



CLAPPER CHATTER

Minnesota - North Dakota - South Dakota - Wisconsin - Manitoba

VOLUME 28 | ISSUE 4 | NOVEMBER 2014

Special Points of Interest:

- You have the opportunity to attend Area 7 events for FREE! Learn how on page 6!
- This holiday season offers plenty of concerts to attend throughout Area 7! See page 11.
- Registration forms and additional event information located at the end of this newsletter!

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Greetings and Gratitude

Darcy Reich, Area 7 Chair

Greetings to all of you in Area 7! My name is Darcy Reich and I am your new Chair for Area 7.

As I've been pondering the beginning of my term of office and with Thanksgiving on the horizon, one thing that keeps coming to mind is gratitude.

My first thanks go out to Sandy Mullaney, my predecessor. She has been a wonderful mentor to me and to so many others in our Area. Sandy will continue on the Area 7 Board as Past Chair for the next two years, so her work isn't quite over yet. Her focus will be the grant and scholarship programs, as well as continuing the wonderful work she has done with the service projects at all of our events.

I also want to thank the rest of the Area 7 board for all of the work they provide for the Area. The main reason I was compelled to serve as Chair was because of the teamwork I have witnessed and the friendships I have made over the years at Area 7 events.

Some of you may recall Bill Alexander's Christmas in September workshops in the 1970s and 1980s. Others will remember the Mid-Winter reading sessions and workshops held at North Heights Lutheran Church in the Twin Cities some years ago. Those were wonderful ways for me, as a new ringer and director, to network with others in order to hear new music, gather new ideas and carry my enthusiasm back to my own choirs.

The Area 7 board with the leadership of Alanna Teragawa, our Events Coordinator, has continued that fine tradition by offering a number of opportunities for both ringers and directors. Check out the Area 7 website for a list of events for 2015.

I'm especially excited about the addition of a second "Anthornis" event taking place on Nov. 7-8 at Olivet Lutheran Church in Fargo, ND under the direction of Michael Glasgow, our original Anthornis conductor.

I encourage you to seek out others in your community or surrounding area to "talk shop." Meet occasionally for coffee during the weekend or



after work. Maybe breakfast before heading out for your day would fit into your schedule. Even a phone call can be an easy and quick way to touch base with one another. Every director or choir may not be able to attend events far from home, but the connections you make with others near you are also very valuable.

Did you know grants are available for small, local events? The Twin Ports festival in Duluth and the Eau Claire Area Ring are two examples of groups who have made use of this financial assistance. It's another way to provide additional ringing experiences for your own ringers and others in your neighborhood. Information for grants is available on the Area 7 website.

Our out-going Area 7 board members have made valuable contributions to our organization. Many thanks to Lori Potter, Past Chair; Judi Morton, Secretary; Bonnie Tranby, Youth Events Planner; and Pat Penn, South Dakota Sub Area Chair.

Welcome to our newest board members: Karen Van Wert, Chair Elect; Deb Madel, Secretary; Michelle Finlon, Youth Events Planner; and Barbara "Babs" Elving, South Dakota Sub Area Chair.

Please contact any of us on the board if we can assist you in your handbell endeavors. We are happy to serve all of you in Area 7!

Best wishes to you throughout your ringing year!

Music is the social act of communication among people, a gesture of friendship, the strongest there is.
-Malcolm Arnold

Area 7- Committed to Community Service

Sandy Mullaney, Past Chair

In the past year, Area 7 has added a service component to each of our events. Partnering with local non-profit organizations and supporting the communities near our event venues has been a privilege. Our members have enthusiastically joined in to reach out with "Helping Hands from Handbells" to bring hope and help to our neighbors.

Looking ahead, Area 7 continues its commitment to service projects for the coming year. Please check this list to see the ways we are connecting and plan to join in on these efforts:

Anthornis North, Nov 7-8, 2014 – Partnering with Churches United for the Homeless in Moorhead MN; receiving donations of new or gently used winter gloves, mittens, warm stocking hats, and full face masks for their Free Thrift Store.

Anthornis Central, Feb 6-7, 2015 – Partnering with PROP (People Reaching Out to People) to stock their food shelf with non-perishable food donations.

AdventuRing, Feb 28, 2015 – Partnering with Bridge for Youth to support teens who have nowhere else to go. Donations will include clothes, gift cards, hand written card of encouragement and other items.

KidsRing, April 25, 2015 – Kids Against Hunger food packing

Young Ringers Camp, June 19-21, 2015 – Creating sets of rhythm instruments to donate to low income daycares and shelters



Bell Trees and More

Visit **BelltreesAndMore.com**
on a regular basis to see and hear our entire list of published pieces. The latest releases and other website information will be featured on the HOME page.

Please register on the website:

Louise Frier Composer/Arranger
813 293-5855 Belltreesandmore@aol.com



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I JUST DON'T PLAY

Area 7 Reports

C.H.I.M.E.

Ruth Immerfall, CHIME Committee Chair

Autumn greetings to all! We hope your ringing season is off to a fabulous start! The Committee for Handbells/Handchimes in Music Education is very excited to let you know that all four of our Area 7's handbell and handchime sets were granted out for this school year!!

* One set of bells is being used by the students in grades 3-8 at St. James Catholic School in Duluth, MN.

* The second set of Area 7's bells are at Family of Christ Church in Chanhassen, MN.

* One set of chimes are being incorporated into the music program for the students at St. John the Baptist School in Excelsior, MN.

* The second set of chimes went to Milwaukee, WI to be used by the students in grades 3-8 at St. Anthony School.

Please look for future articles in the Clapper Chatter telling about the experiences these groups had with the handbells and handchimes during this school year. Thank you for spreading the word about Area 7's C.H.I.M.E. grant program! Happy ringing everyone!



