



CLAPPER CHATTER

Minnesota - North Dakota - South Dakota - Wisconsin - Manitoba

VOLUME 29 | ISSUE 4 | NOVEMBER 2015

Special Points of Interest:

- New Healthy, Musical Ringing Article Series! Page 5 has the first installment!
- Hear about some C.H.I.M.E. experiences on pages 3 and 12!
- Director of Handbells position available—see page 13 for details.

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Autumn Greetings!

Darcy Reich, Area 7 Chair

The first months of the choir/school season are always busy. I hope your choirs are off to a great start!

The first months of fall have been busy for Area 7 too. Many of our fall reading sessions have already taken place with great success. Two more reading sessions will take place on November 14. Do plan on attending one of them if you're in their neighborhood.

It's always exciting to hear the pieces that will be featured at the upcoming Festival Conference at those reading sessions. Mark your calendar now for June 16-19 in Sioux Falls, SD. If finances are a concern, check out the November 2013 Clapper Chatter for many great fund-raising ideas. You may also want to consider applying for a Clista Wood Scholarship for financial assistance. Check out the Area 7 website for more information and the application form.

Last April I travelled to New York with our Grand Rapids community chorus for a massed choir performance at Carnegie Hall. The initial cost was daunting, but when we started paying a portion of the fee every couple of months starting in the fall, it was very do-able. The same thing can be done with the Festival Conference registration fee. Start now by setting aside a little bit every month and it will gradually add up.

The national "Back to Bells" sessions taking place this fall throughout Area 7 and the rest of the Areas have been very successful. The participants were able to receive a great deal of information and encouragement from the leaders as they sought to begin or reinvigorate handbell programs. One of the leaders reported that this was the most beneficial experience she has had in the 13 years she has been involved in Handbell Musicians of America. You can read more about the "Back to Bells" sessions on page 2 of this newsletter.

Thank you to all of the leaders of our fall events, including Lee Afdahl, who was the clinician/conductor for the Directors Seminar on September 25-26 in Stillwater.

I would also like to take this opportunity to thank two out-going Area 7 board members. Ann Flisrand and Mark Zuern have been valuable members of our board as Southern Minnesota and North Dakota Sub Area Chairs respectively. We'll miss having them on the board but look forward to seeing them next summer in Sioux Falls.

Please continue to contact any of the Area 7 board members with your questions, concerns or suggestions. It is our pleasure to serve you!

Like us on Facebook!

www.facebook.com/HandbellMusiciansArea7
Don't forget to comment on the posts to be part of what's going on in Area 7!

Photos of Area 7 events can be found at

www.flickr.com/photos/area7handbells/
Pictures from Directors Seminar recently added!

Next Clapper Chatter Deadline: February 5, 2015

Area 7 Reports

Back to Bells

Sandy Mullaney—Past Chair

This fall, Area 7 took part in a national initiative to help handbell programs that have lapsed or are struggling. Workshops called “Back to Bells” were offered for free throughout the country in September and October to anyone interested in support & resources to reinvigorate a bell program.

An excellent curriculum was crafted by a group of experienced clinicians which included “everything from soup to nuts.” Basic ringing skills, bell assignments, choosing music, conducting, using handbells in worship, ringing with less than a full ensemble and handbell maintenance were some of the topics covered. A very helpful suggested repertoire list was included in the curriculum booklets that workshop attendees took home with them.

Area 7 held workshops in Minnesota, North Dakota and Wisconsin. Those who attended found “Back to Bells” to be very helpful, and the feedback across the country has been very positive. Attendees appreciated the opportunity to learn about handbells in such a comprehensive way, and said that getting connected with mentors in their area was a wonderful benefit of the program.

Manitoba Report

Ron Vert—Manitoba representative to Area 7

September 12 we held our Fall session. The focus was the beginning ringer and conductors with approximately 35 people in attendance. Our Spring session will happen in April 2016 in Starbuck, MB which coincides with the 20th anniversary and birthplace of the Guild. We hope you will take the opportunity to celebrate with us and enjoy “village” life—not city or town but village life. Just let us know of your possible interest and we will arrange housing or a thirty minute drive to local hotels.

International Symposia being held in Vancouver, British Columbia is going ahead full steam. We have the largest contingent of Canadians attending (135) registered out of a 200 quota. The U.S. has registered 69 as of September 23, 2015. If you fly into Vancouver we will have greeters and there is a marvelous train (\$2.50 CDN) to downtown. The hotels are within easy walking distance of the terminal and convention center. I love riding it!

The Handbell Guilds of Canada as a confederation of Guilds have been in serious discussion on their working relationship when it comes to National events and transfer of revenue to support the event. The process has been complicated due to Provincial and Federal Financial regulations, and plain old human resistance. Those negotiations are continuing so pray for us as an organization that we design a structure that is useful and supportive of ringers across Canada regardless of which province or Guild they may belong. Currently British Columbia, Alberta, Manitoba, and Ontario are the functioning Guilds. The Maritime Provinces of New Brunswick, Prince Edward Island, Nova Scotia, and Labrador-Newfoundland are trying to create a Guild. We hope this happens. Alberta and Manitoba are working together to recreate the Saskatchewan Guild but many choirs have dissolved. We shall see what the future holds.



SOUNDINGS
Music of Our Lands and Our Lives

17TH INTERNATIONAL
HANDBELL SYMPOSIUM
JULY 26–30, 2016
VANCOUVER, CANADA

See pages 16 & 17. Sound Effects Youth Track information on pages 18-20.

Area 7 Reports

Northern Wisconsin Report

Tim Matthai, Northern Wisconsin Sub Area Chair

Choirs of the area are well underway with fall practices and setting schedules. As always, it's a challenge to get people back into a routine and to start new people.

The reading session in Eau Claire was a big success. Norma Lionberger hosted the event at Grace Lutheran Church. She is always a great hostess. I directed half of the numbers and Norma directed the other half. There were 11 in attendance representing 5 choirs. The upcoming Festival Conference in Sioux Falls was discussed along with the music planned for that event. There was a lot of enthusiasm particularly regarding the massed ringing pieces. All in all, it was a great morning to renew friendships and meet new people.



C.H.I.M.E

Ruth Immerfall, C.H.I.M.E. Representative

Autumn greetings to all of our Area 7 ringing friends from the C.H.I.M.E. committee! We hope that your new season is off to a terrific start!

We have only one C.H.I.M.E. grantee (Committee for Handbells/Handchimes in Music Education) at this time. Mary Renz at Scenic Heights Elementary School in Minnetonka, MN is using a set of chimes with her third and fifth grade students.

