



CLAPPER CHATTER

Minnesota - North Dakota - South Dakota - Wisconsin - Manitoba

VOLUME 30 | ISSUE 3 | AUGUST 2016

Special Points of Interest:

- ♪ Information about
upcoming events begins
on page 6
- ♪ New online surveys! Learn
more on page 10
- ♪ Check out employment
opportunities on page 13

A complete list
of events
is available online.

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Summer Greetings and Gratitude

Darcy Reich, Area 7 Chair

It's been said that time flies when you're having fun. It doesn't seem possible that my two years as Chair of Area 7 are coming to an end.

This organization continues to accomplish much on both the national and regional levels. The National staff members work extremely hard on behalf of all of our membership to provide many opportunities for growth in our musical art. They also continue to look for ways to reach those bell programs that are not yet (or perhaps were at one time) members of the organization.

Some of the national accomplishments over the past two years include:

- the development of a strategic plan for the future
- the first College Ring-In event, which took place last January in the Chicago area
- the Handbell Bucks program, encouraging current members to recruit new members while earning Bucks that can be redeemed for membership dues and event registration fees
- the Back to Bells initiative for those bell programs and/or directors that have been on hiatus or are just getting started. Area 7 held a number of these workshops last fall and will have sessions taking place again in the coming weeks. See page 4 for details.
- webinars and online courses which began this past May.
- selling the national office and going virtual

An additional goal in the near future is the creation of an online interactive *Overtones*.

In Area 7, there have also been a number of accomplishments:

- the addition of a second Anthornis event in Fargo, ND, dubbed Anthornis North
- successful Back to Bells workshops last fall, making meaningful connections with those new to handbells
- our first online election this past spring

Anthornis Central, which takes place every February continues to be a successful event for those ringers seeking the opportunity to ring more challenging repertoire. We will celebrate the 10th anniversary of this event in 2017.

The Directors Seminar and Reading Sessions, held in the fall of the odd-numbered years, have also met the needs of ringers and directors throughout Area 7.

Our largest and most exciting event every two years is the Festival Conference. This year's Festival, which took place in Sioux Falls, SD June 16-19, was no exception. Although we had a smaller turnout than usual, the musical accomplishments of the ringers were as excellent as ever. Under the direction of Amy Maakestad, Kath Wissinger, John Behnke and Sandy Mullaney, all of the choirs did an outstanding job. There were rave reviews for the classes. The Milwaukee Handbell Ensemble, (continued on page 5)

November
Clapper Chatter
Deadline:
October 10
2016

Like us on Facebook!

www.facebook.com/HandbellMusiciansArea7
Don't forget to comment on the posts to be
part of what's going on in Area 7!

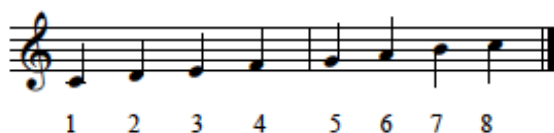
Photos of Area 7 events can be found at
www.flickr.com/photos/area7handbells/
Photos from the Area 7 Festival
Conference in Sioux Falls are now online!

MUSIC THEORY.aargh@

Accidentals - 1 (Session 24) For Harmonic Reasons: Secondary Dominant

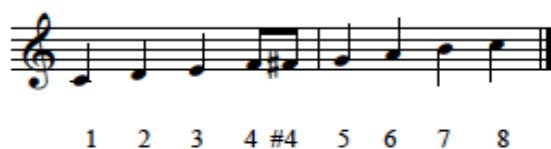
By Dr. Ona Pinsonneault

Do, Re, Mi, Fa, Sol, La, Ti, - - What note is next? How urgent is it that you get to the next note? Play the first seven notes of the scale and let your ear tell you what note **has** to be next. Yes, we need to go to “Do” pitch 8 of the scale. Pitch 7 is called the “**Leading Tone**” as it leads to 8, or tonic. How far is 7 to 8 on the keyboard? Right, it is a half step. The urgency for it to “resolve” up to tonic is due its placement in the scale.



The leading tone (pitch 7) is an important pitch in the Authentic Cadence we discussed in Session 21, November 2015. (Notice the highest line in the staff above.) This is our ending cadence, circle progression of a descending fifth, which gives strength to the key.

If the composer were to add an **accidental** to a score on a raised (#) 4th scale degree we could have a series of pitches as below.



Including the #4 in chord progression will give the chord built on D the quality of Major, the same as the Dominant in the key of G Major. But, if the composition doesn't change keys, this chord contains only a momentary **accidental** and the composition can return to C Major. It is not the Dominant, but is called a **Secondary Dominant** as it takes on the character of the Dominant belonging to the key, the Primary Dominant. The #4 is the leading tone of 5, giving momentary extra emphasis to 5. What a great way to give color, enrichment of tone, serious harmonic change, and stress to a pitch other than tonic if only for a moment. (And stress to the finger assigned to that pitch!) The #4 is an **accidental**.

Until next time,

Dr. P

Ona.pinsonneault@normandale.edu

August 2016



Seminar for Handbell Ringers and Directors Saturday, August 27th 9am-4pm Hennepin Ave UMC in Minneapolis

Before we know it a new season of handbells will begin. Join us this summer for our seminar full of classes to encourage and educate new and existing handbell ensemble directors and ringers. There are three tracks to choose from; Director's Institute, Ringer's Toolbox, and Handbells 101 along with two break-out sessions.

