



# CLAPPER CHATTER

Minnesota - North Dakota - South Dakota - Wisconsin - Manitoba

VOLUME 31 | ISSUE 1 | FEBRUARY 2017

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April  
Clapper Chatter  
Submission  
Deadline:  
March 10, 2017

## Take a Chance, Change Your Life

Karen Van Wert, Area 7 Chair

Winter greetings from your Area 7 Board. This is a new year filled with hope and opportunity for each of us. I'm not much of one for declaring resolutions or setting annual goals but I do ponder how I can make a difference each year and then I try to act on those ideas. I invite each of you to reflect on who has made a difference for you in your handbell journey and how you can "pay it forward" in 2017.

For example, I'm thankful that someone asked me to attend an Anthornis concert and the following year invited me to join their choir at Anthornis. It was a wonderful opportunity to ring music that challenged me and made me a better ringer. I didn't think I was "good enough" but I wanted to be and a friend gave me the confidence to live up to the expectation.

Mark your calendar to attend the Anthornis X concert, February 11, 3:30PM at Beautiful Savior Lutheran Church in Plymouth, MN. Think about who you can introduce to this experience then make a pact to attend Anthornis next year. You will not be disappointed.

Another example: Two years ago I decided to invest in the future of my youngest ringer who was 12 at the time. I wanted to give her more than what we were doing in our choir. I created a personal scholarship for her to attend Young Ringers Camp and helped her join another group of ringers for rehearsal. She had a wonderful experience and has become a better ringer. She recently moved to Texas and could not wait to tell me that her new church has a handbell program. I hope she will have a lifelong love of handbells because of the experiences she has had as a young ringer.

I share these thoughts not to pat myself on the back but in hopes that each of you will share your love of handbells with someone in 2017. Consider brainstorming with your choir how you can do something collectively. There are so many opportunities right here in Area 7 for all ages. Think about who you know that could benefit from AdventuRing, Kids Ring, Young Ringers Camp, Anthornis, Director's Seminar, Certification classes and more.

Check out the Area 7 and National websites for upcoming event details.

I look forward to seeing you at Area 7 handbell events. All the best in 2017. Ring on!

Opportunities are like sunrises.  
If you wait too long, you miss them.

William Arthur Ward

Like us on Facebook!

[www.facebook.com/HandbellMusiciansArea7](http://www.facebook.com/HandbellMusiciansArea7)

Don't forget to comment on the posts to be  
part of what's going on in Area 7!

Photos of Area 7 events can be found at

[www.flickr.com/photos/area7handbells/](http://www.flickr.com/photos/area7handbells/)

# MUSIC THEORY.aargh@

## Accidentals - 3 (Session 26)

### For Harmonic Reasons: Secondary Leading Tone 7th

By Dr. Ona Pinsonneault

The Big Ring happened at the Mall of America on November 19, 2016. We rang a new Guinness record for the most ringers, ringing for at least five minutes, and ringing “recognizable music” (Hart Morris made sure of that). First we rang a peal as we entered the performance space, going down three escalators, round the corners and to our spots. The peal was the C Major scale descending. Okay, but my notes were Eb6 and F6/7, so I got to ring on every “fa,” but no “mi.” The composition that Hart Morris arranged was called “Silver Carol” and he used “Silver Bells” in the key of C Major and “Carol of the Bells” in the key of A minor for his carols. Why did I have Eb??? (The “bells used” chart also called for F#, Bb, and G#.)

We have seen that F# in the key of C Major is part of the **Secondary Dominant** of G. Also, Bb is part of the **Secondary Dominant** of F. (See sessions 24 and 25.) Both of these chords have one tritone (**Diabolus in Musica**-Devil in Music), very unstable, need to move, and their resolution pitches are G and F. (By the way, it is “Devil **in** Music” not “Devil **is** Music” as last reported in this column, little typo there.) See the notations below for a reminder of these two chords containing accidentals.

The image shows a musical staff with a treble clef and a bass clef. The treble clef staff contains the C Major scale (C4 to C5). The bass clef staff contains the notes of the V of F (F#4, C5, A4, E4) and the V of G (G4, D5, B4, F#4) chords. The text "C Major: 2 accidentals" is written below the treble clef staff. The text "V of F" and "V of G" are written below the bass clef staff.