Spread the word! We are looking for more grantees! There are still two sets of bells and one set of chimes just waiting to be loaned out for this school year! Can you imagine the joy you could share by adding a ringing program to your church or school? Don't delay! Call or email Ruth Immerfall today at 320.291.9293 or ruthimmerfall@gmail.com.

Here is what Mary Ziebell, principal at St. John the Baptist School in Excelsior, MN, shared about their school's experience with a set of Area 7's chimes during the 2014-2015 school year:

The handchimes were an answer to a question (or a prayer). We had divided our middle school students into a choir and a rhythm class. The teacher was a little stuck as to how to teach (reach) this group of eleven boys so that they would enjoy music as well as learn what was needed. She applied for a grant to use the handchimes for the school year. That was the answer! We received the chimes in October and the boys wowed everyone as they played "God Bless America" at our Veteran's Day program. They were so proud of what they had done and couldn't wait to learn more! The boys performed several more times throughout the year with similar responses from the audiences.

On a side note, the boys thought it would be a good idea to wear white gloves while performing so we purchased the gloves for them. You could see them take pride in what they were doing. They took responsibility for setting everything up and making sure it looked good. There was a lot more than music learned during the course of the school year--the boys learned organization, attention to detail, hard work, teamwork and self-confidence. Thank you, Area 7, for the opportunity to share the chimes with our music class. We are now looking to purchase a set of chimes for our school to use on an on-going basis.

The biggest killer on the planet is STRESS and I think the answer is and always will be MUSIC.

Membership in Handbell Musicians of America

- Gives you opportunities to connect and form life-long friendships with other handbell musicians.
 - Provides you with unparalleled access to opportunities for learning from the most innovative, talented and knowledgeable people in the art.
 - Makes you an integral part of an organization that is THE principal voice of the handbell/handchime art form and is dedicated to advancing the art through education, community and communication.
- We can do Together what No One can do Alone!**

MUSIC THEORY.aargh®

Harmony - 2 (Session 21) “Tonic, Dominant and Subdominant”

By Dr. Ona Pinsonneault

The three chords tonic, dominant and subdominant function as stabilizing harmony in a composition. In Session 20 we examined the strength of the tonic chord as a major or minor chord. In a Major key both subdominant and dominant are Major chords. In a Minor key most often subdominant is a minor chord and dominant is major. These two chords have all of the stabilizing intervals that are present in the tonic chord: Perfect Octaves, Perfect Fifths and, in the case of the major chord, the Major third.

A musical score for piano showing three chords in C Major. Above the staff are the chord symbols C, F, and G. Below the staff are the functional symbols I, IV, and V. The first measure shows the Tonic (C) chord with notes C4, E4, and G4. The second measure shows the Subdominant (F) chord with notes F4, A4, and C5. The third measure shows the Dominant (G) chord with notes G4, B4, and D5. The fourth measure shows the Tonic (C) chord again. The fifth measure shows the Subdominant (F) chord again. The sixth measure shows the Dominant (G) chord again. The seventh measure shows the Tonic (C) chord again.

In the above example in the key of C Major there are two different symbols identifying the harmony. Above the score are “popular” chord symbols, those used in popular music (C, F, G; a capital letter indicates a Major chord quality). Below the score are “functional” chord symbols, those used since the time of Hugo Riemann (1849-1919), German music theorist and composer (I, IV, V; again, capital Roman numerals indicate Major chord quality).

A musical score for piano showing two cadences in C Major. The first cadence is the Authentic Cadence, consisting of the Dominant (G) chord followed by the Tonic (C) chord. The second cadence is the Plagal Cadence, consisting of the Subdominant (F) chord followed by the Tonic (C) chord. Above the staff are the chord symbols G, C, F, and C. Below the staff are the functional symbols V, I, IV, and I. The first measure shows the Dominant (G) chord with notes G4, B4, and D5. The second measure shows the Tonic (C) chord with notes C4, E4, and G4. The third measure shows the Subdominant (F) chord with notes F4, A4, and C5. The fourth measure shows the Tonic (C) chord with notes C4, E4, and G4.

Besides the strength of these chords the dominant chord has another special relationship with the tonic chord. The dominant chord is built on the fifth scale degree, a Perfect Fifth above tonic. As we saw in Session 20 Perfect Fifths have a “strong root.” The root of the dominant chord, being a fifth above tonic, has a natural tendency to move to the root of the tonic chord. In a composition this attraction gives “forward motion” of harmony, an urgency to move, to “resolve” to a resting place. Often this progression of harmony ends a composition in a motion called “Authentic Cadence”.

The subdominant has a different relationship with tonic in that the fourth and first scale degrees form a Perfect fourth. The Perfect fourth is a “strong root” interval, but the root of the interval is the upper note, in this case 4 is stronger than 1. This progression can end

a composition, but is used most often as the “Amen” after the end of a hymn tune. The motion really “holds back” rather than pushing forward the harmony because the first chord is attracting the second one to it.

Until next time,

Dr. P

Ona.pinsonneault@normandale.edu

November 2015

Healthy, Musical Ringing Article 1

By Karen Van Wert

Put a Little Stretch in Your Ringing

Over twenty years ago when I was taught to ring handbells, I was taught “clinking champagne glasses” and “flick a paintbrush” concepts. Many directors have heard: “I can’t ring anymore, my wrist/elbow/shoulder/back hurts!” We’ve come a long way since then on so many levels. Now we think more ergonomically correct; “whole body” ringing.

We have gotten smarter in how we teach and execute standard ringing of a bell and special techniques. Susan Berry, Michele Sharik and others have studied how we approach ringing and developed better ways not only for our bodies but sound production. Handbell Musicians of America has partnered with Sharik to develop a series of Ringing Techniques Certification classes. These classes will revolutionize how you ring and teach your ringers to ring. One of the goals of the ringing techniques classes is healthier, happier ringers.

This year I became one of two people accredited to teach Ringing Techniques Certification, Level One. I am excited to be able to share healthy ringing techniques with others. I want my ringers to be able to ring pain free for many years so our choir practices “safe ringing.”

My hope is to share this knowledge with many ringers so we all can enjoy this wonderful form of art for many years to come. To this end, I will be writing articles for the Clapper Chatter and presenting at Area 7 events.

My first piece of advice for all ringers: stretch before you ring. Ringing bells is a physical exercise and you should always stretch before physical exercise to prepare the muscles to perform. Stretching also provides the opportunity to put the rest of your busy life on hold so you can focus on the task at hand. One of the things I love about handbells is the fact that I can’t think about too much else when I am focused on ringing. Stretch, relax and focus. As you stretch, breathe in through your nose and out through your mouth. I encourage my ringers to “take the Holy Spirit in through your nose and send it out into the world through your mouth.”

