



Handbell Musicians
OF AMERICA

CLAPPER CHATTER

WISCONSIN, SOUTH DAKOTA, NORTH DAKOTA, MINNESOTA, MANITOBA

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Fred Merrett hasn't lost his touch!

Still an inspiration to us all

With contributions from Morna-June Morrow, Amy Merrett, Nikki Attwell, and Lori Amdam

Morna-June Morrow, who herself is one of the esteemed pioneers of the Canadian handbell world, shared a message she had received in January from Amy Merrett, wife of Fred Merrett (another handbell pioneer who was granted a Lifetime Achievement Award by Handbell Guilds of Canada* in 2011), with Nikki Attwell.

Amy had said, "We had a couple of handbell duet concerts here last week and that was fun. We didn't get around to it during the week after Christmas, so it gave us the opportunity to play 'not Christmas' music for a change. We played for about 40 minutes and then sat around having coffee and dessert. That is fun for us and it brings out the best in Fred. He is awesome as he rings his 6-in-hand just like he did 20 years ago."

Morna-June marvelled, "There is Fred at 88 and suffering with Alzheimer's and still able to ring 6-in-hand. I have no doubt it's the concentration required for handbell ringing that has enabled him to continue with his passion of ringing bells. Do you think, God willing, that if and when all of us reach 88, we will still be able to ring handbells? Perhaps not 6-in-hand, but certainly with a couple or more bells! I think the medical profession should endorse handbell ringing for patients showing signs of dementia!"

Fred Merrett was Morna-June's mentor, starting her off in "the fascinating world of handbell ringing" 44 years ago. Many Canadian ringers studied with him at the International Peace Gardens Handbell Camp; many others know him through his prolific catalogue of handbell compositions, or as a conductor/clinician.

Nikki Attwell, the British Columbia Guild of English Handbell Ringers *Quarternotes* editor, shared that message with her sister, Lori Amdam, who is a clinical nurse educator in the fields of geriatrics and mental health. Lori was so impressed with Fred's continued excellence with his beloved handbells, despite his declining health, that



Fred Merrett demonstrates he's still got the "6-in-Hand" touch!

she sought and received permission from Amy and Fred to include this anecdote in an upcoming presentation to over 100 clinicians (nurses, social workers, therapists, etc.) who work in mental health and addictions.

Lori says, "My topic was 'Sustaining Our Spirit' — in other words, the importance of self-care. When I saw the photograph of Fred ringing 6-in-hand at the age of 88 several weeks ago, I knew I had to make him a star in my presentation. His slide came up when I was talking about making sure we all have a little 'joy' in our lives each day. The audience was amazed by the photo, shaking their heads in disbelief as I explained how tricky it is to play 2 handbells, let alone 6! I know that Fred's story will stay in their minds for a long time and be an inspiration for 'doing our heart's work'. Thanks, Fred!"

So there you go, Morna-June — an endorsement from within the medical profession for the benefits of ringing handbells! M-J's final comment: "Bless you Fred! Keep on ringing dem golden bells. He is an inspiration to us who know him so well." 🌱

Permission to reprint by BCGEHR Quarternotes Newsletter Editor, Nikki Attwell.

**Editor's Note: The Handbell Guilds of Canada is an umbrella organization of the provincial handbell guilds across Canada.*

Welcome Spring!

By Sandy Mullaney, Chair

Melting snow, budding trees, bits of green grass peeking through – it's Spring! And along with warmer weather, we also welcome countless opportunities to enrich our handbell programs: events to take part in, workshops to attend, concerts to enjoy. Be sure to check the calendar of events in this issue of the *Clapper Chatter* as well as on the Area 7 website (areaviagehr.org) to see what is happening in your own back yard or just a short road trip away. The National Handbell Musicians of America website (handbellmusicians.org) can be your resource for what's happening across the country – there might be a great event that you can take in while traveling.

Your Area 7 Board is hard at work preparing for our spring and summer events, and we want to highlight two of them, designed for our youngest ringers.

KidsRing, a one-day event for 4th-8th graders (open to other ages at their director's recommendation) will be Saturday, April 20th at St. Andrew Lutheran Church in Eden Prairie, MN.

Young Ringers Camp is a weekend's worth of ringing fun for students in 4th-8th grade (also open to other grades at their director's recommendation) June 21-23 at Ironwood Springs Christian Ranch in Stewartville, MN. Both of these Area 7 Sponsored events are great opportunities to encourage ringing and community building in your youth program.

(Please note that both of these events are open to partial groups, so if you have just a couple of students who would like to give it a try, please sign up!)

Don't have a youth bell program, but you'd like to start one? Consider bringing some of your potential ringers to the closing concert at either of these events to peak their interest. (See the article elsewhere in this issue for more event information and registration form.)

We hope that you will enjoy "ringing in the Spring" with your choir – and as always, let us know how we can support you and your handbell program. 🌱

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Area 7

Handbell Musicians
OF AMERICA

From your Area 7 Historian...

By Dan Ahlman

As I sit here looking at LOTS of snow out my window (and hoping it melts soon!), it's hard to believe another year has gone by! I recently attended the Gustavus Adolphus college handbell choir concert. It was amazing to see the talent in abundance in that group. I had a chance to chat with a couple of their ringers after the concert and was very reassured about the future of handbells! It was amazing to hear them talk about the passion they had for ringing. It tells me that we have a bright future of ringing in the area.

