



CLAPPER CHATTER

Minnesota - North Dakota - South Dakota - Wisconsin - Manitoba

VOLUME 29 | ISSUE 2 | APRIL 2015

Special Points of Interest:

- Anthornis Central and Tools for Theisens success— see page 2
- Learn more about your membership with Handbell Musicians of America on page 4
- Dr. John Behnke is Retiring— many upcoming concerts to attend! Information on page 6

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Spread the Word!

Darcy Reich, Area 7 Chair

Greetings to all of you!

As I'm writing this article, I'm sitting in the concert hall at Gustavus Adolphus College in St. Peter, MN listening to five groups of high school and college handbell ringers at our 2nd annual AdventuRing. Watching young people in musical performances has always given me a thrill and today is no exception.

One of the questions on their evaluation form is: If you had to pick one favorite thing to tell your friends about today, what would it be? I do hope they'll go home and share their excitement about handbell ringing with their friends, particularly those who ring bells but didn't attend AdventuRing. That is the best publicity tool any organization can have.

The same thing goes for all of us encouraging other directors and ringers to join Handbell Musicians of America. You already know there are many benefits to becoming a member. Now there is an additional benefit if you're already a member.

A new coupon discount program, Handbell Bucks, has been established, recognizing that current members are the primary resource for gaining new members.

A successful new member referral results in the award of five Handbell Bucks to the current member. The Bucks can be applied toward the registration for a national event or your membership renewal.

When a new member joins, they should indicate who referred them to the guild and that name will be listed in the new membership information.

Mary Willadsen, our Regional Membership Coordinator is checking the new memberships

regularly and anytime there is a successful referral, she will put Handbell Bucks in the referring member's account. Once a member is ready to use the Bucks for a national event registration or renewal of their membership, they need to contact Mary (mwilladsen@handbellmusicians.org), who will issue what amounts to a coupon good for 30 days. Once the coupon is issued, those Bucks are removed from their account.

More handbell events are coming up with Kids Ring (April 25) and the Young Ringers Camp (June 19-21) and plans are already underway for numerous reading sessions and the Directors Seminar in the late summer and fall. Check the Area 7 website and future editions of the Clapper Chatter for dates and locations for all of these activities. Please invite others to come with you too. Help spread the word about this great organization!



Like us on Facebook!

www.facebook.com/HandbellMusiciansArea7

Photos of Area 7 events can be found at

www.flickr.com/photos/area7handbells/

Area 7 Reports

Anthornis Central

Alanna Teragawa, Events Coordinator

Michael Joy, from Pennsylvania, led over 80 ringers through a Friday night reading session, using a variety of techniques, and then brought the event repertoire to life during the Saturday rehearsals.

His new handbell arrangement of "Jovana, Jovanke" was premiered at this event and was a huge hit! Watch for the GIA publication very soon.

About \$800 was collected for the Area 7 Service Project: **Tools for the Theisens** and the closing concert was performed to a standing-room-only-audience. This event continues to attract more advanced ringers, as well as those desiring to challenge themselves.

I learned a lot from the director about musicality-excellent!



Michael Joy taught the traditional folk dance that his composition, "Jovana, Jovanke" was based on.



I loved the Tai Chi movement at the beginning of the day. It helped focus me for ringing.

Thank you, from the Theisens

Dear Anthornis Ringers and the Area 7 Handbell Community,

Thank you so much for your kind words and generous offerings. We were amazed to hear that a group of people that didn't even know us



would choose to give us this honor. Again, we are so blessed to have such support at such a difficult time. I truly enjoyed the Anthornis concert. You

are a very talented group! We can't tell you how much this donation has meant. Although progress is slow in rebuilding right now, we are looking to the future and taking steps to begin the process this summer.

Thanks to all of you!

