



Handbell Musicians
OF AMERICA

CLAPPER CHATTER

Minnesota - North Dakota - South Dakota - Wisconsin - Manitoba

VOLUME 28 | ISSUE 3 | AUGUST 2014

Special Points of Interest:

- Events have already been planned for the upcoming year! More information starting on page 6!
- New Event: Anthornis North! See pages 7 and 9 for details.
- Interested in auditioning for a community group? Auditions are coming up for many choirs! See page 10 to learn about a couple opportunities in Area 7.

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A Note from the Chair...

Sandy Mullaney, Area 7 Chair

As I complete my last months as Chair of Area 7, I look back with gratefulness for the opportunity I've had to serve. I have loved getting to know so many wonderful people who share a passion for handbells and for this community.

It's exciting to see all we've accomplished together in the last two years: fresh ideas have enriched all of our events, our numbers continue to grow and we remain committed to connecting with and supporting new directors and ringers. Anthornis, the Area 7 event for ringers desiring a challenge, has been so successful that we will launch a second location for this event in the fall. All of the youth events have been re-imagined, and the addition of AdventuRing, our new high school/college age event that takes place on a college campus has been very well received.

In a great new effort to help our members with long-range planning, all of the Area 7 events for the coming year have already been scheduled. Dates, venues, clinicians and repertoire are available for you now, so that you can add these events to your calendar and budget your music purchases. Having this information well in advance will not only help you to plan, but is also an opportunity for you to reach out to other directors and choirs in your area with an invitation to attend. Read about these events beginning on page 6 and help us spread the word!

Adding a service project component to all of our Area 7 events in the past year has brought a wonderful new dimension to our community, as we reach out with "Helping Hands from Handbells" to our neighbors in need. To date we have completed seven service projects, providing support and hope to hundreds in our area. More projects are planned and we look forward to your continued enthusiasm for this effort.

The Area 7 Festival in La Crosse was an amazing success! Our fantastic clinicians inspired us to musical excellence, the Bells of the Lakes Showcase concert left us all in awe, classes were varied and interesting, and the final concert was a



When I stand before God at the end of my life, I would hope that I would not have a single bit of talent left, and could say, 'I used everything you gave me.'

Erma Bombeck

wonderful highlight. A few Festival statistics to report:

435 ringers

32 different class offerings (6 of them had never been offered before)

5 concerts

About 450 audience members for the final concert
\$600 donated to the National Handbell Musicians of America Heritage Fund

\$755 raised and well over 1000 pounds of food

donated for the WAFER service project

\$1499 raised for our Clita Wood Scholarship Fund

In closing, I'd like to offer my heartfelt thanks to the fantastic members of the Area 7 Board. Each of you has given so generously of your time and talent as we have worked together to advance our musical art – thank you for going the extra mile again and again to welcome, teach, encourage and support our members. You've been an amazing team and I am honored to call each of you my friends.

Area 7, you are in great hands – you have an excellent, hard-working Board in place and a great vision for the future. Please continue to share your ideas and input in the coming year to keep our organization strong and vibrant.

A Festival to Remember

JoBeth Ranfranz, Festival Conference 2014 Chair

On a lovely Thursday afternoon in June we were warmly welcomed to La Crosse, Wisconsin.

435 Handbell Musicians, moved into the La Crosse Center for a weekend of ringing, renewal and rewards! We took classes from 31 fabulous faculty. We laughed when we got lost trying to find classrooms. We listened or participated in 5 concerts. Some of us made time for a boat ride on the river. Others enjoyed the company of friends both established and brand new around a dining table. We raised money for the Guild's Heritage Fund, our own Clista Wood Scholarship Fund and WAFER, an area food shelf. We had an awesome worship service on Sunday morning. We learned a tremendous amount from our conductors and became even better handbell musicians. We entertained 450 audience members in our final concert. We departed changed for the better. As one of my musicians put it, "it was a wonderful gathering of like-minded people doing something they love, together for four days"!

