



CLAPPER CHATTER

Minnesota - North Dakota - South Dakota - Wisconsin - Manitoba

VOLUME 29 | ISSUE 1 | FEBRUARY 2015

Special Points of Interest:

- **Anthornis North-SUCCESS!**
See more on page 2.
- **Opportunities to ring outside of Area 7!**
Learn more starting on page 4!
- **Tool for Theisens Service Project – help support a fellow handbell family.**
Details on page 7.

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Midwinter Greetings to All of You!

Darcy Reich, Area 7 Chair

The holiday music-making is behind us and we're into the second half of the choir season, already looking ahead (eagerly!) to the warmer weather of spring. I always enjoy the opportunity to start rehearsing new music, thinking of the coming season of Lent, culminating with the joy of Easter and Pentecost.

Area 7 continues to be a very active part of Handbell Musicians of America with a number of concerts and festivals for a variety of ages and skill levels. Please continue to check out both the Area and National websites for a calendar of upcoming events. Whether you participate as a ringer or attend a concert, it's a wonderful way to support our musical art.

Twice a year, the National office holds Area Leadership Training meetings for officers from all twelve Areas. I have had the opportunity to attend three of these meetings since elected to the Area 7 Board.

I was in Cincinnati, Ohio on Nov. 7-8, 2014 for the most recent meeting. Friday's portion of the meeting focused on financial training with Mike McCrary and event planning with Jennifer Cauhorn.

Saturday's sessions dealt with National updates with a number of new opportunities for our membership. Let me tell you briefly about several of these new projects.

Technology Task Force

This newly-formed task force will provide advice and ideas for how we can make better use of social media and newer technology to engage our current members and attract new members to our organization. The members of the task force are Publications Manager J. R. Smith, National Board member, Derek Nance, Impulse Handbell Ensemble director, Ryan Guth, Ivan Boothe from Bells of the Cascades and Bryce Nance, Derek's brother and one of the two founders of Handbell Brothers Blog (along with Derek). All of these men have significant experience in website design and communication through social media.

Speaking as someone who has yet to join the social media network, other than e-mail, I look forward to their contributions.

Member Chats and Member Notes

Member Chats are bimonthly and began in January with Barb Brocker and bell trees. This is a great opportunity to visit with handbell "celebrities" without travelling out of town to attend a festival or seminar. Even if you're unable to participate in the chat itself, all members can access the video online after it airs live. The next chat will take place in March so watch your inbox for all of the details.

Member Notes is a topical newsletter that will be sent to you on the alternating months and will also be based on a particular topic. The February issue will feature Nick Hanson and bells in education.

You can find additional information about these new projects on page 14 of the November/December issue of *Overtones*.

Does the National office have your most current e-mail address? Please log onto the National website to update that, if necessary, so you don't miss out on any of these new opportunities.

I look forward to seeing many of you at the upcoming handbell events in Area 7. Please contact me or any other member of the Area 7 Board if you have questions or need assistance.

Thank you for all you do in your handbell world!



Area 7 Reports

Anthornis North Inaugural Success

Alanna Teragawa, Events Coordinator

During the first week of November, Marlys Herring and Olivet Lutheran Church hosted the 1st Anthornis event in Fargo, North Dakota. There were favorable weather and road conditions for almost 80 ringers, many coming from the Twin Cities, and some as far away as Michigan, Connecticut and California, in addition to those who came from North Dakota, South Dakota, Wisconsin, Manitoba and Minnesota. Olivet Lutheran Church proved to be a perfect venue for this type of event, so it will remain the venue for the fall Anthornis event offered each year, called "Anthornis North."

Michael Glasgow did a fabulous job of conducting this inaugural North event. The ringers learned a lot and performed very musically at the closing concert, to a capacity audience.

The clinician for the next Anthornis North event on November 6-7, 2015 will be Amy Maakestad, the artistic director of Twin Cities Bronze.

"Anthornis North was an amazing experience. I loved being challenged to be musical with each and every note of difficult music - while being surrounded by people also challenged to not just ring the bell, but make music. The best part was sight-reading ABBA's Dancing Queen on handbells - and knowing that everyone around you thought that was just as cool..." -Cormac S.

Follow this link to catch the excitement from the pictures taken throughout the event:

<https://www.flickr.com/photos/area7handbells/>



Over \$100 and 180 items were collected for and given to Churches United for the Homeless through the Area 7 "Helping Hands from Handbells" Service Project.

Northern MN Report

Vicki Maurer, Northern MN Sub-Area Chair

November found several of us in Fargo for Anthornis North. We had a wonderful time learning, ringing and generally having fun with Michael Glasgow. It was fun to be able to attend an event that was not quite so far away.

The people and choirs that I have visited with had a very busy Christmas schedule and are now enjoying a bit of down time before tackling music for Lent and Easter. There are a few who will be attending Anthornis Central in Eden Prairie in February, so they are busy learning music to be directed by Michael Joy.



RAACHEE YOUTH HANDBELLS

**MUSIC
FOR
SALE!**

45 different selections of handbell music for sale!
Almost new to slightly used condition.
Mostly 2-3 octave with some ensemble music available.
Multiple copies of both.
Several handbell teaching books available!

Priced to sell! 40% of new cost + shipping
or available for pick-up in Rochester, MN.

Contact Anna Lytle at aklytle@gmail.com for a list with titles, numbers, pricing and condition.

Area 7 Reports

Southern MN Report

Ann Flisrand, Southern MN Sub-Area Chair

As we look forward to 2015 let us take a moment to review the past year. June saw many groups and individuals attending the Area 7 Festival in La Crosse, WI. What a thrill to see and hear so many ringers making music together. This also provided a wonderful opportunity to take various classes to improve each person's individual skills.

Christmas finds every group sharing their talents in their churches or the community. The JuBell-Lante! Handbells from Rochester under the direction of Anna Lytle and Kathy Lytle presented a concert at Assisi Heights. The group is in its tenth year of ringing as a part of the Rochester Area Association of Christian Home Educators and involves students from ages 9-17 who are home schooled.

Ecumenical Bells in Austin shared several programs at area nursing homes and senior residences. This group is in their thirty first year of ringing. Others have been involved in community celebrations and playing for the Salvation Army.