The chord that contained the Eb also contains the F#, spelled F#, A, C, Eb. This is a **chromatic** chord with two accidentals, also two **tritone**s, **F# to C** and **A to Eb**. The tritone is one of the most unstable intervals and requires resolution immediately. F# and C move to G and B, and Eb and A move to D and G, all notes of the dominant chord G, B, D. Compare this chord with D, F#, A, C, having one tritone. This chord is called the **secondary leading tone seventh** because: 1) it is built on the leading tone of it's resolution (not the V), G (half step below); 2) because it is a four note chord, seventh chord; and 3) secondary because it does not belong to the key, that would be primary.

The image shows a musical staff with a treble clef and a bass clef. The treble clef staff contains the C Major scale (C4 to C5). The bass clef staff contains the notes of the F# to C tritone (F#4, C5) and the A to Eb tritone (A4, Eb4). The text "C Major: accidentals Eb and F#" is written below the treble clef staff. The text "F# to C Tritone" and "F# to C A to Eb tritones" are written below the bass clef staff. The text "Compare", "Both resolve to G", and "More intense resolution because of two tritones" are written below the bass clef staff.

Hart Morris' composition only used this chord once, but because of the repeat sign I only got to ring my Eb5 twice. But it was worth it, measure 14 to 15 in his score. The chord appears on beat three and resolves on beat one of the next measure. What about the G# in this composition? Stay tuned for the next issue of Clapper Chatter when we discuss **the minor scale**. Oh, goody!

Until next time,

Dr. P

[Ona.pinsonneault@normandale.edu](mailto:Ona.pinsonneault@normandale.edu)

February 2017

## Area 7 News

### Anthornis Central is TEN

#### HAPPY ANNIVERSARY!!!

Don't miss the ANTHORNIS 'X' Celebration!  
February 10-11 with the inaugural conductor: Michael Glasgow.  
A reading session of some great pieces will occur Friday night.  
The event repertoire of 6 celebratory and contemplative pieces will be worked on Saturday the 11<sup>th</sup> and be presented at a 3:30 closing concert

Be there!

#### Beautiful Savior Lutheran Church

5005 Northwest Blvd

Plymouth, Minnesota.

Follow this link for many more details!

<http://areaviagehr.org/areaevents.php?AreaEventID=67>



### From Your New Media Library Coordinator...

#### Dan Ahlman, Area 7 Historian and Media Library Coordinator

2017, new year, new responsibilities. Recently the Area 7 board made a change in the Media Library. As well as being historian for Area 7 I am now the Media Library Coordinator. I have looked at and browsed through our media library. Whether you need training materials to help your choir or yourself or just want to enjoy a concert video (I highly recommend "Ring of Fire," They ring their entire concert from memory!!!) check out what's available in our library. Feel free to email any questions, requests, etc. to me at

[historian.area7@handbellmusicians.org](mailto:historian.area7@handbellmusicians.org).

### Tired Mother Seeking Creative Soul

Now that I have your attention...

If you are creative and organized with an eye for detail, there is an opportunity for you to serve on the Area 7 Board! Area 7 is currently looking for a new Publications Manager. No experience is required, but the more tech savvy you are, the easier your job will be! Responsibilities include producing the Clapper Chatter and other minor tasks as requested. Benefits include hanging out with wonderful people and attending spectacular events (for FREE!).

Contact Karen Van Wert or Dorisa Nelson if you are interested or have any questions. This is a very fun job and I'm sorry to give it up, but I look forward to seeing what others have to offer Area 7!

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**30<sup>th</sup> ANNIVERSARY**  
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We're celebrating our 30th anniversary, an accomplishment of which we are very proud. To say thank you for your 30 years of patronage and loyalty we're giving away free handbell service.

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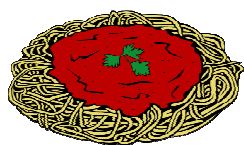
Void where prohibited.

## Area 7 News

### Upcoming Area 7 Service Projects

Area 7 continues to give back to the community by sponsoring Service Projects at each of our events. We provide "Helping Hands From Handbells" to help support our neighbors in need. You are invited to participate in these outreach opportunities:

**Anthornis Central** – Feb 10-11, 2017 – Beautiful Savior Lutheran Church  
"Stock the Pantry" food drive to benefit the Marketplace Food Shelf at PRISM (People Responding In Social Ministry) which serves cities in the Twin Cities west metro area. Most needed items include:



Peanut Butter  
Jelly  
Spaghetti/Pasta  
Pasta Sauce



Canned Fruits & Vegetables (especially tomatoes)  
Breakfast Cereal  
Baby Food/Formula/Diapers/Baby Wipes



