



# CLAPPER CHATTER

Minnesota - North Dakota - South Dakota - Wisconsin - Manitoba

VOLUME 30 | ISSUE 1 | FEBRUARY 2016

## Special Points of Interest:

- Check out the Festival Concert T-Shirt Design on page 5!
- KidsRing and AdventuRing Info starting on page 6!
- Remembering Betty—a wonderful tribute to a wonderful woman on page 8.

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## Tell Us Your Story

Darcy Reich, Area 7 Chair

Winter greetings!

The busy month of December is past (whew!) and now our attention turns toward the first half of 2016 and the many handbell events that appear on the calendar at home, in Area 7, nationally and internationally. Be sure to check out this edition of the Clapper Chatter, along with the national and Area 7 websites, for a variety of activities scheduled for handbell ringers and directors. The rest of the Area 7 board and I look forward to seeing many of you throughout the year.

I would like to welcome our newest Area 7 board members. Sondra Joten, from Freedom, WI is serving as our Membership Coordinator. Steve Meyer, from Marshall, MN is our new Southern Minnesota Sub Area Coordinator. Barbara Roberts, from Bismarck, ND, will serve as our latest North Dakota Sub Area Coordinator.

In the past several months, you have received messages from a few of the national board members, including Area 7's Jessica Westgard-Larson, sharing with us how they became involved in handbells, eventually serving as leaders in our organization. This is part of a new program entitled *Tell Us Your Story*.

So what is your story? When did you start ringing bells? Maybe it was as a young person growing up in your home church. Perhaps you were like me and started ringing as an adult, eventually inheriting the job of director when someone else moved out of town. Or maybe you were recruited as a director without the opportunity to ring bells first. Talk about learning on the job!

Like many others, my inspiration was truly ignited when I attended a massed ringing event, the 1987 National Handbell Conference in Minneapolis, with two others from my church. It was there that I first saw a Strikepoint performance and met Bill and Cindy Alexander from First United Methodist Church in Duluth, beginning a long-lasting friendship. The following year, even more of us attended the Area 7 Festival Conference in Mankato, MN and our enthusiasm for handbells grew tremendously, as well as our knowledge, skill and circle of handbell friends. Within a few years, I was serving on the Area 7 board as Northern Minnesota Sub Area Coordinator and began making many more handbell friends.

Again I ask, what is your story? We would love to hear it! Please share it with us by sending it to J. R. Smith, our national Publications Director at [membership@handbellmusicians.org](mailto:membership@handbellmusicians.org).

Wishing you and your ringers a Happy New Year!

Like us on Facebook!

[www.facebook.com/HandbellMusiciansArea7](http://www.facebook.com/HandbellMusiciansArea7)

Don't forget to comment on the posts to be part of what's going on in Area 7!

Photos of Area 7 events can be found at

[www.flickr.com/photos/area7handbells/](http://www.flickr.com/photos/area7handbells/)

Pictures from Anthornis North recently added!

Anthornis Central pictures coming soon!

April Clapper Chatter Deadline: March 5, 2016

## Area 7 Reports

### Barbara Roberts—New Board Member!

Let me introduce myself! My name is Barbara Roberts from Bismarck, ND. I am the new North Dakota Sub-Area Chair for Area 7. I direct Strikepoint, a handbell ensemble at Good Shepherd Lutheran Church in Bismarck. We have been ringing praises to God since 2000, when we started with a three-octave set of handchimes. In 2003, we held a fundraiser to expand our program. The congregation was very supportive and we were able to purchase a four-octave set of Schulmerich bells, which has since increased to 56 bells.

My music background goes back to Valley City State College in North Dakota, where I graduated with a music major. I taught elementary music in Federal Way, WA, and Anoka, MN, before moving back to North Dakota with my husband and two children.

While employed with the North Dakota Education Association, I spent much of my free time as a director of music at Good Shepherd Lutheran Church in Bismarck. One of the highlights of directing the church choir was taking them on tour to Germany, Austria and Norway in 1997.

The handbell ensemble I direct now has seen some changes over the years, but each person coming in to the group has added so much enrichment to my life. I thoroughly enjoy praising God through music with these wonderful musicians!

If you ever need to contact me, please send me an email. My address is [roberts58501@hotmail.com](mailto:roberts58501@hotmail.com).



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even your home!!

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Richfield, MN 55423

(877 or 866) 426-3235  
612-208-1741 in town

[heitzhandbells@yahoo.com](mailto:heitzhandbells@yahoo.com)

New and old music. Full ensemble to solo.  
Bell tree music and supplies. Gloves,  
binders, mallets, risers, polish, and gifts!!  
Educational books, games, boomwhackers,  
CDs, lights, cards, and...chocolate!

