



Area 7  
Handbell Musicians  
OF AMERICA

# CLAPPER CHATTER

WISCONSIN, SOUTH DAKOTA, NORTH DAKOTA, MINNESOTA, MANITOBA

VOLUME 28 | ISSUE 1 | FEBRUARY 2014

## Happy New Year from your Area 7 Board!

By Sandy Mullaney, Area 7 Chair

If you are like me, this month finds you grabbing every chance you can to cheer on our athletes competing in the Winter Olympics. I am a huge fan of everything related to the Olympics, from the flag waving Opening Ceremony through the final snuffing of the flame. Never mind that I haven't a clue how to luge or bobsled ... the thrill of competition by dedicated athletes is mesmerizing. I'm especially drawn to the competitors' personal stories and the chance to learn what obstacles they faced, who inspires them, and how their families have stood by them through all of the ups and downs.

Area 7 will host its own "Olympic Event" this summer—our **2014 Area 7 Festival Conference** is the great gathering of dedicated ringers from across the Midwest. We bring the very best of ourselves to Festival—our devotion to the art of handbell ringing, our love for this amazing community, and our desire to join together in the creation of exceptional music. Ringers, directors, and bell enthusiasts of all skill levels are invited and welcome—there is something for everyone among the classes, concerts, and ringing opportunities.

Registration is now open, so visit Area 7's website at [www.areaviagehr.org/areafestival.php](http://www.areaviagehr.org/areafestival.php) to register. Don't miss out on this chance to ring with **hundreds** of your fellow handbell musicians – mark your calendar for June 19-22 and register now to join us in La Crosse, WI for the Area 7 Festival Conference. 🏔️



### Alexander's Handbell Debut

Come on, who doesn't love a cute baby picture? Here's the editor's pick for Area 7's unofficial New Year's Baby—who wasn't born on New Year's Day, but our parameters are pretty loose, so he qualifies. The point is, the first issue of a handbell newsletter in a new year deserves to feature a cutie like this little guy!

This is 12-day-old **Alexander Miller**, son of proud parents Melissa and PJ Miller. The photo was taken as he attended his first handbell rehearsal—OK, his "Future Ringer" bib's a little large, but trust me, he'll grow into it. As well as hopefully growing into his handbell-ringing talent.

Note that look on his face—he seems to be thinking, "Oh, I could ring this bell if I really wanted to ... I just don't feel like it right now." I'm diggin' Xander's attitude!

Thanks for the photo Mary Ruth Manthey. 🏔️

GRAND RIVER • GREAT CITY  
La Crosse • Wisconsin

# 2014 Area 7 Festival Conference

## June 19-22 • La Crosse, WI

### DETAILS:

- Registration Start Date ..... February 1, 2014
- Registration End Date ..... May 2, 2014
- Balance Due Date ..... May 1, 2014
- Minimum Deposit Amount ..... \$30, due April 1
- Ringer Rate ..... \$210
- Non-ringer Rate ..... \$150
- Bronze Plus Rate ..... \$40
- Conference Choir Rate ..... \$30
- Table Rental & Foam Purchase information will be available in the Reistration Packet

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Handbell Musicians  
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## Shall We Gather at the River?

*By JoBeth Ranfranz, Festival Chair*

Come one, come all! Registration is now open for the **2014 Area 7 Festival Conference** in La Crosse, WI. Please visit the Area 7 website for all the registration materials ([www.areaviagehr.org](http://www.areaviagehr.org)). Note that the hotels are booked through the La Crosse Area Convention and Visitors Bureau. The link to their site can be found in the registration materials.

Our clinicians, **Tim Waugh** and **Bill Mathis** are looking forward to working with us. Please consider signing up for the Conference Choir, which will be directed by **Carolynne Mathis**, for those who would like an additional ringing experience at the Festival. Bronze Plus Choir application forms are also found within the registration packet, for those interested in a very challenging ensemble ringing experience. Applicants for the Bronze Plus choir must be proficient ringing Level 5 music. Another opportunity for individual choirs, ensembles, or solos is to take part in one of our Mini Concerts — please consider sharing your gifts with a very appreciative audience! You can sign up to be part of a Mini Concert as you register for the Festival.

The Showcase choir for our Friday evening concert will be **Bells of the Lakes** from the Minneapolis area. We are thrilled that they are joining us and will also teach some of our outstanding classes.

Festival class choices include a wide range of ringing-oriented topics, such as Bell Trees, Music for Less Than a Full Choir, Beginning & Intermediate Conducting, Conquering Tricky Rhythms, Creative Bell Assignments, lots of Bell Basics classes, as well as Taking Your Ringing to the Next Level. We also offer many classes not specific to handbells that you are sure to learn from and enjoy. Choices include Grant Writing, Dealing With Performance Anxiety, Clogging, Crafting — and there will even be a Movement class that includes hula hoops!