Ecumenical Bells from Austin, MN celebrate the Christmas season with a festive concert.

Check Out the Area 7 Media Resources!

Sandy Mullaney, Past Chair

Did you know that all members of Area 7 have the opportunity to borrow from a great group of handbell resources in our Media Library? A wide range of resources are available to you - here are just a few examples of DVD and VHS items you may borrow:

Instructional materials –

Bell Basics (Weck & Barry)

Successful Ringing, Step-By-Step (Dr. John Behnke)

Beginning Handbell Ringing (Don Allured)

Conducting From The Inside Out – Gesture & Movement (Allan McMurray)

Bells, Yes I Can! (Morstad - Use of bells with the developmentally disabled/special needs ringers)

The Handbell Workshop: Care & Maintenance of Schulmerich Handbells and Melody Chimes (Junkert)

We also have a range of concerts/performances on DVD & VHS which you may borrow, including:

Strikepoint – Through The Ringer (Bill Alexander; Duluth MN)

Classical Bells In Concert (Darlene Ebersole; Livonia, MI)

Alive! – Concert by the Glee Handbell Choir, Japan (Katsumi Kodama)

Ring of Fire – Tualatin Valley Junior Academy, Oregon (Jason Wells)

One Winter Evening At Meymandi – Raleigh Ringers (David Harris)

Check the Area 7 website for the full list of Media Resources available for loan. These materials may be borrowed for free – you only need to pay a nominal shipping & handling charge. Contact Sandy Mullaney at msmullaney@q.com with your Media Resource requests.

“Music expresses that which cannot be put into words and that which cannot remain silent.”

-Victor Hugo

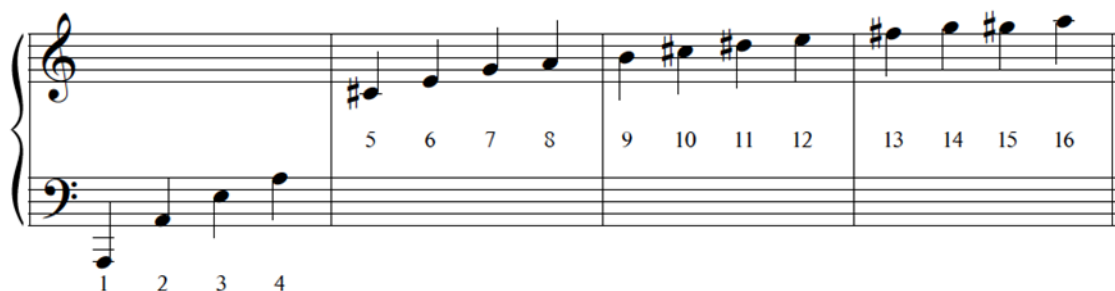
MUSIC THEORY.aargh@

The Overtone Series-3 (Session 18) “Overtones in Handbells”

By Dr. Ona Pinsonneault

The construction of musical instruments and the manner in which sound is generated on the instrument determines the overtones that will be audible on the instrument. Musical instruments that can create sustained pitched notes have overtones.

The construction of the handbell allows the clapper to strike the fundamental pitch (number 1 in the chart below). The next prominent pitch in the sound, an overtone, is the interval of the 12th, or the 3rd partial in the overtone series (pitches A² and E⁴ below or partial numbers 1 and 3.) Other odd-numbered partials (5, 7, 9, etc.) are also part of the timbre (tone color) of the handbell, but are almost inaudible. The handbell overtone is audible when the mouth of the bell is slightly dampened after striking the tone. The bells in the lower octaves have more audible overtones.



Overtones are part of every bell, but being able to demonstrate the sound of the overtone is diminished as one moves up the range of the handbell choir. Notice how quickly the overtones move up the staff. If the clapper strikes bell A⁴, the first overtone in the sound would be E⁶, and when striking A⁶ the first overtone in the sound would be E⁸. (The other factor to remember is that the sound of the bell is an octave higher than their notated pitch.)

Deborah Gill in her article “The Acoustics of Campaniforms” (published in *Overtones (Journal of the American Guild of English Handbell Ringers)* 22, no. 4 (July-August 1976): p. 4-7, states another interesting phenomena about the acoustics of English handbells. She says; “Experimenting with my own handbells I found that I could hear the strike tone very easily, and the twelfth by lightly damping the mouth of the bell. I also noted that the twelfth of one bell would excite the bell that is pitched one-twelfth above the first and vice versa causing sympathetic ringing.” This indicates that when A² is struck the 12th will sound (E⁴) but also the sound of E⁴ will excite A². If you experiment with this make certain that the bells in question are in an undamped position (upright, off the table). This will allow them to sound under “exciting” circumstances.

Until next time,

Dr. P

Ona.Pinsonneault@normandale.edu

February 2015

Outside the Area

Distinctly Bronze

Christina Herold, Twin Cities Metro Sub-Area Chair

A Distinctly Bronze event is an experience that all advanced ringers should participate in at least once in a lifetime. I recently attended the 2014 Distinctly Bronze East (DBE) event in New Bern, NC held October 9th-12th, 2014. New Bern is a delightful town in eastern North Carolina on the Neuse River that has graciously hosted the DBE event for many years. The hospitality of the locals is amazing, the rehearsal/concert space perfect, quaint little shops are abundant, there are historical attractions to see including the birthplace of Pepsi and the Tyron Palace, and there are more delicious restaurants within walking distance than you could possibly eat at. The New Bern airport is so convenient with just a 6 minute drive from the convention center and the hotels have free shuttles upon your arrival.

To give you an idea of the schedule, DB East started at 2 PM on Thursday with registration from Noon-2. I chose to fly in on Thursday and head straight to the convention center upon my arrival. At the convention center, you get your packet of information which includes your schedule, nametag and attendee list and turn in any silent auction or daily drawing donations. Promptly at noon, the event starts with Jenny Cauhorn, the Executive Director of Handbell Musicians of America, kicking off the event and presenting the clinician. The next three days consist of multiple hours of practice, a fabulous catered dinner on Thursday, and sectionals on Friday leaving a nice large block of time to enjoy shopping or historical attractions of the town. Most nights are free leaving you the ability to try out the amazing local fare. On Sunday, there is a final run through, recording session (which you will receive a copy of in the mail following the event) and a final public concert at 4 PM.

