



# CLAPPER CHATTER

Minnesota - North Dakota - South Dakota - Wisconsin - Manitoba

VOLUME 29 | ISSUE 3 | AUGUST 2015

## Special Points of Interest:

- Area 7 event dates and repertoire are now available! Learn more starting on page 5.
- Area 7 Festival Conference 2016 info on page 8!
- Attend a reading session this fall! See page 15 for a variety of dates and locations throughout Area 7.

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## Relaxation, Refreshment and Renewal

Darcy Reich, Area 7 Chair

Summer greetings to all of you!

As I wrote my last article for the Clapper Chatter, I was attending our high school event, AdventuRing, at Gustavus Adolphus College in St. Peter, Minnesota. Now here it is, the first day of summer and some of us are at Ironwood Springs Christian Ranch, preparing for the closing concert of the 2015 Young Ringers Camp.

It has been another great event for our youth. Check out a more detailed article about the Young Ringers Camp elsewhere in this edition of the Clapper Chatter.

I also encourage you to check out the camp's website to see everything they offer for all ages, particularly for those with physical disabilities. One chaperone has even mentioned she is considering returning at a later time to camp with her family.

It seems like I'm always one technological trend behind everyone. Signing up for Facebook is on my to-do list. Did you know that Area 7 has a Facebook page? Check it out! Carol Scheel is doing a marvelous job maintaining that site with a great amount of information about upcoming events. Thank you, Carol!

Summer is often considered a time for the three R's: relaxation, refreshment and renewal. I hope you're taking advantage of the summer days to do all three of these things. Regarding renewal, take time to catch up on the latest issues of the Overtones, peruse the catalogs and CDs that are arriving in the mail (Christmas carols in August!), meander through your files for some forgotten favorite pieces or read a book that has been on your wish list, bell-related or not.

It's also a time to look ahead to the next ringing season in your community and to upcoming Area 7 events. There are reading sessions this fall as well as our second Anthornis North in Fargo, ND in early November, plus more events throughout the winter and spring, ending with our Festival Conference next June in Sioux Falls, SD.

On the national level, something new has begun: Back to Bells, a program for inactive handbell programs throughout the nation. There is more information about this in the May/June issue of the Overtones, as well as on the Area 7 and national websites. Are there organizations in your area with handbells tucked away somewhere? Search out those folks and encourage them to start ringing again. There are so many resources for one ringer and a bell tree, several people playing patterns within the music of the worship service and small ensembles, as well as full-sized choirs. Help spread our enthusiasm for this great musical adventure!

Enjoy the rest of your summer, everyone!

Like us on Facebook!

[www.facebook.com/HandbellMusiciansArea7](https://www.facebook.com/HandbellMusiciansArea7)

Thank you to Carol Scheel for keeping the Facebook page updated!

Don't forget to comment on the posts to be part of what's going on in Area 7!

Photos of Area 7 events can be found at

[www.flickr.com/photos/area7handbells/](https://www.flickr.com/photos/area7handbells/)

Pictures from Young Ringers Camp recently added!

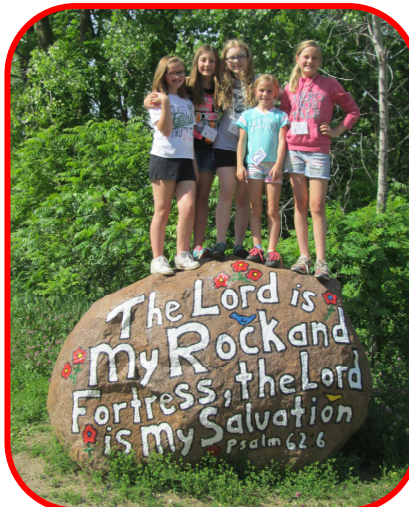
## Area 7 Reports

### Twin Cities Report

Christina Herold, Twin Cities Metro Sub-Area Chair

Summer has kicked off and what better way to enjoy it than attending camp! I just returned from the Area 7 Young Ringers Camp in Stewartville, MN. Both of my daughters attended this year, one a returning camper and the other a first timer and we all had a great time. We attended with a partial choir in the Copper division which included 3 ringers from their home church, two brand new ringers and an adopted homeschooler from another choir. What I love most about Young Ringers camp is that kids from all over Area 7 come together and meet new handbell friends. Summer can be tough to get a full youth choir to commit to three consecutive days away, so it's so great that partial choirs or even solo ringers can be matched up and adopted by another choir to be able to attend camp. Camp includes plenty of opportunities to mingle and learn about other ringers including fun ice breakers to learn names and a little something about each camper. Many are returning campers who have fun reconnecting with old friends they have met in years past.

We had a blast participating in the great activities of camp, like the ever popular zip line, challenge course, horseback riding, swimming pool, canteen and sling shots. Not to mention the great food and the fun service learning project making instruments. Of course we played our handbells at division level and massed practices under the direction of Margi Zearley who had quite a knack with the keeping the kids' attention. The music repertoire was great with some old favorites like *I'm Just a Poor Wayfaring Stranger* with other lovely pieces that could be used in a church setting. My favorite was the concert opening processional. The kids did a great job getting over the fear of memorizing the processional and after just a few practices, not only had it memorized but had a great time marching around the camp property giving an impromptu handbell parade. The event culminated in the Sunday morning concert with many family members in attendance for the kids to showcase what they have learned. Camp was so much fun that both of my girls have already asked when they can return!