Registration is \$60 per Ringer or Director. (HMA members receive a \$10 discount). Also included in your registration is a box lunch and an open instructive concert from Bells of the Lakes introducing the music for Bellfest 2017. Registration materials available at www.BellsoftheLakes.org

Audition Opportunities

Have you wondered how you become a member of Bells of the Lakes or our youth ensemble, Northern Lights Ringers? Join us for auditions and increase your skills with these ensembles in addition to your weekly ringing with your home ensemble at church or school.

Bells of the Lakes: Monday, August 8th 5:30-7:30pm Hennepin Ave UMC
Bill Mathis, director

Northern Lights Ringers: Rehearsals on Saturdays from 9:30-11:00am Hennepin Ave UMC
Christy Gotzman, director
Auditions TBA in September for more information email
info@bellsofthelakes.org

Bellfest 2017! Saturday, March 4, 2017 Minneapolis, MN

Save the date to join us for Bellfest2017! This annual massed ringing event brings together handbell ensembles from across the upper Midwest to work with a guest conductor and perform a concert together. This year we are pleased to announce that **Stephanie Rhoades** will be joining us at Bellfest as our guest conductor. Registration materials and repertoire will be available in August.



Meet Guest Conductor Stephanie Rhoades! Stephanie has been the Conductor and Artistic Director of Concert Bells of Fort Worth for over ten years. Ms. Rhoades is Minister of Music and the Arts at Northaven United Methodist Church in Dallas, where she directs the adult and children's vocal and handbell choirs and leads the youth ensemble.

For registration materials and more information visit www.BellsoftheLakes.org

Healthy, Musical Ringing Article 4

By Karen Van Wert

May I Have the Ring Please

In the previous article, I left you “ready to ring” with your bells seated in the circle of control of your Lego hands. Remembering your surfboard stance and arm alignment will allow you to use your entire body to ring any sized bell easily.

Visualize replacing your bell with a tennis ball or yo-yo. Think about the movement you use to bounce the ball or work the yo-yo. The first thing you do is an upward motion; you lift. The same is true with the bell. Relax the three fingers not part of the circle of control (middle, ring and pinky) and lift the bell. The bell and, more importantly, the clacker will naturally tilt toward your body. This is step one in the stroke; cocking the bell. The upward motion of bouncing the tennis ball is followed by a downward motion and release of the ball. Transfer this motion to the bell but instead of releasing the bell, close your three fingers around the handle causing the clacker into a forward motion that strikes the bell. Keep your wrist relaxed and in neutral position throughout the motion. When we catch a bouncing tennis ball our entire arm naturally absorbs the movement of the ball to stop it. In other words, the arm moves upward in the direction the ball was moving as it bounced. With the bell you once again lift the bell either to damp it or prepare for the next ring.

If you are unsure if your movements are more back and forth rather than up and down, put a scarf in your hand to accentuate the movement. Are you “sawing” back and forth or a jellyfish floating up and down? Work on floating like a jellyfish.

Two things to remember as you are completing the ringing stroke:

- Your center of gravity changes as the bell moves. Use your surfboard stance with bent knees to compensate for this change in center of gravity. Be careful not to extend the bell too far forward as it will put undue stress on your arm and back muscles.
- The primary sound of the bell comes off the lip of the bell. Keep the bell upright for best sound production. Think of a flashlight pointed to the ceiling rather than blinding those in front of you.

With a little practice your ringing stroke will be smooth and easy as bouncing a ball. Next time I will finish the stroke with a damping lesson. Until then, make like a tennis star and ring those bells.

Back to Bells Workshops

September 24, 9 am with Sandy Mullaney
Church of the Epiphany Episcopal
4900 Nathan Lane North
Plymouth, MN

September 24, 12 pm with Bill Alexander
First United Methodist Church
230 E Skyline Pkwy
Duluth, MN

October 1, 8:30 am with Sondra Joten
Prince of Peace Lutheran Church
2330 E. Calumet St
Appleton, WI

October 1, 9 am with Jessica Westgard Larson
St John Lutheran Church
1710 5th St S
Fargo, ND

Membership in Handbell Musicians of America

- Gives you opportunities to connect and form life-long friendships with other handbell musicians.
- Provides you with unparalleled access to opportunities for learning from the most innovative, talented and knowledgeable people in the art.
- Makes you an integral part of an organization that is THE principal voice of the handbell/handchime art form and is dedicated to advancing the art through education, community and communication.

We can do Together what No One can do Alone!

(Continued from page 1) directed by John Behnke, along with the performers in the mini-concerts presented inspirational performances. The Area 7 “Bored” Choir, made up of members of the Area 7 Board, did a rousing rendition of *The Magnificent Seven*.

We always welcome and listen to the comments and suggestions given to us at our events, particularly through the classroom evaluations and event surveys. If you attended the Festival Conference and didn’t have the opportunity to complete an evaluation, please feel free to contact me or Event Planner, Alanna Teragawa, to add your suggestions as plans begin for the 2018 Festival Conference in Rochester, MN.