"Thank you, Area 7. This was so much fun," commented one of these life-long learners.
"We were truly blessed by this gift."

"Thanks to the Area 7 C.H.I.M.E. Grant program, these seniors at Walker Methodist Plaza (Anoka, MN) had the joy of creating music together for nine months. They met weekly to learn basic music and handchime skills under the direction of their activities director Malcolm Anderson, a talented organist and director. The group performed in several holiday programs to the delight of their fellow residents — as well as children and grandchildren."-K.W.

TWIN CITIES BRONZE

In Concert

Bridging the Seasons

November 15 & 16

A musical journey will begin with dances, transition to autumn and winter, and end with a taste of the winter holidays. Join us before the December rush of concerts to bridge the seasons with the sounds of bells.

Saturday, November 15
7:00 pm
Mount Calvary Lutheran
3930 Rahn Road
Eagan, MN 55122

Sunday, November 16
4:00 pm
Westwood Lutheran
9001 Cedar Lake Road S
St. Louis Park, MN 55426

Tickets available at the door or in advance at
twincitiesbronze.org
\$10 Adults, \$5 children and students



twincitiesbronze.org



This is Synod School handbells, a group of Presbyterian ringers from Iowa, Minnesota, North Dakota, South Dakota and Wisconsin who met at Buena Vista College in Storm Lake, Iowa for Synod School. As part of our classes we rang handbells and even played for the closing worship service.

Area 7 Reports

Leaves are Falling and Bells are Ringing in Southern WI

Mark Bloodow, Southern Wisconsin Sub-Area Chair

Fall certainly is a beautiful time of transition... the change of the seasons, but also the return to regular handbell rehearsals, playing for worship/events, and reaching out to others with the beauty of our ringing. It would be easy to take all of this for granted and accept it all as a regular routine. It is much more than that, and truly we recognize the importance of being grateful for our fellow ringers and the special gifts we share within our groups, community, and in Area 7. Here are a few highlights from Southern, WI:

Maestro's Ringing Badgers, founded and directed by Mark Bloodow, are now officially Wisconsin's newest community handbell ensemble. Previously the group gathered in preparation for Area 7 Festivals. Regular weekly rehearsals started in September, and the group recently was gifted with their 5th Octave of Malmark Handbells to arrive in time for their Christmas performances. In December the group will perform with Madison's Choral Arts Society Chorale, and also for Maestro Productions' "Madison Area Community Christmas Festival" at the Middleton Performing Arts Center on December 20 & 21. Auditions remain open for new candidates and subs. For more information, please e-mail: musicdirectormeb@gmail.com or visit Maestro on Facebook or www.maestroproductions.org.



The Milwaukee Handbell Ensemble, directed by Dr. John Behnke, will present their eighth Annual Christmas Bellfest on Monday, December 8, 7:30pm at Concordia University of Wisconsin, Mequon, in the Chapel of Christ Triumphant. Local church handbell choirs join MHE to perform mass and solo pieces. Christmas hymn singing, bells, and organ will be featured with Dr. John Behnke, organist. Tickets can be purchased at the door.

The group is also joining the Milwaukee Children's Chorus for two Christmas performances on Saturday, December 13, 7:00 pm, at Cathedral Church of All Saints in Milwaukee, and Sunday, December 14, 3:30 pm, in the Chapel of Christ Triumphant at Concordia. More information on both events and more at www.milwaukeehandbells.org.

Madison Area Concert Handbells, directed by Brad Schultz, also presents a Christmas Concert. Please visit www.madisonhandbells.org for complete details when available.

And... Save the Date! Sinsinawa Mound Center, Sinsinawa, WI, will host a handbell festival, "Bells, Bells, & More Bells!" presented by Maestro Productions, Inc. on Saturday, March 7. Massed ringing, classes, and an afternoon concert are planned. More details available soon at www.maestroproductions.org.

Happy ringing to one and all!

**Music is a moral law. It gives a soul to the universe,
wings to the mind, flight to the imagination,
a charm to sadness, and life to everything.
It is the essence of order, and leads to all that is good,
just and beautiful, of which it is the invisible,
but nevertheless dazzling, passionate, and eternal form.**

MUSIC THEORY.aargh©

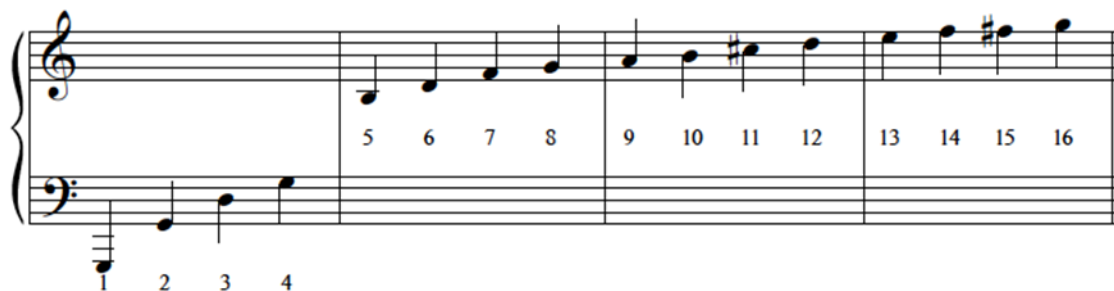
The Overtone Series-2 (Session 17) “Advice from Douglas E. Wagner”

By Dr. Ona Pinsonneault

Douglas E. Wagner in his *Scoring for English Handbells, a Practical Guide for Composers*, (1986) provides us with the following insight:

“In handbell scoring, as with any other medium, the voicing of chords is an important consideration. Because of the unique acoustical characteristics of the handbell, the arrangement of notes in a chord can mean the difference between a mediocre and a highly successful endeavor. This very simple concept should be kept in mind: Thicker textures (notes very close together) will be most effective in the middle to upper register, while chord notes in the lower register should have more space between them”. (Page 5)

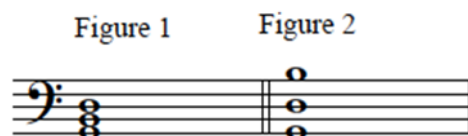
This is how the overtone series looks, more space between the lower notes and closer spacing between higher notes.