As Area 7 historian, one of my roles is to preserve (hopefully) the heritage and history of our Area. This is where I need your help! I am hoping to add to the collection of festival books that I already have and get as many as possible together for the archives. I have the books from 2004-2012 already. I am looking for as many of the other books as possible. If you have 1 or 2 or more, I would love to have them. I would even be willing to copy the book or books and get them back to you if need be. Please contact me via email (historian.area7@handbellmusicians.org) if you can help me with this project. I appreciate your responses. If anyone has any thoughts or ideas for preserving our history in the archives, I would gladly appreciate your feedback. 🌲



Harbor Seals and Handbells—Update

By Irene Harris and Kim Matteen

On June 20, 2012, a flash flood in Duluth, MN, very seriously damaged the infrastructure of the Lake Superior Zoo, including the habitats for harbor seals and polar bears. Two-thirds of the zoo was consumed by flood waters, some areas remained under water for several days; so much restoration for the grounds is needed.

Twin Cities handbell composers J.C. & J. Irene Harris have written a piece of music as a memorial to the animals lost. The music is titled "**Lake Superior Prayer**," and the composers have committed to give all of the royalties from the sale of this music to the Lake Superior Zoo.

In the Twin Cities, "Lake Superior Prayer" was premiered in St. Paul, MN by The Covenant Ringers on January 27th as part of worship at St. Paul's United Church of Christ.

The premiere performance in Duluth was on February 10th, by the handbell choir Strikepoint, as part of worship at the First United Methodist Church, and was well-received by the community. Many attended the performance despite challenging weather. Some members of the Lake Superior Zoo staff were in the audience, expressing gratitude for this recognition of their lost colleagues. Several listeners were moved to tears by Strikepoint's sensitive interpretation of the music. Local media coverage of the piece and its premiere performance was provided by the *Duluth News Tribune* and WDIO television.

"Lake Superior Prayer" is written for 3-5 octave handbell choir with a treble C instrument. In this performance, the Native American flute was used as a the solo instrument,



Strikepoint ensemble with the composers (Irene Harris, holding the Native American flute, and Jay Harris, holding the wave drum).

to express our oneness with the community of animals and nature consistent with Native American theology.

Kim Matteen, Director of Marketing for the Lake Superior Zoo, attended a "sneak peek" rehearsal of Lake Superior Prayer the day before the public performance and had this to say: "This is an incredible song. The performance arts are a powerful medium and I was reminded of this as I watched and listed to "Lake Superior Prayer." Its ability to convey the feelings of the flood and its aftermath moved me. It was absolutely beautiful."

Strikepoint hopes to perform this music again in their 2013 tour; we will provide updates as performance dates and times develop. We hope to have the music released for sale soon so that other local handbell musicians can play it as well. You can show your support by purchasing and playing "Lake Superior Prayer" with your ensemble!

Additional Sources of Information:

- Composers: J. C. & J. Irene Harris, **651-454-4239**, jirene@tcq.net
- Bill Alexander, Director, Strikepoint: bill@strikepoint.com
- Lake Superior Zoo: lszoo.org, **218-730-4500**, info@lszoo.org 🌲

MUSIC THEORY.aargh©

What Harmony? A contest lurks! (Session 11)

By Dr. Ona Pinsonneault

Do you wonder why there are many notes for you to play in one composition and few in another composition? Some notes are critical to aiding in the aural establishment of tonality. These notes will appear more often in the composition than other notes.

Every note of the scale can be the basis (or "root") of a chord. A triad is a three note-chord. In tonal harmony triads consist of the "root" and two other notes. These are the chord letters: ACE, BDF, CEG, DFA, EGB, FAC, GBD. To these three letters we can add sharps or flats as the key signature indicates.


Put this together with the names of the scale degrees. Based on the ascending scale pitches 1-7:

Tonic = 1 • Supertonic = 2 • Mediant = 3 • Subdominant = 4
Dominant = 5 • Submediant = 6 • Leading tone = 7

There are three chords in the scale that are important for defining tonality: tonic, subdominant and dominant. When you play music written in a definite key (major or minor) these three chords will be the ones used most often and will make the music sound like it is in a definite tonality. (Sometimes the supertonic is used in place of the subdominant.) The tonic chord is the most important.

If the composition is in the key of C Major the notes C, E, and G in any octave appear most often (seriously, you can count them if you want), with C the most important note because it is the root of the chord. Dominant notes appear next most often, especially G, the root, followed by subdominant notes.

C Major



1	2	3	4	5	6	7	8	Tonic	Subdominant	Dominant
								1, 3, 5	4, 6, 8	5 7, 2

Is this information important to you as a ringer and/or conductor?

The person(s) who sends me the best reasons to *know* or *not to know* this, will see their reasons published in the next Music Theory.aargh column in *Clapper Chatter*! **Please email your responses to the email address below.**

Until next time,

Dr. P

ona.pinsonneault@normandale.edu

April 2013

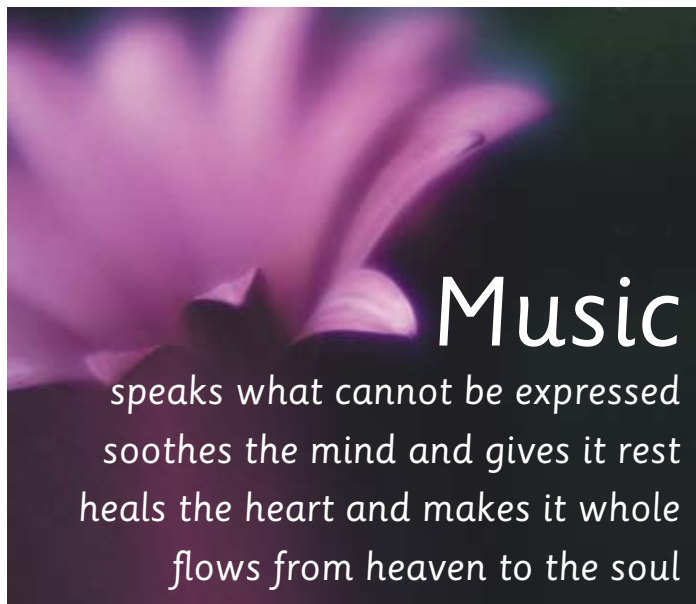
A Day with Hart Morris

By Amy Maakestad

On January 26th, Twin Cities Bronze hosted handbell ringers from the metro area for a Technique Workshop led by **Hart Morris**. The day was spent learning and perfecting mallet techniques, martellatos, mart lifts, thumb damps, plucks, LVs, and how to ring offbeats. It was especially helpful to learn from someone who knows handbells and also has a background in percussion.

