



Handbell Musicians
OF AMERICA

CLAPPER CHATTER

WISCONSIN, SOUTH DAKOTA, NORTH DAKOTA, MINNESOTA, MANITOBA

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“Lake Superior Prayer” now available!

By Irene Harris

Harbor Seals and Handbells update: music has been released!

Earlier this year, Twin Cities handbell composers J.C. & J. Irene Harris wrote music as a memorial to the animals lost in a flood at the Lake Superior Zoo. On June 20, 2012, a flash flood in Duluth, MN (which was the site of Area 7's 2012 handbell festival), very seriously damaged the infrastructure of the Lake Superior Zoo, including the habitats for harbor seals and polar bears. Two-thirds of the zoo was consumed by flood waters, some areas remained under water for several days; continued restoration for the grounds is needed.

The music is titled “Lake Superior Prayer,” and the composers have committed to giving all of the royalties from the sale of this music to benefit the Lake Superior Zoo. The music is written for 3-5 octave handbell choirs with an

optional C descant instrument. It is a beautiful Level 2 piece, and is especially useful for memorials, Earth Day, and Lent. Strikepoint, a world-class handbell ensemble from Duluth premiered the music in February. There has been much anticipation of the release of this music from Flagstaff Publications.



“Lake Superior Prayer” is now available for sale! If you were planning to purchase some lovely and accessible handbell music anyway this year, consider looking at music that will not only serve your ensemble and audience, but will also protect animals!

Check with your local handbell retailer to purchase the music for your handbell choir. 🐾



Upcoming Festival Reading Sessions

Reading sessions featuring music for the 2014 Area 7 Handbell Festival are forming around our Area. Choose a session in your area or if you are interested in hosting one at your church, the Area 7 Board can help you plan it, including help with set-up, finding a director, finding additional bell sets, and/or publicizing it.

No registration fee and no pre-registration required; however, you may want to inform the director of your intention to attend so they can plan how many bells are needed. You are also welcome to bring your own bells and music stand if you prefer to play a particular part.

There are a few already planned:

Tuesday, August 27, 7-9pm

Plymouth Reading Session

Church of the Epiphany
4900 Nathan Ln N, Plymouth, MN

Contact Sandy Mullaney:

chair.area7@handbellmusicians.org

Be sure to check Area 7's website for updates and additional reading sessions.

Saturday, September 28, time TBD

Marshall Reading Session

First Lutheran Church
100 Church Street, Marshall, MN

More details to come later.

Contact Jean Schueller: jmms60@charter.net
or Steve Meyer: swmeyer@iw.net

Saturday, October 5, 1-3pm

Rochester Reading Session

First Presbyterian Church
512 Third St. SW, Rochester, MN

Contact Ann Flisrand: annflis44@charter.net

Saturday, October 12, 1-3pm

Austin Reading Session

Westminster Presbyterian Church
802 Fourth St. SW, Austin, MN

Contact Ann Flisrand: annflis44@charter.net

Saturday, November 16, time TBD

Our Savior's Lutheran Church
Sioux Falls, SD. Contact Pat Penn for more details: Pat_Penn@hotmail.com



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chair.area7@handbellmusicians.org

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editor.area7@handbellmusicians.org

CHIME REPRESENTATIVE

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chime.area7@handbellmusicians.org

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membership.area7@handbellmusicians.org

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events.area7@handbellmusicians.org

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youthevents.area7@handbellmusicians.org

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historian.area7@handbellmusicians.org

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ndakota.area7@handbellmusicians.org

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sdakota.area7@handbellmusicians.org

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minnesotanorth.area7@handbellmusicians.org

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minnesotasouth.area7@handbellmusicians.org

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AREA 7 WEBSITE

area7.handbellmusicians.org

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wisconsinnorth.area7@handbellmusicians.org

SOUTHERN WISCONSIN SUB-AREA CHAIR

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wisconsinsouth.area7@handbellmusicians.org

WEBSITE ADMINISTRATOR

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webadmin.area7@handbellmusicians.org

FESTIVAL CONFERENCE 2014 CHAIR

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festivalchair.area7@handbellmusicians.org

FESTIVAL CONFERENCE 2014 REGISTRAR

Trevor Lee
registrar.area7@handbellmusicians.org



Handbell Musicians
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Embracing the “New” ideas



By Sandy Mullaney, your Area 7 chair

What's new with you? Has your summer included opportunities to try out new things, travel to new places, embrace new challenges? In addition to some well-deserved rest & relaxation, I hope you've had some new adventures in your summer months, too.

