



# CLAPPER CHATTER

Minnesota - North Dakota - South Dakota - Wisconsin - Manitoba

VOLUME 30 | ISSUE 4 | NOVEMBER 2016

## Special Points of Interest:

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- ♪ Details about Young  
Ringers Camp on  
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## Changing Leaves, Changing Times

Karen Van Wert, Area 7 Chair

At the writing of this letter, the leaves are in full change mode. The Area 7 board is also going through many changes this fall. October 1, I stepped into the role of Area 7 Chair and am confident that I am surrounded by a great team of people who will serve you well in the coming years. My moving to Chair means that Darcy Reich has moved to Past Chair. Thank you Darcy for your huge contributions over the past four years. I'm personally glad you continue to serve on the board. Other changes include Krista Riedel coming to role of Chair-Elect with great enthusiasm and ideas. Deanna Clemen is our Treasurer and already is busy in the books. Jennifer Cadwell, C.H.I.M.E. is eager to share ideas of how to build programs. And Sub-Area Chairs Naomi Beck (Metro) and Sue Retzlaff (WI N) are looking forward to getting to know those in their area. To make room on the board for these new faces, we must say "Thank you for your service" to several dedicated volunteers: Sandy Mullaney (Past-Chair) whose contributions are endless but will be remembered for introducing "Helping Hands from Handbells" service projects to our events. Jean Schueller for keeping tabs on our accounts. Ruth Immerfall for managing the C.H.I.M.E. program. Christina Herold (Metro) and Tim Matthaei (WI N) for their contributions as Sub-Area Chairs. I can't tell you the countless hours all of these folks have dedicated to the continued success of Area 7. You have served all of us well.



We have some great events planned for the coming year including celebrating the 10th anniversary of Anthornis Central with Michael Glasgow at the podium. These events do not just happen. They require hours and hours of managing miniscule details. Without Alanna Teragawa (Events) and Michelle Finlon (Youth Events) we would certainly struggle to offer the caliber of events we have in Area 7. Their roles include managing budgets, catering, housing, facilities, contracts, equipment and more for each and every event. My hats off to both of them for tireless effort they put forth.

I would like to invite each of you to look at the events schedule for the coming year and plan to attend at least one event. Once you have decided on your event of choice, invite someone to join you and encourage them to invite someone. If you have attended an Area 7 event, you know how valuable they can be to both ringers and directors. These events provide the opportunity to share ideas, learn new concepts, develop as a musician, meet fellow ringers, make music and have a great time.

The reality is that we have lost money on several events in the past two years. We all need to work together to continue to offer these opportunities at affordable registration fees. Simply put, it comes down to numbers. We have identified the break-even number of registrants for each event. Help us meet these numbers: Anthornis North – 30; Anthornis Central – 55; Young Ringers Camp – 45; Kids Ring – 30; AdventuRing – 30; Director's Seminar – 25.

Together we can make anything happen. Let's do it!

February  
Clapper Chatter  
Deadline:  
January 10  
2017

Like us on Facebook!

[www.facebook.com/HandbellMusiciansArea7](http://www.facebook.com/HandbellMusiciansArea7)  
Don't forget to comment on the posts to be  
part of what's going on in Area 7!

Photos of Area 7 events can be found at  
[www.flickr.com/photos/area7handbells/](http://www.flickr.com/photos/area7handbells/)

# MUSIC THEORY.aargh@

## Accidentals - 2 (Session 25)

### For Harmonic Reasons: More Secondary Dominants

By Dr. Ona Pinsonneault

In Session 24 (August 2016) we talked about **accidentals** used for **harmonic** reasons and specifically focused on the Dominant that leads to the Dominant, a **Secondary Dominant** (not the dominant that belongs to the key signature, the Primary Dominant.) Key factors in any dominant are that there is a pitch a half step away from its tonic (**a leading tone**) and that the chord progression is of a descending fifth, or counterclockwise around the circle of fifths. (See sessions 22 and 23)

One other factor involved in the progression of a dominant seventh chord to its tonic is that there is a **tritone** in the dominant seventh chord. A tritone is either a **diminished fifth** or an **augmented fourth** (see session 15). This interval has a long history of being described as “**diabolus in musica**” (the devil is music) because of its **instability**. The interval happens (among other places) between the 4<sup>th</sup> and 7<sup>th</sup> scale degrees of a major scale. Play F and B on the bells or piano and you will hear what I mean. The B wants to resolve to C and the F to E. Use a tritone and you instill urgency in the resolution of a chord! Go, Go, Go!!!