This year's Area 7 Festival Conference will also have a service component giving us the opportunity to benefit WAFER, a La Crosse area food shelf. Please see the registration packet for full details.

I am thrilled and excited to welcome you all to La Crosse, as we are GatherRing at the River. 🏰



# Meet the 2014 Area 7 Nominees

## Chair Elect Nominee: Carol Trombley



Carol Trombley started ringing 35 years ago and directing groups of all ages and abilities 25 years ago at North Como Presbyterian Church in Roseville, Minnesota. Carol has been active in the handbell community through events, participation in at least 15 festivals (she's lost count), and as the director

for First Presbyterian Church of Stillwater Minnesota's Bells of the Valley, since 1995. Carol is a psychology major out of the University of Minnesota, Twin Cities, and has her law degree from William Mitchell. She enjoys volunteering and previously served as President of the Board for Valley Outreach in Stillwater, a nonprofit which provides food, clothing and emergency financial support for families and individuals in the St. Croix Valley.

Carol is a recent empty nester and keeps busy with her two cats and job as a software licensing attorney for Mayo Clinic in Rochester, Minnesota. Carol appreciates all the hard work that goes into making Area 7 a thriving handbell community and would welcome the opportunity to serve on the Area 7 Board.

## Chair Elect Nominee: Karen Van Wert

Karen Van Wert started ringing handbells over 20 years ago as part of a newly formed choir. Seeking a challenge along the way, she started ringing as part of a duet team which became a solo act fifteen years ago. Ever growing, Karen has taught at both Area and National events, introduced handbells to her current church, where she now directs over 20 ringers, and is passionate about ringing bell trees with the Praise Band. Karen is currently serving on the Area 7 Board of Directors as Membership Chair and Photography Specialist. In her non-handbell life, Karen is a self-employed photographer and artist. Some of you own handbell calendars, jewelry, and cards created by KVV. She is also a contract curriculum writer and trainer for software companies working from her home in Savage, MN.



## Secretary Nominee: Deb Garvey

Handbells quickly became a lifelong passion when Deb Garvey started ringing in 1996 with a 6 week commitment.



Deb started ringing with Twin Cities Bronze in 2006 and has subbed with Bells of the Lakes. She has done some solo and quartet ringing as well. As owner of Gracenotes Band Program, Deb loves teaching 4-8 grade band students at Nativity School in St. Paul. She directs bells at Salem Covenant in New Brighton. (She loves that bells are always in tune!) Deb enjoys traveling with her husband, Don, and their 2 adult children. In her spare time she reads, scrapbooks and finishes a quilt about every 6 years.

## Secretary Nominee: Deb Madel



Deb Madel, active in handbells for over 30 years, started to ring as a teenager at Algoma Boulevard United Methodist Church Oshkosh, WI, and rings today with "Encore! Handbell Ensemble" of the Fox Valley, WI. She was a founding member of "Encore!" in 2008, and served on the board as treasurer for five years. In addition to ringing with the choirs, Deb has performed in duets, quartets, and quintets, as well as performing solo and bell tree pieces. She is active with "A Little Encore!" a small group ensemble which performs for weddings and other special occasions. Deb is a high school special education teacher and when not ringing, can be found singing with her church choir and the Fond du Lac Chamber Singers. Deb has attended Area 7 events and is excited about the opportunity to serve on the Area 7 Board.

## Treasurer Nominee: Jean Schueller



Jean Schueller is finishing her term as Area 7 treasurer and looks forward to possibly serving another two years. She has been ringing handbells for about 18 years. From the first time she picked up a handbell she was hooked and really can't imagine not playing. Jean started out with the Ecumenibells at the Wesley and Albright Methodist churches in her home town of Marshall, MN. When her own church, Holy Redeemer Catholic Church, purchased a 3-octave set of handbells she quickly became involved, ringing and directing both the handbell choir and a children's chime choir. Jean has directed for 11 years in addition to subbing for the Ecumenibells and the First Lutheran handbell choir. Jean also directs the vocal choir at Holy Redeemer, plays flute for church and with the municipal band, and is a member of the Prairie Arts Chorale.

Jean has been employed by H & B Payroll Solutions for the past 34 years handling payroll and accounts receivable for area businesses in southwestern Minnesota. Her hobbies include crocheting, knitting, cross-stitch, gardening, and traveling. Recently she became a pet owner to a darling Yorkshire terrier who has quickly taken up a permanent spot in her heart.