Sarah and Todd Theisen and family (Nick, Amanda, Alex, and Andrew)



Area 7 Reports

AdventuRing

Alanna Teragawa, Events Coordinator

Chad Winterfeldt, the Cantor of Christ Chapel at Gustavus Adolphus College in St. Peter, MN kept over 40 ringers focused on fun and musicality as they prepared for the closing concert. His student college handbell choir were gracious hosts and hostesses, making sure the visiting ringers felt welcomed, got to the cafeteria, and were satisfied with the campus tour. Through the Area 7 Service Project, over 100 items were donated to the Bridge for Youth Program which helps homeless kids throughout the state. Our ringers also wrote cards of encouragement that are given to these clients upon their arrival at the Bridge.

I went to an awesome college and had a great time!



I really enjoyed the opportunity to play in a bigger bell choir than I'm used to.



Handbells are amazing!



South Dakota Report

Babs Elving, South Dakota Sub Area Chair

Our South Dakota Area 7 handbell musicians have been busy across the state with workshops for beginning/intermediate ringers that have drawn representatives from Western SD, Eastern WY, and Northern NE. We in turn sent out our representatives to the "Read and Ring" in Sundance, WY Area 11, and to both Anthornis North in Fargo, ND and Anthornis Central in Eden Prairie, MN.

In May the Bells of the Hills out of Rapid City, SD will journey to the eastern side of the state for a joint concert with Heartland Handbells of Sioux Falls. This will be the third year these two ensembles have joined together for their Spring Concerts.

Plans are underway for developing a Directors Group to network for skill development and music sharing. If this sounds like a group that would fit your needs you are encouraged to contact me, Babs Elving, at sdakota.area7@handbellmusicians.org or phone me directly at 605-209-8216.

In traveling around South Dakota and speaking with other ringers, it has been determined that many of our ringers and potential ringers need more information about the basic skills necessary to begin or develop a handbell choir. Our goal as handbell musicians is to find ways to meet these needs within our areas. To further this goal, Bells of the Hills is looking to hold a Fall Workshop for very basic handbells techniques for beginning/developing ringers. More details about calendar dates and locations will be available later in the spring.

Many of our groups from time to time need subs that can fill in with very little advance notice. This is where networking really comes in handy! If you are interested in being one of these key people and are located in or near South Dakota, please contact me by email (sdakota.area7@handbellmusicians.org) or phone (605-209-8216). I'd like to get your name directed to the right people.

Area 7 Reports

A Note From Your Historian

Dan Ahlman, Area 7 Historian

As I sit here on a cold night in February, it's hard to believe that our spring events are just around the corner! Soon we will have warmer weather and more handbell events! I just attended the very successful and fun Anthornis Central event. I will be attending KidsRing in April. How many events have you attended?? Every time we attend an event we are making history!! Your attendance is essential to making each event a success and contributes to our area's wonderful history. I track the attendance of each event. It is amazing to see the growing attendance at our events each year and adding to our history.

I hope to see you making Area 7 history by attending as many events that you can!



"There is no truer truth obtainable by man than comes of music."

- Robert Browning

Welcome to our newest members!

Jessica H. - Maple Grove, MN

Richard O. - Edina, MN

Christy P. & Blessed Savior Catholic Church - Milwaukee, WI

Christine P. - Milwaukee, WI

As always, let us know if there is anything we can do to assist you or your organization!

Membership in Handbell Musicians of America

- Gives you opportunities to connect and form life-long friendships with other handbell musicians.
 - Provides you with unparalleled access to opportunities for learning from the most innovative, talented and knowledgeable people in the art.
 - Makes you an integral part of an organization that is THE principal voice of the handbell/handchime art form and is dedicated to advancing the art through education, community and communication.
- We can do Together what No One can do Alone!**

Membership Update

Karen Van Wert, Membership Coordinator & Chair Elect

Members of the Handbell Musicians of America have more benefits when sharing the gift of handbells with others. I would like to highlight three for you.