I understand that rehearsal time is short and the time we have is valuable. Many directors cut out stretching time to allow more time to ring. I understand the reasoning but warm-ups are important. Encourage ringers to arrive early and stretch together so you are “ready to ring” when rehearsal starts. Set a good example and stretch with the ringers.

If you are not sure what stretching to do, there are many references available. I would suggest Susan Berry’s Healthy Ringing book or the 3-ring binder insert as a guide.

Happy Ringing,

Karen Van Wert

The Raleigh Ringers

David M. Harris, Director

8516 Sleepy Creek Drive • Raleigh, NC 27613

phone/fax: (919) 847-7574 • email: rringer@rr.org • web: www.rr.org

A community handbell choir

Look online for the repertoire lists for 2016 AdventuRing and KidsRing events!



Area 7 Events

Directors Seminar with Lee Afdahl

The DIRECTORS SEMINAR with Lee Afdahl was held in September at First Presbyterian Church in Stillwater, MN. It is always a welcome sight to see “experienced” handbell directors learning just as much as those who are brand new to handbell conducting. It was a great opportunity that gave those directors the confidence to start their new year with some new techniques to try and to perfect.

Thanks very much, Lee, for sharing your experience, humor and grace!

Also, Karen Van Wert taught a ringing techniques class that introduced some clever methods to help ringers learn visually. Thank you, Karen! Because of its popularity, this class will probably be repeated at the 2016 Festival!

Our Service Project for the Directors Seminar was a winter gloves, mittens and socks drive in partnership with Valley Outreach, which serves clients in the St Croix Valley area. We collected 80 donated items and \$895 in cash for Valley Outreach. (It is noteworthy that one of the cash donors used a matching grant from her employer to double her gift.)



Anthornis North

At newsletter press time, this Anthornis North event will be happening— we hope to see you there! It is the second year for this Anthornis location, at Olivet Lutheran Church in Fargo, North Dakota. This is a great venue to learn how to ring more challenging music. More information and pictures will follow in the next issue.



We're as close as your computer, phone, even your home!!

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New and old music. Full ensemble to solo.
Bell tree music and supplies. Gloves,
binders, mallets, risers, polish, and gifts!!
Educational books, games, boomwhackers,
CDs, lights, cards, and...chocolate!

Area 7 Events

Anthornis Central with Michael Helman

February 5-6, 2016

Beautiful Savior Lutheran Church, Plymouth, MN – Mary Yerks and Nancy Severeid, hostesses
A ringing event with more challenging music.

Michael Helman is currently Director of Music/Organist at [Faith Presbyterian Church](#) in Cape Coral, Florida where he directs the adult vocal choirs, a graded handbell program from children through adults and coordinates the church's Concert Series. Prior to moving to Florida in 2006, Michael was Director of Music and Organist for fifteen years at St. Paul's United Methodist in Wilmington, Delaware. Michael did his undergraduate work in organ performance at Lebanon Valley College and did graduate work in Music History and Literature at West Chester University. He is an active composer of handbell, organ, and choral music with well over a hundred pieces in print. Michael has also won nine composition contests including the 1997, 1998, and 2000 AGEHR National Composition Contests. Mr. Helman is in demand as a handbell festival director and clinician all over the country. He is a past Dean of the Delaware Chapter of the American Guild of Organists and has served on the Board of Area III of the American Guild of English Handbell Ringers for a total of 8 ½ years. In the fall of 2000, he founded the Wilmington Handbell Ensemble, which is the first auditioned community handbell choir in Delaware. The Lebanon Valley College Alumni Associate awarded Michael the 2009 outstanding alumni in creative achievement. Beginning in 2012, Michael is the Handbell Editor for The Lorenz Corporation.



Please note the new location for this date only!

Repertoire:

By the Lakeside	Michael Helman	AGEHR	AG46019	4-6	4
Gigue	Jason Krug	Beckenhorst	HB461	3-6	3+
God of Joy and God of Strength	Cathy Moglebust	Lorenz	20/1612L	3or5	4
I Will Arise and Go to Jesus	Matthew Compton	AGEHR	AG35313	3-5	3
In Ages Past and Ages Yet to Come	Jason Krug	Beckenhorst	HB469	4-6	3+
Sonata in Baroque Style	Michael Helman	Beckenhorst	HB497	3-6	5

FRIDAY 7:00 to 9:00PM – READING SESSION and Workshop

Fun and challenging music is sight read, while ringing techniques are reviewed.
Handbell vendor(s) will be onsite both days, with music and anything handbell related.

SATURDAY 9:00AM to 4:00PM

Working with the Clinician on the event repertoire, musical nuances will evolve. This is in preparation for the closing concert at 4:00PM, open free to the public.

The registration form and other details, including **Service Project** details can be found online.

Registration deadline is **January 1, 2016**. Register as an individual and the Registrar will assist by placing you in a choir and ringing position. Each registrant must purchase the music beforehand and come with the music well prepared.

ORPHAN CHOIRS

You can either rehearse on your own, or talk to the Registrar about plugging into an 'orphan choir' that may be rehearsing as a group in your area. Orphan Choir details are online.

Area 7 Events

Area 7 Festival Conference

June 16-19, 2016 Sioux Falls, SD

Lots of surprises are being worked on for this upcoming Festival. The complete registration packet with all updated information will be published by mid-January 2016. But here are some highlights to keep the excitement building.

REPERTOIRE and READING SESSIONS

Check out the repertoire listed on pages 10 & 11 in this issue and online.

Almost all of the reading sessions around the Area have been conducted, and the enthusiasm is high that the repertoire will be fun to work on with the clinicians. There are 2 more sessions scheduled for November – see details on page 10 of this newsletter.

FESTIVAL COSTS

Registration fee is \$220 per person, which includes a Festival Conference T-shirt and four delicious meals: Friday lunch, Friday dinner, Saturday lunch, and Sunday lunch.

The discounted hotel rate at the Sheraton is \$129 per night (\$143 including tax and fees). Specific registration details will be distributed in January.

If you choose to ring in either the Conference Choir or the Bronze Plus Choir, there are additional fees for that music and shirt. See details below.

CONFERENCE CHOIR

Up to 39 ringers will be considered for this choir. Additional fees: \$30

You can qualify for this choir if you have no difficulty performing proficiently up to Level 4 music.

The first rehearsal starts at 3:30 Thursday June 16th, under the direction of **Sandy Mullaney**.

This Choir will perform with the Bronze Plus Choir in a concert on Saturday afternoon.

Keep checking the Area website for the application form and deadline information.