When a chord is scored in this manner with wider spaces between lower notes and closer spaces between higher notes, the overtone series is aiding in the confirmation of the vibrations. Our ears find this “pleasing”. The vibrations are “in sync” and sounding “consonant”.

He goes on to say,

“... chords with thicker textures (notes closer together) sound more effective in the upper register. Chords using the lowest bells available should have more space between the notes. A listener would find it a much easier task to differentiate individual chord tones when listening to figure 2 rather than figure 1, because of the additional space between the notes.” (Pages 9-10)



When scoring the above chord simply take the 3rd of the chord in Figure 1, and move it up an octave, as in Figure 2. Please notice that this scoring replicates partial numbers 2, 3 and 5 in the given overtone series. These, along with the octave, are the overtones most audible in an overtone series. When a chord is scored replicating the arrangement of overtones in a given series it creates a pleasing sound, one where vibrations are working together rather than vying with each other. Look for music written in this manner, and score your own music in this way.

Until next time,

Dr. P

Ona.Pinsonneault@normandale.edu

November 2014

Area 7 Events

*"Bells & Bonding! The twelve members of my youth bell choir who attended **YRC** came to camp as individuals and left as a TEAM. They loved all the activities - horseback riding, zip line, challenge course, swimming, games, the petting zoo (they especially loved the baby bunnies!) They really enjoyed taking part in the Service Project, where we made rhythm instruments to donate to low income daycares and shelters. They thought the food was great (adults agreed too - they do a nice job with the meals). And their ringing came together in ways I had never seen at home - they had enough rehearsal time to bring their ringing to the next level, and they were very proud of themselves. One camper summed it up when she told me 'I'm glad I came to Camp - I love bells, and I really GET IT now.'" -S.M.*

*"After jumping back into the bell ringing community after 15+ years, I had heard a few things about **Anthornis**. I stuck my toe in and subbed for a practice but then dove in head first the next year. A bit apprehensive 'not sure I'm good enough' and 'will I be able to keep up with everyone?', but it was great! I loved that I got to meet new people in the choir I joined but still a few familiar faces too. I really liked the idea of 1 full day (possibly Friday evening if I wanted to do sight reading clinic) that fit into my busy family schedule easily. Everyone at the event was just like us - frustrated with certain parts of the pieces we were playing or loving other aspects of the songs. With all the challenging pieces that are available to handbell choirs, I think this is just the type of event that ringers need! Fun experience while learning & exceeding our own expectations when it comes to ringing!" -S.N.*

The Raleigh Ringers

David M. Harris, Director

8516 Sleepy Creek Drive • Raleigh, NC 27613

phone/fax: (919) 847-7574 • email: rringers@rr.org • web: www.rr.org

A community handbell choir

Free Events?

Alanna Teragawa, Events Coordinator

Want to attend an Area 7 event FREE? Read on for details...

1. Area 7 hosts Guild-Sponsored events, which means that only members of Handbell Musicians of America (Guild) can attend.
2. If you're not a Guild member, you don't even know these events are in your neighborhood.
3. If you don't know these events are close by, you can't experience the many learning and ringing opportunities offered by the Area and Guild, for yourself and others in your choir.
4. Wow, just think of how many people this affects!
5. Where are all these handbell enthusiasts who are missing out on all this fun?

RIGHT NEXT DOOR TO YOU!

So the Area 7 Board wants to make you an offer. If you reach out to identify and welcome handbell colleagues in your neighborhood (within Area 7), you and THEY will receive a 20% DISCOUNT on an upcoming Area 7 event. Just think, if you invite FIVE people and they attend the event with you, each of the five individuals receive a 20% discount, but YOU GET IN FREE !!!! (20% times 5 people equals 100% = FREE!)

Find more details printed on the **GUEST DISCOUNT PASS** at the end of this newsletter. This Guest Pass can be used for only one event. We hope that your Guest will enjoy the sense of community in our organization, and that having experienced some of the benefits of involvement in Area 7 they will choose to become a Guild member too.

WHAT IF ...?

What if, as you're reaching out to your neighbor, you find that they are already a Guild member? Ask them if they've ever attended one of the Area events listed on the Discount Pass. If not, encourage them to attend, and the 20% discount applies to both of you if they attend. And by all means, spend a bit more time getting to know each other better. After all, they're part of your handbell family.

The Area Board is hopeful you, the Guild member, will take advantage of this Discount Pass program - for the good of the Guild and for the benefit of a new handbell friend around the corner. Contact the Area Events Coordinator if you have any additional questions.

events.area7@handbellmusicians.org 612.819.5778.

Additional GUEST DISCOUNT PASSES can be found on the Area website: www.area7@handbellmusicians.org

Area 7 Events

Anthornis Central

For ringers looking for a challenge.