Secondary Dominant seventh chords can be seen in the Beethoven hymn “Joyful, Joyful, We Adore Thee.” Two important accidentals are a **lowered 7<sup>th</sup> scale degree** and a **raised 5<sup>th</sup> scale degree**. (It also uses the raised 4<sup>th</sup>, but you know that chord, see session 24.)

The image contains two musical staves, each with a treble and bass clef. The top staff is for the key of Bb (F major). It shows a sequence of notes: 1 (F), 2 (G), 3 (A), 4 (Bb), 5 (C), 6 (D), 7 (Eb), 8 (F). The notes 4 (Bb) and 7 (Eb) are highlighted as the tritone. The text "A" leading tone of "Bb" and "Tritone resolution" are written above the notes. The bottom staff is for the key of D (D major). It shows a sequence of notes: 1 (D), 2 (E), 3 (F), 4 (G), 5 (A), 6 (B), 7 (C#), 8 (D). The notes 5 (A) and 7 (C#) are highlighted as the tritone. The text "C#" leading tone of "D" and "Tritone resolution" are written above the notes. Below each staff, the text "V of Bb" and "V of D" are written.

At the Festival in Sioux Falls in June, 2016 the massed choir played **Hymn to Joy** based on the hymn by Beethoven and arranged for handbells by Michael Keller, Hope HP 1457. Look at measures 17-18, 23-24, and 24 beats two to three to find these chords. What did these chords do to the music? How will you treat these measures in performance? Where are these measures in the hymn tune? What are the words at this point? Why did Beethoven harmonize with the chromatic pitches? (He could have used pitches belonging to the scale, diatonic, not chromatic, pitches.) Is there an urgency of forward motion required in performance?

Until next time,

Dr. P

[Ona.pinsonneault@normandale.edu](mailto:Ona.pinsonneault@normandale.edu)

November 2016

## Area 7 News



Handbell Musicians of America is partnering with The Salvation Army and the Mall of America in Minneapolis, Minnesota, to break the Guinness World Record for the largest performing handbell ensemble and we need YOU to help us do it!

Thank you to everyone who registered and is hard at work learning (and memorizing!) music - we have reached our goal of over 700 ringers and are on track to break the Guinness World Record! If you missed the registration deadline, we still need your help! We are

looking for volunteers on the day of the event to assist with checking in participants, transporting handbell cases, and directing ringers to the performance space. This would be a great opportunity for any non-ringing friends or family who want to be part of the action. If you or anyone you know is interested, please contact Naomi Beck at [twincities.area7@handbellmusicians.org](mailto:twincities.area7@handbellmusicians.org) for more information.

Ringers - don't forget to join The Big Ring Facebook group (<https://www.facebook.com/groups/TheBigRing/>). It's a great resource for info on the event and a chance to meet participants from across the country!

## Naomi Beck—New Twin Cities Sub-Area Chair

Hello, Area 7! My name is Naomi Beck, and I'm your new Twin Cities Sub-Area Chair. I'm the director of the Alleluia Ringers at Redemption Lutheran Church in Bloomington, MN - a position previously held by both my mother and grandmother. Ringing handbells is in my blood!

I grew up playing piano and singing in choir, and started ringing in middle school. I studied organ performance at Iowa State University. Nowadays, organ and handbells are my two main instruments, and I'm working on developing my solo ringing skills.

The Guild, especially the leadership of Area 7, has been an amazing resource for me in becoming a better handbell director and musician, and I'm honored to have the opportunity to pay that forward. If you have any questions or concerns for me, please don't hesitate to email me at [twincities.area7@handbellmusicians.org](mailto:twincities.area7@handbellmusicians.org).