I've just returned from a trip out west with my family — we tried white-water rafting, canyon hiking, and mountain zip-lining. All of these were brand new and more than a bit scary for me! I'm thrilled that I had the chance to try a few different activities, and I'm glad I went ahead with them in spite of my initial jitters. Refreshing!

I encourage you to embrace the “new” in your handbell ringing as well. Challenge yourself to step out of your comfort zone and take on something you haven't tried before:

- ◆ Pick up a solo piece to read through.
- ◆ Try out a bell tree arrangement.
- ◆ Invite a few friends to ring an ensemble together.
- ◆ Take a survey among neighboring choirs, asking them to name their favorite piece from last season — then make plans to try it out with your group.
- ◆ Borrow or buy some new percussion instruments — add them to pieces for a fresh sound and energy. (Need help? Check with your local high school for a student percussionist who could teach you.)
- ◆ Look for some music options in your file and add voices — narration, soloist, or voice choir to your ringing.

- ◆ Add another element to one of your pieces this year — a processional, a slide presentation of inspiring scenes, interpretive movement, sign language, dramatic reading of scripture, or congregational response.
- ◆ Look through handouts from classes you've attended — figure out how can you incorporate these ideas in the upcoming year. Forgot some of the details? Contact the clinician to refresh yourself (ask an Area 7 board member for help connecting).

When you try something “new” this year, write up a short article and include a few photos and email it to the Clapper Chatter editor to share your experience with others. We look forward to hearing how adding something new goes for you and your bell choir!

As you set up the new program year with your choir, make sure you mark your calendar for these new opportunities to learn, grow, and connect with others in your Area 7 handbell community:

- ☺ **Reading Sessions** (various dates, see calendar in this issue for one near you) – to try out the music selections planned for the Area 7 Festival Conference
- ☺ **September 20-21, 2013** – Directors Seminar with Tammy Waldrop at Our Saviors Lutheran, Mankato, MN
- ☺ **February 7-8, 2014** – Anthornis event, to challenge ringers to the next level with Monica McGowan at St. Andrew Lutheran, Eden Prairie, MN
- ☺ **June 19-22, 2014** – Area 7 Festival Conference with Tim Waugh and Bill Mathis in LaCrosse, WI 📍

The Raleigh Ringers

David M. Harris, Director

8516 Sleepy Creek Drive • Raleigh, NC 27613

phone/fax: (919) 847-7574 • email: rringer@rr.org • web: www.rr.org

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Visit **BelltreesAndMore.com** on a regular basis to see and hear our entire list of published pieces. The latest releases and other website information will be featured on the HOME page.

Please register on the website.

Louise Frier Composer/Arranger
813 293-5855 Belltreesandmore@aol.com



Young Ringers Camp 2013 = great fun!

By Sandy Mullaney

We concluded our Young Ringers Camp 2013 at Ironwood Springs Christian Ranch in Stewartville, MN with a joyful noise! The kids had a wonderful experience and many said that they wished the Camp had lasted longer—a real sign of success! The revamped schedule worked great, the kids loved all of the outdoor activities, the Service Project (making rhythm instruments to donate to low income daycares & shelters) was a huge hit, and the ringing culminated in a great final concert. The YRC committee worked very hard to ensure that everything ran smoothly, and Karen VanWert did a great job of capturing it all in photos. 🌲



MUSIC THEORY.aargh©

The Year of the Interval: SECONDS (Session 12)

By Dr. Ona Pinsonneault

Bells are assigned to ringers in adjacent pairs of notes called *seconds*. Most of these pairs are a *whole step* apart, and one is a *half step* apart. D to E, F to G, A to B are *whole steps*, B to C is a half step. Each of these pairs contains two different letters and are therefore called *seconds*.

A whole step contains two half steps. The pairs of notes that are whole steps apart have a black piano keyboard note between them. If you count half steps D to E are two half steps apart or a *major second*. Two adjacent white keys on the keyboard are E to F. E to F is one half step apart or a *minor second*.

