



CLAPPER CHATTER

Minnesota - North Dakota - South Dakota - Wisconsin - Manitoba

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Special Points of Interest:

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**August
Clapper Chatter
Submission
Deadline:
July 10, 2017**

A Year to Go Further

Karen Van Wert, Area 7 Chair

This year is a year to go further than we have ever been before, to experience something new and to reach new heights. In February I took this opportunity to heart as my husband and I traveled to Antarctica. We rang bells with the penguins and marveled at God's great creation. While we were "south" many of you participated in the Anthornis X anniversary celebration. From the feedback I have received it sounds like I missed a mountain top experience for ringers and audience. February also brought several high school and college ringers together in Northfield for AdventuRing (the name says it all). If you missed these opportunities, please put them on the radar for next year.

I am looking forward to Young Ringers Camp at Camp Victory this summer. This new venue offers so much more than a ringing experience for 4th-12th grade students. Our Youth Events Coordinator, Michelle, has some wonderful surprises in store. Space is limited so register now. The deadline is April 15.

Start looking to fall when Back to Bell programs will be offered throughout Area 7. Directors Seminar is coming up and a new massed ringing event featuring copper level music will be offered in Baldwin, Wisconsin. You can also start planning for Anthornis North in Fargo, North Dakota. All of these events can allow you to go further, experience new things and reach new heights. Come on and join the adventure!!!

Feel free to contact me any time with ideas, questions or feedback. The Area 7 board is here to serve you!

LIFE BEGINS AT THE END OF YOUR COMFORT ZONE.

NEALE DONALD WALSCH

Like us on Facebook!

www.facebook.com/HandbellMusiciansArea7

Don't forget to comment on the posts to be part of what's going on in Area 7!

Photos of Area 7 events can be found at

www.flickr.com/photos/area7handbells/

Thank you!

Thank you all for your kindness and encouragement throughout the last 3 years as I have occupied the position of Area 7's Publication Manager. It is a job I was woefully unqualified for, but truly enjoyed doing! I am honored that Area 7 trusted and selected me to fulfill the duties of this position. I leave you in the very capable hands of...

I guess you'll just have to wait and see!

(This baby is one of two reasons I am currently unable to keep doing this job.)



MUSIC THEORY.aargh@

Accidentals - 4 (Session 27)

For Harmonic and Melodic Reasons: The Minor Scale

By Dr. Ona Pinsonneault

As promised this session will address **the minor scale**. The first glance of a composition in a minor key shows many accidentals. However, two of them belong to the scale, the raised 6th and 7th pitch of the scale. Why they belong to the minor scale comes from tradition more than anything else. In the Baroque period, or around the time of J. S. Bach (1685-1750), compositions began to desire to move away from the older scale basis, the modes. The one mode that remained was **Aeolian** now also called the **Natural form** of the minor scale. Compared to a **Major scale** the **Natural form** of the minor scale has 3rd, 6th, and 7th pitches a half step lower. Compare the following minor scale to that of **C Major**, no sharps or flats.



When composers began to establish **harmonic progression** that would help emphasize the tonality, again during the time of Bach, there was a desire to use the raised 7th pitch, especially in the chord built on dominant (5, raised 7, and 2) therefore giving the scale a **leading tone**. (An important pitch a half step below tonic and forming a tritone {required resolution} with the 4th scale degree.) **See the middle scale above.** However, there was then an Augmented Second between 6 and raised 7 (Ab and B above), a dissonant sound. It was decided by composers to use both raised 6 and 7 as a melody moved up to 1 (tonic), and to use the 7 and 6 from the key signature when the melody moved down from tonic.

The composition by Kathleen Wissinger **Prairie Suite**, “*People of the South Wind*” uses all of these things. Below are two examples from that composition. The first one, measures 9-10, uses the **natural form of the scale, Ab and Bb**; the second, measure 33, uses the **harmonic form of the scale, Ab**. Measure 34 uses the **harmonic and melodic form of the scale, A and B naturals**.