### Treasurer Nominee: Wendee Larson



Wendee Larson has been ringing handbells with the Festival Ringers at Zion Lutheran Church in Hopkins, Minnesota for 17 years. Wendee holds an Associate Arts degree in Accounting and has worked at Cargill for 15 years as an Administrative Assistant in Operations. During this time she helped

form the Cargill Animal Nutrition Community Service team and has served in a variety of roles including chairperson. She also served as a member of the Cargill Cares Twin City council helping to drive community service at Cargill's Minneapolis area offices.

Wendee is married to Steve and has two children. She is looking forward to the opportunity to serve on the Area 7 board! 📌



Jill Mahr's handbell choir from St. Olaf taking a well-deserved break in Sioux Falls, SD.

## Sioux Falls Area Festival Well Organized and Well Attended

*By Pat Penn, South Dakota Sub Area Chair*

The Sioux Falls Area Festival was held in November 2013. There were 150 registrants from different areas of South Dakota and Iowa. Some festival highlights were Jill Mahr as our excellent clinician and the St. Olaf Handbell choir from Northfield, MN (under Jill's direction) served as our guest choir.

Another highlight was playing a brand new piece entitled "A Festive Procession," commissioned especially for the festival by Stephen Yarbrough, the Associate Professor of Music from the University of South Dakota — a worthwhile challenge! Opportunities were also provided to read through the repertoire for the 2014 Festival Conference in La Crosse, WI.

Thanks to all who worked so hard to make this event a huge success! As Jill Mahr put it, "The event was really fun and well organized." 📌



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# MUSIC THEORY.aargh©

## The Year of the Interval: FOURTHS & FIFTHS (Session 14)

By Dr. Ona Pinsonneault

**Answers to November questions about THIRDS:** F# up to A is a minor 3rd, Ab up to C is a major 3rd, C up to E is a major 3rd, Eb up to G is a major 3rd, D up to F is a minor 3rd, B up to D is a minor 3rd. Brahms "Lullaby" begins with a minor 3rd, "Good-night" (Ladies) begins with a major 3rd, "The Star Spangled Banner" begins with a minor 3rd, and "An-chors" (Away) begins with a major 3rd. Did you get them right?

And now, let's move on to fourths and fifths. **Two whole steps, one-half step**, and two notes **4 letters apart** make up a **Perfect Fourth**. Pairs of notes that are perfect fourths apart are C up to F, D up to G, E up to A, F up to Bb, G up to C, A up to D, and B up to E. (Count two whole steps and one-half step and 4 letters, i.e., C, D, E, F.) Why does one of these pairs have a Bb? Without the flat, the two letters would be 3 whole steps apart. That distance is called an **Augmented Fourth**, F up to B, one-half step larger than Perfect.

If the fourth is turned upside-down, a fifth results. These letters make up Perfect Fifths: C down to F, D down to G, E down to A, F down to Bb, G down to C, A down to D, and B down to E. A **Perfect Fifth** has **3½ whole steps** between the notes and the two notes are **5 letters apart**. Now, F up to C is also a perfect fifth as is G up to D, A up to E, Bb up to

F, C up to G, D up to A, and E up to B. Without the Bb, or if the interval is B up to F, the fifth is called **Diminished**. In this case there are 5 letters (B, C, D, E, F) but only 3 whole steps. That is one-half step smaller than Perfect, so it is called Diminished.

A perfect fifth occurs between the root and fifth of a major or minor triad. (See Session 11, April 2013.) This contributes to the strength of the triad as a **sound**. The Major triad with both a major 3rd and a perfect 5th is a very stable chord. Both of these intervals are considered intervals that have strong **roots**. These intervals duplicate the structure of the **overtone series**. (We will look at the overtone series another day.) Because of this, they create sound at rest, at resolution, at conclusion, but also at beginning (for establishing tonality).

When the fifth is turned upside-down, or **inverted**, it is a fourth and is a less stable interval. The fourth requires resolution, needs to move on to the next sound, and often moves to a third, a more stable sound. As part of the **Tonic triad** C, E, G belonging to the key of C major, if the fifth is written rather than the fourth, the triad is stable. When the **triad is inverted** as: E, G, C or G, C, E, the fifth is no longer used in favor of the fourth. Both of these chords are less stable than the **root position** chord that uses the fifth. Less stability requires motion to resolution, one of the main forward-driving forces in music.

Can you identify these intervals as *Perfect fourths* or *Perfect fifths*?



Fourths or fifths begin these well-known compositions: Which one is which?

1. Amazing (Grace)
2. Twinkle, Twinkle (Little Star)
3. I've Been (Working on the Railroad)

Answers will appear in the next issue of *Clapper Chatter*.