The repertoire for the day included the classic piece "Reverberations" by Sallie Lloyd, "Festiva Techniqua" by Matthew Prins, and Hart Morris' syncopated "Praise Him with Cymbal and Dance." Twin Cities Bronze also performed several pieces for the workshop participants to demonstrate proper ringing technique and to give an example of a finished product.

It didn't matter if you were newer to ringing or were very experienced, everyone learned from the master. We had lots of fun, too! 🌲



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Anthornis 2013 was a Huge Success!



By Alanna Teragawa

Almost 100 ringers gathered in February for the 6th annual Anthornis ringing event for those who wanted more challenging music to ring. **Michael J. Glasgow** from Raleigh, North Carolina, the inaugural Anthornis conductor, returned to create another successful event. A special Thank you to Michael Glasgow – everyone learned a lot – mostly, that they **could** ring the more difficult music with pointers taught by Michael.

The Anthornis event is held annually the 2nd weekend of February. The 2014 clinician will be **Monica McGowan** from Lakeville, Minnesota. The repertoire has already been chosen and is posted on the Area 7 website. Mark your calendars now and start recruiting others who want to “take on the challenge.” 🐦



PHOTOS FROM MARY RUTH MANTHEY

Upcoming Events

Stay updated on all events at areaviagehr.org/index.php

DATE/TIME	EVENT DESCRIPTION	LOCATION	CLINICIAN	CONTACT
	Sponsored Event (S) Endorsed Event (E)			
April 13, 2013, 7 p.m.	Eau Claire Area Ring E	Hope Lutheran Church 2226 Eddy Lane Eau Claire, WI	Roxanne Holey Ryan Poquette Norma Lionberger	Norma Lionberger norma28bls@gmail.com
April 14, 2013	JuBELLant Celebration	First Lutheran Church 100 Church Street Marshall, Minnesota	Rennae Petersen Jean Schueller Steve Meyer	Steve Meyer 507-530-3256 or swmeyer@iw.net
April 20, 2013	KidsRing S	St. Andrew Lutheran Church 13600 Technology Drive Eden Prairie, MN	Bonnie Tranby	Carol Scheel nscarolida@yahoo.com
June 21-23, 2013	Young Ringers Camp S	Ironwood Springs Christian Camp Stewartville, Minnesota	Sandy Mullaney	Alanna Teragawa events.area7@handbellmusicians.org
July 8-11, 2013	Handbell Week with David Weck	Good Shepherd Lutheran Church West Campus, 7291 Cty Hwy PD Verona, Wisconsin	Mark Bloedow	mbloedow@maestromeb.com
July 24-27, 2013	National Seminar S	Portland, OR Oregon Convention Center		Seminar.HandbellMusicians.org
Sept. 20-21, 2013	Area Directors Seminar S	Our Savior's Lutheran Church 1103 N. Broad Street Mankato, Minnesota	Tammy Waldrop	Alanna Teragawa events.area7@handbellmusicians.org

Submit all your Local Events for inclusion on the website to editor.area7@handbellmusicians.org.

AREA CONCERTS & WORKSHOPS

2013 Spring Ring Concert

Saturday, April 6, 3 pm

Sturgeon Creek United Church
207 Thompson Drive, Saint James, MB Canada

Eau Claire Area Ring Concert

Saturday, April 13, 7 pm

Rehearsal 12:30 to 4:30pm.
Hope Lutheran Church
2226 Eddy Lane, Eau Claire, WI

JuBELLant Celebration Concert

Sunday, April 14, 4:30 pm

First Lutheran Church
100 Church Street, Marshall, MN

Embellish: A Handbell Ensemble

Concert, Sunday, April 14, 4 pm

First Presbyterian Church
512 Third Street SW, Rochester, MN

KidsRing Concert

Saturday, April 20, 3:30 pm

St. Andrew Lutheran Church
13600 Technology Drive, Eden Prairie, MN 55344

Joint Handbell Concert

Sunday, April 28, 3 pm

First Congregational Church
300 S. Minnesota Avenue, Sioux Falls, SD

Strikepoint Concerts in Minnesota

May 5, 2013, 3 pm: Mt Calvary Lutheran, Eagan

May 17, 2013, 7:30 pm: First United Methodist, Duluth (home concert)

May 19, 2013, 4 pm: Trinity Lutheran, Cook

June 16, 2013, time TBD: Zion Lutheran, Buffalo

Spring Concert

10th Anniversary Celebration

Milwaukee Handbell Ensemble

Friday, May 10, 7:30 pm

Concordia University Wisconsin
12800 N. Lake Shore Drive, Mequon, WI 53012
www.milwaukeehandbells.org

Handbell Week with David Weck

Monday, July 8 to Thursday, July 11, 2013

A 4-day handbell workshop, hosted by
**Good Shepherd Lutheran Church—West Campus,
7291 County Hwy PD, Verona (Madison), WI 53593.**

For more information, complete details, and online registration, to go www.maestromeb.com, or contact Mark Bloedow at mbloedow@maestromeb.com.