Service projects have become an important part of our organization’s events. Thanks to all of you who contributed to Feeding South Dakota during our time in Sioux Falls. We donated 275 food items and \$383 for a very important cause.

The Silent Auction, raising money for the Clista Wood Scholarship Fund, was also very successful. We were able to add \$1,508 to that fund and awarded scholarships to two Sioux Falls participants at the end of the event.

We barely unpacked from the Festival Conference and planning began for events in the coming year. Check other parts of this issue for details for Anthornis North, AdventuRing, KidsRing and the Young Ringers Camp. We hope having this information now, particularly the repertoire lists, will be helpful as you plan for the coming ringing season.

Several years ago, I participated in a program entitled “StrengthsFinder.” The main focus of the program is that, instead of striving to improve on your weaknesses (which may never improve), it is most helpful to do that which will allow you to flourish in those areas in which you are strongest. Where do your strengths lie? How could they be tapped to benefit Area 7 and Handbell Musicians of America? I still chuckle when I remember being asked a number of years ago to serve as the Area 7 Treasurer. That would not have been the place for me!

For the first time, we are including an online survey with this issue of the Clapper Chatter. We are always looking for people who would be willing to serve on the Area 7 Board, but also welcome volunteers to help out in a number of other ways. Let us know how you would like to contribute your strengths to Area 7.

My first article in the November 2014 Clapper Chatter focused on gratitude and it only seems appropriate that I conclude in that same vein.

I am so grateful for everyone that has served on the Area 7 Board with me for the past two years, along with those that served during my term as Chair-Elect. The main reason I chose to run for office was because of the outstanding people that would be by my side.

Special thanks go to Sandy Mullaney, our Past Chair and Alanna Teragawa, our Event Planner, for their dedicated and inspirational work, along with their mentorship to me.

We say goodbye and thank you to our outgoing officers: Jean Schueller (Treasurer), Tim Matthaei (Northern WI Sub Area Chair), Christina Herold (Twin Cities Metro Sub Area Chair) and Ruth Immerfall (CHIME Representative), as well as Sandy Mullaney (Past Chair). You have contributed so much to our organization.

Our new Northern Wisconsin and Twin Cities Metro Sub Area Chairs will be announced in the November issue of the Clapper Chatter.

We’re happy to welcome our newly elected officers: Chair Elect, Krista Riedel and Treasurer, Deanna Clemen. Deb Madel, our current secretary, was elected to a second term of office. We’re also glad to welcome Jennifer Cadwell as our newly appointed CHIME Representative, helping provide bells and chimes to schools in Area 7.

Under the leadership of our next Chair, Karen Van Wert, followed by Kristen Riedel, I am very excited about what the future holds for Area 7.

My final gratitude and best wishes go to all of you, the members of Area 7, for your friendship, your support and the wonderful work you do in your own programs.

North, South, East, West, we are all united in this musical art.

Gratefully,
Darcy Reich

Area 7 Events

Anthornis North

November 11-12, 2016

Olivet Lutheran Church—1330 S University Drive—Fargo, North Dakota



This year's clinician is William Mathis. William H. Mathis is Minister of Music and Fine Arts at the Hennepin Avenue United Methodist Church in Minneapolis, where he leads a varied program of singing and ringing choirs and the Music at Hennepin Series. In addition to his work at church, Bill is an active clinician in both the choral and handbell fields. He is the founder and music director of the Twin Cities ensemble, Bells of the Lakes. Bill has served the Handbell Musicians of America in several capacities, generally involving music or teaching, and as an Area and National officer. As a festival conductor and workshop clinician, he leads local, Area, and National HMA events, giving special emphasis to teaching rehearsal technique and musicianship. He has been the conductor of the Guild's National Festivals and the annual Seminar, along with Area and regional events across the country. His compositions are found in the catalogues of 15 publishers, including the Choristers Guild resource "After the Prelude."



Title	Composer	Information
All Creatures of Our God and King	Alex Guebert	Choristers Guild CGB962, L5, 3-7oct
Away in a Manger	Betty Garee	AGEHR AG45013, L4, 4-5oct
Lumiere	Fred Gramann	AGEHR AG35174, L4, 3-5oct
Moon Over the Ruined Castle	Kazuko Okamoto	Seibunsha Int'l SI 130, L5, 5-6oct, chimes
Sonata in C	Handel/William Mathis	Manuscript, with oboe. Score will be sent upon registration.
Te Deum	H. Dean Wagner	Red River RRBL5027, L4, 4-7oct, handchimes

The registration deadline is October 1, 2016.

Please purchase the music and start rehearsing it prior to the event.

Contact the director of the orphan choir you are interested in joining if you would like to rehearse with an orphan choir prior to the event.

This event will include a service project. Details are available online.

Watch for updated details and registration information at www.area7.HandbellMusicians.org.

ORPHAN CHOIRS

If would like to rehearse with a group and if any of these locations are nearby, contact the director before October 1st.