1. At the National Level, you can earn 5 Handbell Bucks for each new member you refer to Handbell Musicians of America. Handbell Bucks may be used toward national events or your annual dues and there is no limit to the amount of Handbell Bucks you can earn. For more information check out the national website at <http://handbellmusicians.org/bucks/>
2. At the Area level, we are offering a guest pass that benefits you and a non-member. Invite a non-member to attend an Area 7 event and you both receive 20% off your registration fee. There is no limit so if you invite 5 non-members to an event, you attend free (5*20%=100% discount).
3. If you have members of your organization who would like to be in the know, have them check out the sub-membership. It is only \$10/year and they get access to the electronic newsletter, online resources and more. They can help you keep up to date on what is going on in the world of handbells. Every ringer in your choir can have their own sub-membership. What better way to keep them informed and passionate about handbells. Plus, if you are a member of a college bell choir, your sub-membership is free. Check out the details at <http://handbellmusicians.org/membership/join-the-guild/>

Take advantage of these benefits and share the joy of Handbell Musicians of America membership today.

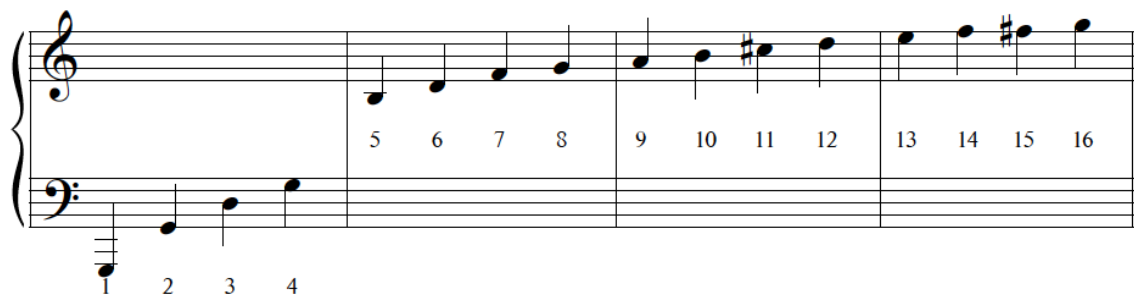
MUSIC THEORY.aargh@

The Overtone Series-4 (Session 19) “Overtones: What do they mean for me?”

By Dr. Ona Pinsonneault

We can thank the overtone series for these things.

1. Scoring chords as Don Allured suggests (see session 17 of this column). In spacing of notes of chords notes are further apart in the lower octaves and closer together in higher octaves. This applies to centuries of music written for all ensembles.
2. Sympathetic ringing as Deborah Gill suggests in “The Acoustics of Campaniforms” (see Session 18 of this column). She says that bells, if given the chance, will vibrate even if the clapper does not generate the tone. The tone produced will be very soft, but nevertheless, is audible and is combining itself with other sound waves of tones already generated. (We sometimes talk about a “full rich tone,” overtones are part of what makes up this sound.)
3. On the web there are many articles on the manufacturing of handbells. Different manufactures desire to stress different sounds in their make of handbells. Commonly the most audible overtone is a pitch of the overtone series is the 12th however there are makers of handbells who wish to stress other overtones as the most audible ones. If you are interested in this topic simply look at topics like “manufacturing of handbells” or “tuning of handbells”. (Of course there are other factors involved in the unique sound of the handbell: material, shape, type of clapper, etc., but most important is the overtone.)
4. Inversion of intervals (as we saw in Sessions 12-15). When a Perfect Fifth (partials 2 and 3 of the overtone series, see below) is inverted it becomes a Perfect Fourth (partials 3 and 4 of the overtone series). In a Perfect Fifth the lower note is considered the “root of the interval” because it is a duplication of the fundamental (partial 1) of the overtone series. When this interval is inverted the upper note is the “root of the interval” because it is the duplication of the fundamental of the overtone series. The Perfect Fifth, therefore, is more stable than the Perfect Fourth. The Perfect Fourth is less stable and desires to “resolve”, or move to a more stable sound commonly the Third. In the Major Third (partials 4 to 5 of the overtone series) the lower note is the “root of the interval” because it is the duplication of the fundamental in the overtone series. This is the beginning of “harmonic structure” and “harmonic progression”, a topic that may be the leading one in next year’s columns!