To all who attended the Festival in La Crosse, heartfelt thanks for making this the experience of a lifetime. A special Thank You to Sue Retzlaff, our La Crosse Liaison, for all her hard work and wonderful resources.

Very Kind Regards,
JoBeth Ranfranz



Sue Retzlaff and JoBeth Ranfranz



Thank you to
everyone who
voted! This was an
extremely close
election and every
vote truly mattered!

Area 7 Board Election Results

Many thanks to all of those who ran for office in the 2014 Area 7 Board elections. We had many fine candidates and we appreciate you stepping up to offer your services.

We are pleased to announce the election results, and extend a warm welcome to the following people who will begin their terms on the Board October 1, 2014:

Chair-Elect: Karen Van Wert (Savage MN)
Secretary: Deb Madel (Oshkosh WI)
Treasurer: Jean Schueller (Marshall MN)

Congratulations to our newest officers! Thank you for your willingness to serve in leadership roles for the good of our Area.



The Raleigh Ringers

David M. Harris, Director

8516 Sleepy Creek Drive • Raleigh, NC 27613

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A small illustration of a fairy with blonde hair, wearing a white dress and wings, holding a large yellow bell. There are other smaller yellow bells hanging around.

Area 7 Reports

Festival Silent Auction a Huge Success!

Ruth Immerfall and Christina Herold,
Silent Auction Coordinators

This year's Area 7 Festival Silent Auction was an enormous success, raising more than 150% over the Duluth festival in 2012. We had wonderful donations that won the bidding for over the original value of the donation. Some of the highlights included a donation of 9 Schulmerich mallets and mallet bag donated by Schulmerich Bells, a pink sweatshirt embroidered with handbells from Handbell Services, 2 registrations for the Milwaukee Handbell Ensemble Workshop and a Death By Chocolate basket complete with the Handbell Cookbook with recipes from the handbell choir at Salem United Methodist Church in Hazen, North Dakota. The biggest winner of the festival was a weekend at Jessica Westgard-Larson's cabin. This two-day weekend experience could be with or without Jessica in attendance, included \$200 worth of goodies to stock the cabin and was our biggest fund raiser. In total, the silent auction raised \$1,274. That, combined with the \$225 raised from Sunday's concert free will offering, totals \$1,499 raised for the Clista Wood Scholarship Fund during this 2014 Area 7 festival!

The Clista Wood Scholarship fund was able to provide one full and two half scholarships to attendees of the 2014 Area 7 festival. See more about this year's scholarship recipients on page 4 of this newsletter.

The Clista Wood Scholarship Fund was established to provide encouragement and assistance to eligible individuals to attend an Area 7 ringing event. Events include the Area 7 Festival Conference, Young Ringers Camp, AdventuRing, KidsRing and the Area 7 Director's Seminar. Applicants must be Guild members, or affiliated with an organization whose membership is in good standing. This fund is in honor of Clista Wood, an Area 7 Guild member, who loved people and handbells. In one way or another, Clista left a memorable impression on every individual she met. She heard what you said, and she made you feel important. The scholarship fund attempts to carry on her legacy.

A very sincere and heart-felt thank you to ALL who so generously donated items for the silent auction! It wouldn't have been a success without you!



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Scholarships

Area 7 is pleased to offer scholarships to the many Area 7 sponsored events. We encourage everyone to apply - the scholarship fund is there to support our members and provide more opportunities to attend events. Visit the Area 7 website (<http://areaviagehr.org>) and click on "Grants and Scholarships" to learn more.

Learn more about this year's Festival Concert scholarship recipients on page 8.



Area 7 Reports

2014 Festival Conference Scholarship Winners

Lori Potter, Past Chair, Scholarship Committee Chair

Congratulation to the 2014 Festival Conference Clista Wood Scholarship winners! They are:

Maggie Simon, Madison WI - Full Scholarship \$210.00
 Kevin Bergmann, Columbia Heights, MN – Half Scholarship - \$105.00
 Amberlyn Bergman, Columbia Heights, MN – Half Scholarship - \$105.00

Each ringer/director submitted an application for the scholarship (found on the Area 7 Website). Two former Area 7 Chair Persons and a current Board member did a blind review of the applications and submitted their recommendations.