Until next time,

**Dr. P**

[ona.pinsonneault@normandale.edu](mailto:ona.pinsonneault@normandale.edu)

February 2014



# Some Clista Wood Scholarship Recipients

Winning the Clista Wood Scholarship made attending the 2012 Festival Conference a hugely special experience for me. It was the first year I was able to attend due to previous conflicts with school. Since I was attending college and working full time, I had to budget rather thoughtfully to be able to afford going. Winning the scholarship validated my commitment to handbells and made me feel blessed to have made the decision to attend. I would very much encourage anyone who finds the cost of attending Festival to be a factor in their attendance to apply. Seeing so many other people at the Festival Conference who loved handbells as much (or more!) than I did was exciting, and the level of talent and fellowship there was stupendous. I would like to extend a heartfelt thank you! to the Area 7 Scholarship Committee for choosing me to receive the Clista Wood Scholarship for the 2012 Festival Conference.

Courtney Lake

Many thanks to the Area 7 Scholarship Committee who awarded a Clista Wood Scholarship to our youth bell choir which helped us attend Young Ringers Camp (YRC) in June, 2013.

Our choir, the "Ecstatic Brass" from Church of the Epiphany, Plymouth, MN has 12 ringers, including four sets of siblings. All of the families appreciated the financial assistance that this scholarship provided, especially those who were sending two of their children to camp. Our group held several fundraisers throughout the year to raise money for the YRC, and the addition of the scholarship funds made it possible to bring all the students who wanted to attend.

Some of our highlights during Camp were the zip line event, swimming, horseback riding, and ringing our bells with new friends we made at camp.

Making rhythm instruments as a Service Project to donate to low-income programs was a great experience. We loved seeing the fun colorful instruments we made ready to send out to other kids who will enjoy making music with them.

Our final concert was a triumph for all concerned. We really felt a sense of accomplishment from our first attempts to play the Camp music at the beginning of the year to our beautiful, musical execution of these pieces at the final concert.

We had a great experience at Camp, and we encourage everyone to apply for a scholarship and attend the Young Ringers Camp in 2015!

Sincerely, Jennifer Kinser, Parent Chaperone  
Ecstatic Brass Youth Bell Choir

## Membership in Handbell Musicians of America

- Gives you opportunities to connect and form life-long friendships with other handbell musicians.
- Provides you with unparalleled access to opportunities for learning from the most innovative, talented and knowledgeable people in the art.
- Makes you an integral part of an organization that is THE principal voice of the handbell/hand-chime art form and is dedicated to advancing the art through education, community and communication.

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what No One  
can do Alone!**



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## Media Lending Library

By Lori Potter

In an effort to place educational material in the hands of its membership, Area 7 has developed an extensive Media Lending Library. A wide variety of videos and DVDs have been collected, which include ringing techniques and conducting techniques.

For those who aspire toward advancement or for just pure enjoyment, the Area 7 Media Library has a collection of DVDs from prominent professional handbell ensembles throughout the nation.

Also, in the library is a collection called the Tempo Setters. The Guild National office produced this collection that features interviews with prominent handbell folks who have made a significant impact on the handbell community. This is a great way to see the personal side of some prominent figures.

Videos of previous Area 7 Festivals are also available. If you've never experienced a Festival setting before, these videos will put you on the ringing floor and give you a sense of why these Festivals are so popular.

Go to the link: [www.areaviagehr.org/services.php](http://www.areaviagehr.org/services.php) and click on Media Library, to see the full list of available media. Follow the instructions on the form to check out what interests you for a couple weeks, and then return them. ▲



### Bell Trees and More

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# Around the Area

## S MN Report

*By Ann Flisrand*

*Southern MN Sub-Area Chair*

As we have just come through the Christmas season, most bell choirs have had a very busy time. It is such a joy to share the wonderful music of the season with others.

The 3 bell choirs from Marshall, MN spent an evening playing Christmas music at 2 of the retirement centers in Marshall. Those choirs are the Ecumenibells from the 2 Methodist Churches, Spirit Bells from First Lutheran and Ring In the Name of God (RING) from Holy Redeemer Catholic Church. We have been doing this for about 10 years now and the residents look forward to hearing us. These groups will do the same thing this spring at 2 other facilities in town. Also coming up this spring is

JuBELLant Celebration on April 6, 2014. This is also entering its tenth year and is sponsored by the 3 bell choirs. This year along with 3 massed numbers we will again feature each choir and expand into some small ensembles, trios, duets, etc. Anyone interested in attending should contact Jean Schueller (jmms60@charter.net), Rennae Petersen (rennaepetersen@charter.net) or Steve Meyer (swmeyer@iw.net). Also check us out on facebook.