Until next time,

Dr. P

Ona.pinsonneault@normandale.edu

April 2015

Area 7 News

Congratulations Dr. Behnke!

Dr. John Behnke is retiring from his regular teaching at Concordia University, Mequon Wisconsin as of August 31st.

This Spring Semester 2015 is the last semester he will be directing The Alleluia Ringers of Concordia University Wisconsin. Dr. Behnke has been at Concordia for 29 years and this May's tour will be his 28th. Over the years, this group has played twice at National Seminars for Handbell Musicians of America, Palm Springs CA. and Dallas TX. Concordia University also received the National Exemplary Award from HMA. They have made 3 tours to Germany, 3 tours to Norway, 1 tour to Latvia, besides giving concerts throughout the United States. Seven times they have played with the Milwaukee Symphony Orchestra at their Holiday Pops concerts.

Dr. Behnke will continue directing the Milwaukee Handbell Ensemble (www.milwaukeehandbells.org), being organist/choir director at Trinity Lutheran in Milwaukee, will continue editing AGEHR Publishing, and of course continue composing music, playing organ recitals, and directing bell festivals and workshops. He will definitely continue being busy and active in music.

Here is a list of his final concerts with the Alleluia Ringers:

Friday, March 27, Hope Lutheran Church, Fond du Lac, 7:30 pm

Friday, May 1, Divine Savior Lutheran, Hartford, WI. 7:30 pm

Sunday, May 3, Home Concert, Concordia Univ. Chapel 3:30 pm

Final Tour May 17-25 - concerts in Peoria, IL, Kansas City, Winfield, Dodge City, KS, Colorado Springs, Centennial, CO, and Lincoln NE.



SOUNDINGS

Music of Our Lands and Our Lives

17TH INTERNATIONAL
HANDBELL SYMPOSIUM
JULY 26-30, 2016
VANCOUVER, CANADA

See pages 12 & 13 of this newsletter for your invitation to Vancouver!

*"If a composer could say what he had
to say in words he would not bother
trying to say it in music."*

- Gustav Mahler

The Raleigh Ringers

David M. Harris, Director

8516 Sleepy Creek Drive • Raleigh, NC 27613

phone/fax: (919) 847-7574 • email: rringer@rr.org • web: www.rr.org

A community handbell choir

Area 7 Events

KidsRing

For 4th-8th graders and any others at their director's discretion
 April 25, 2015 - St. Mary of the Lake Church, Plymouth, MN
 Clinician - Don Felling
 More detailed information and the registration form is online.
 A free concert open to the public will be presented at 3:00 PM.



Don Felling
 Youth & Music Director
 St. Mary of the Lake



Young Ringers Camp

For 4th-12th graders and any others at their director's discretion
 June 19-21, 2015 - Ironwood Springs Christian Ranch, Stewartville, MN
 Clinician - Margi Zearley
 The registration packet with all the information for Young Ringers Camp is now online under Area Events. This event, once again, promises to be a great time for all, complete with a Service Project, ringing, horseback riding, a sling shot range, a zip line, challenge course, petting zoo, campfire and MORE.
 Registration deadline is April 15th with partial payment due at that time.
 Final payments are due May 15th. Camp dates are Friday noon June 19th through Sunday closing concert at 11:00AM June 21st.



Margi Zearley
 Founder of Sonoran Bells
 Marana School District Music Teacher



Title	Division	Composer	Information
Grand March	Massed	Julie Turner	Jeffers JHS9496, L1+, 3-5 octaves
I'm Just a Poor Wayfaring Stranger	Massed	Tammy Waldrop	Hope HP2343, L2, 3-5 octaves
Quiet Waters	Massed	Susan Geschke	Choristers Guild CGB750, L2, 3-5 octaves
Six Processionals	Massed	Sandra Eithun	Choristers Guild CGB581, L2, 3-5 octaves, to be sight read at camp—registrants purchase and bring with them
Jubilee	Tins Division 1	Arnold Sherman	Choristers Guild CGB472, L1+, 2-3 octaves CGB473, L1+, 3-5 octaves
Our Hymn of Grateful Praise	Tins Division 1	Michael Helman	Alfred AP25366, L1, 2-3 octaves
Gaudio Exultans	Coppers Division 2	Valerie Stephenson	AGEHR AG35208, L2, 3-5 octaves
Mambru	Coppers Division 2	Carlos Rivera	From the Top FM20222, L2, 3 octaves A 3-5 octave version is available from the Area Youth Events Planner upon receipt of event registration form.