Natural Form



Harmonic form (for harmony), measure 33, beat 3, Ab; measure 34, beat 1, B natural

Melodic form (for melody), measure 34, beats 2-3, bass clef

The minor scale is the only scale that consistently uses accidentals as pitches belonging to the scale.

Until next time,

Dr. P

Ona.pinsonneault@normandale.edu

April 2017

Area 7 News

Area 7 Membership Report

Sandra Joten, Area 7 Membership Coordinator

As your Membership Coordinator, I've had the opportunity to work with the rest of the board at events and through online meetings over the past year or so... and I must reiterate what I stated in my last report: you have some amazing, hard-working, creative, gifted folks in the leadership roles of Area 7. They are ever so dedicated to making Area 7 a supportive resource for all who are part of it! Do yourself a favor: attend at least one event each year where you can hone your skills, meet up with old (or not-so-old) friends and make new ones. There is real enjoyment in sharing and learning together. Better yet, bring a friend with you- be they bell-novice or bell-hog! And of course, be certain to thank your Area 7 leaders when you see them hard at work at an event.

For those of you who might wonder, I am tasked with generating monthly membership reports that are subsequently sent out to your respective area sub-chairs along with all the other members of the Handbell Musicians of America Area 7 board. (Thankfully, what was once a somewhat daunting task is now nearly second nature!) It is my goal to keep all membership accounts current so that no one misses their renewal dates. There is so much of value available online – resources, learning opportunities from across the nation - and we don't want anyone to miss out on anything! **I DO HAVE ONE IMPORTANT FAVOR TO ASK FROM ALL YOU: Please keep contact information updated by contacting the National Office ASAP upon making a change.** The revolving door of internet and mobile providers makes keeping contact information current very challenging.

The latest Area 7 membership report for March indicates that we are 310 members strong, including individuals and organizations alike. Unfortunately, there has been a slight downward trend in membership in the last several years. If you are receiving this publication, you are one of the faithful 310 members who are already part of Handbell Musician of America Area 7. Listed below are the various membership opportunities available through Handbell Musicians of America. I challenge you to look at the categories to see if you think one of them might work for someone you know. In-depth information for each is available at the HMA National site.

Handbell Musician (Group/Individual)	\$90
Handbell Musician Membership – Monthly Option	\$8/month
Full-Time Student Membership (High School or College)	\$30
Retired Handbell Musician (Monthly option available)	\$65
Sub-membership (Must be linked to a Group Membership)	\$10
Sterling/Bronze/Gold Membership (Donation in addition to Membership fee)	
HIC Membership (Monthly option available)	\$175

Being a member of Handbell Musicians of America has certainly been a blessing for me over the years and I'd guess it has been for you, too. Be an ambassador for Handbell Musicians of America— wherever you are – and thanks for the opportunity to serve you. Happy ringing!

Membership in Handbell Musicians of America

- Gives you opportunities to connect and form life-long friendships with other handbell musicians.
- Provides you with unparalleled access to opportunities for learning from the most innovative, talented and knowledgeable people in the art.
- Makes you an integral part of an organization that is THE principal voice of the handbell/handchime art form and is dedicated to advancing the art through education, community and communication.

**We can do Together what
No One can do Alone!**

Welcome to our newest members!

John Asmus—Wausau, Wisconsin
 Nick Bonaccio—Madison, Wisconsin
 Kathleen Donaldson—St Anthony Minnesota
 Abigail Grosnick—Watertown, Wisconsin
 Rita Knudson—Golden Valley, Minnesota
 Francine Micklus—Greendale, Wisconsin
 Maryjane Westra—Fergus Falls, Minnesota

Area 7 News

North Dakota News

Tim Baumann - Camp Director, Submitted via Barb Roberts - North Dakota Sub Area Chair