February 6-7, 2015 - St. Andrew Lutheran Church, Eden Prairie, MN

Clinician - Michael Joy



Title	Composer	Information
Compassion	Jason Krug	Beckenhorst HB382, L3, 3-7 octaves
Dorian Dance	Michael Joy	Jeffers JHS9365, L4+, 3-6 octaves
Pavane	Kevin McChesney	Jeffers JHS9406, L3+, 3-5 octaves
Sypatico	Jason Krug	From the Top 20361, L5, 3-7 octaves
Jovano Jovanke	Michael Joy	Unpublished, written for and premiering at this event

AdventuRing

For high school and college age students and others at their director's discretion

February 28, 2015 – Gustavus Adolphus College, St. Peter, MN

Clinician - Dr. Chad Winterfeldt



Title	Composer	Information
I Wonder as I Wander	Michael Helman	Lorenz 201436L, L2+, 3-6 octaves
Just a Closer Walk With Thee	Bruce Greer	Ringling Word RW8036, L3, 3 octaves with clarinet RW8211, 3-5 octaves
Jubilant Procession	Jane McFadden	AGEHR AG36033, L3, 3-6 octaves
Sherekea Usafari	Cathy Moglebust	Choristers Guild CGB514, L4, 3-5 octaves

KidsRing

For 4th-8th graders and any others at their director's discretion

April 25, 2015 - St. Mary of the Lake Church, Plymouth, MN

Clinician - Don Felling



Title	Division	Composer	Information
Danza	Massed	Kevin McChesney	Jeffers JHS9228, L1, 2-3 octaves with keyboard, brass, percussion JHS9422, 4-6 octaves
A Merry Heart	Massed	Cynthia Dobrinski	Choristers Guild CGB470, L1+, 2-3 octaves CGB471, L1+, 3-5 octaves
Round of Praise	Massed	Michael Helman	Alfred AP31750, L1+, 3-5 octaves
News! News!	Division 1	Jill Fedon	AGEHR AG3089, L1, 3 octaves
All Night All Day	Division 2	Susan Geschke	Hope HP2265, L2, 2-5 octaves HP2653, L2, 3-5 octaves

Area 7 Events

Young Ringers Camp

For 4th-12th graders and any others at their director's discretion
 June 19-21, 2015 - Ironwood Springs Christian Ranch, Stewartville, MN
 Clinician - Margi Zearley



Title	Division	Composer	Information
Grand March	Massed	Julie Turner	Jeffers JHS9496, L1+, 3-5 octaves
I'm Just a Poor Wayfaring Stranger	Massed	Tammy Waldrop	Hope HP2343, L2, 3-5 octaves
Quiet Waters	Massed	Susan Geschke	Choristers Guild CGB750, L2, 3-5 octaves
Six Processionals	Massed	Sandra Eithun	Choristers Guild CGB581, L2, 3-5 octaves, to be sight read at camp—registrants purchase and bring with them
Jubilee	Tins Division 1	Arnold Sherman	Choristers Guild CGB472, L1+, 2-3 octaves CGB473, L1+, 3-5 octaves
Our Hymn of Grateful Praise	Tins Division 1	Michael Helman	Alfred AP25366, L1, 2-3 octaves
Gaudio Exultans	Coppers Division 2	Valerie Stephenson	AGEHR AG35208, L2, 3-5 octaves
Mambru	Coppers Division 2	Carlos Rivera	From the Top FM20222, L2, 3 octaves

Schedule of Area 7 Sponsored Events

Stay updated on all events at www.area7.handbellmusicians.org.

Date	Description	Location	Clinician
November 7-8, 2014	Anthornis North	Olivet Lutheran Church Fargo, North Dakota	Michael Glasgow
February 6-7, 2015	Anthornis Central	St. Andrew Lutheran Church Eden Prairie, Minnesota	Michael Joy
February 28, 2015	AdventuRing	Gustavus Adolphus College St. Peter, Minnesota	Dr. Chad Winterfeldt
April 25, 2015	KidsRing	St. Mary of the Lake Church Plymouth, Minnesota	Don Felling
June 19-21, 2015	Young Ringers Camp	Ironwood Springs Christian Ranch Stewartville, Minnesota	Margi Zearley

Community Groups/Opportunities

Twin Cities Bronze News

By Amy Maakestad

Bonnie Tranby has been selected Twin Cities Bronze Associate Director. Bonnie is skilled in all areas of handbells and has taught classes in bass bells, treble bells, bell trees and processions, working with young ringers, and rhythm at the local and national level. She started a handbell program at Edward Neill Elementary in Burnsville where she has been teaching music since 1999.



Bonnie Tranby

Bonnie was chosen Teacher of the Year at her school by her fellow teachers in 2014. Bonnie earned her Music Education degree from North Dakota State University (go Bison!) in Fargo, ND and her Masters' degree in Educational Leadership from Southwest Minnesota State University.

She is excited to work with Twin Cities Bronze, particularly in the areas of education and outreach - as "Insights Into Artistry - the Mobile Classroom" launches soon - and Twin Cities Bronze 'adopts' a college choir in a mentoring/coaching capacity. Congratulations, Bonnie!

Concerts

Are you part of a community group in Area 7? We would love to include your concerts and workshops in our Area 7 calendar (page 11)! Have a representative e-mail your concert schedule to editor.area7@handbellmusicians.org so your concerts can be included in upcoming issues of the Clapper Chatter and our monthly e-blasts. Please include the date, time, location and price of your events!

Advertising

Are you interested in advertising in the Clapper Chatter? You can! There are options to suit every budget with a newly added full page option. Do you know you want to advertise but don't know where to begin! We can help! E-mail editor.area7@handbellmusicians.org with your advertisement or any questions you may have.

\$30 for business card size per edition

\$55 for 1/4 page per edition

\$65 for 1/2 page per edition

\$80 for full page per edition

15% discount to those advertisers paying in advance for an entire year (4 editions).

Insights Into Artistry- The Mobile Classroom

By Amy Maakestad

Twin Cities Bronze has redesigned its education component. Responding to feedback from ringers and directors, we now offer the opportunity for handbell enthusiasts to grow their skills in a concentrated, comfortable setting. Choirs can choose from a variety of 90-minute classes: Beginning with the Basics, Energize the Battery, Treble Bells: 4-in-Hand and Shelley Techniques, Battling those Bass Bells, Get a Handle on Handchimes and more.