**SOUNDINGS**  
Music of Our Lands and Our Lives

17TH INTERNATIONAL  
HANDBELL SYMPOSIUM  
JULY 26-30, 2016  
VANCOUVER, CANADA

See pages 17 & 18 of this newsletter for your invitation to Vancouver!

## Area 7 Reports

### Scholarships Open Doors to Attend Area Events

Sandy Mullaney, Past Chair

Did you know that Area 7 offers scholarships which provide assistance for our members to attend Events?

The Clista Wood Scholarship Fund was established in honor of Area 7 member Clista Wood who loved handbells and people. Clista's enthusiasm for our musical art and her fellow ringers was infectious – this scholarship fund strives to carry on her legacy.

If you are a member in good standing (either through having your own Handbell Musicians of America membership or by affiliation in an organization which has a current membership), you are invited to apply for an Area 7 Event Scholarship. As you make your plans to attend Area 7 Events in the coming year, be aware that there are Scholarship opportunities for:

Directors Seminar (September 25-26, 2015)

AdventuRing (March 5, 2016)

KidsRing (April 16, 2016)

Festival Conference (June 16-19, 2016)

This information will help you access the Scholarship Application Forms:

Go to the Area 7 website and click on the "Grants and Scholarships" tab. In this section, click on the "Clista Wood Scholarship Fund" tab. There you will find links to two Scholarship Application Forms. The "Multiple Day Event" form is used for Directors Seminar and Festival Conference. The "One Day Event" form is used for AdventuRing and KidsRing.

Completed Scholarship Applications are to be mailed to:

Sandy Mullaney, Scholarship Committee Chair  
4630 Cottonwood Ln N  
Plymouth MN 55442



Clista Wood,  
pictured with her husband.

*The Raleigh Ringers*

**David M. Harris, Director**

8516 Sleepy Creek Drive • Raleigh, NC 27613

phone/fax: (919) 847-7574 • email: rringer@rr.org • web: www.rr.org

*A community handbell choir*

#### **Malmark Owners**

Are your bells ready for refurbishing?

I can assist with repairs, adjusting, polishing and voicing and help you determine what parts may be needed.

All work is done at my location in Crystal, MN.

I have space for a few more sets before the ringing season starts.

Contact me for more information and pricing.  
Mary Yerks - mkybells@q.com 763-226-9058

Welcome to our newest members!

Sharon Baker—West Saint Paul, MN

Seth Kiefer—Kenosha, WI

Denise Kinlaw—Rochester, MN

Sally Kluetz—Plymouth, MN

Daniel Tsukamoto—Watertown, SD

As always, let us know if there is anything we can do to assist you or your organization!

#### **Membership in Handbell Musicians of America**

- Gives you opportunities to connect and form life-long friendships with other handbell musicians.
  - Provides you with unparalleled access to opportunities for learning from the most innovative, talented and knowledgeable people in the art.
  - Makes you an integral part of an organization that is THE principal voice of the handbell/handchime art form and is dedicated to advancing the art through education, community and communication.
- We can do Together what No One can do Alone!**

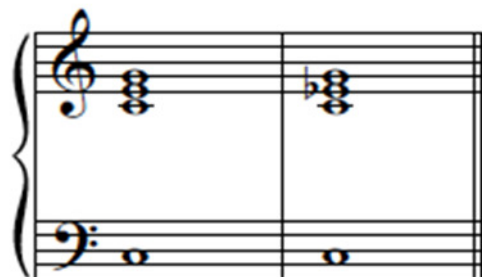
# MUSIC THEORY.aargh@

## Harmony - 1 (Session 20) “Major and Minor Tonics”

By Dr. Ona Pinsonneault

The Overtone Series shows us the strongest intervals in the tonal spectrum, the Perfect Octave and the Perfect Fifth, partials 1 to 2, and 2 to 3. They are strongest in defining tonality because they are most audible overtones in the overtone series. In the Perfect Octave and the Perfect Fifth the lower note of the interval is considered the “root” of the interval. The “root” of the interval is like a magnet giving stability to sound. Intervals of the Perfect Octave, Perfect Fifth and Major third (partials 4 and 5) are strong ones in defining stability in sound.

When a Major Tonic triad is given (a chord built using the 1<sup>st</sup>, 3<sup>rd</sup> and 5<sup>th</sup> scale degrees) there will be intervals of Perfect Octaves and Fifths and a Major Third. Consider the first triad in the example below. C4 to C5 is a Perfect Octave; C4 is the root. C4 to E5 is a compound (greater than an octave) major third; C4 is the root. C4 to G5 is a compound Perfect Fifth; C4 is the root. This is a very stable sound because of the strong root intervals. If the composition is in the key of C Major this is the tonic triad, a very strong triad giving stability to the sound. Any composition in a major key has this stability from its tonic triad.



The second triad is almost as strong as the first one. In this chord the third (from C to Eb) is Minor. Minor thirds do not have “strong roots”. Because of their location in the overtone series (between partials 5 and 6) they are intervals stronger than seconds, sixths and sevenths, but not as strong as octaves, fifths, fourths, and Major thirds. Partial 5 and 6, although they are part of a sound, are almost inaudible.