FARGO, ND:

Marlys Herring
marlysherr@aol.com 701.238.0812
Four Tuesdays 6:45PM Oct 18-Nov 08

PLYMOUTH, MN:

Sandy Mullaney
msmullaney@q.com 763.229.5386
Five Tuesdays 7:00PM Oct 11-Nov 08

APPLE VALLEY, MN:

Alanna Teragawa
alanna.k9@gmail.com 612.819.5778
Four Saturdays 9:00-11:00AM Oct 15-Nov 05

Area 7 Events

2017 AdventuRing—On a Journey

February 18, 2017—9:00 AM—Closing Concert at 3:30 PM
St Olaf College—Northfield, MN

Join Area 7, with clinician Jill Mahr, for a ringing adventure and a taste of life on a college campus! This event is for ringers in 9th through 12th grade (and beyond), or other ages at the discretion of their director.

The ringing repertoire has an international flavor, taking us on a musical journey through many cultures. The AdventuRing event has a dual purpose: to challenge high school-aged ringers and to acquaint them with college life. College-aged ringers are encouraged to attend, ring and share their experiences. High school ringers will work on challenging music and have the opportunity to learn about ringing at the college level while spending time with current college students. The day includes a campus tour and lunch in the cafeteria.



Title	Composer	Information	Instruments
Bwana Awabariiki	Susan Nelson	Hope HP2533, L2, 3-5oct	talking drum, djembe, hand drum
Count Your Blessings	Linda Lamb	Lorenz 201895L, L2+, 3-5oct	tambourine, shakers, maracas
In the Bleak Midwinter	Brenda Austin	Lorenz 201900L, L2, 3-6oct	
In Times and Places	Sandra Eithun	Alfred AP45225, L4, 3-5oct	



A Minnesota native, Jill Mahr has been teaching at St. Olaf College in Northfield, MN for the last twenty-one years, where she conducts the handbell choirs and teaches flute. Under her direction the handbell program has expanded to three choirs. Over the last fourteen years the premiere group, the St. Olaf Handbell Choir, has toured throughout the Midwest. They have also appeared nationally on the PBS broadcasts of the St. Olaf Christmas Festival. Jill founded and leads a youth program of five handbell choirs at her church, Bethel Lutheran, in Northfield. She is in demand as a handbell clinician and conductor and was a conductor for the Area VII Festival in 2010. Jill is an active member of AGEHR and a past secretary of Area VII. She is principal flute in the Mankato Symphony Orchestra and has a private flute studio in her home. She holds a BM degree in flute performance and music education with a jazz minor from the University of Minnesota, Duluth and a MA degree in flute performance from Northwestern University in Chicago.



AdventuRing 2016

The Raleigh Ringers

David M. Harris, Director

8516 Sleepy Creek Drive • Raleigh, NC 27613

phone/fax: (919) 847-7574 • email: rringer@rr.org • web: www.rr.org

A community handbell choir

Area 7 Events

2017 KidsRing

April 1, 2017—9:00AM—Closing Concert at 3:00 PM
St Mary of the Lake Church—Plymouth, MN

Join Area 7 and clinician Sandy Mullaney in this great opportunity for young ringers to experience massed ringing, meet other ringers and have fun! This event is for ringers in 4th through 8th grade, or other ages at the discretion of their director.



Title	Arranger	Information	Instruments	Division
Ring Praise O My Soul	Margaret Tucker	Choristers CGB400, L1+, 2-3oct CGB401, L1+, 3-5oct		Massed
Following Yonder Star	Dan Edwards	Alfred AP31756, L1, 3-5oct	flute percussion	Massed
Joshua Fit the Battle of Jericho	Martha Lynn Thompson	Hope HP1880, L2, 3-5oct		Massed
Give Me Oil In My Lamp	Karen Thompson	AGEHR AG23041, L1, 2-3oct		1
Cantad al Senor	Susan Geschke	Hope HP2335, L2, 3-5oct		2



Sandy Mullaney serves as handbell ministries director at Church of the Epiphany, Episcopal in Plymouth, MN where she leads an all-age handbell & chime program and also directs the intergenerational contemporary music group. Sandy is an Artist Initiative Grant recipient from the Minnesota State Arts Board – she used this year of funding to focus on composing and arranging for handbells, and she has one published arrangement. Sandy has served as clinician for Young Ringers events and local festivals, and has taught classes at Area Festivals, Directors Seminars and National Seminars. She has especially enjoyed the opportunity to coordinate Service Projects for Area 7 events over the past three years. Sandy is currently serving as Past Chair for Area 7.

Save the Date!

The National Salvation Army's Annual Kettle Kick-off
Saturday, November 19
Mall of America
Gathering at 9:00AM, Ringing at 11:00 AM

The national Handbell Musicians of America board is partnering with the Salvation Army and Mall of America for a special event. During the national kettle kick-off event, we will attempt to break the Guinness Book of Records mass ringing record. Area 7 will be hosting this event and we will need both ringers and non-ringers to help.
Hart Morris is writing a special piece for this event which can be rung without tables.



KidsRing 2016

Area 7 Events

2017 Young Ringers Camp

TENTATIVE: Friday, June 23—Sunday, June 25

Location TBD

For ringers in 4th through 12th grade, or other ages at the discretion of their director.

Join Area 7 and clinician Jennifer Cadwell for a fun-filled weekend of ringing at camp! This 3-day, 2-night event is an opportunity for youth ringers to expand their ringing skills and meet new friends. They will also enjoy a variety of activities such as swimming, a challenge course, crafts, games and campfires.