There are two Distinctly Bronze events a year hosted by the national office. DB East is held in early October in New Bern, NC and DB West in late February in Portland, OR. There are a few steps to attend a Distinctly Bronze event. You must be a member of the Handbell Musicians of America either as a single member or as the primary contact of a group membership. Once you have decided to attend, you should note the date and time registration opens and make sure you can log into the national website successfully as both events usually fill up within 24 hours. If you are a first time attendee, you will need to get two recommendations from someone who can attest to your ringing ability. However, you do NOT need to have your recommendations prior to your registration. You will have a few weeks after your registration to get all required documents to the national office. A deposit will also be needed at registration time. After you register, you will need to fill out additional forms for desired ringing position, T-shirt size and submit your two recommendations if you didn't provide them during registration. Once you get everything in, you will receive a follow-up email stating your acceptance, information on your ringing position and which row you have been placed. Your next step is to purchase the music and get to work on practicing the pieces as you are expected to attend the event prepared. I recommend purchasing the optional practice CD and playing along to the music to help with getting your notes in with the other parts. It is your responsibility to go prepared knowing the music prior to the event and in 2014 DBE there were 9 pieces of music. (Continued on page 5)



*This became a credo of mine...
attempt the impossible in order to
improve your work.*

-Bette Davis

Outside the Area

(Continued from page 4)

Watch the national website for official dates, but here is when both typically happen:

DB Event	Registration date	Event date	Event location
Distinctly Bronze West	Mid-October	Late February	Portland, OR
Distinctly Bronze East	Early April	Early October	New Bern, NC

There are many reasons to attend a DB event. One is to ring for a clinician who will push you to ring to a higher level. Since everyone has already come prepared knowing the music, you will work on your musicality and learn something new from the clinician to make your own ringing better. You will have the opportunity to meet composers and arrangers that you have likely played their music or will during the event. You will ring next to the highest caliber of ringer from all across the country who knows the music and (almost) always gets the notes right which helps you get the notes right. Above all else, you will meet new people that you would never have met at home. DB is a wonderful, exhausting experience and you will leave having made new handbell friends and amazing, beautiful music.



Area 7 DBE 2014 Attendees: Penny Kindraka (WI), Christina Herold (MN), Cammy Carteng (MN) and Emily Harwood (WI). Monica McGowan (MN) is not pictured.



SOUNDINGS

Music of Our Lands and Our Lives

17TH INTERNATIONAL
HANDBELL SYMPOSIUM
JULY 26–30, 2016
VANCOUVER, CANADA

See pages 14 & 15 of this newsletter for your invitation to Vancouver!

"I would teach children music, physics, and philosophy; but most importantly music, for the patterns in music and all the arts are the keys to learning."
-Plato



The Raleigh Ringers

David M. Harris, Director

8516 Sleepy Creek Drive • Raleigh, NC 27613

phone/fax: (919) 847-7574 • email: rringer@rr.org • web: www.rr.org

A community handbell choir

Area 7 Events

Anthornis Central

February 6-7, 2015 with Michael Joy

Registration for this event is now closed, as of this newsletter publication. If you are not participating in the event as a ringer, we hope to see you at the closing concert at 4:00pm Saturday February 7th at St. Andrew Lutheran Church in Eden Prairie, Minnesota. More event details will be posted online.

We are looking forward to welcoming Michael Joy from Pennsylvania as the event clinician. He has arranged a fun, new handbell piece "Jovano, Jovanke" which will be premiered at the closing concert.

The **Service Project** for the Anthornis Central event is "**Tools for Theisens,**" which you can learn more about to the right of this article. Registrants and concert goers are encouraged to participate in this Service Project.



Tools for Theisens!

Anthornis Central 2015 Service Project

The Area 7 handbell community offers a service opportunity at each of our events, giving our members a chance to give back to the local community. The Anthornis Central Service Project hits especially close to home – we are raising support for one of our own Area 7 handbell families. We hope that you can join us with a donation to the **Theisen Family and Business Fire Recovery Fund.**



Todd and Sarah Theisen of St Joseph MN experienced a catastrophic fire on their property shortly before Thanksgiving which destroyed 6000 square feet of workshop space, equipment, tools, etc. This structure was much more than a storage facility; it housed Todd's entire two businesses (a flooring business and a more recent tree servicing business) which are now completely gone - and severely damaged their farm operation. All family members are safe and the family home was spared from the fire. The family is now working to rebuild.

The Theisen family has a strong involvement in handbells. All four of their children play or have played in bell choirs at Salem Lutheran Church, St Cloud MN. All started in the 4th grade. The two older children played through high school. The third is currently a junior and the youngest is in 7th grade and are still actively ringing. They have attended Area 7 Handbell events including YRC and HHH. Please help us reach out with "Helping Hands from Handbells" to this family in our Handbell Community.

For those attending the Anthornis event: Please bring your donation with you to Anthornis – a presentation will be made to the Theisen family at our final Anthornis concert.

*Checks may be made out to "Sarah Theisen"

If you are not attending Anthornis and would like to make a donation:

Area 7 is collaborating with the on-line fundraising site "GiveForward" – follow this link to make a contribution:
<https://www.giveforward.com/fundraiser/2gn6/theisen-family-fire-recovery-fund>



Tools for Theisens



Your donations will help the Theisens purchase replacement tools and rebuild a storage shed to get their businesses running again.



We're as close as your computer, phone, even your home!!