## Anthornis "X"—Central

"x" marks the spot where you need to be in February to celebrate the TENTH anniversary of the Anthornis Ringing Event. This event was started by the Area to answer the need and wishes of those ringers who wanted to ring more challenging music in a massed setting.

February 10-11, 2017 at Beautiful Savior Lutheran Church, Plymouth, Minnesota.

Led by the inaugural conductor, Michael Glasgow.

Planning is progressing on this special anniversary event, so keep watching the Area 7 website for updates, under the AREA EVENTS tab.







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## Healthy, Musical Ringing Article 5

By Karen Van Wert

# Silence is Golden

No sound is as important as sound, it gives the ears a rest and the heart a chance to process.

How is the tennis ball ringing going? If you missed this reference, check out the previous Healthy, Happy Ringing articles that covered stretching, stance, seating and ringing the bell. We now have sound so let's learn about stopping the sound. In the bell world the most common stopping of sound is referred to as "damping the bell". Trust me, this does not have anything to do with moisture.

Check this out. Pick up a bell lower than C6 and ring it. While holding it straight up and down in front of you, poke the end of a finger into the side of the bell and hold it there. Do you still hear sound? Do it again and try another spot. Do you still hear sound? Hopefully your answer is yes.

Most of us have been told, the sound comes off the lip of the bell. While this may be true, the sound is made by vibration of the entire bell casting. Your finger poking one spot only stops the sound production for that part of the bell. So the lesson here is that to stop the sound of the bell, you need to damp more than just one spot, more than the lip. With the little bells this is easy as there is just not too much bell to worry about. However, the bigger the bell the more surface we need to damp.

I will get to the "how" in a second but first I want to remind you to check for buttons, jewelry, zippers, beading or anything else on your clothing that could damage the bell or interfere with your damping.

There are a variety of ways to damp that are safe for you and the bell. You may finger damp, table damp or body damp to name a few. How you damp may depend on the size of the bell, your body style, bell transitions and more. The important thing is to stop the sound while protecting your body and the bell.

I'll save finger damping and table damping for a future article and focus in on body damping as it applies to the most common situations. Use healthy, happy ringing technique to ring your bell (use previous articles for reference). To damp the bell on your body, pull your elbow back until the entire metal part of the bell (the casting) comfortably touches your body. Remember: the more of the bell casting that touches, the more completely the sound will be stopped. Some people are more comfortable damping in the upper chest area and some in the abdomen area. There is no right or wrong place to body damp but the keys are to pull the elbow back to minimize the wrist bending you are doing and damp the entire casting. This will minimize the stress on your wrist, elbow and shoulder while stopping the sound. Try a variety of positions while minimizing your wrist motion. Once you've found a comfortable spot, try a bell an octave higher or lower and see if the same body placement is comfortable.

Some of you may have seen a t-shirt that says: "To Damp or Not to Damp, When is the Question." Generally, we are working for a legato line where there are no breaks in the sound between notes. The sound should flow from one note to the next. To accomplish this, ring the full note value and damp on the following note or rest. For example, in 4/4 if you are ringing a half note that starts on beat one, full count is 2 full beats so you would damp as the bells on beat 3 ring. Remember if the bell is to ring again right after the full note value, don't damp but simply ring again.

## Twin Cities Handbells Facebook Group

A new Facebook page has been launched for Directors and Ringers in the Twin Cities to connect:

<https://www.facebook.com/groups/705103679647444/>



Initially thought of as a way for ringers to find sub opportunities, you may also post if you are new to the area and seeking a choir, hiring a new director, in need of an instrumentalist and more. Once you have found a match, please remove the post or add a comment so we all know you are no longer looking. This is a public page so all directors and ringers are encouraged to become members. You will need to have a Facebook account, then simply go to the page and select Join Group on the right side of the header image.

If you would like to see a similar page for your geographical area, let Karen Van Wert know.