The event will start Friday afternoon and conclude with a concert on Sunday morning.

More information will be posted on the Area 7 website by September 1 and included in the next Clapper Chatter.



Title	Arranger	Information	Instruments	Division
Grand March	Julie Turner	Jeffers, JHS9496, L1+, 3-5 oct		1
A Joyful Ring	Barbara Kinyon	Agape, 2281, L2, 3-5 oct 1397, L2, 2-3 oct		1
Giocoso	Paul McKlveen	Jeffers, JHS9374, L2, 3-5 oct		2
Rejoice Greatly	Susan Geschke	Chorister's Guild, CGB302, L2, 3-5 oct CGB284, L2, 2-3 oct		2
Festival Intrada	Jeffrey Honore	AGEHR, AG35254, L2, 3-5 oct	snare drum optional trumpet	Massed
Joyful, Joyful We Adore Thee	Sandra Eithun	AGEHR, AG35247, Part 1: L2, 3-5 oct Part 2: L1, 3 oct		Massed
O Come, All Ye Faithful	Douglas Wagner	Lorenz, LC201371L, L1, 3-5 oct		Massed
Many and Great	Cathy Moglebust	Chorister's Guild, CGB971, L1, 3-5 oct CGB972, L1, 2 or 3 oct	4 percussion parts	Massed



Jennifer Cadwell directs the handbell program and children's choirs at Centennial UMC in Roseville. She is an active clinician at local, area, and national handbell events. Jennifer received her Bachelor of Music from Drake University and her Master of Music at Webster University in St. Louis. She directed the Handbell Ensemble at the University of St. Thomas for seven years. Currently, Jennifer rings with Bells of the Lakes and serves as president on their Board of Directors. Jennifer and her husband, Jeff, have two young daughters.



Area 7 News

We Want to Hear From You!

Karen Van Wert—Chair Elect

I'm happy to introduce a new concept in the Clapper Chatter called *We Want to Hear From You*. In each issue the Area 7 board will share current topics we are discussing and provide you an opportunity to be a part of the conversation. Through an online questionnaire, you can provide us guidance, volunteer for specific tasks or tell us what you want us to know. This is not intended to replace email or a phone call but to let you know what we're working on and engage you in the conversation.

In this issue will start off with three topics:

Back to Bells - This past year, at the national level, we introduced a new program called Back to Bells designed to meet the needs of a program that is struggling, would like to get their bells "out of the closet" or for a new director who needs some basic skills. These events were well received and we would like to continue offering these types of programs. How can you help? If you know of an organization that has "bells in the closet" or a program that could use some help, we want to hear from you. If you would like to lead or host a Back to Bell event in your area, click on the following link.

To Take the Back to Bells Survey visit:

<https://www.surveymonkey.com/r/PS87592>

Youth Events - In the coming year Area 7 will be offering Kids Ring, AdventuRing and Young Ringers Camp. We have heard in the past that youth groups need to plan further in advance or the entire choir not being available is an issue. We could use your help spreading the word. If you know youth ringers who would love these opportunities, we want to hear from you. If you would be willing to contact these ringers, volunteer at the following link. We have talked about rehearsal gatherings or orphan choirs to prepare for these events. If this is of interest, click the following link.

To Take the Youth Events Survey visit:

<https://www.surveymonkey.com/r/PXGMXW5>

Event Planning - The Area 7 events team is well on its way to preparing a year of stellar events to serve your needs but we are open to new ideas. We have talked about offering certification classes, "starting a youth choir" workshop and more. Check out the following link to learn more about these opportunities, let us know if you are interested in attending or share other ideas with us. After all, we want to hear from you!

To Take the Event Planning Survey visit:

<https://www.surveymonkey.com/r/PGVNPZJ>

Handbell Musicians of America is here to serve you and the best way to do that is if we know what you want so we want to hear from you!

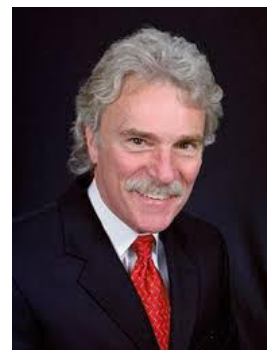
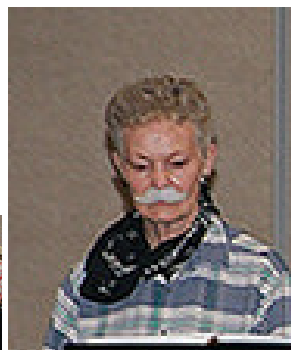
Thank you for taking the time to participate in these surveys. We look forward to hearing from you so we can serve you better!



Area 7 News

A Case of Mistaken Identity

A number of you saw the 'Bored' Choir at Festival. We would just like to clarify that that was in fact NOT Hart Morris performing with the Area 7 Board, but rather our resident music theorist Ona Pinsonneault. Who knew she was such a master of disguise?



Recently Elected and Appointed Officers



Treasurer
Deanna Clemen



Chair Elect
Krista Riedel



Secretary
Deb Madel



CHIME Representative
Jennifer Cadwell

You can read more about Jennifer on page 9.
Biographies for Deanna, Krista and Deb will be in the next issue of the Clapper Chatter.

