

# CLAPPER CHATTER Minnesota - North Dakota - South Dakota - Wisconsin - Manitoba

#### VOLUME 28 | ISSUE 2 | APRIL 2014

### Special Points of Interest:

- Many events are coming up around the area- check your calendar and join us!
- New Event: Anthornis North! See page 5 for details.
- Scholarships available for festival! (Page 3)
- Anthornis Central and AdventuRing– SUCCESS!!! (Page 4)

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### Area 7 Celebrates a Year of Community Service

Sandy Mullaney, Area 7 Chair

Congratulations! You've persevered through a record-breaking Midwestern winter and emerged from your parka to embrace the warmth of spring. Goodbye, Polar Vortex – hello budding trees, fresh breezes and green grass. As Area 7 enthusiastically "rings in the spring" with wonderful new music and concerts, we also celebrate a full year of service projects to our community. One year ago your Area 7 Board began adding a service component to each of our Area Events, and the response has been tremendous. Together we have:

+Provided "Birthday Bags" for needy families, packed with items to help them celebrate their child's birthday

+ Created kits of simple rhythm instruments for low income daycares

+ Assembled gift bags of hand care items and fun treats for a women's shelter

+ Donated clothing, personal care items and handwritten notes of encouragement to a shelter for homeless teenagers

+ Helped replenish a local food shelf with hundreds of pounds of donated food

Thank you for joining us in reaching out with "Helping Hands from Handbells"! We are so much stronger when we work together, and we've made a difference in many lives this past year.

> "I slept and dreamt that life was joy. I awoke and saw that life was service. I acted and behold, service was joy."



Thank you to everyone for your enthusiastic support of our service projects! Donations were collected at Anthornis Central to benefit the local food shelf. See page 4 to find out exactly how we were able to help the community!

We are looking ahead with great excitement to our **Area 7 Festival Conference in La Crosse, WI June 19-22.** Our wonderful volunteer Board and Festival Committee are hard at work finalizing the plans for fantastic concerts, interesting classes and so many opportunities for us to enjoy these four special days together. In addition, our Festival Service Project – supporting WAFER, a non-profit food pantry in La Crosse which serves needy families – provides us with the opportunity to give back to the community around us in a substantial way.

See you in La Crosse, where we will be "GatherRing At The River."

-Rabindranath Tagore



Join us in La Crosse, Wisconsin for a weekend of fun, fellowship and best of all... RINGING BELLS!

> June 19-22 Register now!

### Festival Conference 2014

JoBeth Ranfranz, Festival Conference 2014 Chair

There is still time to register! We hope you will join us in La Crosse, Wisconsin June 19 to 22 for the Handbell Musicians of America Area 7 Festival Conference. We have the weekend jam packed with wonderful activities, classes and events. Bells of the Lakes will be our featured choir. They will thrill us with a concert on Friday night and educate us by teaching many of the wonderful classes that have become an Area 7 strong suit. There will also be time to renew old friendships, develop new friendships, share some meals and ring to your heart's desire!

If you are attending with your full choir (or want to play an individual piece and need a few subs) please consider sharing your gifts with us at one of our Mini-Concerts. When you fill out your on-line registration for the Festival go to the groups tab and check "please send me a Mini Concert Performance Form." The Registrar will send you all the appropriate information. You can also go back into your registration (if you have already registered) and request to perform in the same manner, or contact the registrar and he will see that you get the application.

As a Service Project for the Festival, we will be taking up a collection of food and/or dollars for WAFER - a La Crosse area food shelf serving hungry people, seniors and teens. We hope to create towers of food donations on the ringing floor as a visible reminder of those in need. We will once again have our Silent Auction benefiting the Clista Wood Scholarship Fund. We welcome your donations as well as your bids. If you have something to donate (i.e. a themed basket, an interesting keepsake, a piece of art, a goofy hat... you get the idea) please contact Ruth Immerfall (chime.area7@handbellmusicians.org) or Christina Herold (twincities.area7@ handbellmusicians.org). If you are interested in applying for one of the Clista Wood Scholarships that will be available for the Festival the application deadline is May 1 for consideration. There will be one full Scholarship and two half Scholarships offered for the Festival. See page 3 for more information.

Here is a link to the <u>Area 7 Festival</u> <u>Conference</u> page where you can register, view class and faculty information, apply for Bronze + and Conference Choir and view rehearsal notes from our distinguished clinicians, Tim Waugh and Bill Mathis. **Please note that the LaCrosee Area Housing Bureau is taking hotel reservations.** They can be reached through this link <u>https:// aws.passkey.com/g/21803124</u> or by calling -800.658.9424. At this time we have been told that the Radisson Hotel is full. There are other options listed in the Passkey area. FYI - the Holiday Inn is also connected to the Convention Center by a skyway.

As always, if you have any questions or concerns please feel free to contact me: festivalchair.area7@handbellmusicians.org.

# **CRAND RIVER • CREAT CITY** La Crosse • Wisconsin

Two bellringers were standing on a sinking ship. "Help!" cried the first, "I can't swim!"

"Don't worry," said the other, "just fake it."