### Sondra Joten— New Board Member!

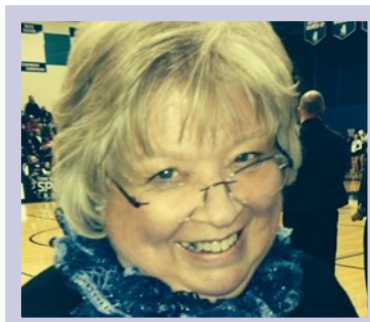
Born and raised in western Wisconsin, Sondra attended UW-Eau Claire and graduated with a BS in Elementary Education along with a Music Minor.

She has served as Organist and Coordinator of Musical

Resources at Prince of Peace Lutheran Church in Appleton, Wisconsin for nearly 30 years and is happy to report that she retired from a job in retail after 32 ½ years in 2013!

She was introduced to handbells at Prince of Peace in the late 90s and stepped into the role of director a few short years later. Membership in Handbell Musicians of America (formerly AGEHR) and attendance at local and national seminars have proved to be invaluable resources as she continues to hone her playing and directing skills.

She is married and has two grown sons and 3 grandchildren.



# Area 7 Reports

## Minnesota North Report

Vicki Maurer—Northern Minnesota Sub-Area Chair

With the very busy Christmas season over we all are now enjoying a bit of down time before tackling music for Lent and Easter. There are several people, choirs, and orphan choirs practicing the challenging music for Anthornis Central at Beautiful Savior Lutheran Church in Plymouth, MN February 5-6 with Michael Helman. I was unable to attend Anthornis North in Fargo with Amy Maakestad where I am sure everyone had a great time. Maybe next year work will not get in the way for me to participate. Along with Lent and Easter music being practiced there is also the Area 7 Festival in Sioux Falls, SD music to practice. I always look forward to Festival!

## Making Use of Media to Enhance Your Bell Program

Sandy Mullaney—Past Chair

There are many ways to use media to enhance your handbell program. Here are just a few:

Did you know that Area 7 maintains a **Media Library** for its members? You can borrow materials (mostly DVD, some VHS) on a wide range of topics. The Media Library catalogue includes:

- Instructional Materials (examples: Bell Basics; Successful Ringing, Step By Step; Ringing In Small Ensembles; Advanced Handbell Ringing; Solo Ringing Instruction; Use of Handbells With Special Needs Ringers)
- Tempo Setter Series (chats with prominent people in the handbell community, including Don Allured, David Davidson, Robert Ivey, Mary Kettelhut)
- Handbell Concerts by a range of professional groups (including Strikepoint from Duluth MN, Ring of Fire from Oregon, Echo Ringers from Japan, Handbells Unlimited from Oregon, Campanile from California)
- Resources for Conductors, including “Conducting From The Outside In – Gestures and Movement, by Allan McMurray
- Area 7 Festival Conferences – recordings of Festivals from 1992 to the present

To access the Area 7 Media Library Catalogue, go to the Area 7 website and click on *Services*. Then click on *Media Library* and scroll down to the *Media Resource List*. Materials are available free to Area 7 members – you only pay for shipping & handling.

**YouTube** is a treasure chest of resources for handbell programs. Remember that you can find sound files & videos from bell choirs around the world. Get ideas for repertoire, view performances to enhance your understanding of music you are currently working on, and see great worship, school and community group ideas. Some examples:

- Here is a fun and easily accessible resource for everyone to share with their choirs. This YouTube video from the excellent “How It’s Made” series is a look at the step-by-step process which Malmkär uses to forge bells. “How It’s Made: Hand Bells” <https://www.youtube.com/watch?v=1lYEPRZjfaI>
- The Handbell Brothers Blog gives step-by-step information on how to start a YouTube page for your group. <http://handbellbrothers.com/using-youtube-for-handbells>