A *major second* contains two adjacent letters in the musical alphabet and two half steps. D to E, F to G, A to B are *major seconds*. A *minor second* contains two adjacent letters in the musical alphabet and one half step. A *minor second* is found between E and F. If we consider the sharps and flats, there are more *major* and *minor seconds* available. These intervals are major seconds: B to C#, E to F#, Bb to C, Ab to Bb, and so on. These intervals are minor seconds: F to Gb, A to Bb, D# to E, and so on. (The intervals from F to F#, A to A#, Eb to E are not minor seconds. These intervals contain only one letter in the musical alphabet.)

Intervals can be performed *melodically* or *harmonically*. As their names suggest, in *melodic intervals* the notes follow one another as in a melody, in *harmonic intervals* the notes are performed simultaneously.

Intervals are called *diatonic* or *chromatic*. *Diatonic intervals* are those that belong to a given major scale key signature. (In the key of C Major: B to C, D to E, F to G, and A to B are all *diatonic intervals*.) *Chromatic intervals* occur between notes belonging to the major scale key signature and other notes. (In the key of C Major: B to C#, D to Eb, F# to G, and so on are all *chromatic intervals*.)

These are all terms musicians use to easily converse with one another. They are also terms used to identify the function of the interval within a given context.

In the Music Theory column this season, we will explore all the intervals and other facets of their use. In the meantime, can you identify these intervals as *major* or *minor seconds*?



Seconds begin these well-known compositions: Are they major or minor seconds?

- *Für Elise* by Beethoven
- *Joy to the World* melody by Handel
- *Three Blind Mice* English nursery rhyme
- *Doe, a Deer* by Richard Rodgers

Answers will appear in the next issue of *Clapper Chatter*.

Until next time,

Dr. P

ona.pinsonneault@normandale.edu

August 2013

Upcoming Events

Stay updated on all events at areaviagehr.org/index.php

DATE/TIME	EVENT DESCRIPTION	LOCATION	CLINICIAN	CONTACT
	Sponsored Event (S) Endorsed Event (E)			
July 24-27, 2013	National Seminar S	Portland, OR Oregon Convention Center		Seminar.HandbellMusicians.org
Sept. 20-21, 2013	Area Directors Seminar S	Our Savior's Lutheran Church 1103 N. Broad Street Mankato, Minnesota	Tammy Waldrop	Alanna Teragawa events.area7@ handbellmusicians.org
Nov. 16, 2013	Sioux Falls Area Festival S	Our Savior's Lutheran Church 909 W. 33rd Street, Sioux Falls, South Dakota	Jill Mahr	Pat Penn Pat_Penn@hotmail.com

Submit all your Local Events for inclusion on the website to **editor.area7@handbellmusicians.org**.

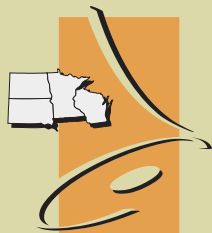


Next
CLAPPER CHATTER Deadline:
October 1, 2013

New Area 7 Members

Please welcome the newest members to Area 7:

- ☞ George F. Brooke, House of Hope Lutheran Church, New Hope, MN
- ☞ Peg Sandin, Saron Lutheran Church, Ashland, WI



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612-208-1741 in town

heitzhandbells@yahoo.com

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binders, mallets, risers, polish, and gifts!!
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CDs, lights, cards, and...chocolate!

Around the Area

News From South Dakota

By Pat Penn, SD Sub-Area Chair

Sioux Falls will be holding a **Sioux Falls Area Handbell Festival** will be held Saturday, November 16th at Our Savior's Lutheran Church in Sioux Falls. The guest director will be Jill Mahr, from St. Olaf in Northfield, MN. She will be bringing a handbell choir from St. Olaf too! Dr. Stephen Yarbrough is writing a piece just for this event. Registrants will be sent a PDF file to download the music. Registration forms will be in the mail soon. We will also hold a Reading Session for the Area 7 Festival music. Contact Pat Penn at **Pat_Penn@hotmail.com** with any questions or for further information.

The 5th-8th grade ringers from Sioux Falls Christian will be performing November 1st for the convention of South Dakota Music Teachers in Sioux Falls. They will be middle/high school teachers for all-state chorus and orchestra. After they play, Pat has been invited to hold a 20-minute handbell clinic for teachers at the convention. 📌



Looking Forward to the 2014 Festival

By JoBeth Ranfranz, Festival Chair

Are you itching for a wonderful massed ringing experience? Have you been to the mountaintop and enjoyed the experience before? Want to relive past festival glory? Need a bonding opportunity for your choir?