### Scholarships Available!!!

Did you know that the price of the Festival Conference has not increase for the past three events? Having said that, some members may still find it hard to come up with the registration fee, hotel fee, travel costs, etc.

The Area 7 Clista Wood Scholarship Fund was established to provide encouragement and assistance to eligible individuals to attend an Area 7 ringing event. **This year**, **one full scholarship (\$210) and two half scholarships (\$105) will be awarded.** Any Area 7 member, ringer or director, may apply for the scholarship. You can learn more about Clista Wood on page 9.

The application asks the following questions:

- Why do you wish to attend this event? Include at least 3 goals you hope to achieve through your participation.
- 2. What is your experience as a ringer/director?
- 3. How will you share the new knowledge from this event with other ringers/directors?

The applications are reviewed anonymously and winners selected by a committee appointed by the Scholarship Chair (Past Chair). The form is available on the Area 7 Website: www.area7.handbellmusicians.org.

The deadline for submitting the application is **May 1**, **2014** (postmarked). Mail the application to:

Lori Potter 982 Willow View Circle Waite Park, MN 56387

Consider applying for one of the three scholarships being offered - we hope that this will provide the assistance you need to attend Festival 2014.

#### Caledonia UMC Handbell Concert

Caledonia UMC 308 N. Kingston Street Caledonia, MN Sunday April 27 - 2:00 PM Free Will Offering

### Is it spring yet??

Dan Ahlman, Historian

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Judging by what I see outside my window it doesn't seem anywhere close!! I know it must be coming soon as the board is busy getting everything in place for Festival in June. Are you making plans for Festival in June?? I hope you are, because that means you add to the history of Area 7!! I have been busy accumulating the Area's history on a hard drive. As I read through minutes from years ago it just amazes me to see our rich history. I have read everything from repertoires to clinicians to sites for Festival, and the evolution of new events in our area. It is amazing to see the incredible ringing talent in Area 7. We have hundreds of years of ringing experience in our area, and you are a part of this history. Every time you ring, attend a concert or attend an Area 7 event you are making our history. I would still love to get my hands on Festival booklets and pins from our earlier Festivals. Let me know if you have these items and would be willing to donate them to our archives. I hope to see you at La Crosse in June as we continue to make history!!



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### AdventuRing Event - A SUCCESS!

What do you get when an adjunct professor of handbells, a handbell choir of college students and 3 choirs of high school aged ringers come together for a day? **A FUN** and **SUCCESSful journey**!

Under the theme of "On a Journey" the music, which had an international flavor, was quite challenging. Our clinician Carolynne Mathis guided the ringers through to a successful full-house concert at Concordia University in St. Paul, who was also the co-sponsor for this event. Their journey at lunch time included attentively listening to an admissions counselor provide general information about college life at Concordia. The college-aged ringers shared their personal experiences about college life, and how handbells fits in at the college level.

The Service Project for this event was to bring items for troubled and homeless teens in crisis, through **Bridge for Youth** program. A representative from the Bridge attended the closing concert – his first handbell experience! He shared stories of how many kids rely on their services daily, and that the many gifts of clothing, personal items, gift cards, and journals, etc. will be greatly



appreciated. During one of the breaks throughout the day, the ringers hand-wrote many cards of encouragement to these anonymous teens in crisis. Some wrote little messages on the envelopes as well: "You are loved" and "Don't be afraid" with pictures of hearts and flowers and cheery things. The representative told us that within 2 hours of a teen arriving at the Bridge, they receive at least one of these cards to help calm them. The transformation is astounding, he said.

### Anthornis Central - A SUCCESS!

Nearly 100 ringers had a wonderful learning and ringing experience in February under the direction of our 'own' Monica McGowan. There were over 20 first-timers wanting to play more challenging music, and 3 ringers from out of the Area were welcomed from Missouri, Michigan and Connecticut. The registrants and audience made our Service Project benefitting the local Food Shelf a huge success. We had set a goal of donating 244 pounds, which is the weight of two 5-octave sets of handbells. Over 400 pounds and some cash were collected and given to the local representatives who attended the full-house concert – their first handbell experience! These ladies shared that just that week, the Food Shelf had run dangerously low on food inventory.



### Anthornis North - \*N\*E\*W\* November 7-8, 2014

Participation in the ringing event of more challenging music, called <u>Anthornis</u>, has been steadily growing in interest and attendance over the past 7 years. Therefore, there is a SECOND location scheduled for this fall. On **November 7-8**, **2014 Fargo**, **North Dakota** will host the launch of Anthornis NORTH, with none other than the inaugural Anthornis conductor, Michael Glasgow. Repertoire is printed below and the registration forms can be found at the end of this issue. Space is limited, so register early. Everyone should register as an individual and the registrar will plug you into a ringing group. Watch for information online about orphan choirs that will be forming. Orphan choirs are a fun way to rehearse the music as a group, rather than on your own. Go the website for more Orphan Choir information.