Because the sound of Major and Minor triads differs slightly in strength of defining tonality, they are used differently in composition. How do you perceive Major and Minor sound? When would you want stability in your sound? If you were to compose for handbells would you choose Major or Minor as your main tonality? How would you decide? In the articles this new year we will explore the sound of harmony and how composers have chosen to use it.

Until next time,

Dr. P

[Ona.pinsonneault@normandale.edu](mailto:Ona.pinsonneault@normandale.edu)

August 2015



## Area 7 Events

### Director's Seminar with Lee Afdahl

September 25-26, 2015 – Stillwater, MN

First Presbyterian Church – Carol Trombley, hostess

**FRIDAY 7:00PM - 9:00PM**

Most of the 2016 Festival Conference repertoire will be rung, giving ringers and directors the opportunity to choose their ringing division. The music from the reading session can be purchased at the event at a discounted price.

**SATURDAY 9:00AM – 3:00PM**

A great opportunity to receive in-depth training on both handbell directing and ringing techniques. This seminar is an important way to start the ringing year, gaining confidence in your directing and/or ringing skills. Both Ringers and Directors are encouraged to attend. Each registrant should bring ringing gloves, a conducting baton (preferred, but not mandatory), and a notebook to prop up your music.



Two pieces will be used for the Saturday Seminar:

“**Cantabile: A Singing Spirit**” by Lee Afdahl, From the Top Publishing #20121

“**Change Ring Prelude on Divinum Mysterium**” by Fred Gramann, Lorenz Publishing #20/1239L

Each registrant should purchase one copy of each piece before arriving, or purchase them at the event from Heitz Handbells and Music.

During the Seminar, there will be two concurrent breakout sessions from which to choose:

A) **BASIC RINGING TECHNIQUES** will be taught in such a way that you can teach your ringers. This session will be taught by Karen Van Wert.

B) **ASK LEE** will be an opportunity to ask Lee anything about handbells in an informal setting. Topics could include conducting, rehearsal techniques, repertoire selection process, ringer retention, ringer recruitment, arranging/composing for handbells, and the list could go on.

One Clista Wood Memorial Scholarship will be awarded for this event. Application is online. The registration form and more information, including the **Service Project** details can be found online at the Area 7 website. Registration and Scholarship Application deadline is **September 1, 2015**.



### C.H.I.M.E.

The Committee for Handbells in Music Education encourages schools and other educational institutions to develop music education programs using handbells or handchimes in their curriculum. To support the development of such programs, Area 7 offers a Grant Program to schools throughout the Area. This Grant Program places a three octave set of handbells or handchimes into a classroom **FREE** for one academic year, complete with training materials and assistance from an Area 7 mentor. More information is available at [www.areaviagehr.org/grants.php](http://www.areaviagehr.org/grants.php). Contact Ruth Immerfall at [chime.area7@handbellmusicians.org](mailto:chime.area7@handbellmusicians.org) with questions.

“This experience was just wonderful for the students and for our music program. What a great way to play music together. My favorite part was watching the students assist each other; with guidance and supervision, students were kind with their assistance and critique of each other’s playing. The camaraderie and teamwork bell choir requires is wonderful for teaching the role music can make in our lives. The students were proud to share their unique skills with the school and community. On behalf of the students, staff and community of St. James Catholic School, thank you to the Area 7 CHIME Program!”



Look online for the repertoire lists for 2016 AdventuRing and KidsRing events!



## Area 7 Events

### Anthornis North with Amy Maakestad

November 6-7, 2015

Olivet Lutheran Church, Fargo, ND – Marlys Herring, hostess

A ringing event with more challenging music.

Amy Maakestad has more than 30 years of experience ringing handbells in various groups and over 15 as a conductor. She utilizes both ringing and directing talents as the Artistic and Music Director of Twin Cities Bronze, an auditioned community handbell ensemble.

Working as a church musician has been a calling for Amy for the past 20 years. She enjoys pulling out all the stops while playing organ, piano, accompanying, directing and worship planning. Her biggest thrill is learning from all of the wonderful volunteer musicians of all ages she feels privileged to know.

Amy received her Bachelor's Degree in Piano Performance from the University of Wisconsin, Superior. She later received her Master's in Sacred Music – Organ and Choral Conducting from Luther Seminary, St. Paul in cooperation with St. Olaf College, Northfield, Minnesota.

Discovering new (and rediscovering old) handbell music and turning the printed notes on a page into a musical experience is one of Amy's favorite joys. In her spare time, she bakes, gardens, reads, enjoys her family and drinks coffee.



#### **FRIDAY 7:00 to 9:00PM – READING SESSION and Workshop**

Fun and challenging music is sight read, while ringing techniques are reviewed.

Handbell vendor(s) will be onsite both days, with music and anything handbell related.

#### **SATURDAY 9:00AM to 4:00PM**

Working with the Clinician on the event repertoire, musical nuances will evolve. This is in preparation for the closing concert at 4:00PM, open free to the public.

Repertoire:

Allegro from the Concerto in A Minor	Bach/Vivaldi/Gramann	AGEHR	AG57021	5-7	5
Awakening	Buckwalter	Beckenhorst	BPHB474	4-6	3+
Contemplation and Dance on "Kingsfold"	Morris	Agape	HP2705	3-5	3+
Four Resonances	Payn	AGEHR	AG46008J	4-6	5+
Oblivion	Piazzolla/Douglas Anderson	From the Top	FM20426	4-6	4
Praise His Name in the Dance	Hakes	Alfred	AP25358	3-6	4

The registration form and other details, including **Service Project** details can be found online.