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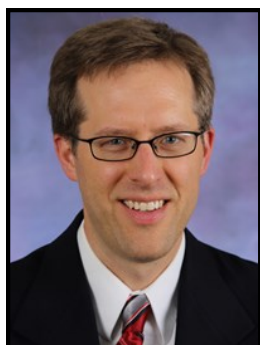
Area 7 Events

AdventuRing

For high school and college age students and others at their director's discretion
February 28, 2015 – Gustavus Adolphus College, St. Peter, MN
Clinician – Dr. Chad Winterfeldt



Title	Composer	Information
I Wonder as I Wander	Michael Helman	Lorenz 201436L, L2+, 3-6 octaves
Just a Closer Walk With Thee	Bruce Greer	Ringling Word RW8036, L3, 3 octaves with clarinet RW8211, 3-5 octaves
Jubilant Procession	Jane McFadden	AGEHR AG36033, L3, 3-6 octaves
Sherekea Usafari	Cathy Moglebust	Choristers Guild CGB514, L4, 3-5 octaves



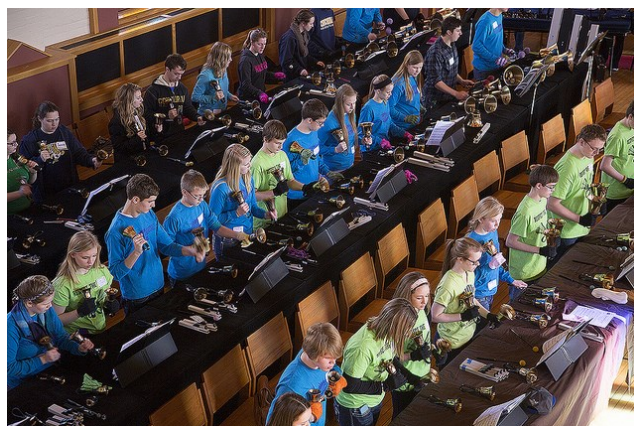
Dr. Chad Winterfeldt is Cantor of Christ Chapel at Gustavus Adolphus College in Saint Peter, Minnesota. In this role, he is responsible for all music in the chapel, as performer, teacher, administrator, and scholar.

Since 2006, he has been on the music faculty at Gustavus as Director of Handbells. He leads two full ensembles (5 octaves bells and 4 octaves chimes) and one small group (4 – 8 ringers) that devotes itself to practicing extended techniques. Each ensemble participates regularly in Daily Sabbath services in Christ Chapel, performing anthems and leading liturgical music. The Christ Chapel Ringers perform each year in the Christmas in Christ Chapel festival, and in the spring all handbell ensembles present a concert and short regional tour. The handbell ensembles engage in community outreach through performances at hospitals, churches and unusual locations on the Gustavus campus.

Dr. Winterfeldt has directed handbell ensembles since 1994, when he began working with a group of dedicated ringers using a 2 octave set in Houston, Texas. He is a member of Handbell Musicians of America. A lifelong church musician, he has served Lutheran churches in Minnesota, Connecticut, Texas and Nebraska. In 2004 he earned his doctorate in organ performance from the University of Nebraska in Lincoln. He is married to Beth, a professional pianist and teacher; together they raise three children, Quentin, Eleanor, and Cecily. When he can, he likes to read, backpack, bicycle, and travel.

The AdventuRing Registration form is available on page 17 of this newsletter and on the Area 7 website.

My 7-12th grade ringers love the challenge of playing at AdventuRing. We spend most of the year preparing the music (and using it in worship), and they love the opportunity to work with skilled clinicians to polish the music. They have especially enjoyed the shift to holding the events at area colleges and are very excited to work with Dr. Winterfeldt at Gustavus in 2015! – Liz L.



AdventuRing 2014

Area 7 Events

KidsRing

For 4th-8th graders and any others at their director's discretion
 April 25, 2015 - St. Mary of the Lake Church, Plymouth, MN
 Clinician - Don Felling



Title	Division	Composer	Information
Danza	Massed	Kevin McChesney	Jeffers JHS9228, L1, 2-3 octaves with keyboard, brass, percussion JHS9422, 4-6 octaves
A Merry Heart	Massed	Cynthia Dobrinski	Choristers Guild CGB470, L1+, 2-3 octaves CGB471, L1+, 3-5 octaves
Round of Praise	Massed	Michael Helman	Alfred AP31750, L1+, 3-5 octaves
News! News!	Division 1	Jill Fedon	AGEHR AG3089, L1, 3 octaves
All Night All Day	Division 2	Susan Geschke	Hope HP2265, L2, 2-5 octaves HP2653, L2, 3-5 octaves



"It was an honor to host the 2014 Kids Ring at River Hills United Methodist Church. All who attended were so excited and really worked hard so that our concert was amazing. Many of the kids had never rung with that many bells ringing at the same time and they were amazed at the sound. I heard comments from many of the ringers that it was so much fun. The Area 7 officers were very well organized and the lunch, snacks and games were outstanding. Thanks to them for all their hard and satisfying work. It's a wonderful opportunity for young choirs, especially those with small numbers, to ring with a large group and experience different conductors. WHAT FUN!" - Marilyn P.

Area 7 Events

Young Ringers Camp

For 4th-12th graders and any others at their director's discretion
 June 19-21, 2015 - Ironwood Springs Christian Ranch, Stewartville, MN
 Clinician - Margi Zearley



Title	Division	Composer	Information
Grand March	Massed	Julie Turner	Jeffers JHS9496, L1+, 3-5 octaves
I'm Just a Poor Wayfaring Stranger	Massed	Tammy Waldrop	Hope HP2343, L2, 3-5 octaves
Quiet Waters	Massed	Susan Geschke	Choristers Guild CGB750, L2, 3-5 octaves
Six Processionals	Massed	Sandra Eithun	Choristers Guild CGB581, L2, 3-5 octaves, to be sight read at camp—registrants purchase and bring with them
Jubilee	Tins Division 1	Arnold Sherman	Choristers Guild CGB472, L1+, 2-3 octaves CGB473, L1+, 3-5 octaves
Our Hymn of Grateful Praise	Tins Division 1	Michael Helman	Alfred AP25366, L1, 2-3 octaves
Gaudio Exultans	Coppers Division 2	Valerie Stephenson	AGEHR AG35208, L2, 3-5 octaves
Mambru	Coppers Division 2	Carlos Rivera	From the Top FM20222, L2, 3 octaves

I've attended each session of young ringers camp at Ironwood Springs at Stewartville, with my youngest choir the Holy Tollers, since it began. It is absolutely the best venue for 4th to 8th grade ringers that we have ever had in Area 7. The activities are the best for team building your younger choirs, challenge course in the woods, zip lining, horseback riding, group games, etc. the rehearsal, concert space is spacious and air-conditioned, and great scheduling done by the event planners. The camp itself is so well laid out and accessible, it just takes minutes to get to any activity and the FOOD is great! My ringers started asking when we could go again just one month after we got back. They were so disappointed we weren't going back again this year but had to wait a year. The music selected for the upcoming camp is so good for this age and ringing in a massed setting truly helps them become better ringers, plus it's great for them to be able to work under a different director. Friday to Sunday also is the perfect length of time for this age for an early camp experience and they are so good about mixing and meeting other ringers. I'd encourage any director with young ringers to make this a must for your choir program, it's GREAT. — Sandy S.