Under the direction of Cheryl Hewson, the bell ensemble from St. John's Lutheran Church of Dickinson, North Dakota performed at "Echoes of Easter" in Bismarck, ND on April 17. The event was established in 2014 to help fund two worthy social causes in the area: Ministry on the Margins and Bridges of Hope.



Area 7 News

Clista Wood Scholarship News

Sandy Mullaney—Past Chair

Area 7 is committed to supporting ringers and directors in our handbell community, helping them connect to resources which can assist them in growing their skills. One source of support Area 7 provides is targeted scholarships to help members attend events. The Clista Wood Scholarship Fund offers financial support for those wishing to attend a range of different Area 7 events. Check the Area 7 website and click on “Grants & Scholarships” to learn more about the five different events with scholarship opportunities.

Congratulations to our Clista Woods Scholarship recipients for the 2016 Festival Conference – they are Vicky Stenersen from Colman, SD and Christina Opatrny from Minneapolis MN. They had a wonderful experience at the Festival – here are some of their comments about this event:

From Christina:

My experience at festival this year was amazing. I really enjoyed all my classes, but my favorites were my ringing technique classes and listening to the stories and songs of the Native Americans. I really enjoyed the Milwaukee Handbell Ensemble, the Conference Choir and the Bronze Plus choir. These groups played wonderful music, but watching their technique and showmanship was pretty amazing.

Being a recipient of the scholarship was very rewarding. Being able to go and learn, play and interact with people who share my love of music is more than anyone could ask. Being able to work with great conductors, and listen to why they wrote a piece of music and how they picture it sounding is something everyone should experience. I would say to anyone who wants to go, but maybe can't afford to, just apply. It's a great, fun, rewarding experience that anyone who loves to play bells should be part of.

From Vicky:

I enjoyed learning music more difficult than our church choir plays. It was a learning experience to play music and learn from handbell ringers other than the same few people I normally play music with. Because the director of our handbell choir is considering retiring some day (hopefully in the very distant future), I participated in 4 hours of conducting classes that I found very educational and helpful.

The performance by the Milwaukee Handbell Ensemble was very entertaining. Loved the musicality, the absolute teamwork of the group, the seriousness and the humor! I was captivated by them enjoying their music. It is so enjoyable to be able to listen to a handbell performance rather than always being the person in the performance. You can learn how important the visual aspect is of a group by watching another group play!

My handbell director encouraged me to submit an application for the Clista Wood Scholarship. She knew I wanted to go, but might not attend because of the expenses. I am grateful to have received the scholarship and the festival experience. I enjoyed the festival; I learned at every opportunity, I met kind people and best of all, my passion for music was re-kindled. I'm excited for this fall to arrive with the next season for our church handbell choir. I would definitely encourage others to apply for this scholarship. Handbell ringers from small churches or people who haven't attended many handbell gatherings would learn from being with other ringers for a few days. This is a great incentive to boost the musicality of so many groups in Area 7.



Around the Area

Manitoba 20th Anniversary Spring Ring

Susan Stevenson

Although it was a gray, rainy day, that didn't stop approximately 65 ringers from making their way to Starbuck Community Hall on Saturday April 16th at 3:30 PM for the MBGEHR 20th Anniversary Spring Ring. Individual choir warm ups started at 12:30 and lasted until 2:00 PM at which time all the ringers took part in a practice session for the three massed ringing pieces to be featured in the concert program.

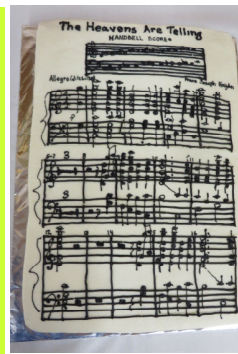


The concert began at 3:30 PM and those in attendance (approximately 150 people) were treated to selections played by five individual choirs (Sturgeon Creek United, Good Neighbours Handbell Ringers, Trinity Lutheran Handbell Choir (Starbuck), Bells of Praise (Trinity Lutheran Church in Thalberg) and Broadway-First Baptist Church) as well as by a quintet (Clifton School Handbell Quintet), a quartet (Ring Out Quartet!) and a trio version of 'Somewhere Over the Rainbow' with vocalist Rhonda McRorie, pianist Dorcas Windsor and solo bell ringer Morna-June Morrow. The concert was terminated with the massed ringing of 'All Things Bright and Beautiful' and 'Morning Song of Praise' under the baton of Patsy Andrews-Vert and 'The Heavens are Telling' accompanied by Dorcas Windsor and directed by Susan Stevenson.

During the concert, the Clifton School Handbell Quintet and their director Lori Bodner were presented with the MBGEHR plaque and scholarship money earned based on their performance at the Winnipeg Music Festival in March. The concert was followed by dinner prepared by some of the ladies of Trinity Lutheran Starbuck, for those 125 people who had pre-ordered tickets. During the dinner, Morna-June Morrow was presented with an honorary life membership in the MBGEHR by current President, Patsy Andrews-Vert.



Morna-June Morrow
has received an
Honorary Lifetime
Membership in both
Area 7 and in the
Manitoba Guild for
her numerous
contributions to the
handbell world over
the past 47 years.



