficial motto is "will ring for food," so we published a **Handbell Cookbook**. This was a lot of work and took a lot of time. We printed, cut, and bound it ourselves. On some of the pages where we had extra room we put in interesting facts about handbells or other sayings and information about our group. This was so successful we did a second run with added recipes.
- Another time we purchased **T-shirts** for the group with our logo on the front. Then we went to area businesses and asked for a \$20 donation to help us get to the Area 7 Festival. In return for their donation, we had the business name printed on the back. We are in a small town and all the businesses get asked for donations all the time, so we kept the amount low. This worked well. Then we wore the shirts at the festival and at our root beer float concert.
- The **Root Beer Float Concert** was held outside in the summer at the park one evening. This was a free concert but we sold popcorn and root beer floats to raise money. It was good to play in the summer to keep our skills up and it was another chance to play the music. It's also a good opportunity to play for other people outside of your church. I think when the people hear the bells, they understand better what the fundraising is for. We also put on a **Christmas Concert** every December and take a free-will offering.

One thing I want to point out is to make sure you do some publicity for any performance. This might be a newspaper ad, flyers around town – I ask the local banks to post it on their electronic sign along with the time and temp.



Death by Chocolate's chocolate fountain.

- Possibly the best fundraiser we have done is the **Ringing Singing Christmas Cards**. We take our Christmas ring and sing books and ring and sing for people (kind of like caroling)! We made a form that the buyer fills out including the name, address and telephone number of someone they would like us to ring and sing for. They also get to choose 2 songs from the list on the form (the ones from the books). At the bottom of the form they can write a note to the recipient. We then take the bottom note and attach it to a plate of half-dozen baked goodies and give it to the recipient. We try to do this on a Saturday or Sunday afternoon/evening. We call ahead to make sure the people are home and tell them we have a delivery for them and we will be coming by. We then give them the plate and the note and ring and sing the songs that were requested. This is a simple one to do as it only takes 7 people and they don't even have to read music. We even dress up in Victorian costumes like the carolers in the Christmas Carol.
- The fundraiser that we get asked the most about is our **Death by Chocolate** annual event that occurs at the beginning of November. We advertise and sell advance tickets and tickets at the door. We are so lucky to have someone that takes charge and gives us orders to get everything done. Each group member is required to make 3 pans of different chocolate items and cut them into 1-inch squares (or there about) and bring them to the event.



About a week before, the entire group gathers and makes some of the items that will keep well like the turkeys, Christmas mice, white mice, and other items. The day of the event we set up and plate all the items – each variety has their own plate which is then placed on tables

with name cards. All the chocolate items are around the perimeter. In the middle there are tables set for 8 people to sit and visit. In one corner we have a chocolate fountain, and in another, different coffees. There is even chocolate punch! It is a good time for people to graze on chocolate and visit. During the event the bell choir plays some music (a few pieces we have ready or think we do) and does some other entertainment/ opportunities to raise funds. This could be a wreath auction, trivia game, or scavenger hunt. At the end we sell boxes, so they can go around and take treats home with them.

If you would like to know more, visit us at Salem United Methodist Church in Hazen, North Dakota for Death by Chocolate on November 8, 2013. Or you can contact me with any questions about fundraising at mzuern@westriv.com. Oh, we also had a cookbook published for the Death by Chocolate event. It only has one recipe that does **not** contain chocolate!

Remember to put some FUN in your fundraising! 📣



Death by Chocolate goodie tables.



“Let Everything Praise the Lord!”

Gustavus Adolphus Lutheran Church
100th Anniversary Celebration
October 27 4pm 1509 27th Ave NE, Minneapolis

“Bridging the Seasons” with special guests: “Toll Free”

November 23 7pm Messiah UMC, Plymouth

“Jingle Bell Doc” with Doc Severinsen

December 20 8pm Orchestra Hall, Minneapolis
December 22 2pm Orchestra Hall, Minneapolis

Twelfth Night Concert: “The Meltdown”

January 11 7pm Peace UMC, Shoreview

Mid-Winter Workshop with Hart Morris

January 25 9am-3pm Peace UMC, Shoreview

Mid-Winter Workshop with

Hart Morris

Saturday, January 25 9am-3pm

\$60 per person (includes on-site lunch)

With his percussion background, **HART MORRIS** brings a wealth of knowledge that directly relates to the successful performance of mallet techniques, tricky rhythms and musicality.

- Spend a day ringing and skill-building with handbell master/guru Hart Morris.
- Ring repertoire from the early days of handbells; Then follow the evolution of increasing musical complexity to the present day as Twin Cities Bronze celebrates 60 years of ‘the Guild.’
- Learn to play the techniques unique to handbells effectively and safely.

Register as an individual ringer and increase your personal skill set OR register as a choir to experience ringing at a higher level as an ensemble.

*Prepare to work hard
and have fun!*



Visit our webpage - www.TwinCitiesBronze.org

“Like” us on FaceBook - Twin Cities Bronze

Directors Seminar Report



A successful Directors Seminar was held in September with **Tammy Waldrop**, renowned handbell composer, arranger, clinician, music educator, and gardener. Our Savior's Lutheran Church in Mankato, Minnesota provided the space, and Ruth Mackie and Gene & Judy Mensing were our gracious hosts.

Registrants from throughout Area 7 (and Iowa) were eager to note their expectations of the seminar prior to arriving. Tammy addressed each of their concerns and questions during the Seminar in addition to focusing on her Seminar topic: "The Three P's of Performance."

Many attending were seasoned directors, but it was encouraging to hear from a few brand new directors after the event that they felt equipped (and less apprehensive) to start their ringing year. Members of the Area 7 Board volunteered to be mentors to a couple of these new folks, willing to be a local resource and support.

In keeping with Area 7's new policy of having a Service Project at each Area event, "**Helping Hands from Handbells**" was the theme for this event. Each registrant was asked to bring some items that would benefit displaced women (and families). They donated hand lotion,



gloves, purse-size items, manicure sets, treats, toys, hand sanitizers, and much more.

The Theresa House Shelter in Mankato was selected as the recipient for our gift bags. The Shelter can assist a maximum of 11 families at any given time, however, they must turn away at least 50 (FIFTY) families each MONTH because they do not have any more room. Our goal was to make 11 gift bags, but because of the overwhelming generosity of the Seminar registrants, each gift bag was attached to a fully-filled grocery bag of additional items. Carrol Meyers-Dobler, the Executive Director of Theresa House, gratefully accepted the gift bags and shared several stories of how she and her staff ministers to people each day and how much our gifts will be appreciated. 📢

Anthornis – North

📢! ★ **NEW** ★! 📢 **2ND LOCATION!**

A second Anthornis offering: November 7-8, 2014

The Anthornis event for ringers wanting a challenge keeps growing in popularity. So the Area 7 Board wants to make the event more accessible to more people, by moving it around the Area.