#### Anthornis North Repertoire:

Tune My Heart to Sing – S.Tucker - Lorenz – 201642L - L4 3-6oct A Mighty Fortress – Moklebust - Choristers Guild – CGB362 - L4 3-5oct Gravitas – Glasgow - Choristers Guild – CGB783 - L4 5-7oct No Dark Valley – Glasgow - Agape 2665 - L4 - 3-7oct (with Bluegrass instruments) Sharon's Song – Allured - AGEHR – AG45040 - L4 4-5oct Soon and Very Soon – Morris – Agape/Hope 2274 – L3+ 3-6oct



Michael J. Glasgow is originally from Michigan. He holds B.A. degrees in music theory/composition, and in journalism; as well as a Master of Church Music degree, in both choral and handbell music. In addition to many professional affiliations and his full-time position at North Raleigh UMC (Raleigh, NC), Michael serves as the Bass Section Leader for the North Carolina Master Chorale; the Choral Conductor for the Tar River Orchestra & Chorus; and the Music Director of Raleigh's premiere Christmas-carol ensemble, The Oakwood Waits. An award-winning composer, he keeps busy with commissions and his own projects, which strive to creatively advance the choral and handbell repertoire.

Michael is proud to have served as an integral part in the development of the *Anthornis* event for advanced ringers. As the inaugural conductor, he directed the event its first three years (2008-2010), returned to the podium in 2013 and will again in 2017. This year also marks Michael's first international conducting engagement, for the Handbell Ringers of Great Britain, this July.

Michael also serves as the editor for the Handbell Musicians of American Area 3 newsletter, *The Bell-O-Gram.* Additional information and samples of Michael's work may be found at <u>www.michaeljglasgow.com</u>.

David M. Harris, Director

8516 Sleepy Creek Drive • Raleigh, NC 27613 phone/fax: (919) 847-7574 • email: rringer@rr.org • web: www.rr.org

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Composer/Arranger

Louise Frier

### KidsRing!

A ringing event for 4th-8th graders (or others at their director's discretion.)

We are very excited to announce the theme for KidsRing! Our music and service project this year center around nature and creation. It's a great way to welcome spring even if it seems so far away. This year, KidsRing! will be held on May 3<sup>rd</sup> at River Hills United Methodist Church in Burnsville, Minnesota. The event will start at 8:30 AM and culminate with a concert at 2:00 PM. After the event, participants are invited to participate in a field trip to the Minnesota Zoo. Included in this event is a nature/creation related service project. We will be assembling wild birdseed packets that participants can take back to their schools, homes or congregations to feed the birds while all the snow melts this spring. The repertoire for KidsRing! Is listed below.

Title	Composer	Code Number	Division
This is My Father's World	Page	CGB734/CGB735	Massed
Joyful Rhythm	McChesney	CGB219	Massed
Animal Antics (four songs)	Mitchell	CP7026	Division 1
All Creatures Great and Small (five songs)	Waldrop	CGB304	Division 2











Laurie Pyle has been ringing handbells for over 30 years, and still enjoys every minute! She also has directed youth choirs and adult choirs. Laurie is a member of the Bells of the Lakes Handbell Ensemble. She has been a sub for other numerous choirs and ensembles in the Twin Cities for rehearsals and performances. Laurie is supported by an understanding family that includes her husband and young daughter, who already has her own set of bells!

A limited number of scholarships are available. **The deadline for applying for a KidsRing!** scholarship has been extended to April 15th. To apply, go to <u>www.areaviiagehr.org/</u> <u>grants.php</u> then click on Clista Wood Scholarship Fund. Once there, click on "Clista Wood One Day Event Scholarship Form." Print and mail your application to Scholarship Committee Chair:

Lori Potter 982 Willow View Circle Waite Park, MN 56387 For more information, please contact Bonnie Tranby, Area 7 Youth Events Planner at 651.485.8881 or youthevents.area7@handbellmusicians.org.

### **EVENTful MEMORIES**

Karen VanWert has become the Area's official photographer, capturing memories of all the Area 7 events. She has setup an online presence where you can view, download, and print photos from all the festivities. Share them with fellow ringers and imagine the fun you could have had! Experience the fun first-hand by attending one of the upcoming events. Here's the link: <u>http://www.flickr.com/photos/area7handbells/</u> ENJOY!



Thank you Karen for your dedication to Area 7!

### 2015 Event Planning

The details for the 2015 Area events are being worked on now and will be finalized in May. Keep checking the Area 7 website for updates. The events being scheduled now are:

AdventuRing (at a college or university) - A one day event for 9<sup>th</sup>-12<sup>th</sup> grade & college ringers. In January or February 2015.

Anthornis Central – A one day event (plus an optional reading session the previous day) for ringers wanting to ring more challenging repertoire. In Eden Prairie, MN on February 6-7, 2015.

**KidsRing!** – A one day event for 4<sup>th</sup>-8<sup>th</sup> grade ringers. In April or May 2015.

Young Ringers Camp at Ironwood Springs Ranch, Stewartville, MN – A 2.5 day event for 4<sup>th</sup>-8<sup>th</sup> grade ringers, complete with horseback riding, zipline, obstacle course, swimming, and ringing. June 19-21, 2015.