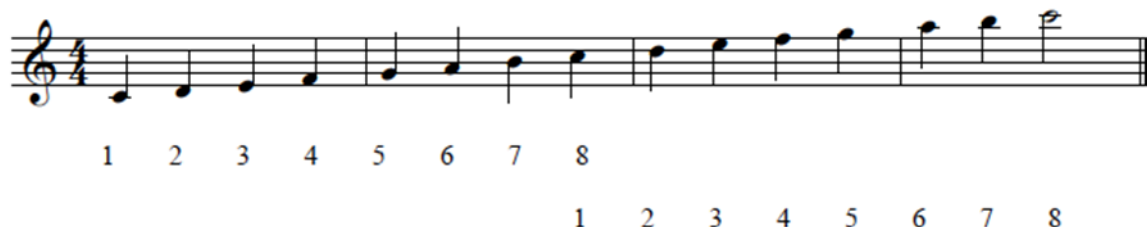
The National Handbell Musicians of America website offers the **Handbell Musician Resource Library** free to all members. These resources, divided into *Community/Professional*, *Educational* and *Faith-Based* can be found on the website. To access them, go to [www.handbellmusicians.org](http://www.handbellmusicians.org). After logging in, click on the *Members Only* tab at the top of the page. From the drop-down, choose *Members-Only Resources*, and then click on *Handbell Musician Resource Library*. Scroll down to view the entire list of resources. One example: under *Faith Based* you will find a new resource on Bell Trees. Barbara Bocker has put together an excellent tutorial with everything you need to get started. Area 7’s Karen Van Wert is among the contributors to this excellent 24 page booklet.

Connecting with ringers, directors and composers through **Social Media** can be very helpful to your handbell program. Check out the Area 7 Facebook page for the most current info on events, ways to connect and great photos. Reach out to handbell musicians across the country on Facebook through the Handbell People and Handbell-L sites. Follow the Handbell Musicians of America Facebook site for National events, conversations and important topics in our community.

# MUSIC THEORY.aargh®

## Harmony - 3 (Session 22) "The Perfect Fifth and the Circle of Fifths"

By Dr. Ona Pinsonneault

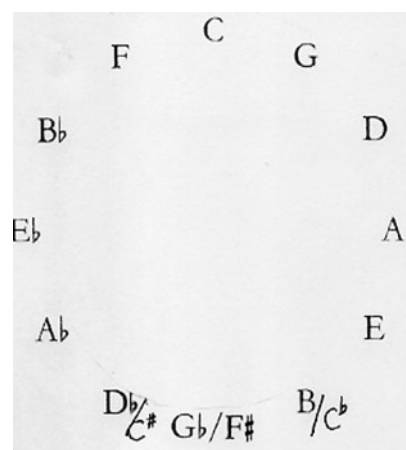


In Session 21 we looked at the progression of dominant (5) to tonic (1) and noted the strength of that progression. The distance is a Perfect fifth. In the above chart there are other perfect fifths between scale degrees as well. The descending distances of 6 to 2, 7 to 3, 8 (1) to 4, 2 to 5, 3 to 6 are all perfect fifths. Can you say 3, 6, 2, 5, 1? (Or say E, A, D, G, C.) These are all perfect fifths.

The **Circle of Fifths** shown to the right orders the Perfect Fifths. Progressions of harmony are strongest in identifying tonality when the chords move in a counterclockwise order. The chords can be of different qualities (major, minor, diminished, etc.) as long as the roots of the chords are Perfect Fifths apart.

When a composer wants to use harmony in a manner that does not help to strengthen tonality other intervals between roots of the chords are used; for example, C to D, C to E, etc. When you want strength or lack of the same is up to the composer. The use of harmony not only identifies the style of the composition but also the place within a composition.

### Circle of Fifths



The first example above appeared often in the Late Baroque, Classical and Early Romantic styles (1700-1850), the second example appeared often in Late Romantic, Twentieth Century and early 21<sup>st</sup> century (1850-2016). Although the earlier composition may use progressions lacking strength, they are important at the ends of section. Likewise later compositions that stress non-tonality will use more of the second example above, but also some of the first.

Until next time,

Dr. P

[Ona.pinsonneault@normandale.edu](mailto:Ona.pinsonneault@normandale.edu)

February 2016



## Healthy, Musical Ringing Article 2

*By Karen Van Wert*

# The Stance

We have all seen ringers who stand at the table with both feet square under their shoulders or, worse yet, with their legs crossed. Ringing in this position puts undue stress on your back and upper body. The bigger the bell, the more wear and tear on your body.

Healthy ringing starts from the ground up. Stand with one foot in front of the other, knees relaxed rather than locked, and focused on your center of gravity.

There are several ways to teach a strong ringing stance:

Hand out hula hoops and have your ringers hula hoop until you say “freeze”. Freeze them when they are in proper stance.

Have your ringers show you how they would “surf”

Have your ringers get ready to martial arts fight, e.g. karate.

Have other ringers describe how they are standing.