Michael Glasgow, the inaugural Anthornis clinician and co-creator, will launch the inaugural **SECOND** location at Olivet Lutheran Church in Fargo, ND. Watch for more details online.

You now have several Anthornis choices: attend January in Eden Prairie; attend November in Fargo; or attend both of them for twice the fun! 📢





Composition Class Review

By Gloria Axelson

I spent June 30 to July 5, 2013 at Concordia University at the bell composition class led by Dr. John Behnke.

There were 10 of us from the states of California, Florida, New Jersey, Pennsylvania, Wisconsin, and Minnesota. This class is only held once every 3 years. Five of the people attending needed this class to finish their Master's Degrees.

We all had to arrange a hymn, and write and arrange an original piece. I arranged a Bill Gaither song, "Something About That Name." My original piece started out as a march and ended up developing into a Spanish piece, called "Companas Viviete," which means "Lively Bells." Many stopped techniques were used to imitate castanets, tambourines, and marimba rolls. Ringers had fun playing it and Dr. Behnke thought it was good enough to present to AGEHR for consideration for publishing.

We had a private lesson each day, with comments on how to improve our writing and arranging skills. In the afternoons we rang each others' work and gave our comments on how the ringers felt ringing it and suggestions on certain areas that might be improved. This went on for 4 days and on the final day we had a concert in the Chapel Church for a small audience. Dr. Behnke was so generous in his comments and help in explaining the best and correct way to arrange bell scores. I learned so much from this experience and am looking forward to the next inspiration to start another composition! 📌



The Raleigh Ringers

David M. Harris, Director

8516 Sleepy Creek Drive • Raleigh, NC 27613

phone/fax: (919) 847-7574 • email: rringer@rr.org • web: www.rr.org

A community handbell choir

In Memorium

Norman P. Heitz

May 29, 1936 - September 12, 2013

It is with sadness that we inform you of the death of Norman Heitz. Norm has been an important figure in the Area 7 handbell community for decades. Norm's varied career included serving as an editor at Augsburg Publishing, directing the St Olaf handbell choir, and creating his own company, Heitz Handbell House. He was a music scholar, a conductor, a handbell ringer, and a wonderful friend. He will be missed by all who were fortunate enough to know him. We extend our sympathy to Norm's family and many friends. ☸



Something New To Try: Table Leg Extenders



Gene Mensing is a long-time member of River Bend Bells, Mankato's Community Handbell Ensemble. He served as one of our gracious and hard-working hosts when the Area 7 Directors Seminar took place in September at Our Savior's Lutheran Church in Mankato, MN, where he also rings under the direction of Ruth Mackie. We appreciated Gene's talents for equipment maintenance

and problem solving, and his idea may be something that works for your choir too:

River Bend Bells purchased lightweight folding tables, which are easy to lift & store but are slightly too short for use as handbell tables. They solved the problem by creating table leg extenders, pictured here. Using lengths of landscape timber (4" x 4" square, cut to 5" height), they drilled a 1½" diameter hole 1½" deep in each section. The table leg fits easily into the wooden extender, providing a sturdy base for the table and bringing it up to the perfect height for ringing.



Thanks Gene, for sharing your design idea with Area 7. 📌

MUSIC THEORY.aargh©

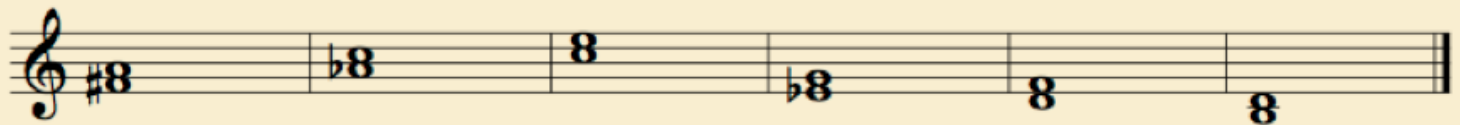
The Year of the Interval: THIRDS (Session 13)

By Dr. Ona Pinsonneault

Answers to August questions about SECONDS: G# to A is a minor second, Ab to Bb a major second, C to D a major second, Eb to F a major second, D to E a major second, and B to C a minor second. *Für Elise* begins with a minor second, *Joy to the World* with a minor second, *Three Blind Mice* a Major second, and *Doe, a Deer* a Major second. (See Session 12 in August issue.) Did you get them right?

This time let's talk about thirds. A whole step contains two half steps. Two whole steps make up a *Major Third* if the letters of the two notes are also three letters apart. Pairs of notes that are major thirds apart are C up to E, D up to F#, E up to G#, F up to A, G up to B, A up to C#, and B up to D#. (Count two whole steps and three letters, i.e., C, D, E.) Why do some of these pairs have a sharp (#) on one of the notes? Without the sharp, the two letters would be 1½ steps apart. They are called *Minor Thirds*: D up to F, E up to G, A up to C, and B up to D. What about the flats? These are all minor thirds: C up to Eb, F up to Ab, G up to Bb; also, minor thirds are found between C# up to E, F# up to A, G# up to B, D# up to F#, etc.

Can you identify these intervals as *major* or *minor thirds*?



Thirds begin these well-known compositions: Are they major or minor thirds?

- *Lullaby* by Brahms
- *Good-night (Ladies)*
- *The Star Spangled Banner* (first two notes)
- *An-chors (Away)*

Answers will appear in the next issue of *Clapper Chatter*.

Until next time,

Dr. P

ona.pinsonneault@normandale.edu

November 2013

A Letter from Area 7's C.H.I.M.E. Program Grant Recipient

The Evansville (WI) Congregational United Church of Christ sincerely thanks the Handbell Musicians of America Area 7 for the opportunity to organize a handbell choir during the 2012-13 school year. The congregation was thrilled to have the bells as part of our worship service. And the ringers enjoyed the beauty – and challenge – of ringing handbells.

I had the privilege of learning the art of handbell ringing from The Guild member Sandra Eithun while I was a member at her church in New London, WI. When I and my family moved to Evansville in 2006, I was disappointed that our new church had no handbells. Then, while visiting with Sandra at a wedding reception in 2012, she told me that the Area 7 CHIME Grant program still had an “unclaimed” set of handbells for the year and she encouraged me to apply on behalf of our church. Our church choir director, Carlie Craig, had some handbell experience and was willing to direct a bell choir for the year, so we applied – and received – the grant.