Sioux Falls Area Festival

Saturday, November 16, 2013

Our Savior's Lutheran Church, Sioux Falls. SD.
More info to come.

Around the Area

JuBELLant Celebration

Make plans now to attend JuBELLant Celebration at First Lutheran Church in Marshall, MN on **Sunday, April 14, 2013**. Coordinated by: Rennae Petersen, director of Ecumenibells; Jean Schueller, director of Holy Redeemer RING; and Steve Meyer, director of First Lutheran Church Spirit Bells.

The afternoon starts with individual groups rehearsing 2 solo selections, then working on the massed selections in preparation for a 4:30 pm concert open to the public.

Registration deadline is **April 1, 2013**. Go to www.facebook.com/JuBELLantCelebration please "like" and share the page with all of your Ringing friends!

We have invited groups from Granite Falls, New Ulm, Chandler, Slayton, Worthington, & Luverne, Minnesota. It is an afternoon of camaraderie, listening & learning new techniques from area directors. 🌱

Encore! Handbell Ensemble

By Darcy Duffy

Encore! Handbell Ensemble in Oshkosh, Wisconsin has been performing in Wisconsin's Fox River Valley and beyond for the past five years. This auditioned, community-based group performed many concerts during this past season, including a concert to kick off the Salvation Army's Red Kettle bell-ringing season at the historic Grand Opera House, raising over \$800 in donations to support the Salvation Army's mission. Encore! also performed for the Evergreen Retirement Community, at the Oshkosh Country Club for the 20th Century Club, and at the Neenah Library.

In addition, Encore! has an off-shoot of the larger ensemble called "Little Encore." This group is comprised of four to five ringers who play at smaller or special events and also conducts workshops for new learners to handbell ringing.

Encore! Spring Concert Schedule:

April 18, First Presbyterian Church, Oshkosh, 7:00 p.m.

April 25, Senior Center, Oshkosh, 6:30 p.m.

April 27, Our Savior Lutheran Church, Ripon, 7:00 p.m.

April 28, First Reformed Church, Waupun, 2:00 p.m.

May 5, Neenah Library, 2:00 p.m.

For information about Encore! Handbell Ensemble please check out their website: encorehandbellensemble.org 🌱

News From South Dakota

By Pat Penn, SD Sub-Area Chair

Hearthland Handbells, Sioux Falls, and Bells of the Hills, Rapid City are having a **Joint Concert Sunday, April 28th at 3:00 PM** at First Congregational Church, Sioux Falls. We will each play a few of our own selections, and two combined pieces. Next spring, Heartland Handbells will travel to Rapid City for another joint concert. Thanks to *Overtone*s for the article on two choir concerts, it is a great suggestion!

Sioux Falls Area Handbell Festival will be held Saturday, November 16th at Our Savior's Lutheran Church in Sioux Falls. The guest director will be Jill Mahr, from St. Olaf in Northfield, MN. She will be bringing a handbell choir from St. Olaf too! Dr. Stephen Yarbrough is writing a piece just for this event. Registrants will be sent a PDF file to download the music. Registration forms will be in the mail soon. Or, contact Pat Penn at Pat_Penn@hotmail.com for further information. 🌱



Looking Forward to Festival 2014

By JoBeth Ranfranz, Festival Chair

Are you itching for a wonderful massed ringing experience? Have you been to the mountaintop and enjoyed the experience before? Want to relive past festival glory? Need a bonding opportunity for your choir?

You can reach these goals and so many more by attending the Area 7 Festival in La Crosse, Wisconsin **June 19-22, 2014**. We look forward to an awesome weekend at the LaCrosse Center in the Great River City. The committee has been hard at work meeting and planning for a wonderful Conference. We are excited to welcome our guest clinicians **Tim Waugh** and **Bill Mathis** to our fabulous area with our famous Midwestern hospitality. Music selections will be announced soon. Watch for Reading Sessions where you will be able to try out the Festival music, which will be scheduled in your area in late summer and fall.

Mark your calendars and plan to join us next June. 🌱

2013 AREA EVENTS

By Alanna Teragawa, Events Coordinator

ENHANCED AREA 7 YOUTH EVENTS

Area 7 is proud to announce that beginning in 2013, all Area Youth Events will include a **Service Project**. For the most part, the type of Service Project will be a collaboration with the event's host venue. Each posting of the Area Youth Events will have much more detail about the Service Project. The first two events will be the 2013 KidsRing and the 2013 Young Ringers Camp.

KIDSRING

April 20, 2013 • Registration deadline is April 6!

This is an annual event for 4th-8th grade ringers, giving them the opportunity to meet and learn with other ringers in a massed-ring setting. Students from other grade levels are welcome, at the discretion of their director. The event is being held at a NEW LOCATION: **St. Andrew Lutheran Church, 13600 Technology Drive, Eden Prairie, Minnesota**. The registration form is elsewhere in this newsletter issue and can also be found online, with additional information. Registration deadline is April 1st.

This year's clinician is **Bonnie Tranby**. Bonnie has been ringing handbells since 1986. She has been ringing with the professional ensemble, Twin Cities Bronze since 2004. She also rings with her church choir at Mount Calvary Lutheran Church in Eagan, MN. Additionally, she directs the Youth Handbell choirs at Shepherd of the Valley Lutheran Church in Apple Valley, Minnesota.