Their comments on their applications included:

Why do you wish to attend the event? Include 3 goals you hope to achieve.

Learn to be a better ringer

Learn new music and how to appreciate it

Meet and connect with other ringers and gain new insight and ideas for playing bells.

Attend classes such as Malmark Maintenance, Ringing to the Next Level, and Chime Techniques. Bring back valuable knowledge to my home ringers.

Experience an area wide Festival so I can relate this to others at home.

Learn new techniques

What is your experience as a ringer/director?

Ringer for 5 years.

Ringer for 10 years (4 - HS, 4 - College, 2 - Community Group)

Ringer for 3 years

How will you share your knowledge?

Plan to share my experiences and gained knowledge with my church and community bell ringers, especially those who have not been to a Festival Conference before.

Bring what I learned back to the church and show those who couldn't come the new techniques we learned.

We have a younger class of bells. Hopefully I can help teach them.

Additional comments:

I also enjoy playing solos/duets/trios/small groups and received an exemplary soloist award in high school.

"Thank you so much for the Festival Conference scholarship money. It means so much to me.

I can't wait to begin sharing all of the new things I've learned with my bell choirs! I had a great first-time Festival experience." - Maggie Simon

EAU CLAIRE AREA RING: MAY 3, 2014

Norma Lionberger, Coordinator, Eau Claire Ring

As the saying goes, "A wonderful time was had by all." With 90 friends and family in the audience and 80 ringers participating, we truly had a great time, rehearsing all morning and presenting a varied concert in the afternoon at Grace Lutheran Church in Eau Claire, Wisconsin.

This year we were blessed with the participation of Belltallica, the Blair-Taylor High School handbell choir under the direction of Karla Hulne, director of instrumental music at the school. They not only rang a solo number, but impressed us with a handbell solo, "Joshua," which showcased intricate bell-handling. There were 9 church choirs represented, many of them ringing solo numbers for the concert, and without advanced planning gave us a wonderfully varied program. One very young member of the audience was even moved to dance in the aisle during one of our pieces!

How many conductors does it take to screw in a light bulb?

No one knows, no one ever looks at them.



MUSIC THEORY.aargh®

The Overtone Series-1 (Session 16)

By Dr. Ona Pinsonneault

We have been tossing around the term “**Overtone Series**” for some time. Historically it has affected many different aspects of music from the organization of harmony to the building of instruments, including handbells. A very short description of the construction and generation of sound follows and in succeeding columns we will examine more closely how “overtones” have been used in our music.

Every audible pitch has “overtones”. When a pitch (vibration) is generated other vibrations act in sympathetic motion with the audible pitch, or “**directly produced tone**”. Some of the vibrations are very audible while others are inaudible to the human ear. These individual **partials** (pitch in an overtone series) are not distinguished separately but are heard by the human ear as a blend that characterizes **timbre** or tone color.

This is a diagram of the overtones generated by the pitch **A2**, the lowest pitch in this chart.

(Partial numbers 1-16 are given. Partial 7, 11, and 14 are approximate pitch notations. Exact notation of these pitches is not possible in semitonal music.)



When **A2** is the directly produced tone it generates all of these overtones, plus more, to infinity. Most charts of overtones do not exceed the 16th partial because their diagram is not helpful in the theories of Western Music.

A440 (or handbell **A5**) is the common tuning note for orchestras. The **frequency** (the sound wave created) of this pitch is 440 cycles per second. **A4**'s frequency is half that, or 220; **A3** is half again at 110 and **A2** is 55. All of these pitches are octaves in a 2:1 ratio. Likewise **A6** is 880, double **A5**. Partial 3, or **E4** is in a ratio of 3:2 with the directly produced tone at 330 cycles per second. Notice that its' octave, partial 6, is also an E (660 cycles per second) as is 12 (1320 cycles per second), multiples of 2. Other octaves in the series are seen at 5 and 10, and 7 and 14. If we were to diagram partial 18 it would be a **B6** an octave above 9.