One foot in front of the other

Knees bent, relaxed

Back/spine straight

Shoulders back, relaxed

Now your entire body can help you ring.

Lift your bells using your whole body not just the arms. Shift your weight forward to your front foot, place your hands on the bells, bend your knees a bit, breathe and shift your weight to your back foot. Your whole body will lift the bell minimizing the stress on your body.

Lift your bells together as a choir; move as one. This tells everyone “we are all in this together; we are one instrument” and “we are ready to ring.”

A strong ringing stance takes you one step closer to long-term, pain-free ringing.

Happy Ringing!

Karen Van Wert



**SOUNDINGS**  
Music of Our Lands and Our Lives

17TH INTERNATIONAL  
HANDBELL SYMPOSIUM  
 JULY 26–30, 2016  
VANCOUVER, CANADA

Repertoire and Conductor Information Available! See Pages 12 and 13.

## Area 7 Events

### Area 7 Festival Conference

June 16-19, 2016 Sioux Falls, SD

The Festival Concert logo is printed to the right. The t-shirt color is going to be maroon. Conference Choir and Bronze+ shirt colors will be announced at a later date. Please note that due to differences in computer screens the coloring of the image is not exact, it is just meant to give you an idea of our logo for the upcoming Festival. We hope you like it!

**Complete Festival details and registration forms will be posted online by February 15th.**



### Fund Raising Ideas to Help Your Choir Attend Festival

Sandy Mullaney—Past Chair

We hope that these ideas, gathered from Area 7 members as well as off of internet sites, will provide the inspiration you need to raise funds for your choir and help everyone attend the Area 7 Handbell Festival in Sioux Falls, SD June 16-19, 2016. We hope to see you there!

**Counting On You:** Participants guess the quantity of jelly beans, paper clips, marbles, coins, M&Ms, etc. Participants pay to enter the counting contest and the winner gets to keep the jar with the candy.

**Night of Dancing:** Plan an evening of dancing for your church or community group. Choose a style of dance – salsa, square dance, line dancing, etc. Hire teachers who will demonstrate and teach. Sell tickets – provide simple snacks and plenty of beverages.

**Win A Wine Cellar** - hold an evening of wine tasting and serve some little snacks. The entry fee is \$20 plus a bottle of wine. Everyone who comes gets a raffle ticket, and at the end of the night you raffle off ALL of the wine to one lucky winner.

**Root Beer Floats:** Sell root beer or Coke floats for \$2. Fairly low cost with a minimal number of volunteers needed.

**Sports Days:** Have a putt-putt golf tournament, a football skills contest, a basketball shoot out or other sports event. Participants pay an entry fee for the contest.

**Super Bowl Party:** Sell chili, chips & salsa, other snacks or desserts that people can take to their Super Bowl Parties or other sports events.

**Adult spelling bee/Quiz Bowl/Trivia Bee/Jeopardy** – Host one of these events; sell tickets for participating & viewing.

**Cake Auction** – Have people bake & decorate cakes using a chosen theme – auction cakes.

**Bridal Fashion show** – Ask women to bring in their bridal gowns & bridesmaid gowns for a style show. Youth group members may serve as “models”. Arrange the show in order of the year of the wedding in which that gown was worn. “Wedding bells” theme makes a natural bells fund raiser! Pair it with a simple luncheon or snacks & desserts.

**My choir sells food at a one-day huge garage sale**, with over 150 sales. We sell hot dogs, walking tacos, grapes, donuts, cookies, soda, water and coffee. The choir gets together the night before to prepare the taco meat and wash & bag the grapes, followed by a choir potluck dinner and social time. Depending on the rules of the community garage sale, a food permit from the State may be required. We have done this sale for the past 25 years and currently average a profit of \$500.

## Area 7 Events

### KidsRing 2016

For ringers in 4<sup>th</sup> – 8<sup>th</sup> grade, or other ages at their director's discretion.  
 Saturday, April 16, 2016 – 8:00 AM, with a closing concert at 2:00 PM  
 St. Mary of the Lake Church, Plymouth, MN  
 Clinician – Don Felling

Registration form can be found on page 14 of this edition of the Clapper Chatter or on the Area 7 website.