Knowing that our congregation had no prior exposure to handbells, Carlie and I found four other people to ring a very simple piece on a Sunday in September. This helped us recruit other handbell choir members. We were able to form a choir of 11 members plus 2 substitutes; of that number, only one of the subs had prior handbell experience, but all members had some music experience. Sandra Eithun and her son, Mitchell, presented a 3-hour workshop on handbell techniques which was a great help to our group.

During the year we performed during 12 worship services, with many of those Sundays being during Advent and Lent. Every time we rang, the congregation was very appreciative of the beauty of the bells. There's just something about the sound of bells that has an uplifting effect on all who hear!

We played mostly Level 1 music but did venture into a few more difficult pieces. I'd say the two most difficult challenges were (1) ringing technique, or getting the bell to make a sound when you want it to sound; and (2) counting music to come in at the exact right time. Overall, though – considering this was a new experience for almost everyone in the choir – we were quick learners and had some great performances.

Again, thanks so much for your CHIME Grant program that made this experience possible for us. We are truly appreciative.

Lori Bocher, Evansville Congregational United Church of Christ

Around the Area

Falling Leaves and Ringing Bells!

By Mark Bloedow, S. Wisconsin Sub-Area Chair

Dear Area 7 Friends,

For many of us the falling leaves give way to the start of our new ringing season...a time to regroup and reinvigorate our ensembles for worship and concert performances. All the best to each of you for a great upcoming season of ringing!

Here are a few highlights from Area 7 events this past summer and others coming soon:

Midwest Music's Handbell Week with David Weck was held July 8-11, at Good Shepherd Lutheran Church in Verona, WI. Another great success, the workshop included directors and ringers from California, Illinois, Michigan, Minnesota, Nevada, and Wisconsin. The week concluded with a public evening concert featuring music from the workshop. More information about the annual workshop is available at: **www.maestromeb.com**.

Area 7 Handbell Festival Reading Session will be held at Good Shepherd Lutheran Church – Central Campus, 5701 Raymond Road, on Saturday, October 26, from 9-11am. The session will read through music for the upcoming Area 7 Festival Conference in LaCrosse, WI, June 19-22, 2014. Participants should plan to bring their own music binder, music riser if desired, and gloves. There is no registration fee. Please register online at **www.gslcwi.com**.



The Ringing Badgers are planning to attend the 2014 Festival again. Directed by Mark Bloedow, the group made its debut at the last Festival Conference in 2012 in Duluth, MN. The group is made up of area ringers from Southern Wisconsin who rehearse prior to the festival. Ringers interested in being considered for the group should contact Mark at **mbloedow@gslcwi.com**.

It was a joy to attend the festive 10th Anniversary Concert in May for the Milwaukee Handbell Ensemble, directed by Dr. John Behnke; and also to attend and ring in the conference handbell choir, directed by Anna Laura Page, at the the 49th Annual Church Musicians Conference in Green Lake Wisconsin in July.

Looking forward to the Reading Session in October, and of course, the Festival Conference next June!

Blessings, Mark 🏹



Shall We Gather at the River?

By JoBeth Ranfranz, Festival Chair

June 19–22, 2014, La Crosse, Wisconsin is the place to gather with the saints and ringers on the beautiful Mississippi River for the Area 7 Festival Conference! We welcome clinicians Tim Waugh, Bill Mathis and Carolynne Mathis who will inspire us to amazing musical heights. Many new classes will be offered — there will be something for everyone, from the newest ringer to the most seasoned handbell musician.

There's nothing like the Festival experience to meet and reconnect with friends, deepen your skills and embrace the joy of ringing! Mark your calendars now and please reach out to invite ringers and choirs you know to join us for this exciting event. Registration information will be coming in early February.

Need fund raising ideas? See the article in this issue for suggestions that have worked for other choirs and can help you meet your goals.

Hope you will join us as we are GatherRing at the River! 🏹

Upcoming Events

Stay updated on all events at areaviagehr.org/index.php

DATE/TIME	EVENT DESCRIPTION	LOCATION	CLINICIAN	CONTACT
	Sponsored Event (S) Endorsed Event (E)			
November 16, 2013	Sioux Falls Area Festival	Our Savior's Lutheran Church 909 W. 33rd Street, Sioux Falls, South Dakota	Jill Mahr	Pat Penn Pat_Penn@hotmail.com
January 25, 2014	AdventuRing S	Graebner Memorial Chapel 1259 Carroll Avenue Concordia University, St Paul	Carolynne Mathis	Alanna Teragawa events.area7@ handbellmusicians.org
January 25, 2014 9 am - 3 pm	Mid-Winter Workshop E	Peace United Methodist Church 5050 Hodgson Road Shoreview, MN	Hart Morris	www.twincitiesbronze.org
February 7-8, 2014	Anthornis S	St. Andrew Lutheran Church 13600 Technology Drive Eden Prairie, MN	Monica McGowan	Trevor Lee registrar.area7@ handbellmusicians.org
May 3, 2014	Eau Claire Area Ring E	Grace Lutheran Church 202 W. Grand Avenue Eau Claire, WI	Norma Lionberger, Roxanne Litchfield Holey, Ryan Poquette	Norma Lionberger Norma28bls@gmail.com
May 3, 2014	KidsRing 2014 (for 4th-8th graders) S	River Hills United Methodist Church and the MN Zoo Burnsville, Minnesota	Laurie Pyle	Bonnie Tranby youthevents.area7@ handbellmusicians.org

Submit all your Local Events for inclusion on the website to editor.area7@handbellmusicians.org.

AdventuRing Concert

Saturday, Jan. 25, 4 p.m. free public concert
Graebner Memorial Chapel
Concordia University, St. Paul
1259 Carroll Avenue, St. Paul, MN

Midwinter Reading Session

The 2014 Midwinter Music Reading Session will be held on **February 1, 2014** at Salem Lutheran Church in Deerwood, MN from 10am to 2pm. There will be a \$5 charge per person for lunch. All ringers and directors are invited to attend.

For more information and to register those attending, contact Kevin Edstrom at Kevin_edstrom@yahoo.com.

Anthornis Reading Session & Concert

Friday, Feb. 7, 7 p.m. Reading session is open to anyone, \$15 per person, free to Anthornis registrants.