**Directors Seminar** – A one day event (with an optional

### 2014 Area 7 Elections

Keep your eyes open for your Area 7 election ballot- coming to your mailbox soon! Please take the time to review the candidate information in the February edition of the Clapper Chatter. The following people are running for office on the Area 7 Board:

#### **Chair Elect**

Carol Tromblev Karen Van Wert Treasurer

Jean Schueller Wendee Larson



**Deb Garvey** 

Deb Madel

Results are being tabulated by an independent group of people not associated with Area 7 Handbell Musicians of America.



reading session the day before) on a topic for current directors or those wishing to experiment with directing handbell choir(s). In the Fall 2015.

Anthornis North – A one day event (plus an optional reading session the previous day) for ringers wanting more challenging repertoire. In November, 2015.

If you have any insights or recommendations of any kind for these upcoming events, we're all ears. We would LOVE to hear from you, for whom we schedule these events.

**DID YOU KNOW** that by attending a massed ringing event, no matter what age, a solid bond develops among the ringers? It is a visible transformation into becoming 'one instrument' and 'one family.'

What events would you like to have in your area? Can the Area 7 Board members be of assistance?

Contact any Area Board member or the Area Events Coordinator events.area7@handbellmusicians.org.

#### **Concert Series:** Our Savior's Lutheran Church

Sunday April 27 at 3:00 PM 1600 Oakland Ave. W Austin, MN

Featuring: Ecumenical Rells -a community bell choir-8

**Riverland** Connection -vocal group-Free Will Offering

Ecumenical Rells -Celebrating 30 Vears!

# Area 7 Reports

### South Dakota

Pat Penn, South Dakota Sub-Area Chair



Bells of the Hills community handbell choir of Rapid City, and Heartland Handbells community handbell choir of

Sioux Falls will hold a joint handbell concert Sunday, May 4th, at 2:00 PM at South Canyon Lutheran Church in Rapid City. The theme is "Dance." Many different dance styles will be represented. The program opens with "Prologue and Rhythmic Dance," a selection for the Festival in La Crosse. Both of these choirs welcome you to their Facebook pages.

The Sioux Falls Christian Handbell Ringers, grades 4-8 will perform for the spring musical, the Master's Touch Auction and dinner, and at a local nursing home.

Heartland Handbells of Sioux Falls, South Dakota, rings under the auspices of Sioux Empire Handbells. Chaired by Dave Larson of Kreisers, Inc., Sioux Empire Handbells organizes the bi-annual Sioux Falls Area Handbell Festival. The most recent festival welcomed Jill Mahr and the St. Olaf Ringers and was held at O'Gorman Junior High.

Heartland Handbells has performed with the South Dakota Symphony, Sioux Falls Municipal Band, Sioux Empire Brass, Prairie Song, and Bells of the Hills. Last December they performed in the 17th Annual Christmas at the Cathedral.

Heartland Handbells began in 2005 after the First Presbyterian Church received a gift of four octaves of handbells in memory of Doriene Halvorson, a handbell ringer, composer, and arranger.

#### Artists Celebrating Christ is simply a group of

artisans with the desire to praise God and bring Christ to our culture through the arts. We have united across denominations to share our talents in a supportive atmosphere of artistic worship. We seek to reunite Godhonoring art with the church and inspire fellow artists' creativity both visually and musically.

#### Bells of the Hills is a community handbell ensemble

representing Rapid City, South Dakota. The group was founded by DeAun West, well known conductor of handbell music. The current conductor and artistic director is Michael Rathke.

Bells of the Hills is organized for the following: -to enhance the cultural benefits of the art and enjoyment of handbell music through excellence in performance and musicianship

-to provide a community exposure and support for area musicians

-to educate and train handbell choir directors and ringers by making expert help available in the community -to give a Rapid City presence to local, state and national musicians

-to promote the arts community of Rapid City by presentations at conventions, workshops and festivals

### North Dakota

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Mark Zuern, North Dakota Sub-Area Chair

All of the choirs I have visited with are very busy rehearsing special music for Lent and Easter. We are hoping to

generate a lot of interest in attending the Festival in La Crosse this summer. 

On March 28 - 29 the Artists Celebrating Christ event at the University of Mary in Bismarck, ND will have a handbell workshop and concert. The massed ring workshop and concert will also include handbells with voice and instruments. www.accartshow.com is the website for more information.

Registration is now open for the International Music Camp Handbell camp. I have attended this camp 10 different times – contact me to find out more about this program (ndakota.area7@handbellmusicians.org). Learn more about this event on page 10 of this newsletter. Price includes room, meals, lots and lots of ringing and learning and fun!

Plans are underway for the launch of Anthornis North, to be held November 7-8, 2014 in Fargo, North Dakota. See page 5 for details, and keep watching the Area 7 website for more information.

# Area 7 Information



### Clista Wood

As you have heard, the Clista Wood Scholarship Fund was established to provide encouragement and assistance to eligible individuals to attend an Area 7 ringing event. This fund is in honor of Clista Wood, an Area 7 Guild member who loved people and handbells. In one way or another, Clista left a memorable impression on every individual she met. She heard what you said and she made you feel important. The scholarship fund attempts to carry on this legacy.

Part of her legacy includes spearheading the handbell program at North Como Presbyterian Church in St. Paul, Minnesota for 25 years. At times there were as many as five bell choirs and Clista led them in many Festivals and events including a concert at the Governor's Mansion and a European concert tour.