The Austin community group, Ecumenical Bells, has played at several nursing homes and senior residences. We will conclude this season in early January. A small ensemble plays annually for the Christmas in the City celebration entertaining people as they wait to see Santa as part of the kick-off to the downtown Christmas season in Austin. On Sunday, April 27, Ecumenical Bells will be part of the Concert Series at Our Savior's Lutheran Church. This will celebrate 30 years of ringing. 🎵

## South Dakota Report

*By Pat Penn*

*South Dakota Sub-Area Chair*

The Sioux Falls Area Festival was held in November. There were 150 registrants from different areas of South Dakota and Iowa. Jill Mahr and the St. Olaf handbell choir were our clinician and guest choir. We played a piece commissioned especially for the festival by Stephen Yarbrough from the University of South Dakota.

The Bells of the Hills held their annual Christmas concert in December.

Heartland Handbells, from Sioux Falls, played a concert with Prairie Song and another with Sioux Empire Brass. They also performed for the Marion, SD area at Emmanuel Presbyterian Church.

Heartland Handbells also performed six concerts for Christmas at the Cathedral. Each of the concerts sold out 800 seats. Christmas at the Cathedral was also shown on KELO TV on Christmas night.

Sioux Falls Christian hand bell choirs played for the National Association of Music Educators fall meeting in Sioux Falls.

Several area churches purchased new handbells and/ or chimes this fall.

There appears to be continuing interest in the art of handbell ringing in South Dakota! 🎵

## Handbell Solo Concert



**featuring  
Christine  
Anderson**

The solo handbell artistry of Christine D. Anderson is world-renowned. With finesse, grace and dexterity, Christine's solo handbell artistry has thrilled audiences in concert halls across the country and around the world. Christine is an exceptional and dynamic musician in every respect. Her music, however, is simply a tool for her tremendous witness for Christ and her deep love for the Lord. She radiates her Christian faith with a heart for ministry. Christine maintains a standard of excellence that is worthy of any concert venue and worship experience.

**Saturday, March 22nd, 3 p.m.**

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A free-will offering will be accepted at the concert. 🎵

# You're Invited!

## A Dickens of a Ring!

July 2-5, 2014 • Winnipeg, Manitoba



The Manitoba Guild of English Handbell Ringers invites you to attend the **7th National Ringing Link Conference** of the Handbell Guilds of Canada at the Victoria Inn, Winnipeg, Manitoba, from **July 2-5, 2014**. The Manitoba Guild is basing the event theme, *A Dickens of a Ring!* on Charles Dickens' memorable and well-loved novel, *A Christmas Carol*. Instead of being visited by the Spirits of Christmas Past, Present, and Yet to Come, we will explore Christmas music of the Past (pre-19th century), the Present (19th century Victorian era of Dickens' time), and Music Yet to Come (20th/21st centuries).

The massed ringing directors: Anne Hill (Victoria), Stuart Sladden (Winnipeg), Monica McGowan (Lakeville, MN), and Emmy Okazawa-Bortolin (Calgary) have chosen delightful music ranging from the 16th to 21st centuries.

Registration includes:

- Wednesday Opening Ceremonies and all conference sessions
- Refreshment Breaks
- Thursday breakfast and lunch
- Friday breakfast, lunch, and banquet
- Saturday breakfast, lunch
- Ringing Link 2014 T-Shirt

A wide range of individual workshops will be offered. Mini-concerts will include solo, ensemble, and full handbell choir performances and the Victorian Christmas Banquet will feature wonderful surprises musically, visually, and appetizingly!

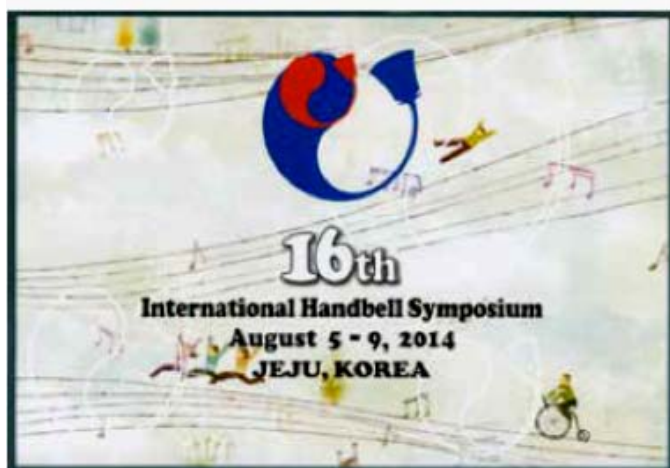
A non-refundable deposit of \$175 per person must accompany the registration which is due February 7th, 2014 (Dickens's birth date in 1812). The balance of \$220 (adults) \$195 (students) is due April 30th, 2013. (Note: Inquire about late registration being offered to Area 7 members.)

It promises to be a *Dickens of a Ring!* Please consider joining other handbell ringing enthusiasts next July!