Area 7 Events

Directors (and Ringers) Seminar

September 25-26, 2015 at First Presbyterian Church of Stillwater, MN
Clinician - Lee Afdahl

Tentative Schedule

Friday 7:00PM - 9:00PM

Most of the **2016 Festival Conference** repertoire will be rung, giving ringers and directors the opportunity to choose their ringing division. The music from the reading session can be purchased at a discounted price at the event, if desired.

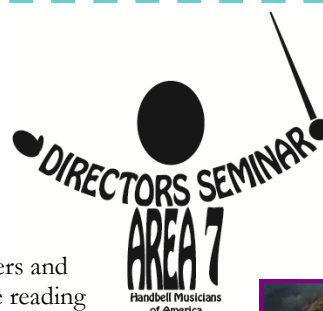
Saturday 9:00AM - 3:00PM

A great opportunity to receive in-depth training on both handbell directing and ringing techniques. This seminar is an important way to start the ringing year, gaining confidence in your directing and/or ringing skills. Both Ringers and Directors are encouraged to attend.

Details are being worked out to offer the **Handbell Musicians of America Certification Level Course B1 - Handbell Techniques Course** at this event.

Additional fees would apply.

More information can be found online as it develops.



Lee Afdahl
Director of Music and Organist
First Presbyterian Church
Rochester, MN



Area 7 members Monica McGowan, Kim Braswell and
Denean Smith attended
Distinctly Bronze West 2015 in Portland, Oregon.



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even your home!!

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binders, mallets, risers, polish, and gifts!!
Educational books, games, boomwhackers,
CDs, lights, cards, and...chocolate!

Community Groups/Opportunities

Eau Claire Ring

Greetings to all Handbell Musicians of the Eau Claire Area!

You are invited to our 17th annual Eau Claire Area Ring on April 18, 2015! Our host this year is TRINITY TOLLERS, Trinity Lutheran Church, 1314 East Lexington Blvd, Eau Claire, WI, Ryan Poquette, director. This is always a great time to renew past friendships and create new ones. All are welcome—full choirs or just a few ringers. This event is endorsed by HANDBELL MUSICIANS OF AMERICA, which provides insurance and copyright coverage. To reimburse some of the costs incurred by the host choir, we will accept donations of \$1.00 per person at the event in lieu of a registration fee. (This amount has been increased at the suggestion of various ringers.)

Here's our schedule for the day at Trinity Lutheran Church:

8:00 AM -- set up bells (tables will be provided)

8:30 AM– 12:00 PM -- rehearsal, with a break

Lunch on your own

1:15 PM -- warm-up

2:00 PM -- concert



The three massed pieces that all ringers will prepare ahead of time are:

“Dance Capriccio” Derek K. Hakes AG 35314

“Steal Away” Sandra Eithun CGB 775

“I Will Arise and Go to Jesus” Matthew Compton AG 35313

Please e-mail Norma Lionberger, Coordinator at norma28bls@gmail.com your intentions to attend as soon as you have decided. I will then send you the information form for program planning. We also invite choirs to share a solo with us for the concert; full choir and/or smaller ensembles are all very welcome.

Concerts

Are you part of a community group in Area 7? We would love to include your concerts and workshops in our Area 7 calendar (page 11)! Have a representative e-mail your concert schedule to editor.area7@handbellmusicians.org so your concerts can be included in upcoming issues of the Clapper Chatter and our monthly e-blasts. Please include the date, time, location and price of your events.

Advertising

Are you interested in advertising in the Clapper Chatter? You can! There are options to suit every budget with a newly added full page option. Do you know you want to advertise but don't know where to begin? We can help! E-mail editor.area7@handbellmusicians.org with your advertisement or any questions you may have.