This choir usually fills up fast, so get your application in right away, as soon as it becomes available in February 2016.

BRONZE PLUS CHOIR

Up to 13 ringers will be considered for this choir. Additional fees: \$40

You can qualify for this choir if you have no difficulty in proficiently performing up to Level 5 music.

The first rehearsal starts at 2:00PM Thursday June 16th, under the direction of **John Behnke**.

This Choir will perform with the Conference Choir in a concert on Saturday afternoon.

Keep checking the Area website for the application form and deadline information.

This choir usually fills up fast, so get your application in right away, as soon as it becomes available in February 2016.

CLASSES

In addition to some additional great Area 7 members, many members of the Milwaukee Handbell Ensemble will serve as faculty for the classes. You may register for as many classes as you wish during your free (non-rehearsal) times.

In addition to techniques classes, here's a peak at some new topics that will be offered:

Ring the Story; Your Brain on Bells; Boomwhackers; Laban Movement Theory; Moving for Health; Sight Reading Techniques; Situational Awareness; Yoga; Drumming and many more.

FREE NIGHT SATURDAY

The Festival Committee is working on some optional surprises for this night, but many registrants have used this free night opportunity to explore the local restaurants and sites with their own group/choir. A complete list of options will be available in January.

Area 7 Events

Area 7 Festival Conference-Meet Our Clinicians!

June 16-19, 2016 Sioux Falls, SD

AMY MAAKESTAD - Clinician for COPPERS PLUS, BRONZE AND MASSED; and faculty.

Amy Maakestad has more than 30 years of experience ringing handbells in various groups and over 15 years as a conductor. She utilizes both ringing and directing talents as the Artistic and Music Director of Twin Cities Bronze, an auditioned community handbell ensemble.

Working as a church musician has been a calling for Amy for the past 20 years. She enjoys pulling out all the stops while playing organ, piano, accompanying, directing and worship planning. Her biggest thrill is learning from all of the wonderful volunteer musicians of all ages she feels privileged to know.

Amy received her Bachelor's Degree in Piano Performance from the University of Wisconsin, Superior. She later received her Master's in Sacred Music – Organ and Choral Conducting from Luther Seminary, St. Paul in cooperation with St. Olaf College, Northfield, Minnesota.

Discovering new (and rediscovering old) handbell music and turning the printed notes on a page into a musical experience is one of Amy's favorite joys. In her spare time, she bakes, gardens, reads, enjoys her family and drinks coffee.



KATHLEEN (KATH) WISSINGER - Clinician for TINS, COPPERS AND MASSED; and faculty.

Kath Wissinger is all about the bells and the ringers she loves to work with. She is founding director of MOSAIC, a community ringing ensemble in the Shenandoah Valley of Virginia, where she teaches handbell classes to 4th-8th graders at Redeemer Classical School and leads "Spectrum," her church's youth bell group. Her groups benefit from her composing skills in pedagogy and performance, as well as in commissions and special projects.

Kath's new music catalog "ringTrue" presents a wide variety of her creations, including pieces for children, belltrees, solo/duet/ensembles, school use and Bronze level concert pieces. A popular director and teacher at local, regional and national events, Kath serves as Area 3's CHIME Loan Chair and often mentors new directors and groups. She also teaches piano lessons in her home studio.



JOHN BEHNKE - Conductor of the BRONZE PLUS choir, Festival faculty and Showcase Choir Conductor.

John Behnke is Music Editor for AGEHR Publishing - Handbell Musicians of America. He is also the director of the Milwaukee Handbell Ensemble and the Organist and Choir Director at Trinity Lutheran Church in downtown Milwaukee, Wisconsin. He has recently retired from Concordia University Wisconsin where he served as Professor of Music for 29 years. His undergraduate degree is from Concordia University Chicago and holds master's and doctorate degrees from Northwestern University. In addition, he spent one year at the Hochschule fuer Kirchenmusik in Herford, Germany, where he completed the A Exam in Organ and the B Exam in Organ and Improvisation. He is a frequent handbell clinician, festival director, and organ recitalist. He enjoys composing and arranging, having 300+ handbell, choral, and organ compositions in print with seventeen different publishers in the United States, Germany, and Taiwan. He has received an ASCAP Composers Award every year since 1998. A complete works listing can be found online at www.johnbehnke.com.



SANDY MULLANEY - Conductor of the CONFERENCE CHOIR and Festival faculty.

Sandy is in her 18th year serving as handbell ministries director at Church of the Epiphany Episcopal in Plymouth MN where she works with six groups in an all-age handbell & chime program. She also leads Epiphany's intergenerational contemporary music group. Sandy is an Artist Initiative Grant recipient from the Minnesota State Arts Board – she used this year of funding to focus on composing and arranging for handbells. Sandy has served as clinician for Young Ringers events and local festivals, and has taught classes at Area Festivals, Directors Seminars and National Seminars. She has especially enjoyed the opportunity to coordinate Service Projects for Area 7 events over the past three years. Sandy is currently serving as Past Chair for Area 7.



Area 7 Events

Area 7 Festival Conference Repertoire

MASSED					
Amy	Rhythmic Praise	Krug, Jason	AGEHR AG36054	2+	3-5
Amy	Hymn to Joy	Keller, Michael	Hope HP1457	3	3-5
Kath	People of the South Wind from Prairie Suite (Movement #1 of 3)	Wissinger, Kathleen	AGEHR 36043	3	3-6
Kath	Genesis (Let There Be Light, based on Gen 1:1-3)	Winter, Sandra	Beckenhorst	3+	3-7
TINS					
Kath	One Great Spirit	Wissinger, Kathleen	GIA G7251	2	2-3 or 3-5
Kath	Gaudio Exsultans	Stephenson, Valerie	AGEHR AG35208	2	3-5
COPPERS					
Kath	Sunflower Dance from Prairie Suite (Movement #2 of 3)	Wissinger, Kathleen	AGEHR 36043	3	3-5
Kath	Christmas Carillon	Lowenberg, Kenneth	Lorenz 20/1335L	3	3-5
COPPERS+					
Amy	Blessed Assurance	Bach/Knapp/Dobrinski	Lake State HB90018	3	3-5
Amy	Giusto con Vivo	Glasgow, Michael	Choristers Guild CGB839	3	3-6
BRONZE					
Amy	Exultate	Bauder, Josh	AGEHR AG35269	4	3-5
Amy	What Is This Lovely Fragrance	Gramann, Fred	AGEHR AG47004	4	4-7