Do you have more information about Clista Wood or photos you would like to share? We would appreciate your help in gathering more information about this wonderful woman! You can e-mail anything you would like to share to Dorisa Nelson at editor.area7@handbellmusicians.org. Thank you!

### Thank You and Welcome!

Spring is bringing some changes to our Area 7 Board. We are saying goodbye to Linnea Fitzpatrick, who has faithfully served as Publications Manager for 2 ½ years. **Thank you** Linnea, for sharing your design skills and expertise with us to create beautiful issues of the Clapper Chatter and creative logos for our events. You successfully ushered Area 7 into the era of on-line newsletters and we appreciate all you have done to keep us connected and informed.

**Welcome** to Dorisa Nelson, who is taking on the role of Publications Manager and Clapper Chatter editor. Dorisa has served Area 7 as our ringing floor design coordinator for several Festivals, and recently she headed up the team that created the La Crosse Festival registration materials booklet. Thanks for stepping up to take on this important role!

**Welcome** to Vicki Maurer, Area 7's new Northern Minnesota Sub Area Chair. Vicki lives in Grand Rapids, MN and has been an active participant in Anthornis events and Area 7 Festivals. We are glad that you are able to serve on the Board and be part of our dynamic team.

Area 7's volunteer Board is always looking for new energy, fresh ideas and helping hands - please let us know if you would like to be involved.

uBELLant Celebration

10th Annual

Sunday, April 6, 2014 4:30 p.m.

> First Lutheran Church Marshall, MN

> > Admission: Food-shelf Item Students: Free

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Featuring area handbell choirs

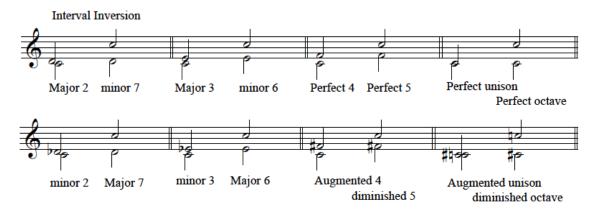
# MUSIC THEORY.aargh@

The Year of the Interval: Unisons, Octaves and Inversion (Session 15)

By Dr. Ona Pinsonneault

Answers to February questions about fourths and fifths: Eb up to Bb is a Perfect Fifth, Ab up to Db is a Perfect Fourth, F up to Bb is a Perfect Fourth, C# up to G# is a Perfect Fifth, F# up to B is a Perfect Fourth, and D up to A is a Perfect Fifth. *Amazing (Grace)* begins with a Perfect Fourth, *Twinkle, Twinkle (Little Star)* begins with a Perfect Fifth, and *I've Been (Working on the Railroad)* begins with a Perfect Fourth.

In the fourth measure below there is a Perfect unison and a Perfect Octave. In a **Perfect Unison** two voices are on the same pitch (one note) and they are zero half steps apart. In a **Perfect Octave** the notes in the interval are 8 letters apart (C, D, E, F, G, A, B, C) and 12 half steps apart. In measure 8 below C up to C# is one half step, the letters are the same, the interval is called an **Augmented unison**. The second interval C# up to C is 11 half steps, the letters are the same, the interval is called a **Diminished octave**.



Last session we looked a little bit into *inversion.* "If the fourth is turned upside down a fifth results." **Inversion** results when one of the notes of the interval moves up or down an octave so that it crosses the pitch level of the other note in the interval. **Interval Inversion occurs when the lower note becomes the upper note, or vice versa.** 

Notice that the sum of each pair of intervals is 9. Notice that if a *Major* interval is inverted it becomes *minor*, that *Perfect* remains *Perfect*, and that *Augmented* becomes *diminished*, and vice versa on all.

			Second	←→	Seventh	= 9 (2 + 7)
Major	↔	Minor	Third	↔	Sixth	= 9 (3+6)
Perfect	↔	Perfect	Fourth	↔	Fifth	= 9 (4 + 5)
Augmented	←→	diminished	Unison	←→	Octave	= 9 (1+8)

Each of these pairs of intervals has it's own inherent quality and use, but the interval inversion of each pair is used in a similar way. Each pair of intervals is very different in quality and use from the other pairs of intervals.

If you have questions about intervals please send them along. In the meantime, it's going to be a great Festival Conference in La Crosse; I hope to see you there!

Until next time,

Dr. P

Ona.pinsonneault@normandale.edu April, 2014

# Other Events Around the Area

### Ringing Link 2014

The Manitoba Guild of English Handbell Ringers invites you to attend the 7th National Ringing Link Conference of the Handbell Guilds of Canada at the Victoria Inn, Winnipeg, Manitoba, from **July 2-5**, **2014**. The Manitoba Guild is basing the event theme, *A Dickens of a Ring!* on Charles Dickens' memorable and well-loved novel, *A Christmas Carol*. Instead of being visited by the Spirits of Christmas Past, Present, and Yet to Come, we will explore Christmas music of the Past (pre-19th century), the Present (19th century Victorian era of Dickens' time), and Music Yet to Come (20th/21st centuries). The massed ringing directors: Anne Hill (Victoria), Stuart Sladden (Winnipeg), Monica McGowan (Lakeville, MN), and Emmy Okazawa-Bortolin (Calgary) have chosen delightful music ranging from the 16th to 21st centuries.