Handbell Musicians of America  
 Area 7

Title	Division	Arranger	Information
Morning Has Broken	Level 1	Sherman	Choristers, CGB421, L1, 2-3 octaves CGB422, L1, 3-5 octaves
I Will Arise and Go to Jesus	Level 2	Moklebust	Choristers, CGB747, L2, 2-3 octaves, percussion CGB748, L2, 3-5 octaves, percussion
Away in a Manger	Massed	Stephenson	Choristers, CGB692, L2-, 2-3 octaves CGB693, L2-, 3-5 octaves
Joyful, Joyful!	Massed	Stephenson	Choristers, CGB418, L1+, 2-3 octaves CGB419, L1+, 3-5 octaves
Thee We Adore, O Hidden Savior	Massed	Moklebust	Choristers, CGB372, L1+, 2-3 octaves CGB714, L1+, 3-5 octaves





# Area 7 Events

## AdventuRing 2016

For high school and college age ringers and others at their director's discretion  
 Saturday March 5, 2016 – event starts at 9:00 am, closing concert at 3:30 pm  
 Gustavus Adolphus College, St. Peter, MN  
 Clinician – Dr. Chad Winterfeldt

Join Area 7 with clinician Dr. Chad Winterfeldt and the Gustavus College Handbells for a ringing adventure and a taste of life on a college campus.

Registration form can be found on page 15 of this edition of the Clapper Chatter or on the Area 7 website.



Title	Composer	Information
Allegro con Moto	Krug	GIA, GIG8073, L3+, 3-5 octaves
Go Tell it on the Mountain	Duncan	AGEHR, AG35310, L2, 3-6 octaves
I Will Arise and Go to Jesus	Compton	AGEHR, AG35313, L3, 3-5 octaves
Requiem and Remembrance	Krug	Ringin' Word, RW8217, L3, 3-6 octaves, C instrument



AdventuRing 2015 with Dr. Chad Winterfeldt





## Area 7 News

### Remembering Betty Fletcher Mast

Christina Herold—Twin Cities Metro Sub-Area Chair

Betty Fletcher Mast of Edina, MN, died peacefully on Sunday, October 25, 2015. Betty was a pioneer in the handbell world. It all started when she was tasked by her minister at Aldersgate United Methodist Church to start a handbell choir for keeping the congregation's adolescent boys out of trouble. She attended a handbell festival to learn more about this new instrument and returned thinking that the handbell people are crazy ringing their bells morning, noon and night.

She quickly ordered 3 octaves of Schulmerich handbells and started the first boys' handbell choir in Minneapolis in 1964. The girls quickly realized they were being left out of all the fun and insisted they too have a handbell choir for the girls. The love of handbells quickly grew among the congregation as multiple bell choirs formed including The Holy Tollers, The Chapel Chimers, The Clapper Snappers, Jubilee!, The Lyrical Ladies, The Walker Ringers and the famous Ding Dong Dollies. She even started a handbell choir in Liberia!

Betty also loved to travel and she shared that love with her many handbell choirs. She arranged concerts in venues including local senior residences and nursing homes. She took multiple choirs across country annually to national or regional festivals travelling in the church bus leading the groups in endless songs and games to help pass the time.

Betty loved arranging music for her choirs and was known for her medley compositions showcasing the Ding Dong Dollies ringing, singing and having fun on stage with complex choreography. Several of her compositions and arrangements for handbells have been published.

Betty used her gifts to serve both at the regional level but also at the national level. She served as the Chair of Area 7 and as a board member and National Secretary for the American Guild of English Handbell Ringers.

In the 51 years that the handbells have rung at Aldersgate United Methodist Church, they have been played by hundreds of handbell ringers. Betty has touched the lives of every single one of these ringers plus many, many more within Area 7 and nationally with her love and enthusiasm for our instrument. She will be missed and we thank her for her sharing her passion with our handbell community.



Betty Fletcher Mast with her extensive bell collection from around the world.



*"I would teach children music, physics, and philosophy; but most importantly music, for the patterns in music and all the arts are the keys to learning."*

*-Plato*

# Community Groups/Opportunities

## Director of Handbells Position Opening

Wauwatosa Presbyterian Church is seeking an experienced director for the handbell program at the church, starting in Fall 2016. The 5 octaves of Malmark bells and 3 octaves of chimes are played for worship during regular monthly services, plus occasional special services and programs. Duties will include directing weekly rehearsals, attending music staff meetings, recruiting ringers and maintaining equipment. Salary dependent on level of experience and training.

If interested and for more information, please send resume to [marthastoner@att.net](mailto:marthastoner@att.net) or Wauwatosa Presbyterian Church, Attn. Martha Stoner, 2366 N. 80<sup>th</sup> St., Wauwatosa, 53213.