Reading Sessions

Sioux Falls, SD

Gloria Dei Lutheran Church

5500 E 57th St.

November 14

6:30-8:30 PM

Matt Wallicke—605-371-3737

Eden Prairie, MN

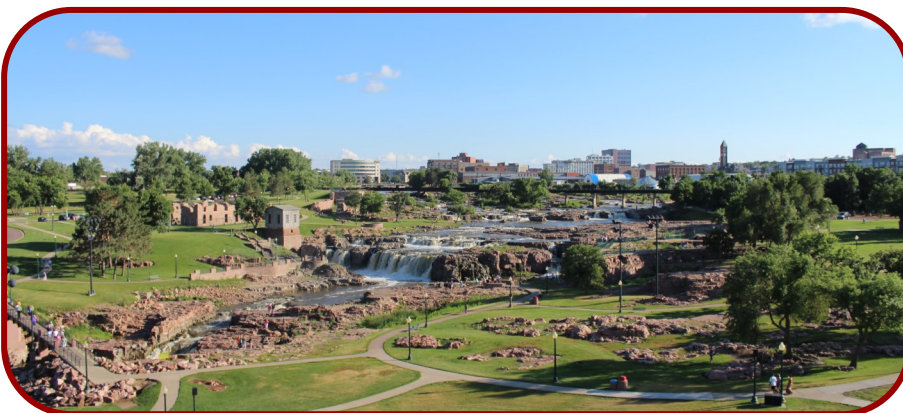
St. Andrew Lutheran Church

13600 Technology Drive

November 14

10 AM-noon

Christina Herold—612-735-4832



See you in Sioux Falls, South Dakota!

Area 7 Events

Area 7 Festival Conference Repertoire (Continued)

CONFERENCE					
Sandy M	Sandy's piece	Sherman, Arnold			
Sandy M	Jig on Morning Song	Tucker, Sondra	Jeffers JHS9495	3	3-5
Sandy M	We Gather Together	Raney, Joel	Hope HP2656	3	3-5
Sandy M	Singin' In the Rain	Tervo, Brian	Alfred AP44250	3	3-5
BRONZE+					
John B	Passacaglia	Handel/Griffin, William	Beckenhorst BEHB3	6	5-6
John B	Elegy	Payn, William	Hope HP1277	4	4-5
John B	Give Me Jesus	Behnke, John	AGEHR AG46025	4	4-6
John B	Rhythmic Rip	Behnke, John	AGEHR AG36035	4	3-6



CONCERTS and EVENTS!

"Dance!"

October 25, 2015 4pm

South Hardin HS Auditorium, Eldora IA

"The Meltdown!" - Concert, Silent Auction, Reception

December 6, 2015 4pm

Peace United Methodist Church, Shoreview MN

"Jingle Bell Doc" with Doc Severinsen and the

Minnesota Orchestra and Chorus

December 18, 2015 8:00pm

December 20, 2015 2:00pm

Orchestra Hall, Minneapolis

"Mid-Winter Workshop with Tim Waugh!"

January 30, 2016 8:30am-4:00pm

Peace United Methodist Church, Shoreview MN

Future Concert Dates

February 28, April 10, and May 1, 2016

Mid-Winter Workshop with



TIM WAUGH

Saturday, January 30, 2016 8:30am-4:00pm

Peace United Methodist Church, Shoreview

\$50/person \$30/student

(After 12/15/15 \$65/person \$45/student)

Online Registration - www.TwinCitiesBronze.org

Hot lunch and snacks included

All music and equipment provided

Bring gloves and a standup binder

Enjoy a day of workshops with **Twin Cities Bronze**, ringing and learning with **Tim Waugh**, and shopping at **Heitz Handbells and Music**.

Tim also presents *"The Body is the Musical Instrument – movement, breath, rhythm, expression"* and a conductors breakout session. Everyone leaves this Mid-Winter Workshop a better handbell musician. Come by yourself, bring a few friends, or attend as a complete choir.

Visit our webpage – www.TwinCitiesBronze.org

"Like" us on FaceBook – Twin Cities Bronze

Area 7 News

Dedication and Determination

Senior Pastor Josh Nelson, Family of Christ Lutheran Church

You would be hard-pressed to find a more ardent supporter of bells than Lynn Miller. She has been the volunteer bell choir director at Family of Christ Church in Chanhassen for the past two years while we had a loaner set of bells available to us. But, last spring, when that three-octave set of bells needed to be returned, we sadly thought our experiment with a bell choir had reached its conclusion. But then, a donor from our church stepped forward with a memorial gift which gave us the ability to find a used set of bells for our very own. We pastors encouraged Lynn Miller and Mary Renz to scour the "church bells black market" for a used set in great condition. There really isn't a black market for this, of course, though there are various bell aficionado newsletters, plus Craig's List and Ebay.



Over the summer there were a few possibilities that surfaced, but a buyer would snap up the bells more quickly than we could make a decision on them. Then, in late summer, Lynn got a lead on a large church in Nashville whose well-known director (at least in bell choir circles) was stepping down, and the church was putting the bells up for sale. Now here's a story of dedication: Lynn, having just returned from a trip to California, hopped immediately on a flight to Nashville (using her frequent flyer miles). She went to Hermitage Hills Baptist Church and hand-inspected the five-octave bell set to discover that they were not only well-cared for, but were top of the line Schulmerich bells. To seal the deal, Hermitage Hills threw in music, folders, foam pads, mallets and travel bags. With our funds, we were able to purchase 3 octaves.

Lynn rented a van, loaded it to the brim and began the journey back to Chanhassen (fueled by McDonald's and doughnuts). When she arrived at Family of Christ, she and one of our staff members unloaded the van. The next day, I saw Lynn with the bells spread out on our church patio polishing each one of them, getting them shiny and ready for church. Lynn also privately purchased the other two octaves which she will loan to us for our use (we just need additional ringers to play them...hint, hint). Her hopes are that our bell program will grow such that we'll want to own these extra octaves too.

So this Pondering is to say, "Thank You, Lynn, for your grand adventure this summer to acquire our new set of bells!" Let the praises ring!

C.H.I.M.E. Spurs Excitement and Education

On behalf of my students at St. Anthony School, I would like to offer my deepest gratitude to Area 7 for lending us a set of handchimes during the 2014 - 2015 school year. This was our school's first opportunity to play handchimes. Students were extremely excited to play these instruments. The third, fourth, and fifth graders used them to increase music literacy skills and study harmony.

Additionally, the fifth grade students used the handchimes to accompany themselves at the Christmas concert. For this performance, students used a melody and the text from Psalm 47 to create an arrangement with handchimes and percussion instruments. This composition also included a student-created body percussion ostinato.