Community Groups/Opportunities

Eau Claire Ring

Greetings to all Handbell Musicians of the Eau Claire Area!

You are invited to our 17th annual Eau Claire Area Ring on April 18, 2015! Our host this year is TRINITY TOLLERS, Trinity Lutheran Church, 1314 East Lexington Blvd, Eau Claire, WI, Ryan Poquette, director. This is always a great time to renew past friendships and create new ones. All are welcome—full choirs or just a few ringers. This event is endorsed by HANDBELL MUSICIANS OF AMERICA, which provides insurance and copyright coverage. To reimburse some of the costs incurred by the host choir, we will accept donations of \$1.00 per person at the event in lieu of a registration fee. (This amount has been increased at the suggestion of various ringers.)

Here's our schedule for the day at Trinity Lutheran Church:

8:00 AM -- set up bells (tables will be provided)

8:30 AM– 12:00 PM -- rehearsal, with a break

Lunch on your own

1:15 PM -- warm-up

2:00 PM -- concert

EAU CLAIRE RING
HANDBELL FESTIVAL

The three massed pieces that all ringers will prepare ahead of time are:

"Dance Capriccio" Derek K. Hakes AG 35314

"Steal Away" Sandra Eithun CGB 775

"I Will Arise and Go to Jesus" Matthew Compton AG 35313

Please e-mail Norma Lionberger, Coordinator at norma28bbs@gmail.com your intentions to attend as soon as you have decided. I will then send you the information form for program planning. We also invite choirs to share a solo with us for the concert; full choir and/or smaller ensembles are all very welcome.

Concerts

Are you part of a community group in Area 7? We would love to include your concerts and workshops in our Area 7 calendar (page 11)! Have a representative e-mail your concert schedule to editor.area7@handbellmusicians.org so your concerts can be included in upcoming issues of the Clapper Chatter and our monthly e-blasts. Please include the date, time, location and price of your events.

Advertising

Are you interested in advertising in the Clapper Chatter? You can! There are options to suit every budget with a newly added full page option. Do you know you want to advertise but don't know where to begin? We can help! E-mail editor.area7@handbellmusicians.org with your advertisement or any questions you may have.

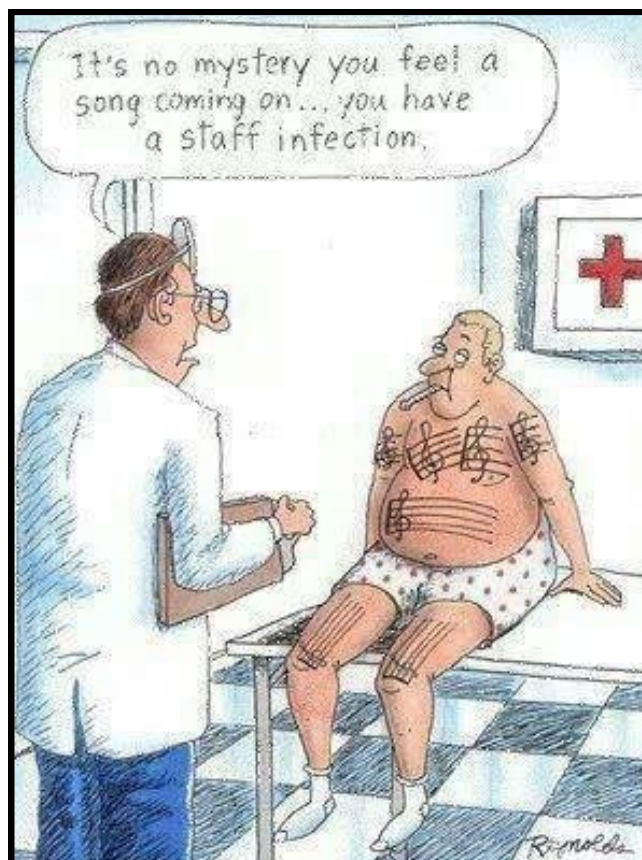
\$30 for business card size per edition

\$55 for 1/4 page per edition

\$65 for 1/2 page per edition

\$80 for full page per edition

15% discount to those advertisers paying in advance for an entire year (4 editions).



Schedule of Concerts and Events in Area 7

Group	Date Time	Location	Cost
Bells of the Bluffs— Music from the Heart Valentine's Concert and Silent Auction	02/28/2015 2:00 PM	First Presbyterian Church Red Wing, MN	
BellFest! 2015 David Weck and Bells of the Lakes	02/28/2015	St. Andrew Lutheran Church Eden Prairie, MN	\$32 (Group pricing available)
St. Olaf Handbell Choir Tour	03/01/2015 3:00 PM	Cathedral of Our Merciful Savior Faribault, MN	Free-will offering
St. Olaf Handbell Choir Tour	03/06/2015 7:30 PM	Westminster Presbyterian Church Austin, MN	Free-will offering
St. Olaf Handbell Choir Tour	03/07/2015 7:00 PM	St. Thomas Lutheran Church Omaha, NE	Free-will offering
St. Olaf Handbell Choir Tour	03/08/2015 3:00 PM	St. Paul's Church Waverly, IA	Free-will offering
St. Olaf Handbell Choir Tour	03/09/2015 8:15 PM	Urness Recital Hall, St. Olaf College Northfield, MN	Free-will offering
Twin Cities Bronze, Bells of the Lakes and Copper Street Brass Quintet - "Out of This World"	03/13/2015 7:30 PM	Ted Mann Concert Hall, U of MN Minneapolis, MN	\$25/adults \$15/students/srs
Bells of the Lakes	04/12/2015 4:00 PM	Normandale Lutheran Church Edina, MN	
Eau Claire Ring Handbell Festival	04/18/2015 8:00 AM-3:00 PM	Trinity Lutheran Church Eau Claire, WI	\$1.00 Donation
Milwaukee Handbell Ensemble and Chicago Bronze	04/18/2015 TBD	Barrington, IL	
Milwaukee Handbell Ensemble and Chicago Bronze	04/25/2015 3:30 PM	Fox Point, WI	
Bells of the Bluffs	05/03/2015 4:00 PM	St. Luke's Lutheran Church Bloomington, MN	

Interested in adding your concerts to this list? Learn more on page 11!