Registration deadline is **October 1, 2015**. Register as an individual and the Registrar will assist by placing you in a choir and ringing position. Each registrant must purchase the music beforehand and come with the music well prepared.

#### **ORPHAN CHOIRS**

You can either rehearse on your own, or talk to the Registrar about plugging into an 'orphan choir' that may be rehearsing as a group in your area. Orphan Choir details are online.

## Area 7 Events

### Anthornis Central with Michael Helman

February 5-6, 2016

Beautiful Savior Lutheran Church, Plymouth, MN – Mary Yerks and Nancy Severeid, *hostesses*  
A ringing event with more challenging music.

Michael Helman, a well-known handbell and organ composer/arranger from Florida will be the clinician for this challenging event. More information will appear in the next newsletter.

Please note the new location for this date only!

Repertoire:



By the Lakeside	Michael Helman	AGEHR	AG46019	4-6	4
Gigue	Jason Krug	Beckenhorst	HB461	3-6	3+
God of Joy and God of Strength	Cathy Moglebust	Lorenz	20/1612L	3or5	4
I Will Arise and Go to Jesus	Matthew Compton	AGEHR	AG35313	3-5	3
In Ages Past and Ages Yet to Come	Jason Krug	Beckenhorst	HB469	4-6	3+
Sonata in Baroque Style	Michael Helman	Beckenhorst	HB497	3-6	5



### Invites you to BellFest! 2016

Saturday, February 27, 2016

St. Andrew Lutheran Church – Eden Prairie, Minnesota

#### What is BellFest?

Bellfest is an annual ringing festival for handbell ensembles in the Midwest. It's a terrific way to perk up a long winter. Handbell ensembles and all of their ringing equipment gather on a chosen Saturday to ring under the direction of William H. Mathis. The repertoire, learned ahead of time, is rehearsed in this massed setting, and a concert for the public is performed in the afternoon. Participating groups are encouraged to ring a solo piece at the concert. Refreshments are offered at the mid-morning break and a lunch option is available. Food, bells, fun, a guest conductor and a concert for the public—BellFest! 2016. Registration materials available August 1<sup>st</sup> at [www.BellsoftheLakes.org](http://www.BellsoftheLakes.org)

#### BellFest! 2016 Repertoire

Title	Composer	Publisher	Level
The Strife is O'er	Sherman	Agape	3
Rhythmic Praise	Krug	AGEHR	2+
I want Jesus to walk with me	Waldrop	Agape	2+
This is Christ the King	Childers	Beckenhorst	3
Appassionata	Joy	Beckenhorst	3

More information is online! Visit [www.bellsofthelakes.org](http://www.bellsofthelakes.org) and click on the BellFest! page.

## Area 7 Events

### Area 7 Festival Conference

June 16-19, 2016 Sioux Falls, SD

Lots of surprises are being worked on for this upcoming Festival. The complete registration packet with all updated information will be published by mid-January 2016. But here are some highlights to start building the excitement.

#### REPERTOIRE and READING SESSIONS

Check out the repertoire listed on the next page of this newsletter.

There are reading sessions scheduled throughout the Area this summer and fall to acquaint you with this repertoire, as a way to select the division for which you want to register, and to pique your excitement for the upcoming festivities. Check the complete list of Reading Session details elsewhere in this newsletter.

#### FESTIVAL THEME

That's one of the surprises we're working on. Wait for it....

#### SHOWCASE CHOIR

The Milwaukee Handbell Ensemble, under the direction of John Behnke, will be the Showcase Choir, presenting a 90-minute concert. The concert is Friday night, open to the public.

Ticket price: FREE to Festival registrants; \$15 for all others.

#### FESTIVAL COSTS

Start fundraising now!

Registration fee is \$220 per person, which includes a Festival T-shirt and four delicious meals: Friday lunch, Friday dinner, Saturday lunch, Sunday lunch.

The discounted hotel rate at the Sheraton is \$129 per night (\$143 including tax and fees).

If you choose to ring in either the Conference Choir or the Bronze Plus Choir, there are additional fees for that music and shirt.

#### CONFERENCE CHOIR

Up to 39 ringers will be considered for this choir. Additional fees: \$30

You can qualify for this choir if you have no difficulty performing proficiently up to Level 4 music.

The first rehearsal starts at 3:30 Thursday June 16<sup>th</sup>, under the direction of Sandy Mullaney.

This Choir will perform with the Bronze Plus Choir in a concert on Saturday afternoon.

Keep checking the Area website for the application form and deadline information.

This choir usually fills up fast, so get your application in right away, as soon as it becomes available in February 2016.

#### BRONZE PLUS CHOIR

Up to 13 ringers will be considered for this choir. Additional fees: \$40

You can qualify for this choir if you have no difficulty performing proficiently up to Level 5 music.

The first rehearsal starts at 2:00 PM Thursday June 16<sup>th</sup>, under the direction of John Behnke.

This Choir will perform with the Conference Choir in a concert on Saturday afternoon.

Keep checking the Area website for the application form and deadline information.

This choir usually fills up fast, so get your application in right away, as soon as it becomes available in February 2016.