Saturday, Feb. 8, 4 p.m. free public concert.
St. Andrew Lutheran Church
13600 Technology Drive, Eden Prairie, MN 55344

BellFest! 2014

will be held **Saturday, March 1, 2014** at North Heights Lutheran Church in Arden Hills, MN with guest clinician **William H. Mathis**. This year's repertoire list includes *Triumphal Entry* by Michael Bedford, *Coventry Carol* by Keith Burt, *O Love How Deep* by Cathy Moklebust, *Soliloquy* by Judy Philips, and *Praise to the Lord* by Jason Krug.

Never heard of Bellfest? It's an annual ringing festival for handbell ensembles in the Midwest hosted by the Twin Cities ensemble Bells of the Lakes. It's a terrific way to perk up a long winter! As many as 40 handbell ensembles and all of their ringing equipment gather on a chosen Saturday to ring under the direction of a guest clinician. The repertoire, learned ahead of time, is rehearsed in this massed setting, and a concert for the public is performed in the afternoon. Participating groups are encouraged to ring a solo piece at the concert. Refreshments are offered at the mid-morning break and a lunch option is offered. Food, bells, fun, a guest clinician, and a concert for the public – **Fab-Bell-Ous!**

Registration and more information can be found online at www.bellsofthelakes.org – follow the links for Bellfest. You can also contact Christina Wood, the registrar for BellFest 2014 at registrar@bellsofthelakes.org or by phone at **612-756-0467**.

2014 AREA EVENTS

AdventuRing – January 25, 2014

(Formerly known as “High School Handbell Happening”)

This event for high school-aged students has been completely re-imagined and restructured. Welcome to “**AdventuRing**,” where our theme will be *On a Journey*. Co-sponsored by **Concordia University-St Paul**, this event will take place on the college campus in Graebner Memorial Chapel (1259 Carroll Avenue, St. Paul) and give students an introduction to college life.

High school ringers will play along-side college ringers under the direction of **Carolynne Mathis**, Professor of Handbells at Concordia University-St Paul.

The ringing for this event will include a “Journey” through multi-cultural repertoire that promises to be challenging yet accessible for students, and is appropriate for both church and school use. Purchase and rehearse the music before arriving at the event – the day will be spent going deeper into the pieces to enrich musicality and produce a wonderful closing concert.

In addition to ringing, students will take part in a Service Project to benefit homeless teens (watch the website for additional information on this project).

AdventuRing registration fee is \$15 per person, payable to Area 7. Please note: two scholarships (from the Area 7 Clista Wood Scholarship Fund) are available for this event – download the application form found at <http://areaviagehr.org> under “Area Events.” The registration fee is waived for all active-status college students. **Registration deadline is January 11, 2014.**

Two snacks are included in the registration fee. Lunch is available through Concordia’s cafeteria at an additional cost of approximately \$9.00 per person, payable to the University. (Registrants may choose to bring their own lunch, if desired.)

It is not necessary for full choirs to register, even though the bonding experience between your choir members is greatly enriched when the entire choir attends. Partial choirs and individual ringers are most welcome!

AdventuRing Repertoire

Bwana Asifiwe – Moklebust, CGB366

Canto de Esperanza – Nelson, GIAG6624

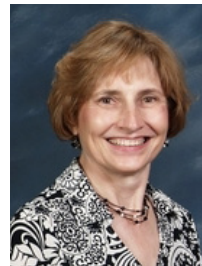
Celtic Praise – McChesney, Jeffers JHS9444

We Three Kings – Prins, Lorenz LC201673L

Tentative AdventuRing Timeline:

8:00 - 8:30	Arrive at Graebner Memorial Chapel with your bells and equipment
8:45 - 10:15	Rehearsal
10:15 - 10:45	Snack; work on Service Project
10:45 - 12:00	Rehearsal
12:00 - 12:30	Lunch
12:30 - 1:00	Tour of Concordia University; time with college students
1:15 - 2:30	Rehearsal
2:30 - 2:45	Snack & socializing; finalize Service Project
**Special rehearsal for STAFF and DIRECTORS. More information to come.	
3:00 - 3:45	Final run-through
4:00	Closing concert, free and open to the public
4:30	Event concludes

AdventuRing Clinician: Carolynne Mathis



Carolynne is the Director of Music and Worship at Faith Lutheran Church in Minneapolis, Minnesota, where she oversees a music ministry program that includes 5 handbell choirs. She is also Professor of Handbells at Concordia University in St. Paul, where she conducts 2 ensembles and teaches

handbell techniques and pedagogy. The Concordia Ensemble has appeared on “A Prairie Home Companion” radio show with Garrison Keillor. Carolynne serves as a clinician and conductor across the country. She is author of the book, *Teaching Young Ringers* and was the 2011 conductor for Distinctly Teen. Carolynne and her husband, Bill, teach a seminar for new directors for Handbell Musicians of America’s annual Master Class series. ▲

Mid-Winter Workshop with Hart Morris

Grab your calendar and mark **Saturday, January 25, 2014** with “Work with Hart Morris!”

Hart Morris returns for a Mid-Winter Workshop hosted by Twin Cities Bronze. Hart will lead a day-long workshop teaching skill-building and mallet techniques. Reading packets will feature the 60-year history of “The Guild” and the evolution of handbell music. Do you remember when we didn’t damp? Equipment will be provided. Bring a stand-up binder with you. You will leave the Mid-Winter Workshop a better ringer and musician.

Registration is open for individuals or whole choirs. Saturday, January 25, 2014, 9am-3pm at Peace United Methodist Church in Shoreview, MN. Cost is \$60 per person and includes on-site lunch.

Visit www.twincitiesbronze.org to register for Mid-Winter with Hart Morris! ▲

Anthornis – February 7-8, 2014

The 7th annual Anthornis event will be held at St. Andrew Lutheran Church in Eden Prairie, Minnesota, for those ringers (any age) wishing to ring more challenging (but attainable) music.

Area 7's beloved Monica McGowan will be this year's clinician, leading participants to a very musical performance on Saturday February 8th. Typically, about 100 ringers participate in this fun, annual event; that begins Friday night with a reading session of fun music you probably would not play in your church choir.



Both groups and individuals are welcome to register; please note the choice of bell assignments you would prefer. You may state that you are part of a specific group/choir; or if preferred, you will be placed in an orphan choir. Purchase the music and rehearse it on your own before arriving at the event.

Registration fee is \$65. **Registration deadline is January 11, 2014.**

Orphan Choir Opportunities: There are at least three orphan choirs forming throughout the Area, enabling individual ringers the opportunity to rehearse as a full choir.