When you examine the first eight partials in this overtone series you begin to see many fundamentals of music that are used in tonal music. You can see a Major triad (partials 4, 5, and 6). You can see a Dominant seventh chord (partials 4, 5, 6, and 7). You can see that the lower partials are further apart than the upper partials. You can *almost* see a Major scale from partials 8-16.

The physics of sound has been discussed as early as around the time of Pythagoras in the sixth century. People have been developing concepts using the principles ever since. We will examine some of the uses in the upcoming Clapper Chatter newsletters.

Until next time,

Dr. P

Ona.Pinsonneault@normandale.edu

August 2014

Area 7 Events

*I love taking my 4-6th grade bell choir to **KidsRing**. We love the mix of rehearsal time, along with other musical and service activities. Whether my group is mostly beginners reading Division 1 music or more experienced ringers playing Division 2 music, my kids always get excited for the event and enjoy their time. — Liz L.*

*I've attended each session of **Young Ringers Camp** at Ironwood Springs at Stewartville, with my youngest choir, the Holy Tollers, since it began. It is absolutely the best venue for 4th to 8th grade ringers that we have ever had in Area 7. The activities are the best for team building your younger choirs; challenge course in the woods, zip lining, horseback riding, group games, etc. The rehearsal and concert space is spacious and air-conditioned, and great scheduling is done by the event planners. The camp itself is so well laid out and accessible, it just takes minutes to get to any activity and the FOOD is great! My ringers started asking when we could go again just one month after we got back. They were so disappointed we weren't going back again this year but had to wait a year. The music selected for the upcoming camp is so good for this age and ringing in a massed setting truly helps them become better ringers, plus it's great for them to be able to work under a different director. Friday to Sunday also is the perfect length of time for this age for an early camp experience and they are so good about mixing and meeting other ringers. I'd encourage any director with young ringers to make this a must for your choir program, it's GREAT. — Sandy S.*

*My 7-12th grade ringers love the challenge of playing at **AdventuRing**. We spend most of the year preparing the music (and using it in worship), and they love the opportunity to work with skilled clinicians to polish the music. They have especially enjoyed the shift to holding the events at area colleges and are very excited to work with Dr. Winterfeldt at Gustavus in 2015! — Liz L.*

HAPPY SUMMER!

Alanna Teragawa, Events Coordinator



Most of us have had more than a month off of ringing already. Just curious... have you reached that point where you're starting to miss it yet? Well, have no fear. This newsletter issue will intensify that feeling!

Dates, Clinicians, Venues and Repertoire have been selected for all of the 2015 Area 7-hosted events and appears throughout this newsletter issue.

If you're a Director, what fun it will be to start thinking of your new ringing year with all this information at your fingertips. This information will help you decide to which Area event you want to take your group; and which month you can schedule this repertoire in your own setting, before arriving at the event. You have time now to consider things like:

- ~ Do we need a fundraiser to help defray costs of music, registration & travel? (HINT: Area 7 can provide some FUNdraising ideas.)
- ~ Which of the scores do you already have in your library?

If you're a Ringer, summer is a great time to:

- ~ Research and listen online to sound files of the repertoire.
- ~ Gently nudge your director into selecting some of the music for your group to play at your church or organization.
- ~ Make suggestions to your director as to which event you'd like to attend and then encourage your fellow ringers to do the same.

Here is the list of the 2015 events by age group. Additional details of each event are included elsewhere in this article, starting on page 7.

For Adults and College-age:

Anthornis North - November 7-8, 2014 in Fargo, ND
 Anthornis Central - February 6-7, 2015 in Eden Prairie, MN
 Directors Seminar - September DTB

For High School & College-age:

AdventuRing – February 28, 2015 at Gustavus
 Adolphus College – St. Peter, MN

For Young Ringers:

KidsRing – April 25, 2015 in Plymouth, MN
 YRC Young Ringers Camp – June 19-21, 2015 in Stewartville, MN (by Rochester)

Area 7 Events

Anthornis North

For ringers looking for a challenge.