#### CLASSES

Many members of the Milwaukee Handbell Ensemble will act as faculty for some of the classes.

We are still accepting your ideas for class topics and faculty recommendations until August 15, 2015.

#### FREE NIGHT SATURDAY

The Festival Committee is working on some optional surprises for this night, but many registrants have used this free night opportunity to explore the local restaurants and sites with their own group/choir. As options become available, details will be posted on the Area website.

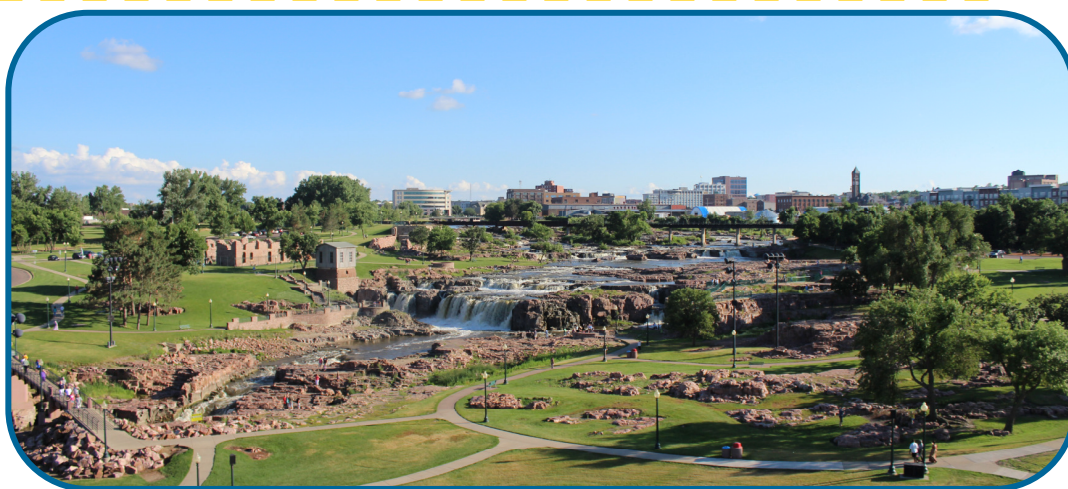


# Area 7 Events

## Area 7 Festival Conference Repertoire

<b>MASSED</b>					
Amy	Rhythmic Praise	Krug, Jason	AGEHR AG36054	2+	3-5
Amy	Hymn to Joy	Keller, Michael	Hope HP1457	3	3-5
Kath	People of the South Wind from Prairie Suite (#1 of 3 movements)	Wissinger, Kathleen	AGEHR 36043	3	3-6
Kath	Genesis (Let There Be Light, based on Gen 1:1-3)	Winter, Sandra	Beckenhorst	3+	3-7
<b>TINS</b>					
Kath	One Great Spirit	Wissinger, Kathleen	GIA G7251	2	2-3 or 3-5
Kath	Gaudio Exsultans	Stephenson, Valerie	AGEHR AG35208	2	3-5
<b>COPPERS</b>					
Kath	Sunflower Dance from Prairie Suite (#2 of 3)	Wissinger, Kathleen	AGEHR 36043	3	3-5
Kath	Christmas Carillon	Lowenberg, Kenneth	Lorenz 20/1335L	3	3-5
<b>COPPERS+</b>					
Amy	Blessed Assurance	Bach/Knapp/Dobrinski	Lake State HB90018	M	3-5
Amy	Giusto con Vivo	Glasgow, Michael	Choristers Guild CGB839	3	3-6
<b>BRONZE</b>					
Amy	Exultate	Bauder, Josh	AGEHR AG35269	4	3-5
Amy	What Is This Lovely Fragrance	Gramann, Fred	AGEHR AG47004	4	4-7

Looking  
forward to  
seeing you in  
Sioux Falls,  
South Dakota!



## Area 7 Events

### Area 7 Festival Conference Repertoire (Continued)

CONFERENCE					
Sandy M	Sandy's piece	Sherman, Arnold			
Sandy M	Jig on Morning Song	Tucker, Sondra	Jeffers JHS9495	3	3-5
Sandy M	We Gather Together	Raney, Joel	Hope HP2656	3	3-5
Sandy M	Singin' In the Rain	Tervo, Brian	Alfred AP44250	3	3-5
<b>BRONZE+</b>					
John B	Passacaglia	Handel/Griffin, William	Beckenhorst BEHB3	6	5-6
John B	Elegy	Payn, William	Hope HP1277	4	4-5
John B	Give Me Jesus	Behnke, John	AGEHR AG46025	4	4-6
John B	Rhythmic Rip	Behnke, John	AGEHR AG36035	4	3-6



### 7-Day Alaska Cruise With Guest Conductor **Fred Gramann**

July 31<sup>\*</sup> - August 6 2016

Aboard the Celebrity Infinity

Round trip from Vancouver, BC sailing the Inside Passage, viewing the Hubbard Glacier, and stopping in Ketchikan, Juneau and Icy Strait Point, Alaska

Cabins start at \$1371 per person

Call CI Azumano Travel at **800-888-7025** to book.

For more info, visit:

<http://www.bellsofthecascades.org/cruise>

\*Departs the day after Int'l Symposium in Vancouver, BC [www.ihs2016vancouver.ca](http://www.ihs2016vancouver.ca)



## Area 7 Events

### 2015 Young Ringers Camp

45 young ringers, directors and chaperones from 8 handbell choirs across Area 7 came together for a weekend of ringing and camp fun! With clinician Marge Zearley from Tucson, AZ.