Plymouth location – rehearses on **Tuesday** nights (director Sandy Mullaney, msmullaney@q.com)

Apple Valley location – rehearsing on **Saturday** mornings (director Alanna Teragawa, alanna.k9@gmail.com)

St. Cloud location – rehearsing on **Sundays** (director Al Marquardt, amarquar@charter.net)

These orphan choirs begin rehearsing starting late December or early January. If you wish to join one of the orphan choirs, please contact the appropriate choir director for more details by **November 15th** to ensure placement.

You are encouraged to request one of those groups, attend their rehearsals, and ring with them at the event. Keep checking the Area Events tab online for Orphan Choir rehearsal schedules and continual updates to this (and all) events. 📌

Anthornis Repertoire

Carillon Festiva – Moglebust, CGB656, L4, 3-6oct

Fantasy on Restoration – Prins, FM203065, L4-, 2-7oct

Festival Prelude on Deo Gracias – Tucker, HB325, L4, 3-6oct

Jamaican Rumba – Mizell, CGB589, L4, 5-6oct

Nocturnal Fantasy – Li, CGB731, L4+, 3-6oct

Skater's Waltz – Tucker, AG36047, L3+, 3-6oct

Handbell Director Wanted

Faith Lutheran Church in St. Charles, MN is looking for a director with some musical background for a 3-octave handbell and chime group. One of our ringers has been directing just so we could "go on," but she would like to go back to playing bells.

Our church council is willing to give a director some compensation so it wouldn't be completely volunteer. Depending on where the person needs to drive from, at least it would cover gas and a small stipend. It is somewhat negotiable.

If anyone would like more information, they can contact Sandra at **507-932-0294** or **sstroendle@gmail.com**. 📌



Schulmerich Handbell Set for Sale

Two full octaves plus some additional bells. One case holds: C6, B5, A#5, A5, G#5, G5, F#5, F5, E5, D#(Eb)5, D#5, C#5, and C5; another holds: G6, F#6, F6, E6, D#6, D6, C#6, B4, A#4, A4, G#4, and G4. Additional bells are: A6, Ab(G#)6, F4, F#(Gb)4. There is one extra bell with no handle or clapper D#(Eb)5.

Also included is a tool kit (value \$25.00), 3-Shino Polishing Cloths, 2 pkg. Cleaning Cloths (\$3.95 ea new) 1 tube polish (\$10.55 new), 20 pr white gloves – most used but some new, and 3 books "Let's Ring, Begin to Ring, and Handbell Notation. There are 6 foam pads, 30"x35"x2", covered with red and in good condition. Four double music stands and several (6 at least) music binders that fold back and stand up. They are full of music for two players in each. The contact phone number is **320-250-2488**. Asking \$3,000 all inclusive. 📌

EVENTS IN YOUR AREA?

If you would like help organizing an event in your local area, contact the Events Coordinator for more information on how your Area Board can help, at **events.area7@handbellmusicians.org** 📌

Although handbells are not
just for Christmas...
In the hearts of thousands,
The Raleigh Ringers'
Holiday Concerts are
a December Tradition

Wizards in Winter (Trans-Siberian Orchestra) *arr. Morris*

Boughs of Holly (Trans-Siberian Orchestra) *arr. Morris*

Pat-a-pan *arr. Gramann*

Valse Brillante *Buckwalter*

March of the Toys *arr. Freeman*

Coventry Carol *arr. Eithun*

You're A Mean One, Mr. Grinch *arr. Morris*

Little Fugue (Fugue in G minor) *trans. Kastner*

Farandole *arr. Griffin*

Linus and Lucy *arr. Morris*

O Come, O Come, Emmanuel *arr. Raney and Sherman*

Flight of the Bumblebee *arr. Thompson*

The First Noel *arr. Mokebust*

Good King Joy (Trans-Siberian Orchestra) *arr. Morris*

Stille Nacht *arr. Garee*

Livin' on a Prayer *arr. Burt*

Bohemian Rhapsody *arr. McKlveen*

BONUS SONGS

Fiddle Faddle *arr. Yoshida*

Dueling Banjos *arr. Morris*

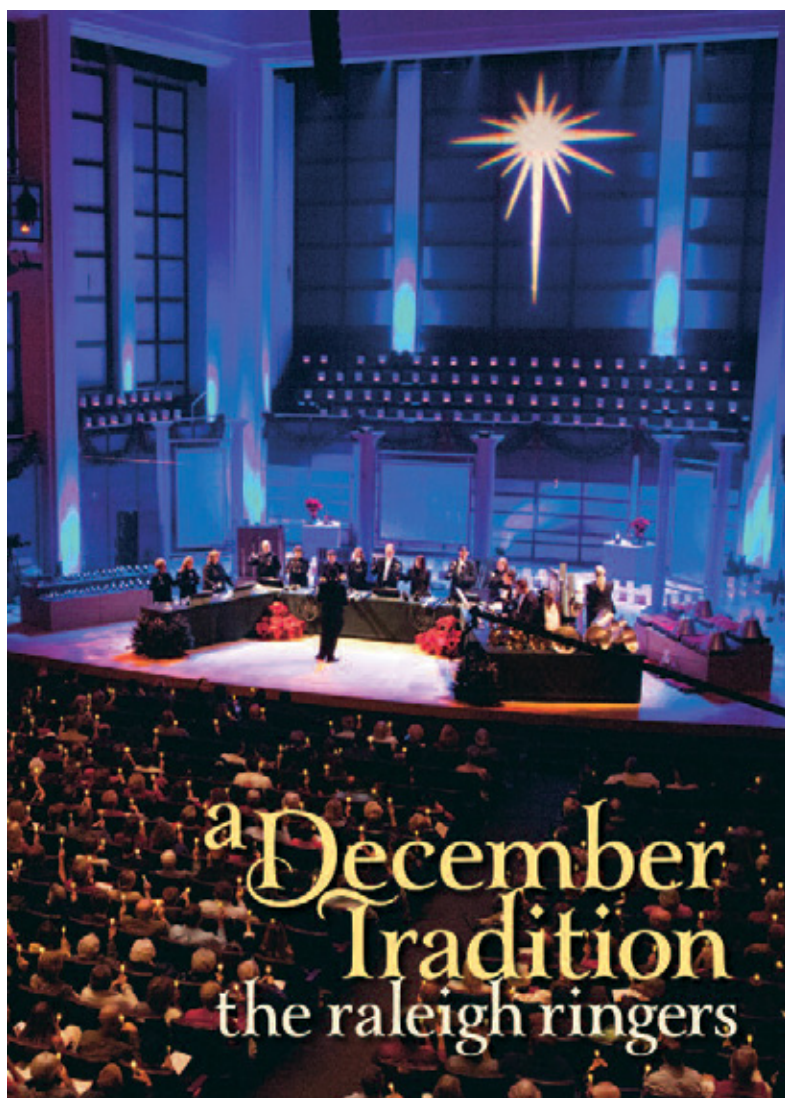
Legends *Payn*

Yakety Sax *arr. Krautheim*

Malagueña *arr. Thompson*

Don't Stop Believin' *arr. Burt*

Firebird Finale *arr. Smith*



Now this tradition can
be yours, too. Available
on Blu-ray and DVD.