Bonnie earned her music education degree from North Dakota State University in Fargo, ND and her masters degree in Educational Leadership from Southwest Minnesota State University. She teaches elementary music in Burnsville, MN and started a successful handbell program

at Edward Neill Elementary in Burnsville. Bonnie Tranby also serves as Area 7's volunteer Youth Events Planner.

The **KidsRing Service Project** will be the assembly of Birthday Bags. These bags will be given to needy families to help them celebrate their children's birthdays, through Eden Prairie's PROP program: People Reaching Out to Other People. General Mills Foods is graciously donating a boxed cake mix and a can of frosting for each bag. **The registrants are asked to bring one or more of the following items to add to each bag:** themed napkins and/or paper plates, party favors, décor items (balloons, streamers), party invitations, etc. ▲

KidsRing Repertoire

Massed:

Simple Gifts—Valerie Stephenson, 2-3 or 4-5 octaves, Choristers Guild #CGB347 or #CGB348, Level 1

Joy Bells—Kirtsy Mitchell, 3-5 octaves, Composers Music #CP7029, Level 2

Level 1:

I Have Decided to Follow Jesus—Linda Lamb, 3 octaves, Choristers Guild #CGB279

Percussive Praise—Kevin McChesney, 2-3 octaves, Choristers Guild #CGB311

Level 2:

Trampin'—Martha Lynn Thompson, 3-4 octaves, Alfred #AP21857

Gaudio Exsultans—Valerie Stephenson, 3-5 octaves, AGEHR #AG35208

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YOUNG RINGERS CAMP

June 21-23, 2013

Ringling, swimming, horseback riding, a challenge course, in a camp atmosphere makes this a very popular event in Area 7. Geared for ringers in 4th-8th grade, but any age level is welcome, at the discretion of their director. We will be returning to Ironwood Springs Christian Ranch in Stewartville, Minnesota because they have a unique environment that is perfect for ringing, eating, and playing.



Sandy Mullaney is the clinician this year. Sandy is in her 16th year as Handbell Ministries Director at Church of the Epiphany, Plymouth, MN offering six levels of ringing opportunities to all ages, preschool through adult. She has served as an Area 7 clinician for Young Ringers Camp, a Directors Seminar, and several

Festival Conferences, as well as a National Seminar clinician. Since receiving a 2010 Artist Initiative Grant from the Minnesota State Arts Board, she has pursued her interest in arranging and composing for handbells. Sandy is currently serving as the Chair of Area 7, a six-year volunteer term.

One Clista Wood Memorial Scholarship will be awarded for this event. April 15th is the deadline to register for the Camp and to apply for the scholarship, if desired. Both forms are in this newsletter and online. Please download the entire YRC registration packet from the Area website. It contains lots more information! 📄

Young Ringers Camp Repertoire

Massed:

Joshua Fit The Battle of Jericho—arr. ML Thompson, 3-5 octaves, Hope Publishing MHP1880, Level 2

Carillon Celebration—D. Wagner, 3-5 octaves, Lorenz Corp MLC201613L, Level 2

Processional and Joyful Dance—M. Tucker, Choristers Guild, 2-3 octaves w/opt. 2 octaves HC, MCGB672; or 3-5 octaves w/opt. 4 octaves HC, MCGB673; Level 1+

To Sight Read Together in Camp:

Blessed Assurance—arr. S. Eithun, Choristers Guild, 2-3 octaves, MCGB683; or 3-5 octaves, MCGB68, Level 1

Coppers:

Timbrel and Dance—K. McChesney, 3-5 octaves, Choristers Guild MCGB290, Level 2+

Morning Joy—K. Lakey Buckwalter, 3-5 octaves, Choristers Guild MCGB719, Level 2

Tins:

Lead On, O King Eternal—arr. Jason Krug, 2-3 octaves, AGEHR AG23039, Level 1+

Festive Praise—S. Geschke, Choristers Guild, 2-3 octaves, MCGB375; or 4-5 octaves, MCGB376; Level 1

AREA DIRECTORS SEMINAR

September 20-21, 2013

Under the theme "The Three P's of a Successful Performance," **Tammy Waldrop** from Texas will focus on Personalize, Presence, and Perfect. These Seminars are hosted every odd numbered year somewhere throughout Area 7. This year it will be held in Mankato, Minnesota, at Our Savior's Lutheran Church. Holding this event in September gives directors an opportunity to start their new ringing year and determine what they need help with for the coming months. Tammy has the ability to answer all these questions giving directors the confidence they'll need for a successful year.



Tammy Waldrop is a graduate of Baylor University with both a Bachelor's and Master's degree in Music Theory with an emphasis in Composition. Tammy has been writing and arranging for handbells and vocal choirs since 1980, placing over 350 publications with 18 publishers. She has held music editor positions at Word music, Ring Out! Press, and Alfred Music Publishing and has served numerous churches in four denominations. She is a frequent clinician/director for workshops, music weeks and festivals across the country. Tammy resides in New Caney, Texas.

Directors Seminar preliminary timeline:

Friday, Sept 20th, 7 pm–9 pm:

We will sightread a variety of handbell music, learning directing tips from the clinician. **Please note:** this portion of the Seminar is also open to ringers. The repertoire for this session will also include one song from each of the ringing divisions chosen for the 2014 Festival Conference.

Saturday, Sept 21st, 8:30 am–4 pm:

This part of the Seminar is for current handbell directors or those whose desire it is to become one. Each registrant will receive THREE FREE pieces of music that will be worked on throughout the Seminar. They will be used as teaching pieces by Tammy Waldrop, focusing on the "Three P's of a Successful Performance."

One Clista Wood Memorial Scholarship will be awarded for this event. The Registration form, the Scholarship application form (if desired) and much more information can be found online at this point. They will appear in the next newsletter issue as well. 📄

EVENTS IN YOUR AREA?