For further information and to access the registration forms & information, kindly refer to the website: [www.handbell.ca](http://www.handbell.ca) or contact the Co-Chairs:

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**Starbuck, Manitoba**  
**R0G 2P0**  
**(204) 735-2423**  
**[patavert@pmcnet.ca](mailto:patavert@pmcnet.ca)**

**Morna-June Morrow**  
**27 Rochester Avenue**  
**Winnipeg, Manitoba**  
**R3T 3V6**  
**(204) 269-0208**  
**[m-jmorrow@shaw.ca](mailto:m-jmorrow@shaw.ca)** 📞



## Initial information for the 16th International Handbell Symposium, Jeju, Korea

### Registration

Starts September 1, 2013, ends December 31, 2013

Fee: USD \$800 (Deposit: USD \$300, non-refundable)

Final Payment Due: March 31, 2014

### Schedule

August 5: Registration, Opening Ceremony, Massed Ringing Rehearsals

August 6-8: Workshops, Solo Concerts, Massed Ringing Rehearsals

August 7: Half-day Tour

August 9: Final Concert, Closing Banquet

# Upcoming Events

*Stay updated on all events at [areaviagehr.org/index.php](http://areaviagehr.org/index.php)*

DATE/TIME	EVENT DESCRIPTION	LOCATION	CLINICIAN	CONTACT
	Sponsored Event (S) Endorsed Event (E)			
February 7-8, 2014	Anthornis S	St. Andrew Lutheran Church 13600 Technology Drive Eden Prairie, MN	Monica McGowan	Trevor Lee registrar.area7@ handbellmusicians.org
May 3, 2014	Eau Claire Area Ring E	Grace Lutheran Church 202 W. Grand Avenue Eau Claire, WI	Norma Lionberger, Roxanne Litchfield Holey, Ryan Poquette	Norma Lionberger Norma28bls@gmail.com
May 3, 2014	KidsRing 2014 (for 4th-8th graders) S	River Hills United Methodist Church and the MN Zoo Burnsville, Minnesota	Laurie Pyle	Bonnie Tranby youthevents.area7@ handbellmusicians.org
June 19-22, 2014	Area 7 Festival Conference S	La Crosse Center La Crosse, WI	Tim Waugh, Bill Mathis	JoBeth Ranfranz Festivalchair.area7@ handbellmusicians.org

Submit all your Local Events for inclusion on the website to [editor.area7@handbellmusicians.org](mailto:editor.area7@handbellmusicians.org).

## AREA CONCERTS & WORKSHOPS

### Anthornis Reading Session & Concert

**Friday, Feb. 7, 7 p.m.** Reading session is open to anyone, \$15 per person, free to Anthornis registrants.

**Saturday, Feb. 8, 4 p.m.** free public concert.  
St. Andrew Lutheran Church  
13600 Technology Drive, Eden Prairie, MN 55344

### BellFest! 2014

**Saturday, March 1, 2014** at North Heights Lutheran Church in Arden Hills, MN with guest clinician **William H. Mathis**. This year's repertoire can be found online.

Bellfest is an annual event hosted by the Twin Cities ensemble Bells of the Lakes. Ensembles are encouraged to prepare a solo piece for the final concert. Refreshments are offered at the mid-morning break and a lunch option is offered. Food, bells, fun, a guest clinician, and a concert for the public – *Fab-Bell-Ous!*

Registration and more information can be found online at [www.bellsofthelakes.org](http://www.bellsofthelakes.org) – follow the links for Bellfest. You can also contact **Christina Wood**, the registrar for BellFest 2014 at [registrar@bellsofthelakes.org](mailto:registrar@bellsofthelakes.org) or by phone at **612-756-0467**.

### Handbell Solo Concert

Featuring Christine Anderson, **Saturday, March 22nd, 3 p.m. at Atonement Lutheran Church, 1144 29th Ave N, St Cloud, MN, 320-252-6203**

### Anthornis – February 7-8, 2014

The 7th annual Anthornis event will be held at St. Andrew Lutheran Church in Eden Prairie, Minnesota, for those ringers (any age) wishing to ring more challenging (but attainable) music.

Monica McGowan is this year's clinician. Typically, about 100 ringers participate in this fun, annual event that begins Friday night with a reading session of fun music you probably would not play in your church choir. The reading session is open to all ringers, regardless of participation in Anthornis. The fee is \$15 per person and while open spots may be available, you are encouraged to bring your own bells, mallets, music stand, and folder.