Concert/Group	Date	Location	Description
Leap! Concert By Bells of the Bluffs and St. Philip's Lutheran Church Handbells	February 28 3:00 PM	St. Philip's Lutheran Church 1401 15th St West Hastings, MN	A mid-winter concert celebrating leap year and featuring unexpected and compelling songs from around the world.
May Day Concert and Basket Auction By Bells of the Bluffs and Joyful Noise	May 1 3:00 PM	First Lutheran Church 615 West 5th St Red Wing, MN	

## Do you have an extra bell tree stand?

Community Presbyterian Church in Rochester, MN would like to purchase a used handbell tree stand. Please contact Judy Kereakos at 507-226-2332.

## Events

As a reminder, we would love to include your concerts and workshops in our Area 7 calendar! Have a representative e-mail your events to [editor.area7@handbellmusicians.org](mailto:editor.area7@handbellmusicians.org) so the information can be included in upcoming issues of the Clapper Chatter and posted online. Please include the date, time, location and price of your events.

The Area 7 Facebook page is also a good way to advertise your events! You can send a message to the Area 7 page with the relevant information to be displayed or include this request in an e-mail to [editor.area7@handbellmusicians.org](mailto:editor.area7@handbellmusicians.org).

## Advertising

Are you interested in advertising in the Clapper Chatter? You can! There are options to suit every budget. Do you know you want to advertise but don't know where to begin? We can help! E-mail [editor.area7@handbellmusicians.org](mailto:editor.area7@handbellmusicians.org) with your advertisement or any questions you may have.

\$30 for business card size per edition  
\$55 for 1/4 page per edition  
\$65 for 1/2 page per edition  
\$80 for full page per edition

15% discount to those advertisers paying in advance for an entire year (4 editions).

*The Raleigh Ringers*

**David M. Harris, Director**

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phone/fax: (919) 847-7574 • email: [rringer@rr.org](mailto:rringer@rr.org) • web: [www.rr.org](http://www.rr.org)

*A community handbell choir*

# Area 7 Board Members

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## Schedule of Area 7 Sponsored Events

Stay updated on all events at:  
[www.area7.handbellmusicians.org](http://www.area7.handbellmusicians.org)

Description	Date	Location	Clinician
AdventuRing	March 5, 2016	St. Peter, MN	Dr. Chad Winterfeldt
KidsRing	April 16, 2016	Plymouth, MN	Don Felling
Area 7 Festival Conference	June 16-19, 2016	Sioux Falls, South Dakota	Amy Maakestad, Kathleen Wissinger John Behnke, Sandy Mullaney



# SOUNDINGS

Music of Our Lands and Our Lives

17TH INTERNATIONAL  
HANDBELL SYMPOSIUM  
JULY 26–30, 2016  
VANCOUVER, CANADA

## Symposium and Youth Track Repertoire & Conductors



### SOUNDINGS

Music of Our Lands and Our Lives

17TH INTERNATIONAL HANDBELL SYMPOSIUM  
JULY 26–30, 2016 VANCOUVER, CANADA

#### MASSED RINGING TITLES

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##### HANDBELL MUSICIANS OF AMERICA

**Deep River**, for 3–5 octaves handbells, plus optional oboe and/or cello, Level 3–  
Arranger: Spiritual, arr. Hart Morris  
Publisher: Ring Out Press, RO3249  
Conductor: **Ed Rollins**

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##### HANDBELL RINGERS OF JAPAN

**Spring Sea**, for 4–6 octaves handbells with 4 octaves handchimes, Level 4+  
Composer: Michio Miyagi, arr. Hirotaka Arai  
A new transcription of this previously published piece, modified for massed ringing, will be published soon. Information to be made available shortly.  
Conductor: **Dr. Hirotaka Arai**

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##### HANDBELL RINGERS OF GREAT BRITAIN

**Spirit of Freedom**, for 3–5 octaves handbells, Level 3  
Arranger: Traditional Scottish melody, arr. Malcolm C. Wilson.  
Publisher: Flagstaff Publishing, FL HB361  
Conductor: **Malcolm Wilson**

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##### KOREAN HANDBELL ASSOCIATION

**Thine is the Glory**, for 3–5 octaves handbells, plus optional keyboard (piano or organ), optional brass quartet or quintet, optional choir, or optional congregation, Level 3  
Arranger: M.R. Tucker  
Publisher: Choristers Guild, MCGB338 (handbell score)  
Conductor: **Jae Weoul Song**

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##### HANDBELL GUILDS OF CANADA (2 TITLES)