Registration includes:

- > Wednesday Opening Ceremonies and all conference sessions
- Refreshment Breaks
- Thursday breakfast and lunch
- Friday breakfast, lunch, and banquet
- Saturday breakfast, lunch
- Ringing Link 2014 T-Shirt

### Handbell Week 2014



David Weck, founder and music director of the Agape Ringers.

Handbell Week 2014 with David Weck, will be held at Good Shepherd Lutheran Church--West Campus, Verona, Wisconsin, from Monday, July 7 to Thursday, July 10. The comprehensive handbell performance workshop, presented by Midwest Music, is a favorite among ringers and directors looking to expand their handbell ringing technique and musicianship. Each day is filled with rehearsals focused on ringing some of today's

best handbell music (Level 2+ to Level 4). Advanced instruction and a fun fast-paced group atmosphere make this a very enjoyable experience for both ringers and directors. The week concludes with a public concert on Thursday evening featuring all of the musical selections from the workshop. The workshop fee includes registration, music packet, break snacks and lunch each day—Early Bird registration discounts are available through June 1. A first time participant discount, graduate credit, and discounted hotel rooms are also available. For complete details, please visit <u>www.maestromeb.com</u> or contact Mark Bloedow, Executive Director, at <u>mbloedow@maestromeb.com</u>.

A wide range of individual workshops will be offered. Mini-concerts will include solo, ensemble, and full handbell choir performances and the Victorian Christmas Banquet will feature wonderful surprises musically, visually, and appetizingly!

A non-refundable deposit of \$175 per person must accompany the registration which is due February 7th, 2014 (Dickens's birth date in 1812). The balance of \$220 (adults) \$195 (students) is due April 30th, 2013. **(Note: Inquire about late registration being offered to Area 7 members.)** It promises to be a *Dickens of a Ring!* Please consider joining other handbell ringing enthusiasts next July!

For further information and to access the registration forms & information, kindly refer to the website: www.handbell.ca or contact the Co-Chairs:

Patsy Andrews-Vert P. O. Box 29 Starbuck, Manitoba ROG 2P0 (204) 735-2423 patavert@pmcnet.ca Morna-June Morrow 27 Rochester Avenue Winnipeg, Manitoba R3T 3V6 (204) 269-0208 m-jmorrow@shaw.ca



# Other Events Around the Area

### Handbells International Music Camp

The International Music Camp Summer School of Fine Arts is offering two session in the summer of 2014 for handbell ringers of ALL levels. Ringers attend this camp in the scenic International Peace Garden on the border of North Dakota and Manitoba from all over the United States and Canada. The faculty includes Area 7's very own Monica McGowan of Lakeville, Minnesota and David Ruder of Sunnyvale, California.

#### SESSION 4 - Handbells (July 6-12, 2014)

The Session 4 Handbell camp is for adults and student ringers who have completed grades 5-12. The program is designed for those who are at the **early to intermediate levels of experience** with handbell ringing and will focus on technique, care of handbells, sight-reading and repertoire reading.

\$380 USD if registered before May 1, \$395 after May 1

SESSION 7 - Adult musicians have a second opportunity to play handbells at the Adult Community Camps in Session 7. This short and intense session is for ringers with **intermediate through advanced experiences** with handbells.

\$225 USD if registered before May 1, \$240 after May 1

# A Contraction

#### Did you know?

Devoted to World Peace, the International Peace Garden is a 2,339 acre botanical garden located along the world's longest unfortified border.

#### Monica S. McGowan

A quarter century after receiving a Bachelor of Science in Music Education from Chadron State College, Chadron, Nebraska, Monica McGowan has followed her life's passion to become a distinguished handbell ringer, director, clinician, conductor and educator. Whether it's with Handbell Musicians of America, the International Music Camp, Twin Cities Bronze or ringing Restorations, Monica has and continues to bring her extensive training, experience and enthusiasm for handbells to every forum and venue.

Monica will be a clinician at both the Session 4 and Session 7 camps.

#### David Ruder

David Ruder has directed handbells since 1973. During those 39 years he directed school bell teams for 28 years, served as chairman of the Area 12 board and as chair of the CHIME committee on the national Handbell Musicians of America board. David has directed numerous festivals and workshops, composed and arranged for handbells, written numerous articles and initiated the Handbell Music Level System that is used to determine bell music difficulty.

During the past fourteen years he and his wife, Dian, have traveled to Mauritania, Spain, Pakistan, Hong Kong, CZ Republic, Morocco, Tunisia and Zimbabwe to bring the handbell/ handchime experience to children and adults. They will be in Korea in 2014.

As director of the Valley Ringers in Cupertino, CA, he began the annual Bay Area Spring Ring in

1992 and the Intense Ring experience in 2007. The Valley Handbell Academy, which he directs, begun in 2010, has 50 young people from ages 6 to 17 enrolled.

#### For More Information:

www.internationalmusiccamp.com

David will be a clinician at the Session 4 camp.