## Area 7 News

### C.H.I.M.E.

Jennifer Cadwell, C.H.I.M.E. Representative

School is back in session and handbells from the C.H.I.M.E. program are in the hands of the next generation of ringers. High School students at Heritage Christian Academy in Maple Grove, MN are learning about handbells and using them as part of a music exploration class led by Mary Yerks. Peter Duggan is meeting with his 6<sup>th</sup> grade students at Cannon Falls Middle School in Cannon Falls, MN. The children come to music class as part of a rotation for 2.5 months and get to learn how to play handbells with help from C.H.I.M.E. program. What a great opportunity for these students! We also have a set of handchimes that are being utilized at Walker Methodist Plaza in Anoka, MN. Residents at this senior living facility are life-long learners and are adding handchime ringing to their skill set.

Area 7 has one more three octave set of handchimes available for the 2016-2017 school year. Do you know a school that could benefit from having exposure to handchimes? What a great opportunity to give students the ability to increase their music knowledge through the use of chimes. Submit an application today!

### C.H.I.M.E. Grantees in the past 5 years:

Heritage Christian Academy in Maple Grove, MN  
 Cannon Falls Middle School in Cannon Falls, MN  
 Walker Methodist Plaza in Anoka, MN  
 Scenic Heights Elementary in Minnetonka, MN  
 St. John the Baptist School in Excelsior, MN  
 St. James Catholic School in Duluth, MN  
 St. Anthony School in Milwaukee, WI  
 St. Paul's Collegiate School in Elie, Manitoba  
 Woodcrest Baptist Academy in Fridley, MN  
 Evansville Congregational UCC in Evansville, WI  
 Family of Christ Lutheran Church in Chanhassen, MN  
 Prince of Peace Lutheran School in St. Cloud, MN

## VIRTUOSO

An Extraordinary Performance Experience

### CLINICIAN:

Dr. William Payn

### DATE:

Friday, June 9, 2017 -  
 Sunday, June 11, 2017

### LOCATION:

Raleigh, North Carolina

Virtuoso was created by The Raleigh Ringers to be a unique opportunity for 29 ringers to participate in a professional performance experience, under the baton of renowned conductor Dr. William Payn.

The three-day event will include all aspects of preparing for and presenting a formal concert, culminating in a featured performance on a concert stage as special guests during The Raleigh Ringers' Spring Concert at Meymandi Concert Hall.

Participants will be determined by an application/audition process. Deadline to apply is December 1, 2016. Email [RRadmin@rr.org](mailto:RRadmin@rr.org) for an application packet.

More information can be found at [www.rr.org/events/virtuoso](http://www.rr.org/events/virtuoso)

*The Raleigh Ringers, 8516 Sleepy Creek Drive, Raleigh, NC 27613    [www.rr.org](http://www.rr.org)    919-847-7574*

## Area 7 News

### Let's Make Christmas Last the Whole Year Through

Karen Van Wert, Area 7 Chair

Last year just before Christmas, Handbell Musicians of America announced we are an AmazonSmile participant, so I signed up. Over the past year I have "donated" approximately \$10 to the guild at no additional expense to me. This may not sound like much but think how much it would be if every member did the same.

As you plan your Christmas shopping this year, think about supporting Handbell Musicians of America. With every eligible purchase you make, Amazon will donate .5% to the guild with no additional fees to you. Simply click on the link below and sign in with your Amazon account information (or create an account if you do not already have one). Be sure to bookmark that page so that every time you shop at Amazon, you'll be helping to support the Guild.

Follow this link to support Handbell Musicians of America:

<http://smile.amazon.com/ch/51-6019671>

Thank you!