We were so pleased with your set of handchimes that we are eagerly working toward raising funds towards the purchase of our own handchime set. From the bottom of our hearts, thank you again for helping to further instill a love of music in St. Anthony students through your wonderful handchimes.

Sincerely,
Sarah Turschak, General Music Educator
St. Anthony Elementary and Middle Schools of Milwaukee, WI



Community Groups/Opportunities

Bells of the Bluffs Branches Out

Bells of the Bluffs, a community handbell ensemble based in Red Wing, Minnesota, has added a new way to spread the word about handbells. BoBLiTe is a set of small groups made from the larger ensemble, which rehearse handbell music for quartets and smaller groups, then perform at events around the Twin Cities area.

BoBLiTe groups have played at church gatherings, holiday festivals and summer art tours and look forward to finding even more opportunities to share their love of handbells with audiences of all ages.

This fall, BoBLiTe appeared at the Wyanett Evangelical Free Church Harvest Festival on October 23 in Princeton, Minnesota, and will participate in the 2015 Holiday Stroll in downtown Red Wing on November 27.



Director of Handbells Position Opening

St. Clement's Episcopal Church in St. Paul, MN is seeking a Handbell Choir Director to reestablish and direct the Handbell Choir. We own three octaves of handbells (and related equipment and music) and have parishioners interested in reviving our handbell program. Rehearsals TBD based on Director and member schedules. Participation in worship approximately four times a year. Four hours/week paid position. Two-year contract post established to explore making the Handbell Choir a permanent ensemble in our music-loving parish.

If interested please contact:

Mark Stahura
Director of Music
St. Clement's Episcopal Church
St. Paul, MN
stahuram@gmail.com



Events

As a reminder, we would love to include your concerts and workshops in our Area 7 calendar! Have a representative e-mail your events to editor.area7@handbellmusicians.org so the information can be included in upcoming issues of the Clapper Chatter and posted online. Please include the date, time, location and price of your events.

The Area 7 Facebook page is also a good way to advertise your events! You can send a message to the Area 7 page with the relevant information to be displayed or include this request in an e-mail to editor.area7@handbellmusicians.org.

Advertising

Are you interested in advertising in the Clapper Chatter? You can! There are options to suit every budget. Do you know you want to advertise but don't know where to begin? We can help! E-mail editor.area7@handbellmusicians.org with your advertisement or any questions you may have.

\$30 for business card size per edition
\$55 for 1/4 page per edition
\$65 for 1/2 page per edition
\$80 for full page per edition

15% discount to those advertisers paying in advance for an entire year (4 editions).

Community Groups/Opportunities

News From Twin Cities Bronze

“Insights Into Artistry – the Mobile Classroom”

Twin Cities Bronze has redesigned its education component. Responding to feedback from ringers and directors, we now offer the opportunity for handbell enthusiasts to grow their skills in a concentrated, comfortable setting. Choirs can choose from a variety of 90-minute classes: Beginning with the Basics, Energize the Battery, Treble Bells: 4-in-Hand and Shelley Techniques, Battling those Bass Bells, Get a Handle on Handchimes and more.



Would your choir benefit from everyone learning proper ringing technique? Would you like to brush up on the basics or are you ready to push your abilities to the next level? Are you an experienced group that would like to work on stage presence or polishing your favorite pieces? If you answered "yes" to any of these questions, then Twin Cities Bronze Mobile Classroom is ready to come to you!

Enthusiastic, critically acclaimed educators will come to your rehearsal place and teach a class customized to your needs. You already have the equipment – Twin Cities Bronze provides the instructors and materials. This is a great way to enhance the skills of your group while making good use of time and budget. Contact Associate Director Bonnie Tranby (bonnie@twincitiesbronze.org) for more information.

“We’re moving!” New date! Same location! After 10 years, the Twin Cities Bronze Twelfth Night concert is moving. Our traditional/no-so-traditional post-Christmas concert takes center stage this year – on Sunday, December 6, 2015 at Peace UMC, Shoreview. Online tickets are available – www.TwinCitiesBronze.org. Make plans NOW to be a part of this NEW TRADITION – attending the concert/the Meltdown, enjoy the traditional after-concert reception, and participate in the Silent Auction and Basket raffle.

2016 Mid-Winter Workshop with TIM WAUGH!!! – January 30, 2016

Join Guest Clinician **Tim Waugh** and Twin Cities Bronze for a day of learning, ringing, and fellowship. Music and equipment provided. Hot lunch included. Brush up on handbell techniques. Learn new techniques with Twin Cities Bronze. Tim will present “The Body is the Musical Instrument – movement, breath, rhythm, expression” and facilitate a breakout session for conductors. Plus, ‘read and ring.’

What to bring – YOU! Your ringing friends! A standup binder and gloves. Twin Cities Bronze will take care of the rest. Dress comfortably.

Carol Scheel of Heitz Handbells and Music will be on-site with lots of music and other goods for sale. Plan to shop!

Everyone leaves this Mid-Winter Workshop – a better handbell musician. Register online - www.TwinCitiesBronze.org

*Next to the Word of God,
the noble art of music is the greatest treasure in the world.*

-Martin Luther

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Schedule of Area 7 Sponsored Events

Stay updated on all events at:
www.area7.handbellmusicians.org

Description	Date	Location	Clinician
Anthornis North	November 6-7, 2015	Fargo, North Dakota	Amy Maakestad
Anthornis Central	February 5-6, 2016	Plymouth, Minnesota	Michael Helman
AdventuRing	March 5, 2016	St. Peter, MN	Dr. Chad Winterfeldt
KidsRing	April 16, 2016	Plymouth, MN	Don Felling
Area 7 Festival Conference	June 16-19, 2016	Sioux Falls, South Dakota	Amy Maakestad, Kathleen Wissinger John Behnke, Sandy Mullaney



SOUNDINGS

Music of Our Lands and Our Lives

17TH INTERNATIONAL
HANDBELL SYMPOSIUM
JULY 26–30, 2016
VANCOUVER, CANADA

AN INVITATION FROM CANADA TO THE WORLD!

In July 2016, hundreds of handbell musicians from around the world will travel to beautiful Vancouver, Canada for the 17th International Handbell Symposium. We want you to be among them!

OUR LOCATION Vancouver is one of the world's most beautiful cities and a prime tourist destination for people the world over. It is superbly situated for travel from Pacific Rim countries as well as easily accessible to all North American ringers. British Columbia also has strong ties to its British and European forebears. We look forward to welcoming handbell musicians from all around the world to this "Jewel on the Pacific" that has so much to offer.