Handbell camp  
“was so much better”  
than I expected.



Handbell Processional!



“Horseback riding  
was my favorite.”



“I enjoyed the zip lining and  
the game night”



“I feel like as bell choirs we get  
closer and we get to meet new  
people.”



My favorite  
things about  
camp were  
“ringing and  
bonding with  
my choir.”



“The service project was amazing.”



“It was fun making and decorating  
the instruments.”



**Service Project**—Making rhythm  
instruments to donate to organizations in  
their community.

Organizations that received our instruments:

- Grace House—Grand Rapids, MN
- St. Anne's Place— St. Paul, MN
- LifeWorks—Plymouth, MN
- Tower Light—St. Louis Park, MN
- Friendship Place—Rochester, MN



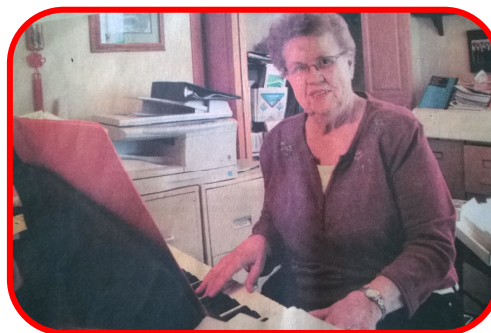
## Area 7 News

### Axelson Publishes Music for Handbells

*This article was written by Karen Tolkkinen and originally published in the Monday, March 16, 2015 edition of Citizen's Advocate serving Henning, Ottertail, Vining and Deer Creek. Photo was taken by Karen Tolkkinen.*

Vining musician Gloria Axelson has published a second piece of handbell music and is awaiting a contract for a third this fall. "Zambra" originally started as a march, but when she took it to a handbell composition workshop, it ended up as a Spanish flamenco dance, she said. While she has created many handbell arrangements of traditional tunes, Zambra is a completely original piece.

"It's pretty easy for me to make up melodies," said Axelson, who started taking piano lessons at age 5 from her mother, who was also a gifted musician. In her home on East Battle Lake, Axelson writes pieces using computer software. As an accordion player and former band pianist, she is influenced by old-time and country music, as well as polkas, square dances, mazurkas and other dance tunes.



She is the director of the Glory Deo Bell Choir, which has members from Vining, Henning, Battle Lake, Parkers Prairie and Ashby. They play at churches, at malls and at schools. They come from several different faiths and some of them didn't know how to read music when they started.

"It's fun," she said. "People like to come, they talk and they giggle and they play. It's like a club."

She dismisses many of her compositions as "little junky things," pieces she has thrown together for students or group practice, but added that she has written about 10 big pieces. Of those, she has sought to publish 5 works. Her third piece, "Something About That Name," is slated for publication this fall.

Her first published work, "De Colores," came out in 2009.

The publisher, Jeffers Handbell Supply, Inc., said this about her at the time: "Newcomer Gloria Axelson has crafted this lovely arrangement of the well-known Spanish folk song. Although frequently used as a children's song, it can be used in just about any setting: school, concert or church. It can also be programmed at any time of the year, further adding to its versatility."

The challenge to writing for a handbell choir is to give every member something to do, Axelson said. Choirs are like one large instrument, with different parts that must stay in balance with each other, she said.

"The music is very exciting," she said. "The techniques have gotten more involved."

Handbells can evoke tambourines, guitars, castanets and other instruments, depending on how they're played. Music by Adele, David Foster and even Lady Gaga has been arranged for handbells, she said.

The handbell music field, which started in the United States around 1920, is huge. Jeffers Handbell Supply alone carries 15,000 titles of handbell music, and there are at least 100 church music publishers in the United States, most if not all of which publish handbell music. There are also thousands of handbell players.

**EAU CLAIRE RING**  
HANDBELL FESTIVAL  
By Norma Lionberger

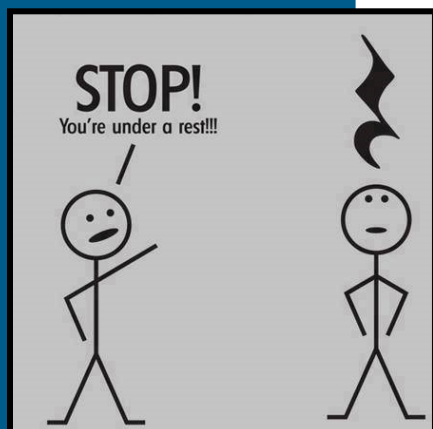
The 17<sup>th</sup> year of the Eau Claire Area RING was a great success, with nine churches participating.

Besides the Eau Claire churches there was one choir from Menomonie and one from Baldwin. We worked hard all morning, and for our afternoon concert we were graced with a quintet, a duet, a bell tree solo, and three choir solos, including a contemporary piece, to augment the three massed pieces. Several ringers commented that this was the best RING yet, and they loved the music chosen for the massed numbers.





## Area 7 Around the Country



In May, some Area 7 members from Sioux Falls and the Twin Cities traveled to French Lick, Indiana to ring with Fred Gramann.



Area 7 members at the Pinnacle opening banquet.