November 7-8, 2014 - Olivet Lutheran Church, Fargo, ND

Clinician - Michael Glasgow (more details on page 9)



Title	Composer	Information
Gravitas	Michael Glasgow	Choristers Guild CGB783, L4, 5-6 octaves
A Mighty Fortress	Cathy Moglebust	Choristers Guild CGB362, L4, 3-5 octaves
No Dark Valley	Michael Glasgow	Agape/Hope 2665, L4-, 3-7 octaves
Sharon's Song	Donald Allured	AGEHR AG45040, L4, 4-5 octaves
Soon and Very Soon	Hart Morris	Agape/Hope 2274, L3+, 3-6 octaves
Tune My Heart to Sing	Sondra Tucker	Lorenz 201642L, L4, 3-6 octaves

Anthornis Central

For ringers looking for a challenge.

February 6-7, 2015 - St. Andrew Lutheran Church, Eden Prairie, MN

Clinician - Michael Joy



Title	Composer	Information
Compassion	Jason Krug	Beckenhorst HB382, L3, 3-7 octaves
Dorian Dance	Michael Joy	Jeffers JHS9365, L4+, 3-6 octaves
Pavane	Kevin McChesney	Jeffers JHS9406, L3+, 3-5 octaves
Sypatico	Jason Krug	From the Top 20361, L5, 3-7 octaves
Jovano Jovanke	Michael Joy	Unpublished, written for and premiering at this event

AdventuRing

For high school and college age students and others at their director's discretion

February 28, 2015 - Gustavus Adolphus College, St. Peter, MN

Clinician - Dr. Chad Winterfeldt



Title	Composer	Information
I Wonder as I Wander	Michael Helman	Lorenz 201436L, L2+, 3-6 octaves
Just a Closer Walk With Thee	Bruce Greer	Ringling Word RW8036, L3, 3 octaves with clarinet RW8211, 3-5 octaves
Jubilant Procession	Jane McFadden	AGEHR AG36033, L3, 3-6 octaves
Sherekea Usafari	Cathy Moglebust	Choristers Guild CGB514, L4, 3-5 octaves

Area 7 Events

KidsRing

For 4th-8th graders and any others at their director's discretion
 April 25, 2015 - St. Mary of the Lake Church, Plymouth, MN
 Clinician - Don Felling



Title	Division	Composer	Information	Handbell Musicians of America Area 7
Danza	Massed	Kevin McChesney	Jeffers JHS9228, L1, 2-3 octaves with keyboard, brass, percussion JHS9422, 4-6 octaves	
A Merry Heart	Massed	Cynthia Dobrinski	Choristers Guild CGB470, L1+, 2-3 octaves CGB471, L1+, 3-5 octaves	
Round of Praise	Massed	Michael Helman	Alfred AP31750, L1+, 3-5 octaves	
News! News!	Division 1	Jill Fedon	AGEHR AG3089, L1, 3 octaves	
All Night All Day	Division 2	Susan Geschke	Hope HP2265, L2, 2-5 octaves HP2653, L2, 3-5 octaves	

Young Ringers Camp

For 4th-8th graders and any others at their director's discretion
 June 19-21, 2015 - Ironwood Springs Christian Ranch, Stewartville, MN
 Clinician - Margi Zearley



Title	Division	Composer	Information
Grand March	Massed	Julie Turner	Jeffers JHS9496, L1+, 3-5 octaves
I'm Just a Poor Wayfaring Stranger	Massed	Tammy Waldrop	Hope HP2343, L2, 3-5 octaves
Quiet Waters	Massed	Susan Geschke	Choristers Guild CGB750, L2, 3-5 octaves
Six Processionals	Massed	Sandra Eithun	Choristers Guild CGB581, L2, 3-5 octaves, to be sight read at camp—registrants purchase and bring with them
Jubilee	Tins Division 1	Arnold Sherman	Choristers Guild CGB472, L1+, 2-3 octaves CGB473, L1+, 3-5 octaves
Our Hymn of Grateful Praise	Tins Division 1	Michael Helman	Alfred AP25366, L1, 2-3 octaves
Gaudio Exultans	Coppers Division 2	Valerie Stephenson	AGEHR AG35208, L2, 3-5 octaves
Mambru	Coppers Division 2	Carlos Rivera	From the Top FM20222, L2, 3 octaves

Area 7 Events

Other Events

There will be a Directors Seminar in September of 2015. The clinician for this event will be the current president of Handbell Musicians of America, Lee Afdahl! We are working on deciding the exact dates and will provide the information as soon as it becomes available.