Our venue is the Vancouver Convention Centre. Surrounded by the mountains and located on the waterfront at Canada Place in the heart of beautiful downtown Vancouver, the VCC (www.vancouverconventioncentre.com) is an award-winning facility. It opened in July 1987 after originally serving as the Canada Pavilion at Expo '86. Since its inception, the facility has demonstrated a constant commitment to service excellence, technical capabilities, and creative, high-quality banqueting.



OUR THEME Canada's rich aboriginal history and culture, combined with Vancouver's reputation for leadership in sustainability and environmentalism, has provided the ideal focus for this event. Honouring the ancestors of this land, including the aboriginal ways of knowing and being within an environment, has encouraged us to explore the many complementary ways that First Peoples cultures and environmental sustainability intertwine and connect within

community. We plan on a high level of involvement of Canada's First Peoples and integration of Canadian aboriginal history and culture throughout the event. We look forward to other nations sharing the sounds of their lands and lives of their peoples at IHS2016.

Our title, "Soundings," has many faceted, rich associations. The musical association is clear, but the word also evokes thoughts of depth, fullness, resonance (all of which relate nicely to the handbell idiom), as well as observations of the environment and/or water. It evokes the Aboriginal peoples' connection to the natural world, as well as connecting to meaningful ideas in terms of musical depth and the fullness of musical sound of many ringers playing together—a sense of world community. Its relevance to both music and envi-



ronment gives a great deal of scope for composition and will come into play in many other ways during the event as well.

OUR LOGO Coast Salish artist Chris Paul designed the SOUNDINGS logo. It is rich in imagery and captures so well the many facets of our theme: music, community, the environment. Blue for water and sky, the bell and its reflection representing earth and sea, musical sound and echo (reverberation), the present and our history. The eagle — a symbol of grace,

PHOTOS COURTESY OF TOURISM VANCOUVER



power and great intellect (all important for handbell ringers!) — enwraps the bell, as the handbell community reaches around the globe. And in one further image emphasizing "community", the upper eagle shares the 'clapper' of the bell with its reflection.

Chris Paul is gaining international acclaim for his limited edition giclee prints, cedar panels, and glass sculptures, and has also gained exposure through the hit television series "Grey's Anatomy," in which a number of his prints have been featured. Learn more about him at www.chrispaul.ca.

THE IHS ROTATION

Since 1984, the location of the International Handbell Symposium has rotated among the six members of the International Handbell Committee (America, Japan, Great Britain, Korea, Canada, Australasia). In 2010, Hong Kong was admitted to membership in the IHC; its place in the rotation will be added at the end of the current cycle. Other countries are requesting admission to the IHC so it may be at least 2022 before the IHS is again on North American soil and so easy to get to. You don't want to miss this opportunity! For 2016 we extend a particular invitation to handbell musicians from many other countries not represented by a national guild—all are welcome!

ON-LINE In keeping with the focus on environmental stewardship, our aim is to make this event as "Green" as possible. Wherever possible, communication will be by electronic means rather than by mailed hard copy. Our website, www.ihs2016vancouver.ca, is now live. Check out our promotional video on the front page! We also have an active Facebook presence: www.facebook.com/IHS2016Vancouver. Please "Like" and "Share" our page!

REGISTRATION Registration will open on our website in the spring of 2015, and you will be able to book accommodations at that point, as well. We will offer a good selection of hotels at a variety of price points. Registration will be handled on-line (subject to the instructions of your national guild), and if you so choose, you will be able to pay with your credit card. A big advantage if you have a card with a loyalty program!

Early-Bird registration is \$1085 CDN. The Canadian dollar is low right now in comparison to many other major currencies. At the time of writing, the USD equivalent is approx. \$950.

We all agree that handbell events are fantastic opportunities to meet with old and new musical friends and share our passion for ringing. An international symposium takes that connection to new heights. How exciting to make friends from around the world, and know that you can meet them again in two years in another corner of the world! Canadian handbell musicians are so excited to host these world-travelling musicians and to share our beautiful country with them.



"Haven't you just been waiting for an invitation to come here?"
Consider yourself invited — See you in 2016!



www.ihs2016vancouver.ca
ihs2016vancouver@hotmail.com

Haven't you just been waiting for an invitation to come here?




SOUND EFFECTS



Youth Track

JULY 28–30, 2016

 VANCOUVER, CANADA

Concurrent with the 17th
International Handbell Symposium

www.ihs2016vancouver.ca/sound-effects-youth-track

ARE YOU A HANDBELL MUSICIAN BETWEEN THE AGES OF 13 AND 18? DO YOU WANT TO BE PART OF AN INTERNATIONAL EXPERIENCE?

Running concurrently with the 17th International Handbell Symposium (SOUNDINGS: Music of Our Lands and Our Lives), we are pleased to announce a special event for young ringers.

SOUND EFFECTS Youth Track is an exciting youth handbell festival designed especially for young ringers who are interested in an international handbell experience but are not yet ready for, or interested in, attendance at an international handbell symposium as a regular delegate. **SOUND EFFECTS** will run along-side IHS2016 in the same venue (Vancouver Convention Centre), but on a shorter time frame from July 28–30, 2016 (IHS2016 runs from July 26–30).

SOUND EFFECTS Youth Track delegates will share meals and certain other activities—such as special performances and cultural events—with the IHS2016 delegates in order to allow Youth Track delegates the experience of connecting with ringers from around the world. However, except for the final concert, all **SOUND EFFECTS** ringing activities will include only **SOUND EFFECTS** youth delegates under the direction of conductor Timothy Waugh of West Virginia, and assistant conductor Imran Amarshi of BC.

As part of the international experience, **SOUND EFFECTS** delegates will perform in the final concert on July 30, and are encouraged to invite their friends and family to attend this performance as they share what they have learned over the time spent perfecting their performance pieces. Tickets for the final concert will be available for purchase on our website in the spring of 2016.

CONDUCTORS We are so very pleased to have the internationally acclaimed Timothy H. Waugh as our **SOUND EFFECTS** Youth Track Conductor. With over thirty years experience in public and fine arts education, Mr. Waugh is well known to members of the North American and international handbell community as a dedicated and energetic director, composer, clinician and educator. He is well known for his work in musicality and rhythmic acuity, incorporating techniques from Dalcroze and Orff in many of his workshops. Mr.



Timothy H. Waugh



Imran Amarshi

Haven't you just been waiting for an invitation to come here?



Waugh also brings with him many years experience in other performing arts disciplines such as musical theatre and chorus, making his workshops a dynamic and exciting experience for all.