**So Glorious and Free: A Canadian Soundscape**, for 3–6 octaves handbells, 3–5 octaves handchimes and optional treble voices, Level 4+  
Composer: Betty B. Radford  
Publisher: From the Top, 20495  
Conductor: **Stuart Sladden**

**Hishuk Ish Tsawalk (All is One and Everything is Interconnected)**, for 3–5 octaves handbells and percussion, Level 3  
Composer: Bruce Henczel  
To be available for purchase as a downloadable master from [www.bcgehr.com](http://www.bcgehr.com) by November 30, 2015.  
Conductor: **Janet Nordstrand**

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##### HANDBELL SOCIETY OF AUSTRALASIA

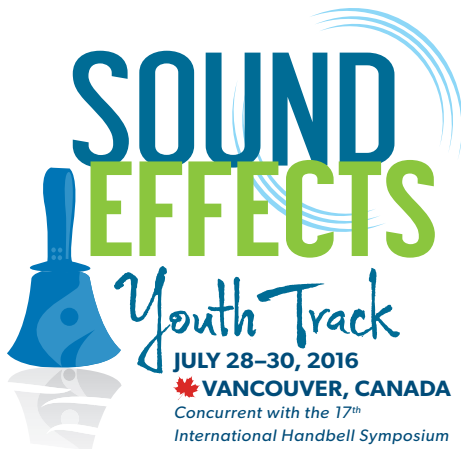
**Allegro con Moto**, for 3, 4 or 5 octaves handbells with optional 3, 4, or 5 octaves handchimes, Level 3+  
Composer: Jason Krug  
Publisher: GIA Publications, G8073  
Conductor: **Timothy Sherlock**

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##### HANDBELL ASSOCIATION OF HONG KONG

**Little Bits of Heart**, Level 3+/4-  
Composer: Clarence Mak  
Publisher: H'ing Publishing. Available in January or February 2016 as a downloadable PDF from [www.hing-publishing.com](http://www.hing-publishing.com)  
Conductor: **Emily Li**





## Music/Conductor Selections for SOUND EFFECTS Youth Track

**Divenire (Become)**, for 3–6 octaves  
handbells and 2–5 octaves handchimes  
Composer: Matthew Compton  
Publisher: AGEHR Music, AG36057  
(in publication; available by March 2016)  
Conductor: **Imran Amarshi**

**Laudation**, for 3–5 octaves handbells,  
Level 3/3+  
Composer: Arnold Sherman  
Publisher: Shawnee Press, MSPHP5306  
Conductor: **Timothy H Waugh**

**Rondo Passacaglia**, for 4–5 octaves  
handbells, Level 3+  
Composer: Cynthia Dobrinski  
Publisher: Hope Publishing, MHP1237  
Conductor: **Timothy H Waugh**

**Recollection**, for 3–5 octaves handbells or  
handchimes and optional instruments,  
Level 2  
Composer: Timothy H Waugh  
Publisher: Chorister's Guild (publication  
in process), CGB974 (handbell score),  
CGB973 (full score)  
Conductor: **Timothy H Waugh**

**Hishuk Ish Tsawalk (All is One and Every-  
thing is Interconnected)**, for 3–5 octaves  
handbells and percussion, Level 3  
Composer: Bruce Henczel  
To be available for purchase as a download-  
able master from [www.bcgehr.com](http://www.bcgehr.com) by  
November 30, 2015.  
Conductor: **Janet Nordstrand**



[www.ih2016vancouver.ca](http://www.ih2016vancouver.ca)  
[ih2016vancouver@hotmail.com](mailto:ih2016vancouver@hotmail.com)



**KidsRing 2016 Saturday April 16, 2016**

**Don Felling, Clinician**

St. Mary of the Lake Church, 105 Forestview Lane, Plymouth, MN 55441

A ringing event for  
4th—8th grade ringers,  
or other ages,  
at your discretion.

Guild Member Name: \_\_\_\_\_ \*Membership Number: \_\_\_\_\_  
Member City, State, Zip: \_\_\_\_\_ Ringing Division: \_\_\_\_ 1 \_\_\_\_ 2  
Name of Choir Attending: \_\_\_\_\_ Director's Name: \_\_\_\_\_  
Director's Cell Phone: \_\_\_\_\_ Director's Email: \_\_\_\_\_

**SOLO PERFORMANCE** (optional, but encouraged)

We would like to perform the following song at the closing concert:

**Song Title #1:** \_\_\_\_\_

Composer/Arranger: \_\_\_\_\_

Publisher: \_\_\_\_\_ Code: \_\_\_\_\_

\_\_\_\_ We are bringing our own tables.