**AdventuRing**- February 18, 2017 – St Olaf College, Northfield MN

"Household Necessities Collection" to benefit Ruth's House of Hope, a nonprofit organization in Faribault, MN. Ruth's House manages both transitional shelter and permanent housing units for women and children in transition, providing affordable housing in a safe, supportive and healing environment which helps women and families on their way to a new beginning. In addition to donations, AdventuRing attendees will write notes of encouragement to Ruth's House residents. Requested items for donation include:



Paper Towels  
Facial Tissues  
Toilet Paper  
Baby Wipes  
Diapers (Sizes 1 and 2)  
Laundry Soap



We make a living by what we get,  
but we make a life by what we give.

Winston Churchill

### Membership in Handbell Musicians of America

- Gives you opportunities to connect and form life-long friendships with other handbell musicians.
- Provides you with unparalleled access to opportunities for learning from the most innovative, talented and knowledgeable people in the art.
- Makes you an integral part of an organization that is THE principal voice of the handbell/handchime art form and is dedicated to advancing the art through education, community and communication.

**We can do Together what No One can do Alone!**



## Area 7 Events

### 2017 Young Ringers Camp



Time to think Summer!

Get ready to grab your bells, bring your friends, and join us at Camp Victory in June for Young Ringers Camp. There will be ringing, tubing, zip lining, games and lots of fun! Whether you are new to handbells or have been ringing for years, you will leave camp a more confident and musical ringer.



Date: Friday June 23 – Sunday June 25, 2017

Location: Camp Victory, Zumbro Falls, MN

Who: YRC is for youth in 4th-12 grades, or other ages at the discretion of their director

More information, including the registration fee can be found on the Area Website. The full Registration Packet will be available at the beginning of February.

Contact Michelle Finlon, Youth Events Planner, with any questions. [youthevents.area7@handbellmusicians.org](mailto:youthevents.area7@handbellmusicians.org)

Title	Division	Arranger	Information
<b>Festival Intrada</b>	Massed	Jeffrey Honore	AGEHR, AG35254, L2, 3-5 Octaves, Inst: Snare Drum, optional Trumpet
<b>Joyful, Joyful We Adore Thee</b>	Massed	Sandra Eithun	AGEHR, AG35247, Part 1: L2, 3-5 Octaves
<b>O Come, All Ye Faithful</b>	Massed	Douglas Wagner	Lorenz, LC201371L, L1, 3-5 Octaves
<b>*Many and Great</b>	Massed	Cathy Moglebust	Chorister's Guild, CGB971, L1, 3-5 Octaves, 4 perc parts CGB972, L1, 2 or 3 Octaves
<b>Grand March</b>	1	Julie Turner	Jeffers, JHS9496, L1+, 3-5 Octaves
<b>A Joyful Ring</b>	1	Barbara Kinyon	Agape, 2281, L2, 3-5 Octaves
<b>Giocoso</b>	2	Paul McKlveen	Jeffers, JHS9374, L2, 3-5 Octaves
<b>Rejoice Greatly</b>	2	Susan Geschke	Chorister's Guild, CGB302, L2, 3-5 Octaves

\*"Many and Great" will be sight-read at camp.



**YRC Clinician: Jennifer Cadwell**

**Jennifer Cadwell** directs the handbell program and children's choirs at Centennial UMC in Roseville. She is an active clinician at local, area, and national handbell events. Jennifer received her Bachelor of Music from Drake University and her Master of Music at Webster University in St. Louis. She directed the Handbell Ensemble at the University of St. Thomas for seven years. Currently, Jennifer rings with Bells of the Lakes and serves as president on their Board of Directors. Jennifer and her husband, Jeff, have two young daughters.

## Area 7 Events

### Upcoming Youth Events



#### AdventuRing

For ringers in 9<sup>th</sup> - 12<sup>th</sup> grade & beyond, other ages at their director's discretion  
Join Jill Mahr and the St. Olaf College handbell choirs and get a taste of college life while honing your handbell skills.

Date: Saturday, February 18, 2017

Location: St Olaf College, Northfield, MN

The event will start at 9:00 am and conclude with a closing concert at 3:30 pm.

The registration deadline is past, but there may still be space available. Please contact Youth Events Planner, Michelle Finlon if you are interested in attending this event.