The Handbell Program at the International Music Camp is one of my absolute favorites. Providing a healthy mix of fun and serious study, discussions on pedagogy and technique, and sacred and secular arrangements, this program is perfect for ringers of all ages, experience levels, and backgrounds. While the full week session is offered at the same time that 300 10-19 year old campers are on the premise, the adults of this program are in a self-contained building with homemade cookies, a coffee maker, and scads of handbell music!! What more could an aficionado ask for?! The half-week program during the adult session at the end of the summer is an intense, performance-driven four days culminating in a final concert. The regular faculty consists of Monica McGowan and Stuart Sladden. They are joined this summer by Mrs. Patsy Andrews-Vert from Starbuck, Manitoba. These teachers are patient and kind with the perfect mix of wit. Registration is open now through the beginning of each session, but there is a tuition increase after May 1, 2017. Also, participants are encouraged to register early to help finalize housing requirement for each session. For further information or questions regarding the Handbell Program at the International Music Camp, please feel free to contact us at 701-838-8472 or visit <http://internationalmusiccamp.com/programs-and-sessions/music/handbells/>.





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Area 7 News

Call for Festival Faculty

A public call goes out to all those who have the **skills** and **expertise** to teach a handbell-related topic at the 2018 Handbell Festival. Topics could include: ringing techniques, conducting, bell tree, ensemble (less than a full choir) ringing, maintenance, musical/rhythmic games, other instruments, technology and bells, and of course, new topics are encouraged as well.

Correspond before May 1, 2017 with the Events Coordinator with your idea(s). Alanna Teragawa events.area7@handbellmusicians.org or 612-819-5778.

Festival details will be posted on the Area 7 website in June.



HANDBELL FESTIVAL CONFERENCE

June 22-24, 2018
Friday, Saturday, Sunday

Featuring:
The Raleigh Ringers
David Harris
Lee Afdahl

Mayo Civic Center
Rochester, Minnesota

A New Massed Ringing Event!

Area 7 doesn't have a diamond ring, but it now has a **COPPER RING**! A one day **NEW** massed ringing event for ringers with skill Level 2+ to Level 3. A preliminary Saturday schedule will look like this:

- * Three concurrent classes on ringing techniques: treble, battery, and bass bells.
- * A 90-minute session where handbell directors will attend a 'how to' class on conducting: patterns, mixed meters, Q&A session, etc.
- * During that same time, the participating ringers will be sight reading some music that will reinforce the skills they just learned.
- * After a break for lunch, the afternoon will be spent putting finishing/musicality touches on 2 to 3 pieces that participants would have prepared ahead of time for the event.
- * The day will conclude with a 3:30 concert, open free to the public.

The first COPPER RING will be held Saturday, November 4, 2017 at Gethsemane Lutheran Church in Baldwin, Wisconsin whose ringers are anxious to host. It is Area 7's hope that this event can move throughout the Area's four states, allowing more ringers in smaller communities to experience a massed ringing event and techniques training.

As always, keep checking on the Area 7 website for updates on this COPPER RING launch.



The Raleigh Ringers

David M. Harris, Director

8516 Sleepy Creek Drive • Raleigh, NC 27613

phone/fax: (919) 847-7574 • email: rringer@rr.org • web: www.rr.org

A community handbell choir

Area 7 Events

2017 Young Ringers Camp

Date: Friday June 23 – Sunday June 25, 2017

Location: Camp Victory, Zumbro Falls, MN

Who: YRC is for youth in 4th-12 grades, or other ages at the discretion of their director.

Clinician: Jennifer Cadwell

Registration and initial deposit is due **April 15!** Please find the registration form in the General Information Packet at <http://www.areaviagehr.org/areacvents.php?AreaEventID=43>.



Jennifer Cadwell directs the handbell program and children's choirs at Centennial UMC in Roseville. She is an active clinician at local, area, and national handbell events. Jennifer received her Bachelor of Music from

Drake University and her Master of Music at Webster University in St. Louis. She directed the Handbell Ensemble at the University of St. Thomas for seven years. Currently, Jennifer rings with Bells of the Lakes and serves as president on their Board of Directors. Jennifer and her husband, Jeff, have two young daughters.