Area 7 is partnering with PROP (People Reaching Out to Other People) to collect donations of non-perishable food items for the PROP Food Shelf. More information is online in Area Events. **Don't miss the Anthornis Concert Sat., Feb 8 at 4pm!** It's free and open to the public. 📍

*The Raleigh Ringers*

David M. Harris, Director

8516 Sleepy Creek Drive • Raleigh, NC 27613

phone/fax: (919) 847-7574 • email: [rringer@rr.org](mailto:rringer@rr.org) • web: [www.rr.org](http://www.rr.org)

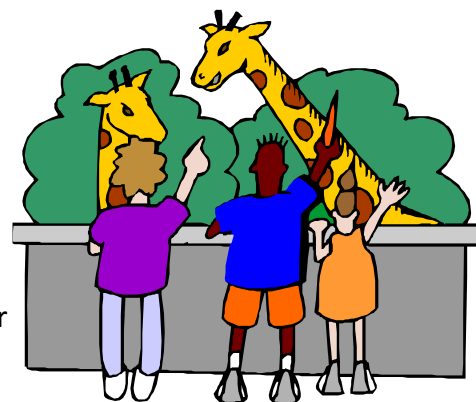
*A community handbell choir*



# 2014 AREA EVENTS

## 2014 KidsRing

### THEME: Zoo Adventure



Area 7 is pleased to announce the preliminary details for the 2014 KidsRing event. This event is for ringers in 4<sup>th</sup> through 8<sup>th</sup> grade, or other ages at the discretion of their conductor.

The repertoire list for KidsRing 2014 is listed below.

Title	Composer	Octaves	Level	Publisher	Pub Code	Instr	Division
This is My Father's World	Page	2-3	1+	Choristers	CGB734	flute	Massed
This is My Father's World	Page	3-5	1+	Choristers	CGB735	flute	Massed
Joyful Rhythm	McChesney	2-3	1	Choristers	CGB219		Massed
Animal Antics (4 songs)	Mitchell	3	1	Composers	CP7026		Div 1
All Creatures Great & Small (5 songs)	Waldrop	2-3	2	Choristers	CGB304		Div 2
Bingo's Travels	Smith	3	2-	Composers	CP7030		STAFF

#### HOW TO PREPARE FOR THE EVENT:

- Purchase enough copies for your choir of each of the two MASSED pieces.  
Note that "This is My Father's World" comes in either a 2-3 octave version or a 3-5 octave version.  
**Please do not purchase "Bingo's Travels".** More details will follow on this title.
- If your choir typically plays Level 1 music, purchase "Animal Antics" (a four song collection).
- OR, if your choir typically plays Level 2 music OR if you want your Level 1 ringers to be challenged, purchase "All Creatures Great & Small" (a five song collection).
- Rehearse all pieces in the collection you've chosen throughout the year, so your ringers are familiar with the pieces before arriving.
- It is not necessary for your whole choir to attend. Even though this is a great group bonding experience, you are welcome to register with a less-than-full choir.

#### DATE: MAY 3, 2014.

Location: River Hills United Methodist Church, Burnsville, MN. Marilyn Pyle and Jubilate Ringers, hostess.

Clinician: Laurie Pyle.

The event will start at approx. 8:30AM and conclude with a closing concert at 2:00PM.

Immediately after the closing concert and after the equipment is packed up, we will go to the Minnesota Zoo.

Choirs can break off on their own at the Zoo. Family members and/or friends may attend the Zoo trip at Group Discount rates by purchasing tickets at the time of registering for this event.

#### SERVICE PROJECT:

All Area 7 Events include a Service Project of some kind, to give back to our community. The KidsRing Service Project will be animal/creation related. The group will work together to mix up special Wild Bird Seed packets, which students can bring home and distribute to their neighbors/family/congregations. More information is online.

**SCHOLARSHIPS:** A limited number of scholarships are available. More information will follow.

#### FOR MORE INFORMATION:

Contact Bonnie Tranby, Area 7 Youth Events Planner

651.485.8881 [YouthEvents.area7@handbellmusicians.org](mailto:YouthEvents.area7@handbellmusicians.org)

## Meet KidsRing Clinician: Laurie Pyle



Laurie Pyle has been ringing handbells for over 30 years, and still enjoys every minute! She also has directed youth choirs and adult choirs. In addition to Bells of the Lakes, Laurie has been a sub for numerous choirs and ensembles in the Twin Cities for rehearsals and performances.

Some of her favorite bell memories are ringing with Hart Morris for the debut of his piece "7/8 Lay them Straight", playing at Orchestra Hall with Doc Severinsen and the Minnesota Orchestra for the Jingle Bell Doc concerts, and playing a showcase concert at the National Director's Seminar in San Diego. Laurie also has been playing flute and piccolo since grade school, performing for many weddings, concerts and other assorted performances!! She is supported by an understanding family that includes her husband and young daughter, who already has her own set of bells! 🎵



The national talent show and contest America's Got Talent is seeking cast members for the next season. The National Office of Handbell Musicians of America has been contacted by a show producer asking for auditionees from within our membership. They are looking for the latest and greatest acts of all ages, including individuals and groups, and would love to include handbells on this year's show. So, hone your act, put on your finest, and help us put handbells on the national stage! Go to the America's Got Talent website: [www.agtauditions.com](http://www.agtauditions.com) to find out more about online auditions.