#### CONCERTS and EVENTS

##### "Festival of Music" November 13, 2016 4pm

First Presbyterian Church, Rochester, MN  
A concert of favorite hymn arrangements in collaboration with organist Lee Afdahl

##### "Annual Christmas Concert" December 4, 2016 4pm

Peace United Methodist Church, Shoreview MN  
Concert, Raffle, Extravagant Dessert Reception  
Tickets available now at [www.TwinCitiesBronze.org](http://www.TwinCitiesBronze.org)

##### "Jingle Bell Doc" with Doc Severinsen and the Minnesota Orchestra and Chorus

December 16, 2016 8:00pm  
December 17, 2016 1:00pm  
Orchestra Hall, Minneapolis

##### "Mid-Winter Workshop with Jason Krug"

January 21, 2017 8:30am-4:00pm  
Peace UMC/Community of Faith, Shoreview MN



#### Mid-Winter Workshop with Jason Krug

Saturday, January 21, 2017  
8:30am-4:00pm  
Peace UMC/Community of Faith, Shoreview MN

\$50/person \$30/student  
(After 12/15/16 \$65/person \$45/student)

Hot lunch and snacks included  
All music and equipment provided

**Online Registration [www.TwinCitiesBronze.org](http://www.TwinCitiesBronze.org)**

Enjoy a day of workshops with Twin Cities Bronze and ringing and learning with Jason Krug **PLUS** shopping at Heitz Handbells and Music.

Everyone leaves this Mid-Winter Workshop a better handbell musician. Come by yourself, bring a few friends, or attend as a complete choir.

[www.TwinCitiesBronze.org](http://www.TwinCitiesBronze.org)

## Area 7 Events

### Upcoming Youth Events



Handbell Musicians of America  
Area 7

#### KidsRing 2017

For ringers in 4<sup>th</sup> - 8<sup>th</sup> grade, other ages at their director's discretion

Date: Saturday, April 1, 2017

Location: St. Mary of the Lake Church, Plymouth, MN

Clinician: Sandy Mullaney

The event will start at 9:00 am and conclude with a closing concert at 3:00 pm.

Repertoire, registration and other event information can be found on the Area 7 website.



#### AdventuRing 2017

For ringers in 9<sup>th</sup> - 12<sup>th</sup> grade & beyond, other ages at their director's discretion

Date: Saturday, February 18, 2017

Location: St Olaf College, Northfield, MN

Clinician: Jill Mahr

The event will start at 9:00 am and conclude with a closing concert at 3:30 pm.

Registration form is on the Area 7 website and at the end of this newsletter.

#### Questions on Youth Events?

Contact Michelle Finlon, Youth Events Planner, [youthevents.area7@handbellmusicians.org](mailto:youthevents.area7@handbellmusicians.org)

### Welcome to our newest members!

Bells of the Pond, New Brighton, MN  
 Brian Dearing, Mequon WI  
 Christ United Methodist Church, Coon Rapids MN  
 Coon Rapids United Methodist Church, MN  
 Emily Fazio, Waukesha WI  
 Jennifer Cadwell, Brooklyn Park MN  
 Kris Eggers, West Bend WI  
 Nativity Catholic Parish, Fargo, ND  
 Peteria Cochran Routt, White Bear Lake MN  
 Sandra Beermann, Milwaukee WI  
 Trinity Lutheran, Sheboygan WI

*The Raleigh Ringers*

**David M. Harris, Director**

8516 Sleepy Creek Drive • Raleigh, NC 27613

phone/fax: (919) 847-7574 • email: [rringer@rr.org](mailto:rringer@rr.org) • web: [www.rr.org](http://www.rr.org)

*A community handbell choir*

### Membership in Handbell Musicians of America

- Gives you opportunities to connect and form life-long friendships with other handbell musicians.
- Provides you with unparalleled access to opportunities for learning from the most innovative, talented and knowledgeable people in the art.
- Makes you an integral part of an organization that is THE principal voice of the handbell/handchime art form and is dedicated to advancing the art through education, community and communication.

**We can do Together what No One can do Alone!**



## Area 7 Events

### 2017 Young Ringers Camp

For ringers in 4th-12th grade, or other ages at the discretion of their director.

New Location! New Activities! Tubing, high ropes, zip line, RINGING and fireworks are just some of the activities we have in store for YRC 2017.



**DATE:** Friday June 23 – Sunday June 25, 2017

**Location:** Camp Victory, Zumbro Falls, MN.

**Clinician:** Jennifer Cadwell

The event will start Friday afternoon and conclude with a concert Sunday morning.