Title	Division	Arranger	Information
Festival Intrada	Massed	Jeffrey Honore	AGEHR, AG35254, L2, 3-5 Octaves, Inst: Snare Drum, optional Trumpet
Joyful, Joyful We Adore Thee	Massed	Sandra Eithun	AGEHR, AG35247, Part 1: L2, 3-5 Octaves Part 2: L1, 3 Octaves
O Come, All Ye Faithful	Massed	Douglas Wagner	Lorenz, LC201371L, L1, 3-5 Octaves
Many and Great (Will be sight read at camp)	Massed	Cathy Moglebust	Chorister's Guild, CGB971, L1, 3-5 Octaves, 4 perc parts CGB972, L1, 2-3 Octaves
Grand March	1	Julie Turner	Jeffers, JHS9496, L1+, 3-5 Octaves
A Joyful Ring	1	Barbara Kinyon	Agape, 2281, L2, 3-5 Octaves 1397, L2, 2-3 Octaves
Giocoso	2	Paul McKlveen	Jeffers, JHS9374, L2, 3-5 Octaves
Rejoice Greatly	2	Susan Geschke	Chorister's Guild, CGB302, L2, 3-5 Octaves CGB284, L2, 2-3 Octaves

Around the Area

Calendar

To include your concerts in this schedule AND online, you must submit them to editor.area7@handbellmusicians.org.

As always, the most current information on concerts in the area can be found at <http://www.area7imagehr.org/localevents.php>.

Concert/Group	Date	Location	Description
Bells of the Bluffs and Twin Cities Bronze (This event is not a Handbell Musicians of America sponsored/affiliated event.)	April 2, 4:00 PM	First Lutheran Church 615 W 5th St Red Wing, MN	Combined concert featuring two fantastic handbell choirs.
	April 30, 7:00 PM	Gethsemane Lutheran Church 715 Minnetonka Mills Rd Hopkins, Minnesota	
Young Ringers Camp	June 23-25	Camp Victory Zumbro Falls, Minnesota	Clinician: Jennifer Caldwell More information on page 6.
National Seminar	July 11-16	Anaheim, California	
Directors Seminar	TBD	TBD	
Back to Bells	TBD	Multiple locations throughout Area 7	
Copper Ring	November 4	Gethsemane Lutheran Church Baldwin, Wisconsin	Clinician: Lee Afdahl
Anthornis North	November 11	Olivet Lutheran Church Fargo, North Dakota	Clinician: Lee Afdahl
Anthornis Central	February 9-10, 2018	Beautiful Savior Lutheran Church Plymouth, Minnesota	Clinician: Debbie Rice
Festival Conference	June 22-24, 2018	Rochester, Minnesota	Featuring: Lee Afdahl, David Harris & The Raleigh Ringers

Twin Cities Handbells Facebook Group

A new Facebook page has been launched for Directors and Ringers in the Twin Cities to connect:
<https://www.facebook.com/groups/705103679647444/>



Initially thought of as a way for ringers to find sub opportunities, you may also post if you are new to the area and seeking a choir, hiring a new director, in need of an instrumentalist and more. Once you have found a match, please remove the post or add a comment so we all know you are no longer looking. This is a public page so all directors and ringers are encouraged to become members. You will need to have a Facebook account, then simply go to the page and select Join Group on the right side of the header image.

If you would like to see a similar page for your geographical area, let Karen Van Wert know.

Area 7 Board Members

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Employment

Current employment opportunities are posted on the Area 7 website: <http://www.areaviagehr.org/opportunities.php>. Check back often to see if there is an opportunity for you!

Advertising

Are you interested in advertising in the Clapper Chatter? You can! There are options to suit every budget. Do you know you want to advertise but don't know where to begin? We can help! E-mail editor.area7@handbellmusicians.org with your advertisement or any questions you may have.

\$30 for business card size per edition

\$55 for 1/4 page per edition

\$65 for 1/2 page per edition

\$80 for full page per edition

15% discount to those advertisers paying in advance for an entire year (4 editions).

Events

As a reminder, we would love to include your concerts and workshops in our Area 7 calendar! Have a representative e-mail your events to editor.area7@handbellmusicians.org so the information can be included in upcoming issues of the Clapper Chatter and posted online. Please include the date, time, location and price of your events.

The Area 7 Facebook page is also a good way to advertise your events! You can send a message to the Area 7 page with the relevant information to be displayed or include this request in an e-mail to editor.area7@handbellmusicians.org.