For the most current information, please visit <http://www.areaviagehr.org/localevents.php>

Area 7 Board Members

CHAIR

Darcy Reich

chair.area7@handbellmusicians.org

CHAIR-ELECT

Karen Van Wert

chairelect.area7@handbellmusicians.org

PAST CHAIR

Sandy Mullaney

pastchair.area7@handbellmusicians.org

SECRETARY

Deb Madel

secretary.area7@handbellmusicians.org

TREASURER

Jean Schueller

treasurer.area7@handbellmusicians.org

PUBLICATIONS MANAGER

Dorisa Nelson

editor.area7@handbellmusicians.org

CHIME REPRESENTATIVE

Ruth Immerfall

chime.area7@handbellmusicians.org

MEMBERSHIP COORDINATOR

Karen Van Wert

membership.area7@handbellmusicians.org

EVENTS COORDINATOR

Alanna Teragawa

events.area7@handbellmusicians.org

YOUTH EVENTS PLANNER

Michelle Finlon

youthevents.area7@handbellmusicians.org

HISTORIAN

Dan Ahlman

historian.area7@handbellmusicians.org

NORTH DAKOTA SUB-AREA CHAIR

Mark Zuern

ndakota.area7@handbellmusicians.org

SOUTH DAKOTA SUB-AREA CHAIR

Barbara Elving

sdakota.area7@handbellmusicians.org

NORTHERN MINNESOTA SUB-AREA CHAIR

Vicki Maurer

minnesotanorth.area7@handbellmusicians.org

SOUTHERN MINNESOTA SUB-AREA CHAIR

Ann Flisrand

minnesotasouth.area7@handbellmusicians.org

TWIN CITIES METRO SUB-AREA CHAIR

Christina Herold

twincities.area7@handbellmusicians.org

NORTHERN WISCONSIN SUB-AREA CHAIR

Tim Matthaui

wisconsinnorth.area7@handbellmusicians.org

SOUTHERN WISCONSIN SUB-AREA CHAIR

Mark Bloedow

wisconsin south.area7@handbellmusicians.org

WEBSITE ADMINISTRATOR

Paul McKlveen

webadmin.area7@handbellmusicians.org

**Next Clapper
Chatter Deadline:
March 5, 2014**

Schedule of Area 7 Sponsored Events

Stay updated on all events at www.area7.handbellmusicians.org.

Date	Description	Location	Clinician
February 6-7, 2015	Anthornis Central	St. Andrew Lutheran Church Eden Prairie, Minnesota	Michael Joy
February 28, 2015	AdventuRing	Gustavus Adolphus College St. Peter, Minnesota	Chad Winterfeldt
April 25, 2015	KidsRing	St. Mary of the Lake Church Plymouth, Minnesota	Don Felling
June 19-21, 2015	Young Ringers Camp	Ironwood Springs Christian Ranch Stewartville, Minnesota	Margi Zearley



SOUNDINGS

Music of Our Lands and Our Lives

17TH INTERNATIONAL
HANDBELL SYMPOSIUM
JULY 26–30, 2016
VANCOUVER, CANADA

AN INVITATION FROM CANADA TO THE WORLD!

In July 2016, hundreds of handbell musicians from around the world will travel to beautiful Vancouver, Canada for the 17th International Handbell Symposium. We want you to be among them!

OUR LOCATION Vancouver is one of the world's most beautiful cities and a prime tourist destination for people the world over. It is superbly situated for travel from Pacific Rim countries as well as easily accessible to all North American ringers. British Columbia also has strong ties to its British and European forebears. We look forward to welcoming handbell musicians from all around the world to this "Jewel on the Pacific" that has so much to offer.

Our venue is the Vancouver Convention Centre. Surrounded by the mountains and located on the waterfront at Canada Place in the heart of beautiful downtown Vancouver, the VCC (www.vancouverconventioncentre.com) is an award-winning facility. It opened in July 1987 after originally serving as the Canada Pavilion at Expo '86. Since its inception, the facility has demonstrated a constant commitment to service excellence, technical capabilities, and creative, high-quality banqueting.



OUR THEME Canada's rich aboriginal history and culture, combined with Vancouver's reputation for leadership in sustainability and environmentalism, has provided the ideal focus for this event. Honouring the ancestors of this land, including the aboriginal ways of knowing and being within an environment, has encouraged us to explore the many complementary ways that First Peoples cultures and environmental sustainability intertwine and connect within

community. We plan on a high level of involvement of Canada's First Peoples and integration of Canadian aboriginal history and culture throughout the event. We look forward to other nations sharing the sounds of their lands and lives of their peoples at IHS2016.

Our title, "Soundings," has many faceted, rich associations. The musical association is clear, but the word also evokes thoughts of depth, fullness, resonance (all of which relate nicely to the handbell idiom), as well as observations of the environment and/or water. It evokes the Aboriginal peoples' connection to the natural world, as well as connecting to meaningful ideas in terms of musical depth and the fullness of musical sound of many ringers playing together—a sense of world community. Its relevance to both music and envi-



ronment gives a great deal of scope for composition and will come into play in many other ways during the event as well.

OUR LOGO Coast Salish artist Chris Paul designed the SOUNDINGS logo. It is rich in imagery and captures so well the many facets of our theme: music, community, the environment. Blue for water and sky, the bell and its reflection representing earth and sea, musical sound and echo (reverberation), the present and our history. The eagle — a symbol of grace,

PHOTOS COURTESY OF TOURISM VANCOUVER



power and great intellect (all important for handbell ringers!) — enwraps the bell, as the handbell community reaches around the globe. And in one further image emphasizing “community”, the upper eagle shares the ‘clapper’ of the bell with its reflection.