Camp Victory is a Non-denominational Christian camp and retreat center, located about 1 hour southeast of the Twin Cities along the Zumbro River. They have been at their current location for 10 years, with new buildings and amenities. Check out this video for a quick view of Camp Victory.

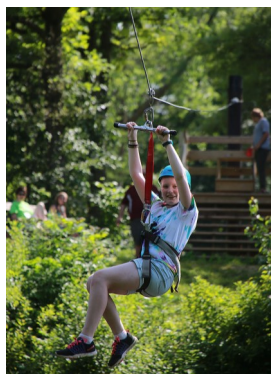
[https://www.youtube.com/watch?v=v6Nz2WGbPj8&feature=em-share\\_video\\_user](https://www.youtube.com/watch?v=v6Nz2WGbPj8&feature=em-share_video_user)



#### REPERTOIRE:

Title	Division	Arranger	Information
<b>Festival Intrada</b>	Massed	Jeffrey Honore	AGEHR, AG35254, L2, 3-5 Octaves, Instruments: Snare Drum, optional Trumpet
<b>Joyful, Joyful We Adore Thee</b>	Massed	Sandra Eithun	AGEHR, AG35247, Part 1: L2, 3-5 Octaves Part 2: L1, 3 Octaves
<b>O Come, All Ye Faithful</b>	Massed	Douglas Wagner	Lorenz, LC201371L, L1, 3-5 Octaves
<b>*Many and Great</b>	Massed	Cathy Moglebust	Chorister's Guild, CGB971, L1, 3-5 Octaves, Instruments: 4 percussion parts CGB972, L1, 2 or 3 Octaves
<b>Grand March</b>	1	Julie Turner	Jeffers, JHS9496, L1+, 3-5 Octaves
<b>A Joyful Ring</b>	1	Barbara Kinyon	Agape, 2281, L2, 3-5 Octaves 1397, L2, 2-3 Octaves
<b>Giocoso</b>	2	Paul McKlveen	Jeffers, JHS9374, L2, 3-5 Octaves
<b>Rejoice Greatly</b>	2	Susan Geschke	Chorister's Guild, CGB302, L2, 3-5 Octaves CGB284, L2, 2-3 Octaves

\*Many and Great will be sight read at camp.  
More information is available on the Area 7 website.



## Around the Area

### Twin Cities Bronze News

Amy Maakestad, Twin Cities Bronze Artistic and Music Director

I am pleased to announce our ensemble for the 2016-2017 performing season:

Mark Anderson, Alyssa Boock, Kate Graber, Andrew Hess, Christopher Johnson, Jeni Jonett, Amy Maakestad, Patti Munter, Tim O'Grady, Andy Schultz, Kate Seely and Bonnie Tranby. We hope to see you at a handbell workshop or concert in Area 7 this year!

We are extremely excited about our annual Winter Workshop featuring Jason Krug and Twin Cities Bronze on January 21, 2017. Our Winter Workshop is for ringers of all levels to come together for a day of learning, ringing and fellowship. This year, in addition to playing lots of music, the members of Twin Cities Bronze will be teaching classes to help you brush up on ringing skills and proper execution of handbell techniques. We will also be practicing our sight-reading while gaining insight from Jason Krug, one of the most prolific handbell composers of our day, as he conducts his own pieces.

One thing that makes this event unique is that music, handbells and ringing equipment are provided. All you need to bring is you and your ringing friends, a standup binder and gloves. A delicious hot lunch is included and Carol Scheel of Heitz Handbells and Music will be on-site with lots of music and other goods for sale, so you can plan to shop! More information about this event and Jason Krug is available at [www.TwinCitiesBronze.org](http://www.TwinCitiesBronze.org). Everyone will leave this Mid-Winter Workshop a better handbell musician.

The Twin Cities Bronze Mobile Classroom continues to offer an opportunity for handbell enthusiasts to grow their skills in a concentrated, comfortable setting. The 90-minute sessions offer ringing techniques for full choirs, sectionals or individuals. Each Mobile Classroom can be customized to fit individual needs.