### Pinnacle 2015 Dallas, TX



TreBelles performance at Pinnacle.

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# Community Groups/Opportunities

## Bells of the Bluffs Auditions

Bells of the Bluffs Handbell Ensemble auditions for the 2015-2016 season will be held on Thursday, August 6, 2015, from 5:00 to 7:00 p.m. at First Lutheran Church, 615 W 5th Street, Red Wing, Minnesota.

Interested ringers must register by emailing Director Marilee Anderson at [bells of the bluffs@gmail.com](mailto:bells of the bluffs@gmail.com) or phoning her at 651-388-9311.

Membership in Bells of the Bluffs provides ringers the opportunity to expand their handbell ringing skills and contribute to the ensemble's growth, development and recognition in the handbell world. The ensemble consists of 13 ringers plus up to three alternate ringers. Commitment, positive attitude and aptitude are required to be a part of the ensemble.

The audition will consist of group sight ringing, an individual skills test and an interview with the Bells of the Bluffs director.

We welcome all interested ringers to audition!

For more information about Bells of the Bluffs, visit [www.bells of the bluffs.org](http://www.bells of the bluffs.org).

## Advertising

Are you interested in advertising in the Clapper Chatter? You can! There are options to suit every budget. Do you know you want to advertise but don't know where to begin? We can help! E-mail [editor.area7@handbellmusicians.org](mailto:editor.area7@handbellmusicians.org) with your advertisement or any questions you may have.

\$30 for business card size per edition

\$55 for 1/4 page per edition

\$65 for 1/2 page per edition

\$80 for full page per edition

15% discount to those advertisers paying in advance for an entire year (4 editions).

## Events

As a reminder, we would love to include your concerts and workshops in our Area 7 calendar! Have a representative e-mail your events to [editor.area7@handbellmusicians.org](mailto:editor.area7@handbellmusicians.org) so the information can be included in upcoming issues of the Clapper Chatter and posted online. Please include the date, time, location and price of your events.

The Area 7 Facebook page is also a good way to advertise your events! You can send a message to the Area 7 page with the relevant information to be displayed or include this request in an e-mail to [editor.area7@handbellmusicians.org](mailto:editor.area7@handbellmusicians.org).

*"Music acts like a magic key,  
to which the most tightly closed heart opens."  
- Maria Augusta von Trapp*



# Area 7 Event Schedules

## 2015 Fall Reading Session

August 6	<b>St. Cloud, MN</b> Salem Lutheran Church 90 Riverside Dr. SE 6-9 PM Lori Potter—320-248-3020	Sept. 13	<b>Marshall, MN</b> First Lutheran Church 100 Church St. 4-6:30 PM Rennae Peterson—605-261-2998
August 20	<b>Apple Valley, MN</b> Shepherd of the Valley Lutheran Church 12650 Johnny Cake Ridge Road 7-9 PM Bonnie Tranby—651-485-8881	Sept. 19	<b>Grand Rapids, MN</b> Zion Lutheran Church 2901 S Hwy. 169 9 AM-12 PM Darcy Reich—218-256-7741
August 25	<b>Plymouth, MN</b> Church of the Epiphany Episcopal Church 4900 Nathan Lane 7-9 PM Sandy Mullaney—763-229-5386	Sept. 19	<b>Eau Claire, WI</b> Grace Lutheran Church 292 W Grand Ave. 9 AM-12 PM Norma Lionberger—715-514-0839
August 26	<b>Rochester, MN</b> First Presbyterian Church 512 3 <sup>rd</sup> St. SW 6:30-8:30 PM Ann Flisrand—507-433-9577	Sept. 26	<b>Madison, WI</b> Immanuel Lutheran Church 1021 Spaight Street 9-11 AM Mark Bloedow—608-845-3952 mbloedow@maestromeb.com
Sept. 8	<b>Moorhead, MN</b> Buxton Hall, Hvidsten Hall of Music Concordia College, 901 8th Street South 7 PM-9 PM Jessica Westgard—701-371-8094	Nov. 14	<b>Sioux Falls, SD</b> Gloria Dei Lutheran Church 5500 E 57 <sup>th</sup> St. 6:30-8:30 PM Matt Wallicke—605-371-3737
Sept. 12	<b>Duluth MN</b> First United Methodist Church 230 E Skyline Parkway 12-2PM Bill Alexander—218-729-8434	Nov. 14	<b>Eden Prairie, MN</b> St. Andrew Lutheran Church 13600 Technology Drive 10 AM-noon Christina Herold—612-735-4832

## Schedule of Area 7 Sponsored Events

Stay updated on all events at:  
[www.area7.handbellmusicians.org](http://www.area7.handbellmusicians.org)

Description	Date	Location	Clinician
Anthornis North	November 6-7, 2015	Fargo, North Dakota	Amy Maakestad
Anthornis Central	February 5-6, 2016	Plymouth, Minnesota	Michael Helman
AdventuRing	March 5, 2016	St. Peter, MN	Dr. Chad Winterfeldt
KidsRing	April 16, 2016	Plymouth, MN	Don Felling
Area 7 Festival Conference	June 16-19, 2016	Sioux Falls, South Dakota	Amy Maakestad, Kathleen Wissinger John Behnke, Sandy Mullaney



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Next Clapper Chatter Deadline:  
October 5, 2015





# SOUNDINGS

Music of Our Lands and Our Lives

17TH INTERNATIONAL  
HANDBELL SYMPOSIUM  
JULY 26–30, 2016  
VANCOUVER, CANADA

AN INVITATION FROM CANADA TO THE WORLD!