## Clista Wood Scholarship Recipient

*I would like to thank the Scholarship Committee of Area 7 for awarding me a Clista Wood Scholarship to help defray expenses allowing me to attend the Directors Seminar this past fall.*

*Tammy Waldrop was the clinician. She led a wonderful reading session on Friday evening consisting of a variety of music, including some of the music for the upcoming Festival Conference. Tammy worked with us on ways to connect our ringers with the music through the Three P's of Performance – Personalize – Presence/Posture – Perfect. With Tammy's southern sense of humor and engaging personality, she drew all of us into her presentation.*

*Attendees were able to network with each other, renewing old friendships and making new ones. This is so important, whether at a Directors Seminar or a Festival Conference. We find out that there are others out there who are dealing with many of the same challenges we are. Or, maybe they have been where you are now and can give your ideas on how to deal with your current situation. Through these events we are able to learn, not only from the "special guest" but from each other. I strongly encourage all of you to attend every event you can, you will always learn something. If finances are a barrier, please apply for a scholarship. It is well worth the short time it takes to fill out the application. Thank you Area 7!*

*Sincerely, Mary Yerks*

## KidsRing 2014 THEME: ZOO ADVENTURE

**Laurie Pyle, Clinician Saturday, May 3, 2014**

River Hills United Methodist Church, 11100 River Hills Drive, Burnsville, Minnesota

A ringing event for  
4th—8th grade ringers,  
or other ages,  
at your discretion.

Guild Member Name: \_\_\_\_\_ \*Membership Number: \_\_\_\_\_

Member City, State, Zip: \_\_\_\_\_

Name of Choir Attending: \_\_\_\_\_ Director's Name: \_\_\_\_\_

Director's Cell Phone: \_\_\_\_\_ Director's Email: \_\_\_\_\_

### SOLO PERFORMANCE (optional, but encouraged)

We would like to perform the following song at the closing concert:

**Song Title #1:** \_\_\_\_\_

Composer/Arranger: \_\_\_\_\_

Publisher: \_\_\_\_\_ Code: \_\_\_\_\_

\_\_\_\_ We are bringing our own tables.

We will need \_\_\_\_\_ feet of floor space. **—OR—**

\_\_\_\_ We would like to rent tables at \$1.50 per foot.

We will need \_\_\_\_\_ feet of tables and floor space.

*Note: There is a limited number of rental tables available for rental, so register early.*

**\*\* GUILD MEMBERSHIP INFO:** This event is sponsored by the Handbell Musicians of America (the Guild) and requires Guild membership to attend. All ringers affiliated with an Organization Membership in good standing are considered Guild members.

*If you are not currently a Guild member, you are most welcome to register for the event by including the Guild membership fee in your remittance. This will provide you with a one-year membership in Handbell Musicians of America, complete with its many benefits. (www.handbellmusicians.org)*

**FINANCIAL INFO:** There are scholarships available for this event.

Download the Scholarship application from the website.

Complete & submit by April 1, 2014.

<i>One Snack and Lunch are included.</i>	Number	Price	Extension
Ringers and Directors		\$5.00	\$
MN Zoo* admission —see note		\$15.00	\$
Feet of Rental Tables		\$1.50	\$
Guild Membership **		\$85.00	\$
<b>TOTAL DUE</b> <i>payable to Area 7 Handbell Musicians of America</i>			\$

*Keep a copy of this form for your records.*

### What to bring with you on Event day:

- Signed Photo Release Form
- Service Project items— Wild Bird Seed  
See separate document for details
- Event Music
- Cash for Zoo souvenirs—OPTIONAL
- Ringing equipment

Mail Registration form and check to the Event Registrar:

**Dan Ahlman, 2800 Hillsboro Ave N. Apt #216, New Hope, Minnesota 55427**

**daahlman@comcast.net 612.840.8752**

**Registration deadline is April 1, 2014.** Refunds available only if event is cancelled.

**\* NOTE:** These are "Good for Any Day" discounted tickets to the Minnesota Zoo. It is hoped that all KidsRing registrants will want to go to the Zoo after the closing concert as a group. If that doesn't fit into your schedule, you can still pre-order these tickets and use them at a later date. They do not expire until 12/31/2014. The Zoo closes at 6:00PM. This price includes one FREE parking pass ticket per 5 people.