Please keep checking the website often for any updates: www.area7.handbellmusicians.org. Contact Alanna Teragawa with any questions: events.area7@handbellmusicians.org.

Anthornis North - November 7-8, 2014

Participation in the ringing event of more challenging music, called **Anthornis**, has been steadily growing in interest and attendance over the past 7 years. Therefore, there is a SECOND location scheduled for this fall. On **November 7-8, 2014 Fargo, North Dakota** will host the launch of Anthornis NORTH, with none other than the inaugural Anthornis conductor, Michael Glasgow. Repertoire is printed below and the registration forms can be found at the end of this issue. Space is limited, so register early. Everyone should register as an individual and the registrar will plug you into a ringing group. Watch for information online about orphan choirs that will be forming. Orphan choirs are a fun way to rehearse the music as a group, rather than on your own. Go the website for more Orphan Choir information. For your convenience, registration forms are included at the end of this newsletter.



Michael J. Glasgow is originally from Michigan. He holds B.A. degrees in music theory/composition, and in journalism; as well as a Master of Church Music degree, in both choral and handbell music. In addition to many professional affiliations and his full-time position at North Raleigh UMC (Raleigh, NC), Michael serves as the Bass Section Leader for the North Carolina Master Chorale; the Choral Conductor for the Tar River Orchestra & Chorus; and the Music Director of Raleigh's premiere Christmas-carol ensemble, The Oakwood Waits. An award-winning composer, he keeps busy with commissions and his own projects, which strive to creatively advance the choral and handbell repertoire.

Michael is proud to have served as an integral part in the development of the *Anthornis* event for advanced ringers. As the inaugural conductor, he directed the event its first three years (2008-2010), returned to the podium in 2013 and will again in 2017. This year also marks Michael's first international conducting engagement, for the Handbell Ringers of Great Britain, this July.

Michael also serves as the editor for the Handbell Musicians of American Area 3 newsletter, *The Bell-O-Gram*. Additional information and samples of Michael's work may be found at www.michaelglasgow.com.



A beautiful evening in Atlanta – enjoyed by Area 7 members attending National Seminar

As a director of a church choir, I see the yearning of some of my ringers to want to play more challenging music. But for many others in the choir, more difficult pieces are not attainable.

*The **Anthornis** event has opened up the opportunity for those few ringers to keep advancing, which satisfies their needs at many levels: challenge, new techniques, new friends, ring under different conductors, etc. After the Anthornis event, I always see an increase in their enthusiasm and sense of accomplishment.*

– AKT

Community Groups

Bells of the Bluffs

Bells of the Bluffs Auditions for 2014-15 season will be held Thursday, August 7 from 5:15 - 8:00 at:

First Lutheran Church

615 W 5th Street Red Wing MN

Are you interested? To register, please e-mail

bellsofthebluffs@gmail.com.

Learn more about Bells of the Bluffs at

www.bellsofthebluffs.org.

Two Boot Camp Workshops in August

First Lutheran Church

615 W 5th Street

Red wing, MN

Boot Camp #1 - **Thursday, August 14** from 5:00 - 8:00 PM.

Lots of "How to's" in this camp. How to ring a bell, stop the sound, read music, play fast, play slow, play rhythms. This session will be fast paced and so much fun. It is a no miss event.

Boot Camp #2 - **Thursday, August 21** from 5:00 - 8:00 PM.

More "How to's" - How to play those pesky markings that seem to be just for handbell players. Learn how they make the music more fun to ring and interesting to hear.