Would your choir benefit from everyone learning proper ringing technique? Would you like to brush up on the basics or are you ready to push your abilities to the next level? Are you an experienced group that would like to work on stage presence or polishing your favorite pieces? If you answered "yes" to any of these questions, then Twin Cities Bronze Mobile Classroom is ready to come to you!

Enthusiastic, critically acclaimed educators will come to your rehearsal place and teach a class customized to your needs. You already have the equipment – Twin Cities Bronze provides the instructors and materials. This is a great way to enhance the skills of your group while making good use of time and budget. Contact Bonnie Tranby ([bonnie@twincitiesbronze.org](mailto:bonnie@twincitiesbronze.org)) for more information.

**We saved the exciting news for last** – Twin Cities Bronze is off to the beautiful island of Puerto Rico, June 13-19, 2017. Plans have been underway for about 18 months. Concerts, sight-seeing, accommodations, transportation, equipment, a couple of new unpublished titles to add to our repertoire, costumes, workshops, a master class...oh my! This is going to be a great tour.

Want to know more about Twin Cities Bronze? [www.TwinCitiesBronze.org](http://www.TwinCitiesBronze.org)



*“Anyone who stops learning is old, whether at twenty or eighty.  
Anyone who keeps learning stays young.”*

*- Henry Ford*

# Around the Area

## Community Calendar

To include your concerts in this schedule AND online, you must submit them to [editor.area7@handbellmusicians.org](mailto:editor.area7@handbellmusicians.org).

As always, the most current information on concerts in the area can be found at <http://www.area7imagehr.org/localevents.php>.

Concert/Group	Date	Location	Description
Festival of Music- Twin Cities Bronze	November 13, 4:00PM	First Presbyterian Church Rochester, MN	Now in its 26th season, First Presbyterian Church sponsors the Festival of Music Concert Series that is free and open to the public. In collaboration with organist Lee Afdahl, Twin Cities Bronze performs a concert featuring favorite hymn arrangements... and a few surprises too!
Annual Christmas Concert- Twin Cities Bronze	December 4, 4:00PM	Peace UMC/ Community of Faith Shoreview, MN	Concert, raffle and extravagant dessert reception.
Bells of Christmas- MACH Celebrates 20 Years!	December 9, 7:30 PM December 10, 7:30 PM  December 11, 3:00 PM	Middleton Performing Arts Center, WI  St. Stephen's Lutheran Church- Menona, WI	Featuring some best-loved pieces from past years along with exciting new ones. MACH founder and Director Emerita, Dr. Susan Udell, will conduct the concerts to bring an air of fun-filled nostalgia and continuing excellence to the programs. Selections will range from Renaissance tunes through contemporary arrangements.
Jingle Bell Doc- Doc Severinsen, Minnesota Orchestra Minnesota Chorus Twin Cities Bronze	December 16, 8:00PM December 17, 1:00PM	Orchestra Hall Minneapolis, MN	The Tonight Show's legendary alumnus Doc Severinsen will kick your holiday spirit into high gear with a perennial extravaganza complete with choral favorites, big band showstoppers and the traditional sing-along.
Winter Workshop- Jason Krug & Twin Cities Bronze	January 21 8:30AM-4:00PM	Peace UMC/ Community of Faith Shoreview, MN	Enjoy a day of workshops with Twin Cities Bronze and ringing and learning with Jason Krug PLUS shopping at Heitz Handbells and Music. See page 7 of this newsletter.
Virtuoso Dr. William Payne	June 9-11	Raleigh, NC	Virtuoso is an opportunity for 29 ringers to participate in a professional performance experience under the baton of renowned conductor Dr. William Payne. Participants determined by application/audition process. Deadline to apply is December 1, 2016. See page 6 of this newsletter.



# Area 7 Board Members

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## Employment

The following churches are looking for handbell choir directors\*. More information is available online at <http://www.areaviagehr.org/opportunities.php> if you are interested.