Would your choir benefit from everyone learning proper ringing technique? Would you like to brush up on the basics or are you ready to push your abilities to the next level? Are you an experienced group that would like to work on stage presence or polishing your favorite pieces? If you answered "yes" to any of these questions, then Twin Cities Bronze Mobile Classroom is ready to come to you!

Enthusiastic, critically acclaimed educators will come to your rehearsal place and teach a class customized to your needs. You already have the equipment – Twin Cities Bronze provides the instructors and materials. This is a great way to enhance the skills of your group while making good use of time and budget. Contact Amy Maakestad (amy@twincitiesbronze.org) for more information.



Twin Citie Bronze members Alyssa Boock and Jeni Jonnet lead
The Mobile Classroom

2015 Mid-Winter Workshop with Debbie Rice



Debbie Rice

Join Guest Clinician **Debbie Rice** and Twin Cities Bronze for a day of learning, ringing, and fellowship. Music and equipment provided. Hot lunch included. Brush up on handbell techniques and learn new techniques with Twin Cities Bronze. Do some score study with Debbie to better understand the music beyond the printed page. Plus, 'read and ring.'

Carol Scheel of Heitz Handbells and Music (see ad page 2) will be on-site with lots of music and other goods for sale. Plan to shop!

What to bring – YOU! Your ringing friends! A stand-up binder and gloves. Twin Cities Bronze will take care of the rest. Dress comfortably. Everyone will leave this Mid-Winter Workshop a better handbell musician.

Saturday, January 31, 2015 9:00 AM-3:00 PM

Peace United Methodist Church

Registration \$50.00/per person OR \$30/per student

After January 15, 2015 \$65/per person OR \$40/per student

Register online and get more information - www.TwinCitiesBronze.org

About Debbie Rice - Debbie draws on her vast experience as a professional singer, choral conductor and passion for teaching to encourage standards for the handbell and handchime instrument to be musical and worshipful. She maintains a demanding travel schedule of national, international and denominational events as clinician, adjudicator and conductor. Her international schedule has included assignments in Australia, Canada, Great Britain, Hong Kong, Israel, Korea, Japan, Singapore, and Taiwan. In May 2015 she conducts an international handbell festival tour to Estonia & Finland: *Ringing Under the Northern Lights*.

With the Handbell Musicians of America she held elected offices on the National Board as Area Chair, National Secretary, and the National Presidential cycle. In 2014 she was named an Honorary Life Member. Debbie has also served as Executive Director for the International Handbell Committee.



**Bells of
the Lakes**

Invites you to BellFest 2015!

What is BellFest?

BellFest is an annual ringing festival for handbell ensembles in the Midwest. It's a terrific way to perk up a long winter. As many as forty handbell ensembles and all of their ringing equipment gather on a chosen Saturday to ring under the direction of a guest clinician. The repertoire, learned ahead of time, is rehearsed in this massed setting, and a concert for the public is performed in the afternoon. Participating groups are encouraged to ring a solo piece at the concert. Refreshments are offered at the mid-morning break and a lunch option is offered. Food, bells, fun, a guest clinician and a concert for the public — BellFest! 2015. Registration are available at www.BellsoftheLakes.org.

**Saturday, February 28, 2015
North Heights Lutheran Church
Arden Hills, MN**

BellFest! 2015 Guest Clinician- David Weck

This year we are proud to announce David Weck as the guest clinician for BellFest! 2015. David Weck is the founder and director of The Agape Ringers in Chicago. As full-time music editor with Hope Publishing Company of Carol Stream, Illinois, he is responsible for the Agape division handbell catalog, which currently consists of more than 900 titles. David is also in demand as a clinician throughout the year and has been director of numerous national and international handbell events, including the International Handbell Symposiums in Toronto, Canada (2004), Orlando, Florida (2008), and Osaka, Japan (2010). Having him as our guest clinician is sure to be a treat.

More information is online!

Visit www.bellsofthelakes.org and click on the BellFest! page.

Bellfest! 2015 Repertoire is listed on the right.

Title	Composer	Publisher	Code	Level
Peal con brio	Thompson	AGEHR	AG23042 AG46029	2
I Want to Walk as a Child of the Light	Moklebust	CG	CGB832	2
Clarion Call	Joy	CG	CGB864	2+
Hallelujah	Cohen/Raney	Agape	2674	3
Down by the Riverside	Morris	Agape	2684	3+