Employment

The following churches are looking for handbell choir directors*. More information is available online at <http://www.areaviagehr.org/opportunities.php> if you are interested.

Bethany United Methodist Church in Madison, Wisconsin
Mount Olivet Lutheran Church in Minneapolis, Minnesota
Prince of Peace in Burnsville, Minnesota
St. Clement's Episcopal Church in St. Paul, Minnesota

Salem Lutheran Church in St. Paul, Minnesota
Immanuel Lutheran Church in Eden Prairie, Minnesota
Advent Lutheran Church in Maple Grove, Minnesota

*To the best of our knowledge, this information is current at the time of publication. Contact the churches with any questions.

Around the Area

A Gift of Music

Christina Herold—Twin Cities Metro Sub Area Chair

Music is truly an international language. While the handbell choir Ring Around the World was touring in Europe, the members of the choir overcame the language barrier and made a deep connection with the vocal choir members of Christ the King Church in Recz, Poland who served as their homestays. Their Polish generosity was overwhelming especially for the very little means they had.

Upon returning home, Ring Around the World contemplated what kind of a gift would serve as an adequate thank you for their Polish kindness. The choir kept thinking of the angelic voices of the church's multi-generational vocal choir and their talented and enthusiastic young director Adam Zarzecki.

As it happened, Trinity Lutheran Church of Long Lake, MN purchased new handchimes to replace their existing, well-used 3 octave handchimes set. Ring Around the World thought the old chimes would make a perfect gift for the Recz choir and Trinity agreed to donate them. Funds were donated to refurbish the old chimes, but the process came to halt when it was discovered the cost of overseas shipping for two chime cases totaling 48 pounds was going to cost hundreds of dollars making it unaffordable.

Ring Around the World wasn't willing to let the project die. Barb Lohmann, a ringer in Ring Around the World, wouldn't give up and kept researching options. She was thrilled to find that Thrivent Financial provides grants through their Thrivent Action Teams. She applied for a grant and was funded the cost of shipping the cases. She didn't stop there and with additional research found that shipping via the United States Postal Service International Mail was half the expected shipping cost. This left the additional funds available to purchase sheet music for the choir to use with their new chimes.

We are happy to report that the chimes and music made it successfully to Recz and within a week, Adam had the first rehearsal of the newly formed Recz handbell choir, Cantamus Domini. The choir members are thrilled and grateful to have the opportunity to make this new kind of beautiful music in their historic church.



Bells of the Hills and Heartland Handbells, community handbell choirs from Rapid City and Sioux Falls, South Dakota, once again celebrate a combined handbell concert. This spring we enjoyed ringing Area 7 Festival music as well as our own solo pieces for the concert in Rapid City. This is the fourth year the two choirs have joined forces for a spring concert. Conductors for the groups are Michael Rathke and Pat Penn. For further photos and information, check out the Facebook pages for each group.



Around the Area

Be Brave

John Behnke—Milwaukee Handbell Ensemble Director

I was watching TV one very slow Saturday morning and while flipping through the channels, I was intrigued by a story about a musician. The program was called 'The Arts Page.' The program featured visual and performing arts people from our area. I checked out their website. I was suddenly brave and hit the contact button and sent an email saying that I was the director of the Milwaukee Handbell Ensemble. I sent a small bio for the group and a couple of YouTube links where they could see and hear the group perform.

On Monday morning I got an email from a public TV volunteer who said he was forwarding my post to the producer of the show. My next contact came two days later when the producer, Tiffany Pua, contacted me and said she would definitely love to feature MHE on the Arts Page. Tiffany (Tiff) was not only the producer of the show; she was a handbell ringer at St. Alphonsus Catholic Church. She said she had thought about featuring her group but thought it would be a conflict of interest, but MHE was the perfect group. Tiff asked for our concert schedule which I sent to her. When she saw that we had a rehearsal and a concert at Trinity Evangelical Lutheran Church in downtown Milwaukee, she jumped at this because her office for MPTV was right across the street from Trinity Lutheran. It was kismet.

They arranged to come to our last rehearsal on Monday evening and also to our concert on Friday night. She asked me to answer some questions before the rehearsal which I did; I tried my best to respond coherently. I was amazed at the final product where Tiff wove together a wonderful narrative about the history of bells as well as what it is like to play them. I can't imagine how many cut and pastes she had to make to make it work.

Milwaukee Handbell Ensemble has been existence for 13 years, www.milwaukeehandbells.org and we were thrilled to be chosen for this show. If there is a moral to the story, it would be: be brave. If you see a program that features music, be brave and contact them. All you have to lose is a few minutes of your time.

We hope that you will enjoy viewing this segment of The Arts Page and that it will lift up handbells for all of us. The more exposure to this great instrument, the better!

To view the feature on YouTube visit:

<https://www.youtube.com/watch?v=Vl9phWocIMw>

*You are braver than you believe,
stronger than you seem and
smarter than you think. -A.A. Milne*

Community Group Schedule

Concert/Group	Date	Location	Description
Handbell Boot Camp	August 10, 17, 24 5:00-6:00 PM	First Lutheran Church 615 West 5th Street Red Wing, MN	Learn the basics of bell ringing, including proper ringing and malleting techniques, special effects and playing with a group. Open to adults and youth. Sign up by emailing bells@thebluffs@gmail.com .
Bells of the Bluffs Auditions	August 4 5:15 PM	First Lutheran Church 615 West 5th Street Red Wing, MN	Auditions for experienced ringers. Find more information at www.bells@thebluffs.org

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Advertising

Are you interested in advertising in the Clapper Chatter? You can! There are options to suit every budget. Do you know you want to advertise but don't know where to begin? We can help! E-mail

editor.area7@handbellmusicians.org with your advertisement or any questions you may have.

