

CLAPPER CHATTER

Volume 32/Issue 4/November 2018

Minnesota - North Dakota - South Dakota - Wisconsin - Manitoba

A New Season!

By Krista Riedel, Area 7 Chair



Lifetouch Portrait

Greetings Area 7! This time of the year is always a time of transition both in weather and within our churches and ensembles. The Area 7 board once again is going through a time of transition. The board met the end of September where I stepped into the role of Area 7 Chair and I am very excited about the team I have working beside me and a team who will also serve you as well. We are an energetic and eager team that are looking forwards to the upcoming years. With myself moving into the role as Chair, that means that Karen Van Wert has moved to Past Chair. I would like to give a huge thank you to Karen for all your contributions these past 4 years. You have been an inspiration and a great model for Area 7 and I'm happy to serve on the board with you still. Another change includes Anita Fraundorf coming into the role as Chair-Elect. Deanna Clemen continues our Treasurer and already has us staying on budget! Jennifer Cadwell, C.H.I.M.E. representative, continues to reach out to programs who don't have handbells; Peteria Cochran Routt, Youth Events Coordinator, has been busy preparing for our upcoming youth events this year. Alanna Teragawa will continue to serve as our Events Coordinator. Newly appointed Area 7 members include: Monica McGowan (SD-Sub Area Chair), Denean Smith (Secretary), and Becky Davidson (Registrar). These

ladies are looking forward to stepping into their new roles and I know they will pick up things quickly and openly. Of course, with all these new roles, that means we had to say "good-bye" to several people. Thanks to: Darcy Reich (Past-Chair), Babs Elving (SD-Sub Area Chair), Deb Madel (Secretary), and Trevor Lee (Registrar) for your services to our organization. What many people may not realize is how much time and effort everyone on the board dedicates to Area 7 to help make our area successful. Thank you to all who have served and are moving on to other things, you really have made an impact to our Area and we hope to continue to see you at future events! Also, to all our other volunteers behind the scenes who aren't on the board but have helped at Festival and other events, Thank You! In my time on the board, I've noticed that our Area is very special. We work together well, are very supportive of one another and work together to make beautiful music. That's something to be proud of! We are so enriched in Area 7 to have so many community choirs, college bell programs and well established and famous composers.

I was blessed to be able to attend National Seminar this summer which was held in Grand Rapids, MI where I was able to re-connect with many friends and to get together with our National Board. National Seminar is quite an event to attend, I hope you all can have a chance to attend

National at some point to see the larger scale of what our Festival is like. One thing that really stood out to me while I was there was how many Area 7 people were in attendance I know members from other areas were impressed by the amount of Area 7 people were represented. This picture shows the majority who attended. Area 7 really is special!



This upcoming year we have a lot of great events planned. As it's been stated before, our events in Area 7 don't just magically happen. Without Alanna Teragawa (events) and Peteria Cochran Routt (Youth Events) we wouldn't have the caliber of events that we have. Their roles are seemingly endless including: managing budgets, catering, housing, facilities, contracts, locating and transporting equipment, and dealing with any unexpected last minute issues and needs at every event.

As we move forward into this upcoming year, I hope you and your groups have already considered attending an upcoming area 7 event. Those who have attended an Area 7 event before know how much fun and valuable they are for ringers and directors.

I'm happy to report that our budget within Area 7 is in the black! This is a huge accomplishment and one that we are hoping to continue. We can't make this happen without you, we all need to work together to continue to offer opportunities at an affordable registration fee. Our Sub Area Chairs will continue to reach out to those who aren't members but if you know someone who isn't a member, it would be a great help to our organization if personally invite them yourselves or let your sub area chair know about them/ introduce them to the area sub chair. Our Sub Area Chairs are always around to help with any questions you may have, their contact info is on the Area 7 website and elsewhere in this issue.

A personal goal for me as Chair is to increase the number of youth attending events such as Young Ringers Camp, Kids Ring and AdventuRing. I believe our youth are the future of this organization and we need to get them involved with our Area if we want our love of handbells to continue. Our youth numbers have continued to drop over the years, so I am looking to find a way to get them involved. If you know of some youth interested in bells, you can help them to a rehearsal and get them involved that way. Invite them to attend our youth events as mentioned and have them attend an Area 7 Festival. If you're unsure as to how to go about getting a youth group together, please reach out to any of us on the board, we're here to be a resource for you.

I look forward to the upcoming year and I hope you are as well. I personally hope to see you at the upcoming events we have planned for the year.

Inside this issue:

MUSIC THEORY.aargh©	2
Events Calendar	3
La Crosse Bell Choir Tour	4
Young Ringers Camp	5
North Dakota News	6
Music Theory Certification	7
Chime Grant/Event News	8
Anthornis	9
Planning Events	11
Eau Claire Area Ring	11
Board	14

February
Clapper Chatter
Submission
Deadline:
January 10



MUSIC THEORY.aargh©

Rhythm - 2 (Session 32) Division of the Beat: Use your Metronome

By Dr. Ona Pinsonneault

The **beat** refers to the basic unit of time. In a **Simple Meter** (upper numbers in the signature are 2, 3, or 4) the beat is divisible by 2. If the beat is a quarter note the following example shows the beat division and the counting of the beat division.