You can reach these goals and so many more by attending the Area 7 Festival in La Crosse, Wisconsin **June 19-22, 2014**. We look forward to an awesome weekend at the LaCrosse Center in the Great River City. The committee has been hard at work meeting and planning for a wonderful Conference. We are excited to welcome our guest clinicians **Tim Waugh** and **Bill Mathis** to our fabulous area with our famous Midwestern hospitality. The Festival repertoire has been selected and can be found on the Area 7 website. Watch for Festival Music Reading Sessions in your area. Mark your calendars and plan to join us next June. 📌

AREA DIRECTORS SEMINAR

September 20-21, 2013

Under the theme "The Three P's of a Successful Performance," **Tammy Waldrop** will focus on Personalize, Presence, and Perfect. These Seminars are hosted every odd numbered year somewhere throughout Area 7. This year it will be held in Mankato, MN, at Our Savior's Lutheran Church. Holding this event in September gives directors an opportunity to start their new ringing year and determine what they need help with for the coming months. Tammy has the ability to answer all these questions giving directors the confidence they'll need for a successful year.



Tammy Waldrop is a graduate of Baylor University with both a Bachelor's and Master's degree in Music Theory with an emphasis in Composition. Tammy has been writing and arranging for handbells and vocal choirs since 1980, placing over 350 publications with 18 publishers. She has held music editor positions at Word music, Ring Out! Press, and Alfred Music Publishing and has served numerous churches in four denominations. She is a frequent clinician/director for workshops and festivals across the country. Tammy resides in New Caney, Texas.

Directors Seminar preliminary timeline:

Friday, Sept 20th, 7 pm-9 pm:

We will sightread a variety of handbell music, learning directing tips from the clinician. **Please note:** this portion of the Seminar is also open to ringers. The repertoire for this session will also include one song from each of the ringing divisions chosen for the 2014 Festival Conference.

Saturday, Sept 21st, 8:30 am-4 pm:

This part of the Seminar is for current handbell directors or those whose desire it is to become one. Each registrant will receive THREE FREE pieces of music that will be worked on throughout the Seminar. They will be used as teaching pieces by Tammy Waldrop, focusing on the "Three P's of a Successful Performance."

One Clista Wood Memorial Scholarship will be awarded for this event. Scholarship Application and Seminar Registration forms are included in this newsletter, and more information can be found online. 📌

EVENTS IN YOUR AREA?

If you would like help organizing an event in your local area, contact the Events Coordinator for more information on how your Area Board can help, at **events.area7@handbellmusicians.org** 📌

A Letter from Area 7's C.H.I.M.E. Program Grant Recipient



In the spring of 2012, I applied for and received a grant to use a 3-octave set of handbells for our school, Woodcrest Baptist Academy. I had previously taught handbells at a school in PA and knew they would be a great asset to the music program of this school.

We offered handbells at the Junior and Senior High levels. Because of the number of students involved, we were able to divide into 4 handbell choirs, 2 for each level. The students immediately fell in love with handbells and were eager to learn. Students who previously had shown no excitement for music were now becoming involved and loving it.

Our first performance at school was at the Christmas concert. Needless to say, parents and friends of the school were captivated by the student involvement and the quality of sound in such a short amount of practice time. All four handbell choirs played.

Next, the Senior High handbell choirs participated in the MN Association of Christian Schools State Competition. Although the choirs did not place, the judges commented positively on the skill levels and the abilities of the students' performances.

The last performance for the handbell choirs took place at our Spring Concert in May. Once again, all four handbell choirs participated. The improvement and techniques exhibited were a testament to the students' love of the handbells. What a great opportunity afforded to us, for which we are very grateful! We spent the rest of the school year working on handbell skills. Our Jr. High groups went to a local nursing home to play handbells and sing in May. The Sr. High groups mentored 5th and 6th graders learning to ring.

Our church, Woodcrest Baptist Church, also benefited from the handbells as we formed a church handbell choir that was able to play special music in one of our church services every other month. We already had several experienced handbell players in church and then added to that group to form the choir. Every time they played in church you could have heard a pin drop as they were so enjoyed.

Due to overwhelming enthusiasm for the bell program, we began to collect funds to purchase our own set of handbells with free-will offerings at both school concerts. Our school also held a rummage sale to raise funds, along with a pledge program to help pay for bells. And I'm happy to say, funds have been fully raised to purchase a new 3-octave set.