\$30 for business card size per edition

\$55 for 1/4 page per edition

\$65 for 1/2 page per edition

\$80 for full page per edition

15% discount to those advertisers paying in advance for an entire year (4 editions).



Area 7 was well represented at Masters Series in January. Bill and Carolyn Mathis taught the Director's Boot Camp. Karen Van Wert, Kim Braswell and Seth Keifer attended various classes and certifications.

Schedule of Concerts and Events in Area 7

Group	Date Time	Location
Bells of the Lakes	04/12/2015 4:00 PM	Normandale Lutheran Church Edina, MN
Eau Claire Ring Handbell Festival	04/18/2015 8:00 AM-3:00 PM	Trinity Lutheran Church Eau Claire, WI
Milwaukee Handbell Ensemble and Chicago Bronze	04/18/2015 TBD	Barrington, IL
Music! Music! Music! Osseo UMC Carillonneurs and St. Vincent de Paul Mass Appeal Bell Choirs	04/19/2015 7:00 PM	Osseo United Methodist Church Osseo, MN
Milwaukee Handbell Ensemble and Chicago Bronze	04/25/2015 3:30 PM	Fox Point, WI
Alleluia Ringers of Concordia University	05/01/2015 7:30 PM	Divine Savior Lutheran Church Hartford, WI
Bells, Bells & More Bells! Handbell Festival	05/02/2015 8:30 AM-4:00 PM	Sinsinawa Mound Center Sinsinawa, WI
Alleluia Ringers of Concordia University Home Concert	05/03/2015 3:30 PM	Concordia University Chapel Mequon, WI
Bells of the Bluffs	05/03/2015 4:00 PM	St. Luke's Lutheran Church Bloomington, MN
Bells of the Hills Spring Concert	05/03/2015 2:00 PM	Rapid City, SD
Heartland Handbells and Bells of the Hills Joint Concert	05/10/2015 2:30 PM	Spirit of Peace UCC Sioux Falls, SD
Alleluia Ringers of Concordia University Final Tour	May 17-25	Peoria, IL Kansas City, Winfield, Dodge City, KS Colorado Springs, Centennial, CO Lincoln NE

Schedule of Area 7 Sponsored Events

Stay updated on all events at www.area7.handbellmusicians.org.

Date	Description	Location	Clinician
April 25, 2015	KidsRing	St. Mary of the Lake Church Plymouth, Minnesota	Don Felling
June 19-21, 2015	Young Ringers Camp	Ironwood Springs Christian Ranch Stewartville, Minnesota	Margi Zearley
November 6-7, 2015	Anthornis North	Fargo, North Dakota	Amy Maakestad
February 5-6, 2015	Anthornis Central	Eden Prairie, Minnesota	Michael Helman
June 16-19, 2016	Area 7 Festival Conference	Sioux Falls, South Dakota	Amy Maakestad Kathleen Wissinger John Behnke Sandy Mullaney

*"Where words
leave off,
music begins."
- Heinrich Heine*

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Next Clapper
Chatter Deadline:
July 5, 2014





SOUNDINGS

Music of Our Lands and Our Lives

17TH INTERNATIONAL
HANDBELL SYMPOSIUM
JULY 26–30, 2016
VANCOUVER, CANADA

AN INVITATION FROM CANADA TO THE WORLD!

In July 2016, hundreds of handbell musicians from around the world will travel to beautiful Vancouver, Canada for the 17th International Handbell Symposium. We want you to be among them!

OUR LOCATION Vancouver is one of the world's most beautiful cities and a prime tourist destination for people the world over. It is superbly situated for travel from Pacific Rim countries as well as easily accessible to all North American ringers. British Columbia also has strong ties to its British and European forebears. We look forward to welcoming handbell musicians from all around the world to this "Jewel on the Pacific" that has so much to offer.