If you would like help organizing an event in your local area, contact the Events Coordinator for more information on how your Area Board can help, at events.area7@handbellmusicians.org 📄

Wisconsin South Rings in the Spring!

Ringers in Southern Wisconsin are welcoming the Spring with special events

By Mark Bloedow

On Saturday, March 2, 33 ringers from Madison, Monroe, Rio, Verona, and Waukesha gathered for **Bells, Bells & More Bells! Handbell Festival** at Good Shepherd Lutheran Church-West Campus, Verona. The event, hosted by Maestro Productions, Inc., was directed by Festival Music Director Mark Bloedow, Director of Worship & Music at Good Shepherd. The full Saturday schedule included three mass rehearsal sessions in the morning, a catered lunch, a final run through in the afternoon, and a 3pm public concert with Brad Umhoefer, trumpet; Anne Meyer, djembe; and Julie Shipe McClain, keyboard. Ringers and directors enjoyed a fun day with lots of ringing, great music, and great fellowship!

The Milwaukee Handbell Ensemble (MHE), under the direction of Dr. John Behnke, will present their annual **Spring Concert**, 10th Anniversary Celebration, on Friday, May 10, 7:30pm, at Concordia University Wisconsin, Mequon. Ringers represent musical talent from the greater

Milwaukee metro area. Suzanne Hibbard is the Assistant Director of the group. MHE recently joined the **Milwaukee Symphony Orchestra with Doc Severinsen** for the 2012 Holiday Pops concert, and is heard each year by over 25,000 handbell directors and ringers on the AGEHR new handbell music promotional CDs. The group's CD, *An American Sampler*, is available for sale. Please visit www.milwaukeehandbells.org for more details.

Looking ahead to Summer! Midwest Music will again present **Handbell Week with David Weck** from Monday, July 8 to Thursday, July 11. The four-day intensive handbell performance workshop is the Midwest's most comprehensive handbell workshop. Each day is filled with rehearsals emphasizing hands-on learning through ringing some of today's best handbell music (Level 2+ to Level 4). Advanced instruction and a fun fast-paced group atmosphere make this a very enjoyable experience for both ringers and directors. The week concludes with a public concert on Thursday evening. For complete details and registration, please visit www.maestromeb.com. ▲



Ringers from Madison, Monroe, Rio, Verona, and Waukesha gathered for Bells, Bells & More Bells! Handbell Festival 2013.

New Area 7 Members

Please welcome the newest members to Area 7:

- ☞ Donna Atherton, Hope Lutheran Church, Fargo, ND
- ☞ Donald J. DeBruin, First Congregational UCC, Madison, WI
- ☞ Tary Johnson, Albertville, MN
- ☞ Barbara Mihalek, Vincent UMC, Minot, ND
- ☞ Amy Nogar, Mt. Olive Lutheran Church, Appleton, WI
- ☞ Ann L Schrooten, Saint Paul, MN



Handbell Musicians
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Bell Trees and More

Visit BelltreesAndMore.com
on a regular basis to see and
hear our entire list of published pieces.
The latest releases and other
website information will be featured
on the HOME page.

Please register on the website.

Louise Frier Composer/Arranger
813 293-5855 belltreesandmore@aol.com

MANITOBA EVENTS

2013 SPRING RING

This free event for all members of the Manitoba Guild takes place at Sturgeon Creek United Church in the St. James area of Winnipeg on **Saturday, April 6, 2013**. Choirs will be invited to play selections of their own as well as 2 massed ringing pieces. **A public concert is at 3 pm.** For more info email: m-jmorrow@shaw.ca. ▲

Int'l Peace Garden Handbell Camp

Session 4 Handbell Camp will be **July 7-13, 2013**, for students who have finished grades 5-12 AND adults, and is designed for handbell ringers who are at the early to intermediate level.

New! Session 7 Adult Handbell Camp July 27-30, 2013.

This short and intense session is for ringers of intermediate through advanced level.

Check out the website internationalmusiccamp.com and click on *Music*, then click on *Handbells* under the list of Programs. When that appears, click on *What to Bring* for further information. ▲

Winter HGC Board Meeting

By Emmy Okazawa-Bortolin, Chair

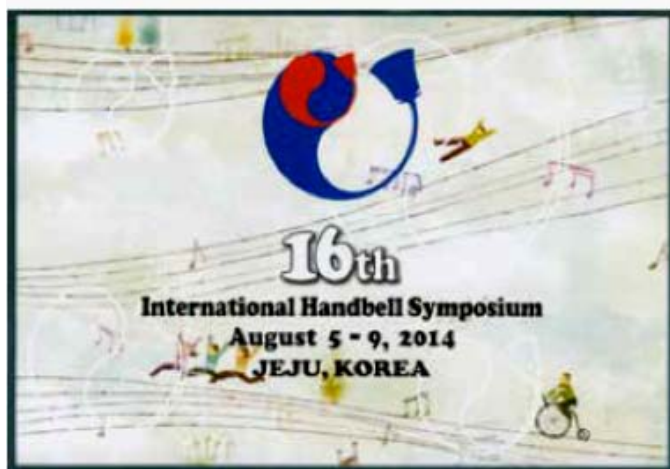
The Handbell Guilds of Canada (HGC) held a significant meeting in Winnipeg in early 2013 to address board development in their area. The meeting was attended by 2 representatives from each provincial guild, and an executive including the Chair, Past-Chair, Chair-Elect, Secretary, and Treasurer. They also invited Bill and Sue Brooks of Eclecthink in Saskatoon who taught them to laugh, learn, and think creatively beyond the proverbial box.