Chris Paul is gaining international acclaim for his limited edition giclee prints, cedar panels, and glass sculptures, and has also gained exposure through the hit television series “Grey’s Anatomy,” in which a number of his prints have been featured. Learn more about him at www.chrispaul.ca.

THE IHS ROTATION

Since 1984, the location of the International Handbell Symposium has rotated among the six members of the International Handbell Committee (America, Japan, Great Britain, Korea, Canada, Australasia). In 2010, Hong Kong was admitted to membership in the IHC; its place in the rotation will be added at the end of the current cycle. Other countries are requesting admission to the IHC so it may be at least 2022 before the IHS is again on North American soil and so easy to get to. You don’t want to miss this opportunity! For 2016 we extend a particular invitation to handbell musicians from many other countries not represented by a national guild—all are welcome!

ON-LINE In keeping with the focus on environmental stewardship, our aim is to make this event as “Green” as possible. Wherever possible, communication will be by electronic means rather than by mailed hard copy. Our website, www.ihs2016vancouver.ca, is now live. Check out our promotional video on the front page! We also have an active Facebook presence: www.facebook.com/IHS2016Vancouver. Please “Like” and “Share” our page!

REGISTRATION Registration will open on our website in the spring of 2015, and you will be able to book accommodations at that point, as well. We will offer a good selection of hotels at a variety of price points. Registration will be handled on-line (subject to the instructions of your national guild), and if you so choose, you will be able to pay with your credit card. A big advantage if you have a card with a loyalty program!

Early-Bird registration is \$1085 CDN. The Canadian dollar is low right now in comparison to many other major currencies. At the time of writing, the USD equivalent is approx. \$950.

We all agree that handbell events are fantastic opportunities to meet with old and new musical friends and share our passion for ringing. An international symposium takes that connection to new heights. How exciting to make friends from around the world, and know that you can meet them again in two years in another corner of the world! Canadian handbell musicians are so excited to host these world-travelling musicians and to share our beautiful country with them.



“Haven’t you just been waiting for an invitation to come here?”
Consider yourself invited — See you in 2016!



www.ihs2016vancouver.ca
ihs2016vancouver@hotmail.com



Haven't you just been waiting for an invitation to come here?

2015 AdventuRing

On a Journey



Area 7 is pleased to announce the preliminary details for the 2015 AdventuRing event. This event is for ringers in **9th through 12th grade** (and beyond), or other ages at the discretion of their conductor.

The ringing repertoire has an International flavor, taking us on a musical journey through many cultures.

The AdventuRing event has a dual purpose: to challenge high school-aged ringers and to acquaint them with college life. College-aged ringers are encouraged to attend, ring and share their experiences. High school ringers will work on challenging music and have the opportunity to learn about ringing at the college level while spending time with current college students.

DATE: Saturday, February 28, 2015

Location: Gustavus Adolphus College, Bjorling Recital Hall, St. Peter, MN

Clinician: Dr. Chad Winterfeldt – see bio below

The event will start at approx. 8:30AM and conclude with a closing concert about 4:00PM.

College-aged ringers are encouraged to attend as mentors and ringers. Contact the Youth Events Planner listed below for more information

The repertoire list for 2015 AdventuRing is listed below.

Title	Composer	Octaves	Level	Publisher	Pub Code	Instr
I Wonder as I Wander	Helman	3-6	2+	Lorenz	201436L	
Just a Closer Walk with Thee	Greer	3	3	Ringling Word	RW8036	Clarinet
Just a Closer Walk with Thee	Greer	3-5	3	Ringling Word	RW8211	Clarinet
Jubilant Procession	McFadden	3-6	3	AGEHR	AG36033	
Sherekea Usafari	Moklebust	3-5	4	Choristers Guild	CGB514	Percussion

HOW TO PREPARE FOR THE EVENT:

1. Purchase enough copies for your choir of each of the pieces listed above.
*Note that “Just a Closer Walk with Thee” is available in either a 3 octave version or 3-5 octave version.
2. Rehearse these pieces throughout the year, so your ringers are familiar with the pieces before arriving.
3. It is not necessary for your whole choir to attend. Even though this is a great group bonding experience, you are welcome to register with a less-than-full choir.

SERVICE PROJECT:

All Area 7 Events include a Service Project of some kind, to give back to our community. The AdventuRing Service Project will involve collecting donations for Bridge for Youth in Minneapolis.

SCHOLARSHIPS: A limited number of scholarships are available for this event. More information will follow.

FOR MORE INFORMATION:

Contact Michelle Finlon, Area 7 Youth Events Planner

651.334.2988 YouthEvents.area7@handbellmusicians.org

AdventuRing 2015 Saturday, February 28, 2015

Dr. Chad Winterfeldt, Clinician

Bjorling Recital Hall, Gustavus Adolphus College, 1259 Carroll Avenue, St. Paul, Minnesota

A ringing event for
high school-aged and
active enrolled college-aged
ringers.

"On A Journey"

**This event is Co-Sponsored by
Gustavus Adolphus College, St. Peter, Minnesota**

Guild Member Name: _____ *Membership Number: _____

Member City, State, Zip: _____

Name of Choir Attending: _____ Director's Name: _____

Director's Cell Phone: _____ Director's Email: _____

SOLO PERFORMANCE (optional, but encouraged)

We would like to perform the following song at the closing concert:

Song Title #1: _____

Composer/Arranger: _____

It does NOT have to be a handbell composition.

____ We are bringing our own tables.

We will need _____ feet of floor space. —OR—

____ We would like to rent tables at \$1.50 per foot.

We will need _____ feet of tables and floor space.

*Note: There is a limited number of rental tables available
for rental, so register early.*

** Note: This event is sponsored by the Handbell Musicians of America (the Guild) and requires Guild membership to attend. All ringers affiliated with an Organization Membership in good standing are considered Guild members.*

Non-Guild members can use a GUEST DISCOUNT PASS worth 20% Discount for one event. You will then be encouraged to become a Guild (Handbell Musicians of America), complete with its many benefits and ringing resources. (www.handbellmusicians.org)

NOTE: There are two scholarships available for this event.
Download the Scholarship application from the website.
Complete & submit by January 15, 2015.