Assisting Mr. Waugh will be Imran Amarshi of Burnaby, BC. Currently enrolled in the Bachelor of Music program at the University of British Columbia, Imran is the Teaching Assistant for Bands, as well a Coach and an Assistant Conductor of the UBC Concert Winds. At UBC, Imran currently studies clarinet, bassoon, and conducting with Jenny Jonquil, Professor Jesse Read, and Dr. Christopher Unger. In addition to founding and directing Synchronous Handbell Choir, a youth ensemble based in Burnaby, Imran is the Woodwinds Teacher at the Salina Cheng Music Academy in Coquitlam, teaches in the VSO Connects educational programs run by the Vancouver Symphony Orchestra, is the President of the UBC Music Undergraduate Students' Association and is the Youth Representative on the board of the British Columbia Guild of English Handbell Ringers.

REPERTOIRE Delegates will be responsible for purchasing and learning the SOUND EFFECTS repertoire in advance of the event so that the conductors can focus on the overall performance and polish of the music. A detailed list of the selected music will be available in the fall of 2015, but we are please to announce that Matthew Compton of Colorado, USA, has been awarded the Donald E. Allured Original Composition Award and the resulting composition will be a feature selection at the SOUND EFFECTS Youth Track.

Working closely with Matthew, the Donald E. Allured Award Committee, and the SOUND EFFECTS Youth Track Conductor, Timothy Waugh, the IHS2016 Planning Committee has selected this commissioned work to be performed by the young delegates of the SOUND EFFECTS Youth Track as they are conducted by Assistant Conductor Imran Amarshi. What a power-house combination to showcase the astounding talent belonging to the young members of our international handbell community!



Matthew Compton

SCHEDULE/PROGRAM While program specifics will be available in the Spring of 2016, the SOUND EFFECTS Youth Track will include three days of workshop sessions and rehearsals, the chance to attend solo and

feature concert performances by some of the world's best handbell talents, a West Coast Aboriginal experience, and, to close the festivities, the chance to perform at the final IHS2016 concert and celebrate at the closing banquet and ceremonies. There will also be a free evening where delegates (both IHS2016 and SEYT) will have an opportunity to explore Vancouver on their own time.

APPLICATION & REGISTRATION Those wishing to participate as either a ringing delegate or a chaperone at the SOUND EFFECTS Youth Track must first apply by filling out the appropriate application form that is now available for download from the IHS2016 website and sending them to our Registrar, Annie Hergott at hergott@shaw.ca. Once your application has been accepted, Annie will give you a registration code that will allow you to complete your registration online by clicking on the 'Registration/Accommodation' tab on the website and selecting the appropriate registration type from the drop-down list.

Registration for delegates and chaperones includes Youth Track sessions, access to the Marketplace, lunches July 28-30, West Coast Aboriginal Experience July 28, solo concerts, feature concerts, Closing Ceremony and banquet July 30, optional worship service, Symposium t-shirt and pin, and Sound Effects Youth Track program book.

FINANCIAL SUPPORT Thanks to an anonymous, generous donation, BCGEHR has established the IHS2016 Canadian Student Bursary (see last page of this document, or go to www.bcgehr.com/ihs2016_canadian_student_bursary/). Canadian delegates may also want to contact their own provincial guilds to inquire if there are any other sources of support. We also encourage non-Canadian students to make contact with their local/national handbell organizations to inquire about details of funding options or support they may offer their members.

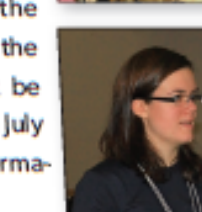
There are also many fundraising ideas that groups or individuals can organize to help support their participation at SOUND EFFECTS. Share your fundraising ideas, tips and tricks by posting them on our Facebook page (www.facebook.com/ihs2016vancouver)!

CHAPERONES In addition to the leadership of the Youth Track conductor and assistant conductor, IHS2016 will ensure there is reliable adult supervision for all scheduled SOUND EFFECTS Youth Track events and

activities. Parents and/or guardians of Youth Track delegates are responsible for arranging any supervision of their delegates outside of scheduled SOUND EFFECTS activities and events.

Adults travelling with Youth Track delegates are welcome to register for SOUND EFFECTS as chaperones in order to participate in a non-ring capacity during Youth Track events (sessions, rehearsals, performances, meals and scheduled cultural activities) with their delegates. Those accompanying adults who do not meet the eligibility requirements to register as an IHS2016 Session Chaperone (details below) are welcome to register as a **Chaperone Accompanying Delegate(s)** and will be responsible for chaperoning only those youth delegates with which they are associated. Those who meet the IHS2016 Session Chaperone eligibility requirements (details below) may register as either chaperone type.

IHS2016 Session Chaperones (those who will be supervising SOUND EFFECTS activities on behalf of the IHS2016 Planning Committee) will be tasked with the supervision of assigned delegates, which will include being responsible for holding and maintaining their assigned delegates' medical and emergency contact information. IHS2016 Session Chaperones are not required to be affiliated with an attending Youth Track delegate, however, in order to ensure the reliability of our chaperones, applicants for the IHS2016 Session Chaperone position must be Canadian citizens, at least 21 years of age on July 26, 2016, and willing to provide a Police Information Check.



Please note: all chaperones are required to pay the Chaperone registration fee which provides access to all Youth Track sessions, meals, performances, and cultural events.

ACCOMMODATIONS & TRANSPORTATION

There is no single hotel associated with our event venue, the Vancouver Convention Centre, so we have negotiated special rates at a number of hotels in and around Vancouver to provide delegates of both IHS2016 and SOUND EFFECTS Youth Track with accommodation options at several price points. To take advantage of these special rates, bookings must be made directly through MCI Canada. For details on these great options and to make your accommodation booking through MCI Canada, click on the "Registration & Hotels" tab at the top of the website homepage.

If transportation between the Vancouver Convention Centre (VCC) and an off-site cultural event is necessary, as a scheduled activity for both IHS2016 and SOUND EFFECTS Youth Track delegates, it will be provided as part of registration. Transportation between delegates' chosen accommodation and the VCC is not included in registration, although all of the official Symposium hotels are within easy walking distance of the VCC or of a Skytrain (transit) station that terminates directly across the street from the VCC.

For more details on travel to and within Vancouver, go to www.ihs2016vancouver.ca and click on the "Travel Details" tab at the top.



SOUND EFFECTS Youth Track Registration Fees

Youth Track Role	Registration Fees	
All fees are listed and payable in Canadian Dollars (CAD)		
	Regular Anytime up to February 26, 2016	Late After February 26, 2016
SOUND EFFECTS Youth Track Delegate	\$575	\$675
SOUND EFFECTS Youth Track Chaperone	\$425	\$525

Registration in the Youth Track at any time is subject to space availability.