a December Tradition

Blu-ray # _____ @ \$30 ea. = \$ _____

DVD # _____ @ \$25 ea. = \$ _____

Original DVD recording also available

One Winter Evening at Meymandi DVD # _____ @ \$25 ea. = \$ _____

Shipping & handling \$3 each, maximum \$12 = \$ _____

Subtotal \$ _____

North Carolina residents add 6.75% tax \$ _____

Total Enclosed \$ _____

CD recordings and other products also available online at www.rr.org

Make checks payable to The Raleigh Ringers and Mail to 8516 Sleepy Creek Drive, Raleigh, NC 27613; Fax your order to 866-914-7578.

Contact rringer@rr.org for more information.

☐ MasterCard ☐ VISA ☐ Discover

Credit Card # _____ Exp. Date _____

Signature _____

Name _____ (Please Print Clearly)

Address _____

City _____ State _____ Zip _____

Email _____ Home Phone _____

www.rr.org



Even More Fundraising Ideas, to Help You & Your Choir Attend the Festival Conference!

By Sandy Mullaney, Area 7 Chair

We hope that these ideas, gathered from Area 7 members as well as off of internet sites, will provide the inspiration you need to raise funds for your choir and help everyone attend the Area 7 Handbell Festival in La Crosse WI, June 19-22. We hope to see you there!

Counting On You: Participants guess the quantity of jelly beans, paper clips, marbles, coins, M&Ms, etc. Participants pay to enter the counting contest and the winner gets to keep the jar with the candy.

Night of Dancing: Plan an evening of dancing for just before Valentine's Day. Choose a style of dance – salsa, square dance, line dancing, etc. Hire teachers who will demonstrate and teach. Sell tickets – provide simple snacks and plenty of beverages.

Win A Wine Cellar: Hold an evening of wine tasting and serve some little snacks. The entry fee is \$20 plus a bottle of wine. Everyone who comes gets a raffle ticket, and at the end of the night you raffle off ALL of the wine to one lucky winner.

Root Beer Floats: Sell root beer or Coke floats for \$2. Fairly low cost with a minimal number of volunteers needed.

Sports Days: Have a putt-putt golf tournament, a football skills contest, a basketball shoot out or other sports event. Participants pay an entry fee for the contest.

Super Bowl Party: Sell chili, chips & salsa, other snacks or desserts that people can take to their Super Bowl Parties.

Adult Spelling Bee/ Quiz Bowl/Trivia Bee/ Jeopardy: Host one of these events; sell tickets for participating & viewing.

Cake Auction: Ask people to bake and decorate cakes using a chosen theme, then auction off the cakes.

Bridal Fashion Show: Ask women to bring in their bridal gowns & bridesmaid gowns for a style show. Youth group members may serve as "models." Arrange the show in order of the year of the wedding in which that gown was worn. "Wedding bells" theme makes a natural bells fund raiser!

Garage Sale Concessions: My choir sells food at a one-day huge garage sale, with over 150 sales. We sell hot dogs, walking tacos, grapes, donuts, cookies, soda, water, and coffee. The choir gets together the night before to prepare the taco meat and wash & bag the grapes, followed by a choir potluck dinner and social time. Depending on the rules of the community garage sale, a food permit from the State may be required. We have done this sale for the past 25 years and currently average a profit of \$500. 🍷





Morna-June Morrow, long-time handbell leader of Winnipeg, Manitoba retires; receives Area 7's first Honorary Lifetime Membership

At the conclusion of the Mother's Day service on May 12, 2013, Westworth United Church, Winnipeg, Manitoba, totally surprised and overwhelmed

Chapel Bells Director, Morna-June Morrow, by giving the premiere performance of "Rejoice in the Dance," an original handbell and handchime composition with oboe or clarinet commissioned from American composer Timothy H. Waugh of Charlotte, NC. The dedication read:

Dedicated to Morna-June Morrow with heartfelt thanks and gratitude for 25 years of devoted and inspired leadership of Westworth United Church Chapel Bells.

At a reception following the service, the following abridged speech was given by Jewel Casselman:

It all started with an article in the *Winnipeg Tribune* in the fall of 1968 about 2 bell choirs in Winnipeg. Morna-June's principal at Oakenwald School asked her if she knew anything about these English bells. M-J had heard the Tec Voc High School bellringers play earlier in the year at the Winnipeg Music Festival and she was intrigued by their sound. Her principal asked if she would be interested in teaching the bells to her elementary students, if the School Division purchased a set of bells. Never backing down from a good challenge and trying something new, Morna-June said that she would love the opportunity.

In March of 1969, a 2-octave set of handbells arrived in Winnipeg from Pennsylvania, packed in individual cardboard boxes like wine bottles, because the school division couldn't afford the cases. She phoned Fred Merrett

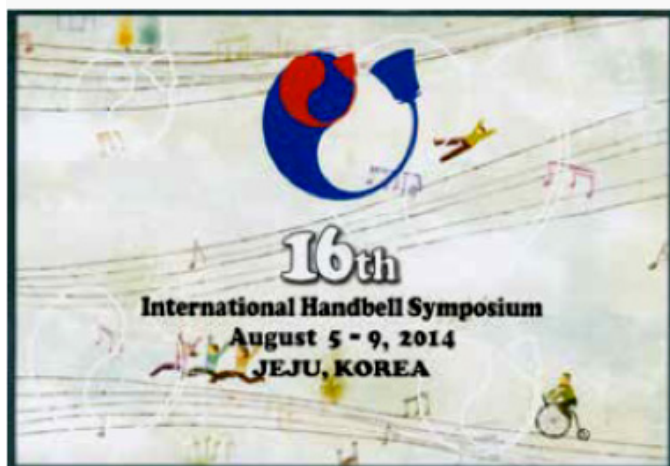
at Tec Voc High School who already had a set of handbells and went over for a 40-minute crash course in the art of handbell ringing. The rest, as they say, is history.