Schedule of Concerts and Events in Area 7

Group	Date Time	Location	Cost
Sioux Emperians Chorus, Heartland Handbells, and Benson Family Singers	11/08/2014 7:00 PM	O'Gorman High School Sioux Falls, SD	\$15 \$8 students
Bells of the Lakes Concert	11/09/2014	Woodbury United Methodist Church Woodbury, MN	FREE!
"Bridging the Seasons" Twin Cities Bronze (See ad page 3)	11/15/2014-7:00 PM	Mt. Calvary Lutheran Church Eagan, MN	\$10 \$5 students
"Bridging the Seasons" Twin Cities Bronze (See ad page 3)	11/16/2014-4:00 PM	Westwood Lutheran Church St. Louis Park, MN	\$10 \$5 students
Milwaukee Handbell Ensemble with Present Music	11/23/2014 4:00 PM	St John's Cathedral Milwaukee, WI	\$15-\$30 50% off students
Heartland Handbells— Worship service with brass, percussion, organ and congregation	12/06/2014	Peace Lutheran Church Sioux Falls, SD	Free and open to the public
Milwaukee Handbell Ensemble 'Bellfest' with local church choirs	12/08/2014 7:30 PM	Concordia University Chapel Mequon, WI	
Milwaukee Handbell Ensemble with Milwaukee Children's Chorus	12/13/2014 7:00 PM	Cathedral Church of All Saints Milwaukee, WI	TBD
"Christmas Bells with the Voices of Children" MHE and Milwaukee Children's Chorus	12/14/2014 3:30 PM	Concordia University Chapel Mequon, WI	\$10-\$15
"Jingle Bell Doc" with the MN Orchestra, Doc Severinsen, Twin Cities Bronze	12/19/2014-8:00 PM 12/21/2014-2:00 PM	Orchestra Hall Minneapolis, MN	\$30-\$75
"Madison Area Community Christmas Festival" Ringing Badgers	12/20/2014 12/21/2014	Middleton Performing Arts Center Middleton, WI	
"Twelfth Night" Twin Cities Bronze	01/10/2015 7:00 PM	Peace United Methodist Church Shoreview, MN	
Handbell Workshop for Beginning/Intermediate Choirs John Behnke and Milwaukee Handbell Ensemble	01/31/2015 9:00 AM-12:00 PM	Concordia University Chapel Mequon, WI	\$15
Mid-Winter Workshop Debbie Rice and Twin Cities Bronze	01/31/2015 9:00 AM-3:00 PM	Peace United Methodist Church Shoreview, MN	\$50 \$30 students
Bells of the Lakes Concert	01/31/2014	Rosemount United Methodist Church Rosemount, MN	FREE!
BellFest! 2015 David Weck and Bells of the Lakes	02/28/2015	North Heights Lutheran Church Arden Hills, MN	\$32 (Group pricing available)

Interested in adding your concerts to this list? Learn more on page 9!

Area 7 Board Members

CHAIR

Darcy Reich
chair.area7@handbellmusicians.org

CHAIR-ELECT

Karen Van Wert
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Next Clapper
Chatter Deadline:
January 5, 2014



Clockwise, starting at lower left: Ruth Immerfall, Dorisa Nelson, Michelle Finlon, Alanna Teragawa, Karen Van Wert, Vicki Maurer, Mark Zuern

GUEST DISCOUNT PASS

ATTEND AN AREA 7 EVENT

If you are a ringer or director of a handbell choir but are not a member of Handbell Musicians of America (*the Guild*), you are missing out on a lot of ringing and learning opportunities.

Use this **GUEST DISCOUNT PASS** to experience how the handbell community can help you excel while having lots of fun and meeting great people! Then we hope you will join the Guild!



Handbell Musicians
OF AMERICA

**HERE'S THE
DEAL**

**IF YOU ARE INVITED TO ATTEND AN AREA 7 EVENT BY A GUILD MEMBER,
YOU WILL EACH RECEIVE A
20% DISCOUNT ON THAT EVENT'S REGISTRATION FEE.**

Guest Name: _____ ☐ a Ringer ☐ a Director ☐ Both
Organization Name: _____ **City:** _____ **State:** _____
Email: _____ **Phone:** _____
I'm interested in attending this Area 7 event: _____

I understand that attendance at an Area 7 event requires a Guild membership. Before I join, I'd like to attend the above event, taking advantage of the 20% registration discount. This discount is valid for one event.

Guild Member Name: _____ **Membership #** _____
Organization Name: _____ **City:** _____ **State:** _____
Email: _____ **Phone:** _____

*Complete this section before you give this certificate to anyone in the handbell community.
You will be contacted by an Area 7 representative if you qualify for the discount.*

This Guest Discount Pass is valid for any Area 7 event from November 1, 2014 through November 30, 2015

To qualify, Guest must reside in Area 7: MN, WI, ND, SD, Manitoba

UPCOMING AREA 7 EVENTS:

KEEP THIS SECTION FOR YOUR REFERENCE

Anthornis—North:

November 7-8, 2014
Fargo, ND
for ringers wanting a challenge

Anthornis—Central:

February 6-7, 2015
Eden Prairie, MN
for ringers wanting a challenge

AdventuRing:

February 28, 2015
Gustavus Adolphus College,
St. Peter, MN
for high school & college ringers

KidsRing:

April 25, 2015
Plymouth, MN
for 4th-8th grade ringers

Young Ringers Camp:

June 19-21, 2015
Stewartville, MN
for 4th-12th grade ringers

Director Seminar:

September 25-26, 2015
Stillwater, MN

Anthornis—North:

November 6-7, 2015 Fargo, ND

GUILD MEMBERS:

Make copies of this form, complete Guild Member section above, hand out to those who ring in or direct a handbell choir. Encourage them to attend one of these events with you. Receive 20% discount for the event your guest(s) attends.

GUESTS:

Make a commitment to attend one of these events. Complete the above form and send it with the event Registration form to receive your Discount. If you can't use it, please pass it on.

We hope you join the Guild!



Anthornis Central — 2015 Repertoire—Eden Prairie, MN

February 6-7, 2015

Michael Joy, Conductor

DORIAN DANCE—Michael Joy

Jeffers JHS9365, L4+, 3-6oct

PAVANE—Ravel, arr. Kevin McChesney

Jeffers JHS9406, L3+, 3-5oct

COMPASSION—Jason Krug

Beckenhorst HB382, L3, 3-7oct

SYMPATICO—Jason Krug

From the Top 20361, L5, 3-7oct

JOVANO JOVANKE—Michael Joy

Will be arranged for & premiered at Anthornis Central 2015



Born and raised in Canton, Ohio, Michael Joy has lived in Philadelphia, PA since 1974. He has been directing handbell choirs in churches since 1978 and in schools since 1983. He studied handbells with Donald Allured and handbell composition with Arnold Sherman. Michael is currently the middle school music teacher at The Shipley School in Bryn Mawr, PA where he conducts six different handbell groups.