<i>Two Snacks are included.</i>	Number	Price	Extension
Ringers & Directors		\$20.00	\$
College Students, active		FREE	\$ 0.00
Feet of Rental Tables		\$1.50	\$
Less GUEST DISCOUNT		\$4.00	\$ < >
TOTAL DUE <i>payable to Area 7 Handbell Musicians of America</i>			\$

Keep a copy of this form for your records.

Mail Registration form and check to the Event Registrar:

Michelle Finlon, 19856 Dawson Lane, Farmington, Minnesota 55024

YouthEvents.area7@handbellmusicians.org 651-334-2988

Registration deadline is February 1, 2015. Refunds available only if event is cancelled.

What to bring with you on Event day:

- Signed Photo Release Form
- Music
- Ringing equipment
- Service Project items
- Cash for lunch in Cafeteria, —OR—
- Bag lunch and beverage

KidsRing 2015 Saturday, April 25, 2015

Don Felling, Clinician

St. Mary of the Lake Church, 105 Forestview Lane, Plymouth, Minnesota 55441

A ringing event for
4th—8th grade ringers,
or other ages,
at your discretion.

Guild Member Name: _____ *Membership Number: _____
Member City, State, Zip: _____ Ringing Division Level: ____ 1 ____ 2
Name of Choir Attending: _____ Director's Name: _____
Director's Cell Phone: _____ Director's Email: _____

SOLO PERFORMANCE (optional, but encouraged)

We would like to perform the following song at the closing concert:

Song Title #1: _____

Composer/Arranger: _____

Publisher: _____ Code: _____

____ We are bringing our own tables.

We will need _____ feet of floor space. **—OR—**

____ We would like to rent tables at \$1.50 per foot.

We will need _____ feet of tables and floor space.

Note: There is a limited number of rental tables available for rental, so register early.

** Note: This event is sponsored by the Handbell Musicians of America (the Guild) and requires Guild membership to attend. All ringers affiliated with an Organization Membership in good standing are considered Guild members.*

Non-Guild members can use a GUEST DISCOUNT PASS worth 20% Discount for one event. You will then be encouraged to become a Guild (Handbell Musicians of America) member, complete with its many benefits and ringing resources. (www.handbellmusicians.org)

NOTE: There is one scholarship available for this event.
Download the Scholarship application from the website.
Complete & submit by April 1, 2015.

<i>One Snack and Lunch are included.</i>	Number	Price	Extension
Ringers and Directors		\$15.00	\$
Feet of Rental Tables		\$1.50	\$
Less GUEST DISCOUNT		\$3.00	\$ < >
TOTAL DUE <i>payable to Area 7 Handbell Musicians of America</i>			\$
<i>Dietary Restrictions:</i>			

Keep a copy of this form for your records.

What to bring with you on Event day:

- Signed Photo Policy Form, if appl.
- Event Music
- Ringing Equipment
- Service Project items
See separate document for details

Mail Registration form and check to the Event Registrar:

Dan Ahlman, 2800 Hillsboro Ave N. Apt #216, New Hope, Minnesota 55427

daahlman@comcast.net 612.840.8752

Registration deadline is April 1, 2015. Refunds available only if event is cancelled.

GUEST DISCOUNT PASS

ATTEND AN AREA 7 EVENT

If you are a ringer or director of a handbell choir but are not a member of Handbell Musicians of America (*the Guild*), you are missing out on a lot of ringing and learning opportunities.

Use this **GUEST DISCOUNT PASS** to experience how the handbell community can help you excel while having lots of fun and meeting great people! Then we hope you will join the Guild!



Handbell Musicians
OF AMERICA

**HERE'S THE
DEAL**

**IF YOU ARE INVITED TO ATTEND AN AREA 7 EVENT BY A GUILD MEMBER,
YOU WILL EACH RECEIVE A
20% DISCOUNT ON THAT EVENT'S REGISTRATION FEE.**

Guest Name: _____ ☐ a Ringer ☐ a Director ☐ Both
Organization Name: _____ **City:** _____ **State:** _____
Email: _____ **Phone:** _____
I'm interested in attending this Area 7 event: _____

I understand that attendance at an Area 7 event requires a Guild membership. Before I join, I'd like to attend the above event, taking advantage of the 20% registration discount. This discount is valid for one event.

Guild Member Name: _____ **Membership #** _____
Organization Name: _____ **City:** _____ **State:** _____
Email: _____ **Phone:** _____

*Complete this section before you give this certificate to anyone in the handbell community.
You will be contacted by an Area 7 representative if you qualify for the discount.*

This Guest Discount Pass is valid for any Area 7 event from November 1, 2014 through November 30, 2015

To qualify, Guest must reside in Area 7: MN, WI, ND, SD, Manitoba

UPCOMING AREA 7 EVENTS:

KEEP THIS SECTION FOR YOUR REFERENCE

Anthornis—North:

November 7-8, 2014
Fargo, ND
for ringers wanting a challenge

Anthornis—Central:

February 6-7, 2015
Eden Prairie, MN
for ringers wanting a challenge

AdventuRing:

February 28, 2015
Gustavus Adolphus College,
St. Peter, MN
for high school & college ringers

KidsRing:

April 25, 2015
Plymouth, MN
for 4th-8th grade ringers

Young Ringers Camp:

June 19-21, 2015
Stewartville, MN
for 4th-12th grade ringers

Director Seminar:

September 25-26, 2015
Stillwater, MN

Anthornis—North:

November 6-7, 2015 Fargo, ND

GUILD MEMBERS:

Make copies of this form, complete Guild Member section above, hand out to those who ring in or direct a handbell choir. Encourage them to attend one of these events with you. Receive 20% discount for the event your guest(s) attends.

GUESTS:

Make a commitment to attend one of these events. Complete the above form and send it with the event Registration form to receive your Discount. If you can't use it, please pass it on.

We hope you join the Guild!