Always an active learner and educator, Morna-June attended conferences in Kentucky, North Dakota, and Minnesota over the years. By September of 1973, she was totally hooked on handbells and purchased the first 4-octave set of handbells in Manitoba. Years later in 2004, she added a 5-octave set of chimes.

In the fall of 1988, M-J was transferred to Bonnycastle School. Westworth United Church Director of Music, Ruth Wiwchar, said to her, "Have you ever thought of using your bells in a church setting?" A motion was made by the Westworth Board that M-J would direct a handbell group using her own equipment for one year. That "loan" has lasted for a quarter of a century.

In 2003 M-J was awarded the inaugural Manitoba Guild of English Handbell Ringers Trophy at the Winnipeg Music Festival as the most outstanding handbell soloist. This same award was won by the Westworth Chapel Bells in 2007 as the most outstanding handbell choir.

Besides school and church groups, she has directed the University Women's Club Handbell Choir, the Manitoba Handbell Guild Christmas Choir, and the A'Pealing Bells. She formed the All Chim'in Handbell Quartet in 2009 and has played as a handbell soloist since 1998 for the Royal Canadian College of Organists, Winnipeg Girls Choir, Women of Note Choir, St. Benedict's Monastery, Fort Garry Hotel, Pantages Playhouse Theatre, Winnipeg Art Gallery, and at several churches and schools.



Initial information for the 16th International Handbell Symposium, Jeju, Korea

Registration

Starts September 1, 2013, ends December 31, 2013

Fee: USD \$800 (Deposit: USD \$300, non-refundable)

Final Payment Due: March 31, 2014

Schedule

August 5: Registration, Opening Ceremony, Massed Ringing Rehearsals

August 6-8: Workshops, Solo Concerts, Massed Ringing Rehearsals

August 7: Half-day Tour

August 9: Final Concert, Closing Banquet



M-J is considered one of Canada's leading pioneers in the art of handbell ringing, having given handbell workshops all across Canada and in Minnesota. She has written extensive articles for various music publications provincially, nationally, and internationally. M-J has conducted massed ringing groups across Canada and in 2000, as the National Chair of the Handbell Guilds of Canada, she directed 800 handbell ringers from four continents at an International Handbell Symposium in Birmingham, England. Recently she received this email message from Sandy Mullaney, Chair of Area 7 of the Handbell Musicians of America:

We want you to know how very important you have been to our area. You've generously shared your friendship, leadership, and handbell expertise with countless members of our Area through the years. We cannot thank you enough for going above and beyond to teach, share, answer our questions, serve as a role model and be a wonderful guiding light to our handbell community. We hope that on Sunday you will also share the following with your choir and all of your friends at Westworth.

At its meeting on Saturday, May 4, 2013 the Board of Area 7 Handbell Musicians of America unanimously voted to award Mona-June Morrow the title of Area 7 Honorary Life Member. As our first-ever Life Member, we wish to honor and thank you for all you've given to Area 7.

Unfortunately loading and unloading her van of the 500 pounds of equipment for performances outside Westworth has taken its toll on Morna-June's health, especially so in the last decade. She came to realize that it is time to retire from a fascinating 44 years of directing handbell choirs.

On behalf of the congregation of Westworth United Church, and all of the bell ringers who have played with you here over the years, many thanks for enriching our church services here at Westworth through your unique way of ringing praises to God with the Chapel Bells.

Happy retirement, Morna-June! 🎉

YRC Service Project

The rhythm instruments created as a Service Project at Young Ringers Camp are being distributed and used by different groups. Some were donated to a preschool in Rochester called Kingdom Kids Christian Preschool. Here's what Teresa Fox from the school had to say:



Pictured are some children who attended our Camp Kingdom Kids Summer Camp and enjoyed using the rhythm instruments. They had a blast and made a marching band and walked to all the offices. It was so cute! Our camp is a nurturing, fun, and faith-based summer day camp caring for ages 3-12. There are daily field trips for school-aged campers and weekly trips for preschoolers. Our camp is run by certified teachers from 6:30am-5:30pm serving breakfast and snacks. Check us out!

We also have a preschool/kindergarten program that runs during the school year. Kingdom Kids has existed for 13 years and is a ministry of Christ Community Church. 🎉



Next
CLAPPER CHATTER Deadline:
January 1, 2014

The Clista Wood Scholarship Fund

By Lori Potter, Area 7 Past Chair

The Clista Wood Scholarship Fund was established to provide encouragement and assistance to eligible individuals to attend an Area 7 ringing event. Events include the Area 7 Festival Conference, Young Ringers Camp, and Directors Seminar.

Many Area 7 members may not know anything about Clista Wood, including me. Who was she and why is there a Scholarship Fund named after her? Thanks to Cammy Carteng, the following is a brief look at Clista Wood and what she meant to the local handbell world.

Clista Wood was a pioneer in the local bell choirs. She established the first youth bell ringers group at North Como Presbyterian Church in Roseville, MN.

Her leadership was important to Area 7. She was extremely organized and kept all of us in line. She would organize ringing events for directors. We would play the sample music that was sent to us and determine if we could use it for our own church choirs. Her focus was on the music and playing for worship services.

Our youth choirs usually attended the Area Festival Conferences and she made sure there were plenty of get-together events for the youth. She knew lots of games to play with the ringers.

Clista was a marvelous teacher, which was her career. She applied her teaching skills to all levels of bell ringing, too.

She was involved in every aspect of handbells. If we needed to know something, we would say..."let's ask Clista, she'll know." She was the "go-to person."

Her friendship was important to many of us in Area 7. Clista was held in high regard and extended her friendship to all area directors and ringers.

Clista Wood loved people and handbells. In one way or another, Clista left a memorable impression on every individual she met. She heard what you said, and she made you feel important. The scholarship fund attempts to carry on this legacy.

As you can see, Clista was involved with Young Ringers, Directors, and the Festival Conference. How fitting that we should offer scholarships for these events in her name.

Please consider applying for the scholarship found on the Area 7 website: areaviagehr.org/grants.php. Recipients are thoughtfully chosen by a select committee. The committee is given information from each application yet keeping the applicants anonymous. 📌

Why I ❤️ the Festival!