Our venue is the Vancouver Convention Centre. Surrounded by the mountains and located on the waterfront at Canada Place in the heart of beautiful downtown Vancouver, the VCC (www.vancouverconventioncentre.com) is an award-winning facility. It opened in July 1987 after originally serving as the Canada Pavilion at Expo '86. Since its inception, the facility has demonstrated a constant commitment to service excellence, technical capabilities, and creative, high-quality banqueting.



OUR THEME Canada's rich aboriginal history and culture, combined with Vancouver's reputation for leadership in sustainability and environmentalism, has provided the ideal focus for this event. Honouring the ancestors of this land, including the aboriginal ways of knowing and being within an environment, has encouraged us to explore the many complementary ways that First Peoples cultures and environmental sustainability intertwine and connect within

community. We plan on a high level of involvement of Canada's First Peoples and integration of Canadian aboriginal history and culture throughout the event. We look forward to other nations sharing the sounds of their lands and lives of their peoples at IHS2016.

Our title, "Soundings," has many faceted, rich associations. The musical association is clear, but the word also evokes thoughts of depth, fullness, resonance (all of which relate nicely to the handbell idiom), as well as observations of the environment and/or water. It evokes the Aboriginal peoples' connection to the natural world, as well as connecting to meaningful ideas in terms of musical depth and the fullness of musical sound of many ringers playing together—a sense of world community. Its relevance to both music and envi-



ronment gives a great deal of scope for composition and will come into play in many other ways during the event as well.

OUR LOGO Coast Salish artist Chris Paul designed the SOUNDINGS logo. It is rich in imagery and captures so well the many facets of our theme: music, community, the environment. Blue for water and sky, the bell and its reflection representing earth and sea, musical sound and echo (reverberation), the present and our history. The eagle — a symbol of grace,

PHOTOS COURTESY OF TOURISM VANCOUVER



power and great intellect (all important for handbell ringers!) — enwraps the bell, as the handbell community reaches around the globe. And in one further image emphasizing “community”, the upper eagle shares the ‘clapper’ of the bell with its reflection.

Chris Paul is gaining international acclaim for his limited edition giclee prints, cedar panels, and glass sculptures, and has also gained exposure through the hit television series “Grey’s Anatomy,” in which a number of his prints have been featured. Learn more about him at www.chrispaul.ca.

THE IHS ROTATION

Since 1984, the location of the International Handbell Symposium has rotated among the six members of the International Handbell Committee (America, Japan, Great Britain, Korea, Canada, Australasia). In 2010, Hong Kong was admitted to membership in the IHC; its place in the rotation will be added at the end of the current cycle. Other countries are requesting admission to the IHC so it may be at least 2022 before the IHS is again on North American soil and so easy to get to. You don’t want to miss this opportunity! For 2016 we extend a particular invitation to handbell musicians from many other countries not represented by a national guild—all are welcome!

ON-LINE In keeping with the focus on environmental stewardship, our aim is to make this event as “Green” as possible. Wherever possible, communication will be by electronic means rather than by mailed hard copy. Our website, www.ihs2016vancouver.ca, is now live. Check out our promotional video on the front page! We also have an active Facebook presence: www.facebook.com/IHS2016Vancouver. Please “Like” and “Share” our page!

REGISTRATION Registration will open on our website in the spring of 2015, and you will be able to book accommodations at that point, as well. We will offer a good selection of hotels at a variety of price points. Registration will be handled on-line (subject to the instructions of your national guild), and if you so choose, you will be able to pay with your credit card. A big advantage if you have a card with a loyalty program!

Early-Bird registration is \$1085 CDN. The Canadian dollar is low right now in comparison to many other major currencies. At the time of writing, the USD equivalent is approx. \$950.

We all agree that handbell events are fantastic opportunities to meet with old and new musical friends and share our passion for ringing. An international symposium takes that connection to new heights. How exciting to make friends from around the world, and know that you can meet them again in two years in another corner of the world! Canadian handbell musicians are so excited to host these world-travelling musicians and to share our beautiful country with them.



“Haven’t you just been waiting for an invitation to come here?”
Consider yourself invited — See you in 2016!



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