Both are free.

Registration required.

bellsofthebluffs@gmail.com

www.bellsofthebluffs.org

MACH

Do you desire to join a fun and talented group of handbell ringers in the Madison, WI, area? Are you a director who would also like to do some ringing? Here's the

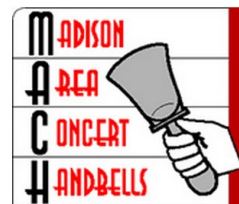
opportunity you've been waiting

for! Madison Area Concert Handbells (MACH) is seeking experienced ringers. Auditions for new members are held by appointment. Some of the things you can expect to demonstrate at the audition are basic handbell techniques, rhythmic coordination, and sight-reading skills.

MACH rehearses weekly on Monday evenings and occasionally on Saturdays at Oakwood Village University Woods (6201 Mineral Point Rd, Madison, WI).

For more information about us, check us out at www.madisonhandbells.org.

To set up an appointment to audition for MACH, please contact our president at pres@madisonhandbells.org.



*Photos from the
festival, and all
Area 7 events can
be found online!
Click [HERE](#) to
check them out!*

Timothy Waugh-
conducting at the 2014
Festival Conference in
La Crosse, Wisconsin



VIRTUOSO

An Extraordinary Performance Experience

CLINICIAN:

Dr. William Payn

DATE:Friday, June 12, 2015 -
Sunday, June 14, 2015**LOCATION:**

Raleigh, North Carolina

Virtuoso was created by The Raleigh Ringers to be a unique opportunity for 29 ringers to participate in a professional performance experience, under the baton of renowned conductor Dr. William Payn.

The three-day event will include all aspects of preparing for and presenting a formal concert, culminating in a featured performance on a concert stage as special guests during The Raleigh Ringers' Spring Concert at Meymandi Concert Hall.

Participants will be determined by an application/audition process. Deadline to apply is December 1, 2014. Email RRadmin@rr.org for an application packet.

More information can be found at www.rr.org/events/virtuoso

The Raleigh Ringers, 8516 Sleepy Creek Drive, Raleigh, NC 27613 www.rr.org 919-847-7574

Schedule of Area 7 Sponsored Events

Stay updated on all events at www.area7.hanbellmusicians.org.

Date	Description	Location	Clinician
November 7-8, 2014	Anthornis North	Olivet Lutheran Church	Michael Glasgow
February 6-7, 2015	Anthornis Central	St. Andrew Lutheran Church Eden Prairie, Minnesota	Michael Joy
February 28, 2015	AdventuRing	Gustavus Adolphus College	Dr. Chad Winterfeldt
April 25, 2015	KidsRing	St. Mary of the Lake Church	Don Felling
June 19-21, 2015	Young Ringers Camp	Ironwood Springs Christian Ranch	Margi Zearley

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TWIN CITIES METRO SUB-AREA CHAIR

Christina Herold
twincities.area7@handbellmusicians.org

NORTHERN WISCONSIN SUB-AREA CHAIR

Tim Matthaei
wisconsinnorth.area7@handbellmusicians.org

SOUTHERN WISCONSIN SUB-AREA CHAIR

Mark Bloedow
wisconsinsouth.area7@handbellmusicians.org

WEBSITE ADMINISTRATOR

Paul McKlveen
webadmin.area7@handbellmusicians.org

FESTIVAL CONFERENCE 2014 CHAIR

JoBeth Ranfranz
festivalchair.area7@handbellmusicians.org

FESTIVAL CONFERENCE 2014 REGISTRAR

Trevor Lee
registrar.area7@handbellmusicians.org

Next Clapper
Chatter Deadline:
October 1, 2014



Clockwise, starting at left: Christina Herold; Pat Penn, Lori Potter, Jean Schueller; Mark Bloedow; Darcy Reich, Tim Matthaei, Judi Morton, Ann Flisrand; Dan Ahlman



Anthornis 2014 [North]
***ORPHAN CHOIR* REGISTRATION FORM**



November 7 and 8, 2014 Friday and Saturday
Olivet Lutheran Church, 1330 S University Dr, Fargo, North Dakota

Name of Orphan Choir Director _____ Phone _____

Director Street _____ City _____ ST _____ Zip _____

Director email address: _____ **Guild Membership #** _____

Name of Member Organization: Name _____ City _____ State _____

Anthornis is an AGEHR Sponsored Event which requires registrants to be Guild members, individually or as part of a member Organization.