#### AdventuRing Clinician: Jill Mahr

A Minnesota native, **Jill Mahr** has been teaching at St. Olaf College in Northfield, MN for the last twenty-one years, where she conducts the handbell choirs and teaches flute. Under her direction the handbell program has expanded to three choirs. Over the last fourteen years the premiere group, the St. Olaf Handbell Choir, has toured throughout the Midwest. They have also appeared nationally on the PBS broadcasts of the St. Olaf Christmas Festival. Jill founded and leads a youth program of five handbell choirs at her church, Bethel Lutheran, in Northfield. She is in demand as a handbell clinician and conductor and was a conductor for the Area VII Festival in 2010. Jill is an active member of AGEHR and a past secretary of Area VII. She is principal flute in the Mankato Symphony Orchestra and has a private flute studio in her home. She holds a BM degree in flute performance and music education with a jazz minor from the University of Minnesota, Duluth and a MA degree in flute performance from Northwestern University in Chicago.



Handbell Musicians of America  
Area 7

#### KidsRing

For ringers in 4<sup>th</sup> - 8<sup>th</sup> grade, other ages at their director's discretion

Date: Saturday, April 1, 2017

Location: St. Mary of the Lake Church, Plymouth, MN

The event will start at 9:00 am and conclude with a closing concert at 3:00 pm.

Registration deadline is March 1, 2017.

#### KidsRing Clinician: Sandy Mullaney

**Sandy Mullaney** serves as handbell ministries director at Church of the Epiphany, Episcopal in Plymouth, MN where she leads an all-age handbell & chime program and also directs the intergenerational contemporary music group. Sandy is an Artist Initiative Grant recipient from the Minnesota State Arts Board – she used this year of funding to focus on composing and arranging for handbells, and she has one published arrangement. Sandy has served as clinician for Young Ringers events and local festivals, and has taught classes at Area Festivals, Directors Seminars and National Seminars. She especially enjoys the opportunity to coordinate Service Projects for Area 7 events.



The registration form is available at the end of this newsletter. You will find repertoire and other event details on the Area website.

#### Questions on Youth Events?

Contact Michelle Finlon, Youth Events Planner, [youthevents.area7@handbellmusicians.org](mailto:youthevents.area7@handbellmusicians.org)

## Around the Area

### Community Calendar

To include your concerts in this schedule AND online, you must submit them to [editor.area7@handbellmusicians.org](mailto:editor.area7@handbellmusicians.org).

As always, the most current information on concerts in the area can be found at <http://www.areaviagehr.org/localevents.php>.

Concert/Group	Date	Location	Description
Winter Tour St. Olaf Handbell Choir St. Olaf College	February 24, 7:30 PM	Abiding Savior Lutheran Church Mounds View, MN	The St. Olaf Handbell Choir will be premiering a new work by Timothy Mahr called <i>Burst</i> as well as pieces adapted from band and orchestra, hymn arrangements, a jazz standard, a spiritual and even a little movie music.
	February 25, 7:00 PM	Second Reformed Church Pella, IA	
	February 26, 2:00 PM	Bethany Lutheran Church Iowa Falls, IA	
	February 27, 8:15 PM	St. Olaf College Northfield, MN	

#### Welcome to our newest members!

Erin Desmond—Mitchell, SD  
Christina Herold—Edina, MN  
Lloyd Larson—Maple Grove, MN  
Stephanie Olson—Maple Grove, MN

### The Raleigh Ringers

David M. Harris, Director

8516 Sleepy Creek Drive • Raleigh, NC 27613

phone/fax: (919) 847-7574 • email: [rringer@rr.org](mailto:rringer@rr.org) • web: [www.rr.org](http://www.rr.org)

A community handbell choir

### Twin Cities Handbells Facebook Group

A new Facebook page has been launched for Directors and Ringers in the Twin Cities to connect:  
<https://www.facebook.com/groups/705103679647444/>



Initially thought of as a way for ringers to find sub opportunities, you may also post if you are new to the area and seeking a choir, hiring a new director, in need of an instrumentalist and more. Once you have found a match, please remove the post or add a comment so we all know you are no longer looking. This is a public page so all directors and ringers are encouraged to become members. You will need to have a Facebook account, then simply go to the page and select Join Group on the right side of the header image.

If you would like to see a similar page for your geographical area, let Karen Van Wert know.