*In July 2016, hundreds of handbell musicians from around the world will travel to beautiful Vancouver, Canada for the 17th International Handbell Symposium. We want you to be among them!*

**OUR LOCATION** Vancouver is one of the world's most beautiful cities and a prime tourist destination for people the world over. It is superbly situated for travel from Pacific Rim countries as well as easily accessible to all North American ringers. British Columbia also has strong ties to its British and European forebears. We look forward to welcoming handbell musicians from all around the world to this "Jewel on the Pacific" that has so much to offer.

Our venue is the Vancouver Convention Centre. Surrounded by the mountains and located on the waterfront at Canada Place in the heart of beautiful downtown Vancouver, the VCC ([www.vancouverconventioncentre.com](http://www.vancouverconventioncentre.com)) is an award-winning facility. It opened in July 1987 after originally serving as the Canada Pavilion at Expo '86. Since its inception, the facility has demonstrated a constant commitment to service excellence, technical capabilities, and creative, high-quality banqueting.



**OUR THEME** Canada's rich aboriginal history and culture, combined with Vancouver's reputation for leadership in sustainability and environmentalism, has provided the ideal focus for this event. Honouring the ancestors of this land, including the aboriginal ways of knowing and being within an environment, has encouraged us to explore the many complementary ways that First Peoples cultures and environmental sustainability intertwine and connect within

community. We plan on a high level of involvement of Canada's First Peoples and integration of Canadian aboriginal history and culture throughout the event. We look forward to other nations sharing the sounds of their lands and lives of their peoples at IHS2016.

Our title, "Soundings," has many faceted, rich associations. The musical association is clear, but the word also evokes thoughts of depth, fullness, resonance (all of which relate nicely to the handbell idiom), as well as observations of the environment and/or water. It evokes the Aboriginal peoples' connection to the natural world, as well as connecting to meaningful ideas in terms of musical depth and the fullness of musical sound of many ringers playing together—a sense of world community. Its relevance to both music and envi-



ronment gives a great deal of scope for composition and will come into play in many other ways during the event as well.

**OUR LOGO** Coast Salish artist Chris Paul designed the SOUNDINGS logo. It is rich in imagery and captures so well the many facets of our theme: music, community, the environment. Blue for water and sky, the bell and its reflection representing earth and sea, musical sound and echo (reverberation), the present and our history. The eagle — a symbol of grace,

PHOTOS COURTESY OF TOURISM VANCOUVER





power and great intellect (all important for handbell ringers!) — enwraps the bell, as the handbell community reaches around the globe. And in one further image emphasizing “community”, the upper eagle shares the ‘clapper’ of the bell with its reflection.

Chris Paul is gaining international acclaim for his limited edition giclee prints, cedar panels, and glass sculptures, and has also gained exposure through the hit television series “Grey’s Anatomy,” in which a number of his prints have been featured. Learn more about him at [www.chrispaul.ca](http://www.chrispaul.ca).

### THE IHS ROTATION

Since 1984, the location of the International Handbell Symposium has rotated among the six members of the International Handbell Committee (America, Japan, Great Britain, Korea, Canada, Australasia). In 2010, Hong Kong was admitted to membership in the IHC; its place in the rotation will be added at the end of the current cycle. Other countries are requesting admission to the IHC so it may be at least 2022 before the IHS is again on North American soil and so easy to get to. You don’t want to miss this opportunity! For 2016 we extend a particular invitation to handbell musicians from many other countries not represented by a national guild—all are welcome!

**ON-LINE** In keeping with the focus on environmental stewardship, our aim is to make this event as “Green” as possible. Wherever possible, communication will be by electronic means rather than by mailed hard copy. Our website, [www.ihs2016vancouver.ca](http://www.ihs2016vancouver.ca), is now live. Check out our promotional video on the front page! We also have an active Facebook presence: [www.facebook.com/IHS2016Vancouver](https://www.facebook.com/IHS2016Vancouver). Please “Like” and “Share” our page!

**REGISTRATION** Registration will open on our website in the spring of 2015, and you will be able to book accommodations at that point, as well. We will offer a good selection of hotels at a variety of price points. Registration will be handled on-line (subject to the instructions of your national guild), and if you so choose, you will be able to pay with your credit card. A big advantage if you have a card with a loyalty program!

Early-Bird registration is \$1085 CDN. The Canadian dollar is low right now in comparison to many other major currencies. At the time of writing, the USD equivalent is approx. \$950.

**We all agree** that handbell events are fantastic opportunities to meet with old and new musical friends and share our passion for ringing. An international symposium takes that connection to new heights. How exciting to make friends from around the world, and know that you can meet them again in two years in another corner of the world! Canadian handbell musicians are so excited to host these world-travelling musicians and to share our beautiful country with them.



“Haven’t you just been waiting for an invitation to come here?”  
Consider yourself invited — See you in 2016!



[www.ihs2016vancouver.ca](http://www.ihs2016vancouver.ca)  
[ihs2016vancouver@hotmail.com](mailto:ihs2016vancouver@hotmail.com)

*Haven't you just been waiting for an invitation to come here?*