Some outcomes included a re-defining of HGC's purpose, goals, and *raison d'être*, along with a clearer presentation of regional differences. The 3 goals they concluded with were 1) speak and act with a united voice within the international community, 2) develop and promote the value of handbell arts in the broader musical community in Canada, and 3) create a national identity and voice for handbell musicians and organizations across Canada. ▲

Summary reprinted with permission by BCGEHR Quarternotes newsletter editor, Nikki Attwell.



HGC members left to right: Morna-June Morrow, Lynn Boothroyd, Leonard Davidchuk, Karen McClelland, Bill Brooks, Anne Hill, Ron Vert, Patsy Andrews-Vert. Seated: Susan Carscadden-Mifsud, Susan Stevenson, Fiona Miller, Sue Brooks, and Ellen Ramsay.



Initial information for the 16th International Handbell Symposium, Jeju, Korea

Registration

Starts September 1, 2013, ends December 31, 2013

Fee: USD \$800 (Deposit: USD \$300, non-refundable)

Final Payment Due: March 31, 2014

Schedule

August 5: Registration, Opening Ceremony, Massed Ringing Rehearsals

August 6-8: Workshops, Solo Concerts, Massed Ringing Rehearsals

August 7: Half-day Tour

August 9: Final Concert, Closing Banquet

Something New to Try: Put the Fun Back in Fund Raising

By Sandy Mullaney, Chair

Who hasn't taken part in fund raising over the years? Most groups need to scare up a few dollars to cover costs from time to time, and handbell choirs are no exception. Do the words "fund raising" cause you to cringe—or want to run away? If so, let's see if putting some FUN in your fundraising can make a difference.

Our brand new Youth Bell Choir plans to attend Young Ringer Camp this June—we used going to camp as one of the "carrots" to being in the choir, and these 14 students are eagerly anticipating a great time at camp. With five families who each have two children involved in the choir, we knew that some fund raising to help defray costs would be appreciated. We set up a plan to keep our fundraising manageable—we wanted one event per quarter that would be time limited and user-friendly (no door-to-door sales, no endless planning meetings, and no long-term commitments). Most important, we wanted this to be FUN—if the events could help us bond as a choir while being enjoyable for our congregation—our goals would be met.

Fall Event: Rootbeer Float Sales

On a warm September Sunday, we sold rootbeer floats as the dessert portion of our congregation's monthly brunch. It was simple—each choir member brought cups, spoons, rootbeer, or ice cream. Set-up and clean-up were

simple and the response was fantastic. The students had a wonderful time scooping and pouring, and it was a nice start to our fund raising. (We knew another choir who held Float Sales for eight Sundays in a row to raise money.)

Winter Event: Winter Warm-Up Contest & Brunch

Our choir offered to run the monthly brunch and church members were invited to enter a light-hearted competition by bringing in a slowcooker of their favorite dish. Categories were Soup, Stew, Chili, and International Specialties. "Celebrity Judges" were chosen from the congregation and certificates were awarded to the "Best of the Best" dishes. Choir members' families brought in power strips and extension cords, extra ladles, bread for all the tables. Students each had roles: creating a menu board to list the dishes, serving up tasting cups, refilling bread baskets and beverages at the tables, set-up and clean-up duties. Our senior citizen group provided a wonderful dessert buffet as well. This was an enjoyable event for the entire church—destined to become a yearly tradition—and the free-will offering brought in a good amount of money.

Spring Event (still to come): Herb Garden Sales

We have several avid gardeners in our church—they are being enlisted to teach our students how to plant small pots with seeds for herbs. Choir families are donating pots, soil, and seeds, and the students will learn how to get herbs started. A sunny spot in the church library will house the growing herbs and sales can begin later into the spring. With luck, our bell choir will foster a kitchen herb garden for each church member, and another fun fundraiser will be enjoyed by all.

If you have fund-raising ideas that have worked well for your choir, please share them! ▲



PHOTOS FROM MARY RUTH MANTHEY



KidsRing 2013 Saturday, April 20, 2013

Bonnie Tranby, Clinician

St. Andrew Lutheran Church, 13600 Technology Drive, Eden Prairie, Minnesota 55344

Guild Member Name: _____ *Membership Number: _____

Member City, State, Zip: _____

Name of Choir Attending: _____ Director's Name: _____

Director's Cell Phone: _____ Director's Email: _____

SOLO PERFORMANCE (optional, but encouraged)

We would like to perform the following song(s) at the final concert:

Song Title #1: _____

Composer/Arranger: _____

Publisher: _____ Code: _____

Song Title #2: _____

Composer/Arranger: _____

Publisher: _____ Code: _____

RINGING DIVISION: Level 1 _____ Level 2 _____

____ We are bringing our own tables.

We will need _____ feet of floor space.

____ We would like to rent tables at \$1.50 per foot.

We will need _____ feet of tables and floor space.

Note: There is a limited number of rental tables available for rental so register early.

** Note: This event is sponsored by the Handbell Musicians of America (the Guild) and requires Guild membership to attend. All ringers affiliated with an Organization Membership in good standing are considered Guild members.*

If you are not currently a Guild member, you are most welcome to register for the event by including the Guild membership fee in your remittance. This will provide you with a one-year membership in Handbell Musicians of America complete with its many benefits. (www.handbellmusicians.org)

<i>Morning Snack & Lunch included.</i>	Number	Price	Extension
Ringers & Directors		\$20.00	\$
Chaperones		\$10.00	\$
Feet of Rental Tables		\$1.50	\$
Guild Membership *		\$85.00	\$
TOTAL DUE <i>payable to Area 7 Handbell Musicians of America</i>			\$

Keep a copy of this form for your records.