For the last 38 years he has also been the Music Director at First Presbyterian Church in Ambler, PA. Michael is a published composer and has taught at Guild Area festivals, PMEA district and state conferences, Handbell Musicians of America ("Guild") National Seminars and the 2008 International Handbell Symposium. Jeffers Publishing Company named him Composer of the Year for 2004 for his composition *Dorian Dance*. Michael received the Donald E. Allured Original Composition Award for 2011. The piece, *Pavane and Galliard*, received its premiere at Bay View Week of Handbells in August of 2011. Michael also served two terms as the Secretary for Guild Area 2.

Anthornis Central: A ringing event for advanced (ing) handbell ringers and held annually in early February.

An event to enhance ringing skills personally and as an ensemble.

Participate as an 'orphan' ringer or as an ensemble. Prepare a solo piece if desired.

Watch for details and registration information at www.area7.HandbellMusicians.org



Anthornis 2015 [Central] *RINGER* REGISTRATION FORM



February 6 and 7, 2015 Friday and Saturday
St. Andrew Lutheran Church, 13600 Technology Dr, Eden Prairie, Minnesota

Your Name _____ Your Phone _____
Your Address _____ City _____ ST _____ Zip _____
Your email address: _____

Anthornis is a GUILD Sponsored Event which requires registrants to be Guild members, individually or as part of a member Organization.

I ring in this Member Organization: Name _____ City _____

Member Org. Handbell Director _____ **Guild Membership #** _____

☐ I have joined an Area 7 Orphan Choir by contacting its director:

Name of Orphan Choir Director I contacted: _____

☐ I am coming by myself and need to be placed in an available position with equipment.

My desired positions are ranked 1 - 4 [1 being first choice]: 1) _____ 2) _____ 3) _____ 4) _____

Once I receive my ringing assignment from the registrar, I will rehearse my part well before arriving at the event.

🎵 Event repertoire must be purchased and rehearsed prior to the event.

🎵 The registrar can assist you with any questions or concerns.

All ringers affiliated with a Guild member are considered members.
Non-Guild members can use a GUEST DISCOUNT PASS worth 20%
Discount for one event. You will then be encouraged to become a
Guild member with all of its many benefits and ringing resources.

www.Area7.HandbellMusicians.org
events.area7@handbellmusicians.org

Ringer Registration deadline is January 15, 2015.

Refunds available only if the event is cancelled.
Keep a copy of this form for your records.

Registration Friday only \$10 \$ _____

Registration Saturday only (lunch incl.) \$65 \$ _____

Registration Fri & Sat (lunch incl.) \$65 \$ _____

Less GUEST DISCOUNT 20% # _____ @ \$13 < \$ _____ >

Table Rental _____ feet @ \$1.50/ft \$ _____

Total Remittance \$ _____

I have these dietary restrictions: _____

Make check payable to **Area 7 Handbell Musicians of America**
Send registration form and check to:

Trevor Lee, Registrar
402 Sunset Circle, Moorhead, MN 56560
Registrar.Area7@HandbellMusicians.org

Don't forget to make your own lodging reservations, if needed.

Area website: www.area7.handbellmusicians.org



Anthornis 2015 [Central]
***ORPHAN CHOIR* REGISTRATION FORM**



February 6 and 7, 2015 Friday and Saturday
St. Andrew Lutheran Church, 13600 Technology Dr, Eden Prairie, Minnesota

Name of Orphan Choir Director _____ Phone _____

Director Street _____ City _____ ST _____ Zip _____

Director email address: _____ **Guild Membership #** _____

Name of Member Organization: Name _____ City _____ State _____

Anthornis is an AGEHR Sponsored Event which requires registrants to be Guild members, individually or as part of a member Organization.

☐ We will be bringing the following:

____ 3-oct Bells or ____ 4-oct Bells or ____ 5-oct Bells or ____ 6-oct Bells
____ 3-oct Chimes or ____ 4-oct Chimes or ____ 5-oct Chimes or ____ 6-oct Chimes

☐ We will be bringing ____ linear feet of table. **-OR-** ☐ We will rent ____ feet of tables @ \$1.50 per foot.

☐ We will be bringing our equipment on ____ Friday night -OR- ____ Saturday morning.

☐ We have table space and equipment for additional ringers at the Friday night Reading Session ____ Yes ____ No

☐ We have the following positions open to welcome orphan ringers on Saturday:

☐ We would like to perform a solo piece at the closing concert: Title _____

Arranger/Composer _____ Publisher _____ Pub Code _____

Names of Ringers in this Orphan Choir—who will register individually.

B6/7 C7/8 _____

B4 C5 _____

G6/7 A6/7 _____

G4 A4 _____

E6/7 F6/7 _____

E4 F4 _____

C6 D6/7 _____

C4 D4 _____

A5 B5 _____

Bass 1 _____

F5 G5 _____

Bass 2 _____

D5 E5 _____

Director _____

www.Area7.HandbellMusicians.org
events.area7@handbellmusicians.org

Registration deadlines:

Orphan Choirs (this form): December 15, 2014.

Individual Ringers: January 15, 2015.

Send this form by September 15th to:

Trevor Lee, Registrar

402 Sunset Circle, Moorhead, MN 56560

Registrar.Area7@HandbellMusicians.org

Keep a copy of this form for your records.

2015 AdventuRing

On a Journey



Area 7 is pleased to announce the preliminary details for the 2015 AdventuRing event. This event is for ringers in **9th through 12th grade** (and beyond), or other ages at the discretion of their conductor.

The ringing repertoire has an International flavor, taking us on a musical journey through many cultures.

The AdventuRing event has a dual purpose: to challenge high school-aged ringers and to acquaint them with college life. College-aged ringers are encouraged to attend, ring and share their experiences. High school ringers will work on challenging music and have the opportunity to learn about ringing at the college level while spending time with current college students.