# Area 7 Board Members

## CHAIR

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## REGISTRAR

Trevor Lee  
registrar.area7@handbellmusicians.org

## Employment

Encore! Handbell Ensemble, Inc. is seeking a new Music Director to provide dynamic, musically rich leadership to this advanced, auditioned community based ensemble rehearsing in Oshkosh, WI. Qualified applicants will have a music degree or greater, experience with handbells, and proven success as a music director demonstrating skills in leadership, communication, and administration. Further information regarding this position and how to apply may be found at [www.encorehandbellensemble.org](http://www.encorehandbellensemble.org) or by contacting Mary Willadsen at [info@EncoreHandbellEnsemble.org](mailto:info@EncoreHandbellEnsemble.org).

Current employment opportunities are posted on the Area 7 website: <http://www.areaviagehr.org/opportunities.php>. Check back often to see if there is an opportunity for you!

## Advertising

Are you interested in advertising in the Clapper Chatter? You can! There are options to suit every budget. Do you know you want to advertise but don't know where to begin? We can help! E-mail [editor.area7@handbellmusicians.org](mailto:editor.area7@handbellmusicians.org) with your advertisement or any questions you may have.

\$30 for business card size per edition  
\$55 for 1/4 page per edition  
\$65 for 1/2 page per edition  
\$80 for full page per edition  
15% discount to those advertisers paying in advance for an entire year (4 editions).

## Events

As a reminder, we would love to include your concerts and workshops in our Area 7 calendar! Have a representative e-mail your events to [editor.area7@handbellmusicians.org](mailto:editor.area7@handbellmusicians.org) so the information can be included in upcoming issues of the Clapper Chatter and posted online. Please include the date, time, location and price of your events.

The Area 7 Facebook page is also a good way to advertise your events! You can send a message to the Area 7 page with the relevant information to be displayed or include this request in an e-mail to [editor.area7@handbellmusicians.org](mailto:editor.area7@handbellmusicians.org).



## KidsRing 2017 Saturday April 1, 2017

**Sandy Mullaney, Clinician**

St. Mary of the Lake Church, 105 Forestview Lane, Plymouth, MN 55441

A ringing event for  
4th—8th grade ringers,  
or other ages,  
at your discretion.

Guild Member Name: \_\_\_\_\_ \*Membership Number: \_\_\_\_\_  
Member City, State, Zip: \_\_\_\_\_ Ringing Division: \_\_\_\_ 1 \_\_\_\_ 2  
Name of Choir Attending: \_\_\_\_\_ Director's Name: \_\_\_\_\_  
Director's Cell Phone: \_\_\_\_\_ Director's Email: \_\_\_\_\_

### **SOLO PERFORMANCE** (optional, but encouraged)

We would like to perform the following song at the closing concert:

**Song Title #1:** \_\_\_\_\_

Composer/Arranger: \_\_\_\_\_

Publisher: \_\_\_\_\_ Code: \_\_\_\_\_

\_\_\_\_ We are bringing our own tables.

We will need \_\_\_\_\_ feet of floor space. **—OR—**

\_\_\_\_ We would like to rent tables at \$1.50 per foot.

We will need \_\_\_\_\_ feet of tables and floor space.

*Note: There is a limited number of rental tables available  
for rental, so register early.*

**\*\* GUILD MEMBERSHIP INFO:** This event is sponsored by the Handbell Musicians of America (the Guild) and requires Guild membership to attend. All ringers affiliated with an Organization Membership in good standing are considered Guild members.

*If you are not currently a Guild member, you are most welcome to register for the event by including the Guild membership fee in your remittance. This will provide you with a one-year membership in Handbell Musicians of America, complete with its many benefits. (www.handbellmusicians.org)*

Note: There are scholarships available for this event.  
Download the Scholarship application from the website.  
Complete & submit by March 14.

<i>One Snack and Lunch are included.</i>	Number	Price	Extension
Ringers and Directors		\$15.00	\$
Feet of Rental Tables		\$1.50	\$
Guild Membership **		\$90.00	\$
<b>TOTAL DUE</b> payable to Area 7 Handbell Musicians of America			\$
<b>Dietary Restrictions/allergies:</b>			

*Keep a copy of this form for your records.*

### What to bring with you on Event day:

- Signed Photo Policy form, if applicable
- Event Music
- Ringing equipment- Bells, Foam, Mallets, Music Stands
- Service Project items - TBA

Mail Registration form and check to the Event Registrar

**Michelle Finlon, 400 Spring Street, Apt 320, St. Paul, MN 55102**

**YouthEvents.area7@handbellmusicians.org 651.334.2988**

**Registration deadline is March 1.** Refunds available only if event is cancelled.