Mail Registration form and check to the Event Registrar:

Carol Scheel, 7209 Morgan Avenue South, Richfield, Minnesota 55423

For more information or questions, contact Carol at: **nscarolida@yahoo.com, 612.861.0029**

Registration deadline is April 6, 2013. Refunds available only if event is cancelled.

What to bring with you on Event day:

- Signed Photo Release Form
- Music and ringing equipment

KidsRing Birthday Bags Service Project:

- **Registrants are asked to bring one or more of the following items** to add to each bag: themed napkins and/or paper plates, party favors, décor items (balloons, streamers), party invitations, etc.

Clista Wood Scholarship Fund

The Clista Wood Scholarship Fund was established to provide encouragement and assistance to eligible individuals to attend an Area 7 ringing event. One Scholarship is awarded per event: Festival Conference, Directors Seminar, and Young Ringers Camp.

The scholarship will be awarded as a reimbursement and will be presented to the recipient during the event. Applicants must be a full Handbell Musicians of America member, affiliated with a recognized member organization, or participate in a group directed by a full Handbell Musicians of America member. Applicants must describe their desire to attend and indicate how they will share the knowledge they have gained. Applicants must include contact information of another full Guild member that we may contact to receive a statement of recommendation.

Festival Conference (FC) (held in even years)

- Application deadline for FC is May 1, of the corresponding year.
- The scholarship will cover the full cost of registration (housing excluded).

Directors Seminar (DS) (held in odd years)

- Deadline for the DS application is September 1, of the corresponding year.
- The scholarship will cover the full cost of registration (housing excluded).

Young Ringers Camp (YRC) (held in odd years)

- Scholarship will be awarded to a participating choir/director attending the Area 7 Young Ringers Camp.
- Deadline for the YRC application is April 15th, of the corresponding year.
- The scholarship amount will be the full cost of one camper registration fee (includes registration, housing, and meals).
- The director may decide how this scholarship is used, such as toward part of their choir's registration fees, music purchase, or travel expenses. 🌲



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Clista Wood Scholarship Application Form

Festival Conference: _____ **Directors Seminar:** _____ **YRC:** _____

Name: _____

Address: _____

Primary Phone: _____ Email: _____

Membership Number: _____

Name of Organization, if different from participant: _____

Contact information of a Handbell Musicians of America member, and relationship to you (we may contact them to request a recommendation):

Name: _____ Phone: _____ Email: _____

Why do you wish to attend this event? Include at least 3 goals you hope to achieve through your participation.

What is your experience as a ringer/director?

How will you share the new knowledge from this event with other ringers/directors?

Additional Comments: *(If additional space is needed, please include on a separate piece of paper)*

Applicant Signature: _____ Date: _____

Application must be completed in full and returned to the Area 7 Past Chair: **Lori Potter, 982 Willow View Circle, Waite Park, MN 56387**



YOUNG RINGERS CAMP 2013

Sandy Mullaney, Clinician

Friday-Sunday, June 21-23, 2013

Ironwood Springs Christian Ranch, 7291 County Rd 6 SW, Stewartville, Minnesota 55976

Guild Member Name: _____ *Membership Number: _____
Member City, State, Zip: _____
Name of Choir Attending: _____ Director's Name: _____
Director's Cell Phone: _____ Director's Email: _____

RINGING DIVISION: Tins _____ Coppers _____

Note: There is a limited number of rental tables available for rental.

____ We are bringing our own tables.
We will need _____ feet of floor space.

____ We would like to rent tables at \$1.50 per foot.
We will need _____ feet of rental tables and floor space.

SOLO PERFORMANCE (optional, but encouraged)

No ____ Yes ____ We would like to perform a solo song at the final concert. We understand additional information will be sent later.

Included in fee: Camp T-shirt, Five Meals, Campfire festivities, Challenge Course and much more	Number	Registration Price	Registration Due (Number times price)
Ringers & Directors		\$160.00	\$
Chaperones		\$100.00	\$
Horseback Riding Fee (Optional)		\$10.00	
Feet of Rental Tables		\$1.50	\$
Guild Membership *		\$85.00	\$
GRAND TOTAL			\$

**A deposit of \$30.00
per person
is required by April 15th.**

Grand Total	\$
Less Deposit Paid by April 15th <small>(\$30 X all registrants)</small>	\$
Less Registra- tion Balance Paid	\$
Balance Due <small>(by May 15th) checks payable to Area 7</small>	\$

*Keep a copy of this form for
your records.*

**Number of Chairs
needed on ringing
floor:**

* Note: This event is sponsored by the Handbell Musicians of America (the Guild) and requires Guild membership to attend. All ringers affiliated with an Organization Membership in good standing are considered Guild members. If you are not currently a Guild member, you are most welcome to register for the event by including the Guild membership fee in your remittance. This will provide you with a one-year membership in Handbell Musicians of America complete with its many benefits.

Mail Registration form and check to the Event Registrar:

Alanna Teragawa, 6600 Pleasant Ave S. #154, Richfield, Minnesota 55423

For more information or questions, contact registrar at: **Alanna.K9@gmail.com 612.819.5778**

Registration Deadline: April 15th. Final payment deadline: **May 15th.**

See refund policy elsewhere in registration packet.

*Upon receipt of this form, the registrar will verify the status of your Guild membership,
acknowledge receipt of your registration and send you additional information:*

*T-shirt order form, balance due statement, request for solo performance details, director's notes, food restrictions and continual updates.
Contact the registrar if you do not receive an acknowledgement within 7 days from your mailing.*