DATE: Saturday, February 28, 2015

Location: Gustavus Adolphus College, Bjorling Recital Hall, St. Peter, MN

Clinician: Dr. Chad Winterfeldt – see bio below

The event will start at approx. 8:30AM and conclude with a closing concert about 4:00PM.

College-aged ringers are encouraged to attend as mentors and ringers. Contact the Youth Events Planner listed below for more information

The repertoire list for 2015 AdventuRing is listed below.

Title	Composer	Octaves	Level	Publisher	Pub Code	Instr
I Wonder as I Wander	Helman	3-6	2+	Lorenz	201436L	
Just a Closer Walk with Thee	Greer	3	3	Ringling Word	RW8036	Clarinet
Just a Closer Walk with Thee	Greer	3-5	3	Ringling Word	RW8211	Clarinet
Jubilant Procession	McFadden	3-6	3	AGEHR	AG36033	
Sherekea Usafari	Moklebust	3-5	4	Choristers Guild	CGB514	Percussion

HOW TO PREPARE FOR THE EVENT:

1. Purchase enough copies for your choir of each of the pieces listed above.
*Note that “Just a Closer Walk with Thee” is available in either a 3 octave version or 3-5 octave version.
2. Rehearse these pieces throughout the year, so your ringers are familiar with the pieces before arriving.
3. It is not necessary for your whole choir to attend. Even though this is a great group bonding experience, you are welcome to register with a less-than-full choir.

SERVICE PROJECT:

All Area 7 Events include a Service Project of some kind, to give back to our community. The AdventuRing Service Project will involve collecting donations for Bridge for Youth in Minneapolis.

SCHOLARSHIPS: A limited number of scholarships are available for this event. More information will follow.

FOR MORE INFORMATION:

Contact Michelle Finlon, Area 7 Youth Events Planner

651.334.2988 YouthEvents.area7@handbellmusicians.org

AdventuRing Clinician



Dr. Chad Winterfeldt is Cantor of Christ Chapel at Gustavus Adolphus College in Saint Peter, Minnesota. In this role, he is responsible for all music in the chapel, as performer, teacher, administrator, and scholar.

Since 2006, he has been on the music faculty at Gustavus as Director of Handbells. He leads two full ensembles (5 octaves bells and 4 octaves chimes) and one small group (4 – 8 ringers) that devotes itself to practicing extended techniques. Each ensemble participates regularly in Daily Sabbath services in Christ Chapel, performing anthems and leading liturgical music. The Christ Chapel Ringers perform each year in the Christmas in Christ Chapel festival, and in the spring all handbell ensembles present a concert and short regional tour. The handbell ensembles engage in community outreach through performances at hospitals, churches and unusual locations on the Gustavus campus.



Dr. Winterfeldt has directed handbell ensembles since 1994, when he began working with a group of dedicated ringers using a 2 octave set in Houston, Texas. He is a member of Handbell Musicians of America. A lifelong church musician, he has served Lutheran churches in Minnesota, Connecticut, Texas and Nebraska. In 2004 he earned his doctorate in organ performance from the University of Nebraska in Lincoln. He is married to Beth, a professional pianist and teacher; together they raise three children, Quentin, Eleanor, and Cecily. When he can, he likes to read, backpack, bicycle, and travel.

AdventuRing 2015 Saturday, February 28, 2015

Dr. Chad Winterfeldt, Clinician

Bjorling Recital Hall, Gustavus Adolphus College, 1259 Carroll Avenue, St. Paul, Minnesota

A ringing event for
high school-aged and
active enrolled college-aged
ringers.
"On A Journey"

**This event is Co-Sponsored by
Gustavus Adolphus College, St. Peter, Minnesota**

Guild Member Name: _____ *Membership Number: _____

Member City, State, Zip: _____

Name of Choir Attending: _____ Director's Name: _____

Director's Cell Phone: _____ Director's Email: _____

SOLO PERFORMANCE (optional, but encouraged)

We would like to perform the following song at the closing concert:

Song Title #1: _____

Composer/Arranger: _____

It does NOT have to be a handbell composition.

____ We are bringing our own tables.

We will need _____ feet of floor space. —OR—

____ We would like to rent tables at \$1.50 per foot.

We will need _____ feet of tables and floor space.

*Note: There is a limited number of rental tables available
for rental, so register early.*

** Note: This event is sponsored by the Handbell Musicians of America (the Guild) and requires Guild membership to attend. All ringers affiliated with an Organization Membership in good standing are considered Guild members.*

Non-Guild members can use a GUEST DISCOUNT PASS worth 20% Discount for one event. You will then be encouraged to become a Guild (Handbell Musicians of America), complete with its many benefits and ringing resources. (www.handbellmusicians.org)

NOTE: There are two scholarships available for this event.
Download the Scholarship application from the website.
Complete & submit by January 15, 2015.

<i>Two Snacks are included.</i>	Number	Price	Extension
Ringers & Directors		\$20.00	\$
College Students, active		FREE	\$ 0.00
Feet of Rental Tables		\$1.50	\$
Less GUEST DISCOUNT		\$4.00	\$ < >
TOTAL DUE <i>payable to Area 7 Handbell Musicians of America</i>			\$

Keep a copy of this form for your records.

Mail Registration form and check to the Event Registrar:

Michelle Finlon, 19856 Dawson Lane, Farmington, Minnesota 55024

YouthEvents.area7@handbellmusicians.org 651-334-2988

Registration deadline is February 1, 2015. Refunds available only if event is cancelled.

What to bring with you on Event day:

- Signed Photo Release Form
- Music
- Ringing equipment
- Service Project items
- Cash for lunch in Cafeteria, —OR—
- Bag lunch and beverage