Bethany United Methodist Church in Madison, Wisconsin  
Mount Olivet Lutheran Church in Minneapolis, Minnesota  
Prince of Peace in Burnsville, Minnesota  
St. Clement's Episcopal Church in St. Paul, Minnesota

Salem Lutheran Church in St. Paul, Minnesota  
Immanuel Lutheran Church in Eden Prairie, Minnesota  
Advent Lutheran Church in Maple Grove, Minnesota

\*To the best of our knowledge, this information is current at the time of publication. Contact the churches with any questions.

## Advertising

Are you interested in advertising in the Clapper Chatter? You can! There are options to suit every budget. Do you know you want to advertise but don't know where to begin? We can help! E-mail [editor.area7@handbellmusicians.org](mailto:editor.area7@handbellmusicians.org) with your advertisement or any questions you may have.

\$30 for business card size per edition  
\$55 for 1/4 page per edition  
\$65 for 1/2 page per edition  
\$80 for full page per edition  
15% discount to those advertisers paying in advance for an entire year (4 editions).

## Events

As a reminder, we would love to include your concerts and workshops in our Area 7 calendar! Have a representative e-mail your events to [editor.area7@handbellmusicians.org](mailto:editor.area7@handbellmusicians.org) so the information can be included in upcoming issues of the Clapper Chatter and posted online. Please include the date, time, location and price of your events.

The Area 7 Facebook page is also a good way to advertise your events! You can send a message to the Area 7 page with the relevant information to be displayed or include this request in an e-mail to [editor.area7@handbellmusicians.org](mailto:editor.area7@handbellmusicians.org).

## AdventuRing 2017 Saturday, February 18, 2017

**Jill Mahr, Clinician**

St. Olaf College, Northfield, MN

A ringing event for high school-aged and active enrolled college-aged ringers.

**"On A Journey"**

Guild Member Name: \_\_\_\_\_ \*Membership Number: \_\_\_\_\_

Member City, State, Zip: \_\_\_\_\_

Name of Choir Attending: \_\_\_\_\_ Director's Name: \_\_\_\_\_

Director's Cell Phone: \_\_\_\_\_ Director's Email: \_\_\_\_\_

### **SOLO PERFORMANCE** (optional, but encouraged)

We would like to perform the following song at the closing concert:

**Song Title #1:** \_\_\_\_\_

Composer/Arranger: \_\_\_\_\_

Publisher: \_\_\_\_\_ Code: \_\_\_\_\_

\_\_\_\_ We are bringing our own tables.

We will need \_\_\_\_\_ feet of floor space. —OR—

\_\_\_\_ We would like to rent tables at \$1.50 per foot.

We will need \_\_\_\_\_ feet of tables and floor space.

*Note: There is a limited number of rental tables available for rental, so register early.*

*\* Note: This event is sponsored by the Handbell Musicians of America (the Guild) and requires Guild membership to attend. All ringers affiliated with an Organization Membership in good standing are considered Guild members.*

*If you are not currently a Guild member, you are most welcome to register for the event by including the Guild membership fee in your remittance. This will provide you with a one-year membership in Handbell Musicians of America, complete with its many benefits. (www.handbellmusicians.org)*

NOTE: There are scholarships available for this event.  
Download the Scholarship application from the website.  
Complete & submit by February 1, 2017.

<i>Two Snacks are included.</i>	Number	Price	Extension
Ringers & Directors		\$20.00	\$
College Students, active		FREE	\$ 0.00
Feet of Rental Tables		\$1.50	\$
Guild Membership *		\$90.00	\$
<b>TOTAL DUE</b> <i>payable to Area 7 Handbell Musicians of America</i>			\$

*Keep a copy of this form for your records.*

Mail Registration form and check to the Event Registrar:  
**Michelle Finlon, 400 Spring Street, Apt. 320, St. Paul, MN 55102**  
**YouthEvents.area7@handbellmusicians.org 651.334.2988**

**Registration deadline is January 18, 2017.** Refunds available only if event is cancelled.

### What to bring with you on Event day:

- Service Project items—more info to follow
- Music
- Ringing equipment
- Cash for lunch in Cafeteria, —OR—
- Bag lunch and beverage