☐ We will be bringing the following:

____ 3-oct Bells or ____ 4-oct Bells or ____ 5-oct Bells or ____ 6-oct Bells
____ 3-oct Chimes or ____ 4-oct Chimes or ____ 5-oct Chimes or ____ 6-oct Chimes

☐ We will be bringing ____ linear feet of table. **-OR-** ☐ We will rent ____ feet of tables @ \$1.50 per foot.

☐ We will be bringing our equipment on ____ Friday night -OR- ____ Saturday morning.

☐ We have table space and equipment for additional ringers at the Friday night Reading Session ____ Yes ____ No

☐ We have the following positions open to welcome orphan ringers on Saturday:

☐ We would like to perform a solo piece at the closing concert: Title _____

Arranger/Composer _____ Publisher _____ Pub Code _____

Names of Ringers in this Orphan Choir—who will register individually.

B6/7 C7/8 _____

B4 C5 _____

G6/7 A6/7 _____

G4 A4 _____

E6/7 F6/7 _____

E4 F4 _____

C6 D6/7 _____

C4 D4 _____

A5 B5 _____

Bass 1 _____

F5 G5 _____

Bass 2 _____

D5 E5 _____

Director _____

www.Area7.HandbellMusicians.org
events.area7@handbellmusicians.org

Registration deadlines:

Orphan Choirs (this form): September 15, 2014.

Individual Ringers: October 15, 2014.

Send this form by September 15th to:

Trevor Lee, Registrar

402 Sunset Circle, Moorhead, MN 56560

Registrar.Area7@HandbellMusicians.org

Keep a copy of this form for your records.



Anthornis 2014 [North]
RINGER REGISTRATION FORM



November 7 and 8, 2014 Friday and Saturday
Olivet Lutheran Church, 1330 S University Dr, Fargo, North Dakota

Your Name _____ Your Phone _____
Your Address _____ City _____ ST _____ Zip _____
Your email address: _____

Anthornis is a GUILD Sponsored Event which requires registrants to be Guild members, individually or as part of a member Organization.

I ring in this Member Organization: Name _____ City _____

Member Org. Handbell Director _____ **Guild Membership #** _____

☐ I have joined an Area 7 Orphan Choir by contacting its director:

Name of Orphan Choir Director I contacted: _____

☐ I am coming by myself and need to be placed in an available position with equipment.

My desired positions are ranked 1-4 (1 being first choice): _____

Once I receive my ringing assignment from the registrar, I will rehearse my part well before arriving at the event.

🎵 Event repertoire must be purchased and rehearsed prior to the event.

🎵 The registrar can assist you with any questions or concerns.

All ringers affiliated with a Guild member are considered members.
Non-Guild members must add \$85 to the registration fee. This entitles them to a one-year membership in Handbell Musicians of America with all of its many benefits and ringing resources.

www.Area7.HandbellMusicians.org
events.area7@handbellmusicians.org
Ringer Registration deadline is October 15, 2014.

Refunds available only if the event is cancelled.
Keep a copy of this form for your records.

Registration Friday only	\$10	\$ _____
Registration Saturday only (lunch incl.)	\$65	\$ _____
Registration Fri & Sat (lunch incl.)	\$65	\$ _____
Table Rental _____ feet @ \$1.50/ft		\$ _____
<< Guild Membership, if applicable.	\$85	\$ _____

Total Remittance \$ _____

I have these dietary restrictions: _____

Make check payable to **Area 7 Handbell Musicians of America**
Send registration form and check to:

Trevor Lee, Registrar
402 Sunset Circle, Moorhead, MN 56560
Registrar.Area7@HandbellMusicians.org