Thank you so much for your vision of getting handbells into the hands of organizations that need that little extra help to get a program started. We are looking forward to having Bill Mathis in the fall of 2013 and are excited to see what the future holds!

Best Regards,
Pastor Loren Paulson
Woodcrest Baptist Academy



Clista Wood Scholarship Fund

The Clista Wood Scholarship Fund was established to provide encouragement and assistance to eligible individuals to attend an Area 7 ringing event. One Scholarship is awarded per event: Festival Conference, Directors Seminar, and Young Ringers Camp.

The scholarship will be awarded as a reimbursement and will be presented to the recipient during the event. Applicants must be a full Handbell Musicians of America member, affiliated with a recognized member organization, or participate in a group directed by a full Handbell Musicians of America member. Applicants must describe their desire to attend and indicate how they will share the knowledge they have gained. Applicants must include contact information of another full Guild member that we may contact to receive a statement of recommendation.

Festival Conference (FC) (held in even years)

- Application deadline for FC is May 1, of the corresponding year.
- The scholarship will cover the full cost of registration (housing excluded).

Directors Seminar (DS) (held in odd years)

- Deadline for the DS application is September 1, of the corresponding year.
- The scholarship will cover the full cost of registration (housing excluded).

Young Ringers Camp (YRC) (held in odd years)

- Scholarship will be awarded to a participating choir/director attending the Area 7 Young Ringers Camp.
- Deadline for the YRC application is April 15th, of the corresponding year.
- The scholarship amount will be the full cost of one camper registration fee (includes registration, housing, and meals).
- The director may decide how this scholarship is used, such as toward part of their choir's registration fees, music purchase, or travel expenses. 🏔️



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Clista Wood Scholarship Application Form

Festival Conference: _____ **Directors Seminar:** _____ **YRC:** _____

Name: _____

Address: _____

Primary Phone: _____ Email: _____

Membership Number: _____

Name of Organization, if different from participant: _____

Contact information of a Handbell Musicians of America member, and relationship to you (we may contact them to request a recommendation):

Name: _____ Phone: _____ Email: _____

Why do you wish to attend this event? Include at least 3 goals you hope to achieve through your participation.

What is your experience as a ringer/director?

How will you share the new knowledge from this event with other ringers/directors?

Additional Comments: *(If additional space is needed, please include on a separate piece of paper)*

Applicant Signature: _____ Date: _____

Application must be completed in full and returned to the Area 7 Past Chair: **Lori Potter, 982 Willow View Circle, Waite Park, MN 56387**



Directors Seminar 2013

REGISTRATION FORM

September 20-21, 2013 Friday and Saturday

Our Savior Lutheran Church, 1103 North Broad Street, Mankato, Minnesota 56001



Your Name _____ Your Phone _____

Your Street, City, State, Zip: _____

Your email address: _____

Guild Member Organization: Name _____ Guild Membership # _____

Member Org. City, State _____

Sessions Attending	# Attending	Registration Fee	Total
Friday Reading Session 7—9pm Open to ringers as well.		\$10	\$
Saturday Seminar 9am—4pm Lunch is included.		\$85	\$
Both Sessions. Sat. lunch incl.		\$85	\$
(checks payable to Area 7 AGEHR)		Total Enclosed	\$



Tammy Waldrop
Clinician

Three music scores as Seminar resources will be provided FREE to each registrant.

One Clista Wood Scholarship will be awarded for this event.

Download the application form from the Area website and submit it by August 1, 2013

Describe your conducting experience. Check all that apply:

I am currently a handbell director for ____ years. My choir(s) normally perform on __2-3 oct __3-5 oct

I have conducted other types of choirs for ____ years. ____Choral ____Instrumental _____

I am considering becoming a handbell director and want to learn more. ____Yes ____No

I have rung handbells for ____ years.

I am particularly interested in learning about the following at this Seminar: Check all that apply:

____ basic conducting patterns

____ basic ringing techniques

____ how to achieve greater musicality

____ how to teach different rhythms and time signatures

____ how to challenge my ringers

____ OTHER, explain: _____

www.Area7.HandbellMusicians.org
events@area7.handbellmusicians.org

Registration deadline is August 1, 2013

Refunds available only if the event is cancelled.
Keep a copy of this completed form for your record.

Make check payable to **Area 7 AGEHR**
Send registration form and check to:

Alanna Teragawa, Registrar
6600 Pleasant Ave S #154, Richfield, MN 55423
Alanna.k9@gmail.com 612.819.5778