We will need \_\_\_\_\_ feet of floor space. **—OR—**

\_\_\_\_ We would like to rent tables at \$1.50 per foot.

We will need \_\_\_\_\_ feet of tables and floor space.

*Note: There is a limited number of rental tables available  
for rental, so register early.*

**\*\* GUILD MEMBERSHIP INFO:** This event is sponsored by the Handbell Musicians of America (the Guild) and requires Guild membership to attend. All ringers affiliated with an Organization Membership in good standing are considered Guild members.

*If you are not currently a Guild member, you are most welcome to register for the event by including the Guild membership fee in your remittance. This will provide you with a one-year membership in Handbell Musicians of America, complete with its many benefits. (www.handbellmusicians.org)*

Note: There are scholarships available for this event.  
Download the Scholarship application from the website.  
Complete & submit by March 14.

<i>One Snack and Lunch are included.</i>	Number	Price	Extension
Ringers and Directors		\$15.00	\$
Feet of Rental Tables		\$1.50	\$
Guild Membership **		\$90.00	\$
<b>TOTAL DUE</b> <i>payable to Area 7 Handbell Musicians of America</i>			\$
<b>Dietary Restrictions/allergies:</b>			

*Keep a copy of this form for your records.*

**What to bring with you on Event day:**

- Signed Photo Policy form, if applicable
- Ringing equipment
- Event Music
- Service Project items—

See separate document for details

Mail Registration form and check to the Event Registrar  
**Michelle Finlon, 400 Spring Street, Apt 320, St. Paul, MN 55102**  
**YouthEvents.area7@handbellmusicians.org 651.334.2988**  
**Registration deadline is March 21.** Refunds available only if event is cancelled.

## AdventuRing 2016 Saturday, March 5, 2016

**Dr. Chad Winterfeldt, Clinician**

Bjorling Recital Hall, Gustavus Adolphus College, 800 W College Ave, St Peter, Minnesota

A ringing event for high school-aged and active enrolled college-aged ringers.  
**"On A Journey"**

**This event is Co-Sponsored by  
Gustavus Adolphus College, St. Peter, Minnesota**

Guild Member Name: \_\_\_\_\_ \*Membership Number: \_\_\_\_\_  
Member City, State, Zip: \_\_\_\_\_  
Name of Choir Attending: \_\_\_\_\_ Director's Name: \_\_\_\_\_  
Director's Cell Phone: \_\_\_\_\_ Director's Email: \_\_\_\_\_

### **SOLO PERFORMANCE** (optional, but encouraged)

We would like to perform the following song at the closing concert:

**Song Title #1:** \_\_\_\_\_

Composer/Arranger: \_\_\_\_\_

Publisher: \_\_\_\_\_ Code: \_\_\_\_\_

\_\_\_\_ We are bringing our own tables.

We will need \_\_\_\_\_ feet of floor space. —OR—

\_\_\_\_ We would like to rent tables at \$1.50 per foot.

We will need \_\_\_\_\_ feet of tables and floor space.

*Note: There is a limited number of rental tables available for rental, so register early.*

*\* Note: This event is sponsored by the Handbell Musicians of America (the Guild) and requires Guild membership to attend. All ringers affiliated with an Organization Membership in good standing are considered Guild members.*

*If you are not currently a Guild member, you are most welcome to register for the event by including the Guild membership fee in your remittance. This will provide you with a one-year membership in Handbell Musicians of America, complete with its many benefits. (www.handbellmusicians.org)*

NOTE: There are scholarships available for this event.  
Download the Scholarship application from the website.  
Complete & submit by February 1, 2016.

<i>Two Snacks are included.</i>	Number	Price	Extension
Ringers & Directors		\$20.00	\$
College Students, active		FREE	\$ 0.00
Feet of Rental Tables		\$1.50	\$
Guild Membership *		\$90.00	\$
<b>TOTAL DUE</b> <i>payable to Area 7 Handbell Musicians of America</i>			\$

*Keep a copy of this form for your records.*

Mail Registration form and check to the Event Registrar:  
**Michelle Finlon, 400 Spring Street, Apt. 320, St. Paul, MN 55102**

**YouthEvents.area7@hanbellmusicians.org 651.334.2988**

**Registration deadline is February 8, 2016.** Refunds available only if event is cancelled.

### **What to bring with you on Event day:**

- Service Project items—more info to follow
- Music
- Ringing equipment
- Cash for lunch in Cafeteria, —OR—
- Bag lunch and beverage