Here's a "testimonial" from Joan, a ringer who has been attending Area 7 Festivals since 1995:

Here are some of the reasons I keep going to Festival after all these years:

1. Focusing on music and friends for 4 days is terrific, rewarding and fun
2. Going from the first couple of massed rehearsals to the final concert is unbelievable
3. No matter how many classes you have taken or how many years you have rung bells, there is always something to learn
4. Hearing mini-concerts by your peers is awesome and shows us that we can do that too
5. There is nothing else like ringing with hundreds of other ringers! 📌

New Area 7 Members

Please welcome the newest members to Area 7:

- 📌 Joyce J. Larson, St. John's Lutheran Church, Minneapolis, MN
- 📌 Katherine M. Woods, Ramsey, MN
- 📌 Wendy Lukaszewsky, Robbinsdale United Church of Christ, Robbinsdale, MN
- 📌 Stacey Nordmeyer, Christ the King Lutheran, Brookfield, WI
- 📌 Ann Heckencamp, Queen of the Apostles Parish, Pewaukee, WI
- 📌 Cathie A. Weissman, Menomonie, WI
- 📌 Sallyanne Hassert, Greenfield, WI



Handbell Musicians
OF AMERICA

AdventuRing Registration Saturday, January 25, 2014

Carolynne Mathis, Clinician

Graebner Memorial Chapel, Concordia University, 1259 Carroll Avenue, St. Paul, Minnesota

A ringing event for
high school-aged and
active enrolled college-aged
ringers.

"On A Journey"

This event is Co-Sponsored by

Concordia University, St. Paul, Minnesota www.csp.edu

Guild Member Name: _____ *Membership Number: _____

Member City, State, Zip: _____

Name of Choir Attending: _____ Director's Name: _____

Director's Cell Phone: _____ Director's Email: _____

SOLO PERFORMANCE (optional, but encouraged)

We would like to perform the following song at the closing concert:

Song Title #1: _____

Composer/Arranger: _____

Publisher: _____ Code: _____

____ We are bringing our own tables.

We will need _____ feet of floor space. —OR—

____ We would like to rent tables at \$1.50 per foot.

We will need _____ feet of tables and floor space.

Note: There is a limited number of rental tables available for rental, so register early.

** Note: This event is sponsored by the Handbell Musicians of America (the Guild) and requires Guild membership to attend. All ringers affiliated with an Organization Membership in good standing are considered Guild members.*

If you are not currently a Guild member, you are most welcome to register for the event by including the Guild membership fee in your remittance. This will provide you with a one-year membership in Handbell Musicians of America, complete with its many benefits. (www.handbellmusicians.org)

NOTE: There are two scholarships available for this event.
Download the Scholarship application from the website.
Complete & submit by January 11, 2014.

<i>Two Snacks are included.</i>	Number	Price	Extension
Ringers & Directors		\$15.00	\$
College Students, active		FREE	\$ 0.00
Feet of Rental Tables		\$1.50	\$
Guild Membership *		\$85.00	\$
TOTAL DUE <i>payable to Area 7 Handbell Musicians of America</i>			\$

Keep a copy of this form for your records.

Mail Registration form and check to the Event Registrar:

Alanna Teragawa, 6600 Pleasant Ave #154, Richfield, Minnesota 55423

Alanna.k9@gmail.com 612.819.5778

Registration deadline is January 11, 2014. Refunds available only if event is cancelled.

What to bring with you on Event day:

- Signed Photo Release Form
- Music
- Ringing equipment
- Service Project items
- Cash for lunch in Cafeteria, —OR—
- Bag lunch and beverage

Anthornis 2014 [Central] REGISTRATION FORM

February 7 and 8, 2014 Friday and Saturday

St. Andrew Lutheran Church, 13600 Technology Dr, Eden Prairie, Minnesota



Your Name _____ Your Phone _____

Your Address _____ City _____ ST _____ Zip _____

Your email address: _____ AGEHR **Membership #** _____

I ring in this Member Organization: Name _____ Phone _____

Member Org. City _____ Member Org. Handbell Director _____

Anthornis is an AGEHR Sponsored Event which requires registrants to be Guild members, individually or as part of a member Organization.

- ☐ I have joined an Area 7 Orphan Choir by contacting its conductor: __Plymouth or __Apple Valley or __St. Cloud
- ☐ I am coming by myself and need to be placed in an available position with equipment.
My desired positions are ranked 1-4 (1 being first choice): __C6 to C7/8 __B4 to B6 __C4 to A4 __G3 to B3 __C3 to F3
- ☐ I am coming as part of the Member Organization listed below.

☐ Name of Member Organization bringing handbell equipment: _____ City _____

< < < < < < < [Only one person from this Organization needs to complete the rest of this section.] > > > > > > >

Name of Person completing this section: _____ Email _____

We will be bringing the following:

____ 3-oct Bells or ____ 4-oct Bells or ____ 5-oct Bells or ____ 6-oct Bells
____ 3-oct Chimes or ____ 4-oct Chimes or ____ 5-oct Chimes or ____ 6-oct Chimes

- ☐ We will be bringing ____ linear feet of table. **-OR-** ☐ We will rent ____ feet of tables @ \$1.50 per foot.
- ☐ We will be bringing our equipment on __Friday night -or- __Saturday morning.
- ☐ We have table space and equipment for additional ringers at the Friday night Reading Session __Yes __No
- ☐ We have the following positions open to welcome orphan ringers on Saturday: _____
- ☐ We would like to perform a solo piece at the final concert: Title _____
Arranger/Composer _____ Publisher _____ Pub Code _____

- ♪ Event repertoire must be purchased and rehearsed prior to the event.
- ♪ The registrar can assist you with any questions or concerns.

All ringers affiliated with an organization AGEHR Guild member are considered members. Non-Guild members must add \$85 to the registration fee. This entitles them to a one-year membership in Handbell Musicians of America with all of its benefits and ringing resources.

www.Area7.HandbellMusicians.org
events@area7.handbellmusicians.org

Registration deadline is **December 15, 2013** if joining one of the three orphan choirs. OR **January 15, 2014** deadline for all others.

Refunds available only if the event is cancelled. Keep a copy of form for your record

Registration Friday only	\$10	\$ _____
Registration Saturday only (lunch incl.)	\$65	\$ _____
Registration Fri & Sat (lunch incl.)	\$65	\$ _____
Table Rental _____ feet @ \$1.50/ft		\$ _____
<< Guild Membership, if applicable.	\$85	\$ _____
Total Remittance	\$ _____	

I have these dietary restrictions: _____

Make check payable to **Area 7 Handbell Musicians of America**
Send registration form and check to:
Trevor Lee, Registrar
402 Sunset Circle, Moorhead, MN 56560
Registrar.Area7@HandbellMusicians.org