\$30 for business card size per edition

\$55 for 1/4 page per edition

\$65 for 1/2 page per edition

\$80 for full page per edition

15% discount to those advertisers paying in advance for an entire year (4 editions).

Events

As a reminder, we would love to include your concerts and workshops in our Area 7 calendar! Have a representative e-mail your events to editor.area7@handbellmusicians.org so the information can be included in upcoming issues of the Clapper Chatter and posted online. Please include the date, time, location and price of your events.

The Area 7 Facebook page is also a good way to advertise your events! You can send a message to the Area 7 page with the relevant information to be displayed or include this request in an e-mail to editor.area7@handbellmusicians.org.



Anthornis **NORTH**
***ORPHAN CHOIR* REGISTRATION FORM**



EVENT DATE: November 11-12, 2016

Venue: Olivet Lutheran Church, Fargo, North Dakota

Name of Orphan Choir Director _____ Phone _____

Director Street _____ City _____ ST _____ Zip _____

Director email address: _____ **Guild Membership #** _____

Name of Member Organization: Name _____ City _____ State _____

Anthornis is an AGEHR Sponsored Event which requires registrants to be Guild members, individually or as part of a member Organization.

☐ We will be bringing the following:

____ 3-oct Bells or ____ 4-oct Bells or ____ 5-oct Bells or ____ 6-oct Bells
____ 3-oct Chimes or ____ 4-oct Chimes or ____ 5-oct Chimes or ____ 6-oct Chimes

☐ We will be bringing ____ linear feet of table. **-OR-** ☐ We will rent ____ feet of tables @ \$1.50 per foot.

☐ We will be bringing our equipment on _____ Friday night -OR- _____ Saturday morning.

☐ We have table space and equipment for additional ringers at the Friday night Reading Session ____ Yes ____ No

☐ We have the following positions open to welcome orphan ringers on Saturday:

☐ We would like to perform a solo piece at the closing concert: Title _____

Arranger/Composer _____ Publisher _____ Pub Code _____

Names of Ringers in this Orphan Choir—who will register individually.

B6/7 C7/8 _____

B4 C5 _____

G6/7 A6/7 _____

G4 A4 _____

E6/7 F6/7 _____

E4 F4 _____

C6 D6/7 _____

C4 D4 _____

A5 B5 _____

Bass 1 _____

F5 G5 _____

Bass 2 _____

D5 E5 _____

Director _____

www.Area7.HandbellMusicians.org
events.area7@handbellmusicians.org

Registration deadlines:

Orphan Choirs (this form): September 15.

Individual Ringers: October 15.

Send this CHOIR form by September 15th to:

Trevor Lee, Registrar

402 Sunset Circle, Moorhead, MN 56560

Registrar.Area7@HandbellMusicians.org

Keep a copy of this form for your records.



Anthornis NORTH 2016 *RINGER* REGISTRATION FORM



November 11 and 12, 2016 Friday and Saturday
Olivet Lutheran Church, 1330 S University Dr, Fargo, North Dakota

Your Name _____ Your Phone _____

Your Address _____ City _____ ST _____ Zip _____

Your email address: _____

Anthornis is a GUILD Sponsored Event which requires registrants to be Guild members individually or as part of a member Organization.

I ring in this Member Organization: Name _____ City _____

Member Org. Handbell Director _____ **Guild Membership #** _____

☐ I have joined an Area 7 Orphan Choir by contacting its director:

Name of Orphan Choir Director I contacted: _____

☐ I am coming by myself and need to be placed in an available position with equipment.

My desired positions are ranked 1 - 4 [1 being first choice]: 1) _____ 2) _____ 3) _____ 4) _____

Once I receive my ringing assignment from the registrar, I will rehearse my part well before arriving at the event.

Event repertoire must be purchased and rehearsed prior to the event.

The registrar can assist you with any questions or concerns.

www.Area7.HandbellMusicians.org
events.area7@handbellmusicians.org

Ringer Registration deadline is October 15.

Refunds available only if the event is cancelled.

Keep a copy of this form for your records.

Registration Friday only \$10 \$ _____

Registration Saturday only (lunch incl.) \$75 \$ _____

Registration COLLEGE STUDENT Fri & Sat \$10 \$ _____

Registration Fri & Sat (lunch incl.) \$75 \$ _____

Table Rental _____ feet @ \$1.50/ft \$ _____

Total Remittance \$ _____

I have these dietary restrictions: _____

Make check payable to **Area 7 Handbell Musicians of America**

Send registration form and check to:

Trevor Lee, Registrar

402 Sunset Circle, Moorhead, MN 56560

Registrar.Area7@HandbellMusicians.org

Registration Deadline is October 15, 2016

Watch the website for updated information as it becomes available www.area7.handbellmusicians.org