#### Or contact: USA: 701.838.8472 info@internationalmusiccamp.com Canada: 204.269.8468 brent@internationalmusiccamp.com

# 2014 Upcoming Events

 $Stay \ updated \ on \ all \ events \ at \ \underline{www.area7.handbellmusicians.org}.$ 

Date	Description	Location	Clinician	Contact
March 28	Artists Celebrating Christ Handbell Workshop and Concert	University of Mary Bismarck, North Dakota	Monica McGowan	Rita Keegan rmae@hotmail.com Kim Motis ckmotis@bis.midco.net
April 6, 4:30 PM	10th Annual JuBELLant Celebration featuring area handbell choirs	First Lutheran Church Marshall, Minnesota		Jean Schueller jmms60@charter.net
April 27, 2:00 PM	Caledonia UMC Handbell Concert	Caledonia United Methodist Church Caledonia, MN		507-725-2930
April 27, 3:00 PM	Ecumenical Bells and Riverland Connection	Our Savior's Lutheran Church Austin, Minnesota		Ann Flisrand annflis44@charter.net
May 3	Eau Claire Ring Area 7 Endorsed	Grace Lutheran Church Eau Claire, Wisconsin	Norma Lionberger Roxanne Litchfield Holey Ryan Poquette	Norma Lionberger Norma28bls@ gmail.com
May 3	KidsRing! 2014 (for 4th-8th graders) Area 7 Sponsored	River Hills United Methodist Church in Burnsville, Minnesota and the Minnesota Zoo	Laurie Pyle	Bonnie Tranby youthevents.area7@ handbellmusicians.org 651.485.8881
May 4, 2:00 PM	Dance - A concert by Bells of the Hills and Heartland Handbells	South Canyon Lutheran Church Rapid City, South Dakota		Michael Rathke director@ bellsofthehills.org
June 19-22	Area 7 Festival Conference Area 7 Sponsored	La Crosse Center La Crosse, Wisconsin	Tim Waugh Bill Mathis	JoBeth Ranfranz festivalchair.area7@ handbellmusicians.org
July 7-10	Handbell Week 2014	Good Shepherd Lutheran Church West Campus Verona, Wisconsin	David Weck	Mark Bloedow mbloedow@ maestromeb.com
November 7-8	Anthornis North	Olivet Lutheran Church Fargo, North Dakota	Michael Glasgow	Marlys Herring marlysherr@aol.com 701.238.0812
	Area 7 Sponsored			

# Area 7 Board Members

CHAIR

Sandy Mullaney chair.area7@handbellmusicians.org

CHAIR-ELECT Darcy Reich chairelect.area7@hanbellmusicians.org

PAST CHAIR Lori Potter pastchair.area7@handbellmusicians.org

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Events Coordinator Alanna Teragawa events.area7@handbellmusicians.org

Youth Events Planner Bonnie Tranby youthevents.area7@handbellmusicians.org

HISTORIAN Dan Ahlman historian.area7@handbellmusicians.org

Next Clapper Chatter Deadline: July 1, 2014 North Dakota Sub-Area Снак Mark Zuern ndakota.area7@handbellmusicians.org

South Dakota Sub-Area Chair Pat Penn sdakota.area7@handbellmusicians.org

Northern Minnesota Sub-Area Chair Vicki Maurer minnesotanorth.area7@handbellmusicians.org

Southern Minnesota Sub-Area Chair Ann Flisrand minnesotasouth.area7@handbellmusicians.org

TWIN CITIES METRO SUB-AREA CHAIR Christina Herold twincities.area7@handbellmusicians.org

Northern Wisconsin Sub-Area Chair Tim Matthaei wisconsinnorth.area7@handbellmusicians.org

Southern Wisconsin Sub-Area Chiar Mark Bloedow wisconsinsouth.area7@handbellmusicians.org

WEBSITE ADMINISTRATOR Paul McKlveen webadmin.area7@handbellmusicias.org

FESTIVAL CONFERENCE 2014 CHAIR JoBeth Ranfranz festivalchair.area7@handbellmusicians.org

FESTIVAL CONFERENCE 2014 REGISTRAR Trevor Lee registrar.area7@handbellmusicians.org



From left to right: Trevor Lee, Alanna Teragawa, Sandy Mullaney and JoBeth Ranfranz



#### **KidsRing Registration Form**

#### Registration Deadline: April 1, 2014

KidsRing 2014 THEME: ZOO ADVENTURE Laurie Pyle, Clinician Saturday, May 3, 2014 River Hills United Methodist Church, 11100 River Hills Drive, Burnsville, Minnesota			A ringing event for 4th—8th grade ringers, or other ages, at your discretion.		
Guild Member Name: *Membership Number:					
Member City, State, Zip:					
Name of Choir Attending:	_ Dire	ctor's Name:			
Director's Cell Phone: Director's	Email:				
SOLO PERFORMANCE       (optional, but encouraged)         We would like to perform the following song at the closing concert:       We will need feet of floor spaceOR-         Song Title #1:       We would like to rent tables at \$1.50 per foot.         Composer/Arranger:       Code:         Publisher:       Code:         Note: There is a limited number of rental tables available for rental, so register early.					
** GUILD MEMBERSHIP INFO: This event is sponsored by the Hand-			Number	Price	Extension
bell Musicians of America (the Guild) and requires Guild membership to attend. All ringers affiliated with an Organization Membership in good standing are considered Guild members.		Ringers and Directors		\$5.00	\$
If you are not currently a Guild member, you are most welcome	MN Z	oo* admission –see note		\$15.00	\$
to register for the event by including the Guild membership fee in your remittance. This will provide you with a one-year membership		Feet of Rental Tables		\$1.50	\$
in Handbell Musicians of America, complete with its many benefits. (www.handbellmusicians.org)	Guild Membership **			\$85.00	\$
FINANCIAL INFO: There are scholarships available for this event. Download the Scholarship application from the website. Complete & submit by April 1, 2014.	<b>TOTAL DUE</b> payable to Area 7 Handbell Musicians of America				\$
What to bring with you on Event days		Keep a copy of this for	rm for your rec	cords.	
What to bring with you on Event day: <ul> <li>Signed Photo Release Form</li> <li>Service Project items— Wild Bird Seed See separate document for details</li> <li>Event Music</li> <li>Ringing equipment</li> <li>Cash for Zoo souvenirs—OPTIONAL</li> </ul> * NOTE: These are "Good for Any D discounted tickets to the Minnesot Zoo. It is hoped that all KidsRing re trants will want to go to the Zoo ay the closing concert as a group. If that doesn't fit into your schedul					Minnesota (idsRing regis- the Zoo after Iroup.
Mail Registration form and check to the Event Registrar: Dan Ahlman, 2800 Hillsboro Ave N. Apt #216, New Hope, Minnesota 55427 daahlman@comcast.net 612.840.8752 Registration deadline is April 1, 2014. Refunds available only if event is cancelled.				late. They /2014. 1.	



#### Anthornis 2014 [North] \*ORPHAN CHOIR\* REGISTRATION FORM



November 7 and 8, 2014Friday and SaturdayOlivet Lutheran Church, 1330 S University Dr, Fargo, North Dakota

Name of Orphan Choir Director		Phone	
Director Street	City	ST	Zip
Director email address:		Guild Membership #	<b>#</b>
Name of Member Organization: Name	С	ity	State

Anthornis is an AGEHR Sponsored Event which requires registrants to be Guild members, individually or as part of a member Organization.

We will be bringing the following:	
3-oct Bells or4-oct Bells	
3-oct Chimes or4-oct Chimes	or5-oct Chimes or6-oct Chimes
	R- □ We will rent feet of tables @ \$1.50 per foot.
□ We will be bringing our equipment onFriday nigh	
	ringers at the Friday night Reading SessionYesNo
We have the following positions open to welcome or	rphan ringers on Saturday:
	concert: Title
Arranger/Composer Publis	isher Pub Code
Names of Pingers in this Ornhan	n Choir—who will register individually.
	r Chon—who will register individually.
B6/7 C7/8	B4 C5
G6/7 A6/7	G4 A4
E6/7 F6/7	E4 F4
C6 D6/7	C4 D4
A5 B5	Bass 1
F5 G5	Bass 2
D5 E5	Director
D5 E5	
www.Area7.HandbellMusicians.org	Sand this form by Santamber 15th to:
events.area7@handbellmusicians.org Registration deadlines:	Send this form by September 15th to: Trevor Lee, Registrar
Orphan Choirs (this form): <u>September 15, 2014.</u>	402 Sunset Circle, Moorhead, MN 56560 Registrar.Area7@HandbellMusicians.org
Individual Ringers: October 15, 2014	Keep a copy of this form for your records.



Anthornis 2014 [North] *RINGER* REGISTRATION	FORM
<b>November 7 and 8, 2014</b> Frida <b>Olivet Lutheran Church</b> , 1330 S University Dr,	
Your Name	Your Phone
Your Address	City ST Zip
Your email address:	
Anthornis is a GUILD Sponsored Event which requires registrants to be Gu I ring in this Member Organization: Name Member Org. Handbell Director	City
<ul> <li>I have joined an Area 7 Orphan Choir by contacting its d Name of Orphan Choir Director I contacted:</li> <li>I am coming by myself and need to be placed in an avail My desired positions are ranked 1-4 (1 being first choice):</li> <li>Once I receive my ringing assignment from the registrar, I will rehearse</li> </ul>	able position with equipment.
<ul> <li>Event repertoire must be purchased and rehearsed prior to the event.</li> <li>The registrar can assist you with any questions or concerns.</li> <li>All ringers affiliated with a Guild member are considered members. Non-Guild members must add \$85 to the registration fee. This entitles them to a one-year membership in Handbell Musicians of America with all of its many benefits and ringing resources.</li> </ul>	Registration Friday only       \$10       \$         Registration Saturday only (lunch incl.)       \$65       \$         Registration Fri & Sat       (lunch incl.)       \$65       \$         Table Rental       feet @ \$1.50/ft       \$         << Guild Membership, if applicable.
www.Area7.HandbellMusicians.org events.area7@handbellmusicians.org <b>Ringer Registration deadline is <u>October 15, 2014.</u> Refunds available only if the event is cancelled. Keep a copy of this form for your records.</b>	Total Remittance       \$