Simple beat = the beat divided into two equal parts

The image shows two musical staves. The first staff is in 4/4 time, starting with a C-clef and a key signature of one sharp (F#). It contains four measures: the first has a whole note, the second and third have two half notes each, and the fourth has four quarter notes. Below the staff is the count: "Count: 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &". The second staff is in 4/8 time, also starting with a C-clef and a key signature of one sharp. It contains four measures, each with four eighth notes. Below the staff is the count: "1 & 2 & 3 & 4 & 1 e & e 2 e & e 3 e & e 4 e & e".

The beat may be a quarter note, eighth note, sixteenth note, half note or a whole note. The lower number in the signature indicates the type of note that is the beat. In this case, 4 means quarter. If the lower number were 8, it would be eighth note; if it were 2, it would be half note, etc. There may be 2 or 3 beats per measure as well in **Simple Meters**. (Other upper numbers in the signature indicate other meters, not **Simple Meters**.) We count the beat and its division.

Simple Meters are further classified as duple, triple or quadruple. If the upper number in the meter signature is two, the meter is **Simple Duple**. If the upper number is three, the meter is **Simple Triple**, and if it is 4 the meter is **Simple Quadruple**.

Simple Duple

The image shows four musical staves, each with a C-clef and a key signature of one sharp. The first staff is in 2/2 time and contains two measures, each with a whole note. The second staff is in 2/4 time and contains two measures, each with two half notes. The third staff is in 2/8 time and contains two measures, each with four quarter notes. The fourth staff is in 2/16 time and contains two measures, each with eight sixteenth notes.

Simple Triple

The image shows four musical staves, each with a C-clef and a key signature of one sharp. The first staff is in 3/2 time and contains two measures, each with a whole note. The second staff is in 3/4 time and contains two measures, each with three half notes. The third staff is in 3/8 time and contains two measures, each with six quarter notes. The fourth staff is in 3/16 time and contains two measures, each with twelve eighth notes.

Simple Quadruple

The image shows four musical staves, each with a C-clef and a key signature of one sharp. The first staff is in 4/2 time and contains two measures, each with a whole note. The second staff is in 4/4 time and contains two measures, each with four quarter notes. The third staff is in 4/8 time and contains two measures, each with eight eighth notes. The fourth staff is in 4/16 time and contains two measures, each with sixteen sixteenth notes.

(It is possible for the lower number to be 32 representing a thirty-second note, or 64 representing a sixty-fourth note. Also possible is that the lower number is a 1 representing a whole note. These lower numbers are rare in handbell music but can be seen in other notated scores.)





AREA 7 EVENTS

All Area Event updates will be posted on the Area 7 website. Check there often.

Also check the website under LOCAL EVENTS to read about upcoming non-Area-sponsored handbell events.

Attend these events. Invite others to join you.

Volume 32/Issue 4/November 2018 Page 3

Area 7 Sponsored Events

Event	Date	Location	Description
Copper Ring	November 3, 2018	Gethsemane Lutheran Church Baldwin, Wisconsin	Copper Ring for ringing levels 2+ to 3. Clinician: Lee Afdahl.
Anthornis	February 8-9, 2019	Westwood Lutheran Church 9001 Cedar Lk Rd St. Louis Park, MN	See the informational flyer and registration form elsewhere in this issue and online http://areaviagehr.org/areaevents.php?AreaEventID=100
AdventuRing	March 9, 2019	Gustavus Adolphus College St. Peter, Minnesota	8-12th grade ringers Closing concert: 3:30 pm. Clinician: Paul McKenzie
Young Ringers Camp	June 21-23, 2019	Camp Victory Zumbro Falls, Minnesota	A complete Informational packet can be found online http://areaviagehr.org/areaevents.php?AreaEventID=98 There is a scholarship available for this event. Clinician: Jennifer Cadwell
Festival Conference	June 21-23, 2020	Duluth, Minnesota	Repertoire will be announced in May 2019.

Community Events

Event	Date	Location	Description
A Festival of Music	April 28, 2019 4:00 p.m.	First Presbyterian Church 512 3rd Street SW Rochester, Minnesota 55902	Bells of the Lakes provides an opportunity for highly skilled English handbell ringers to perform advanced level music.





WELCOME
THANKS FOR JOINING US

Welcome to our newest members!

Kelly Blake - Aitkin, MN
Ruth Wrysinski - Wausau, WI
Mary Vassalotti - Cross Plains, WI
Michael Gravly - Webster, SD
Barbara Mihalek - Minot, ND

La Crosse Bell Choir Tour

By Jim Knutson

From Bach to the Beatles, 12 ringers went on an 11 day tour of Europe in July of 2018! They left the Mpls/St Paul airport July 17th and arrived in Munich, Germany the next day and went to the HofBrauHaus. They visited the castles Neuschwanstein and Linderhof. They then took a train to La Crosse's sister city Friedberg and stayed with host families. They had lunch in a Biergarten and a tour of downtown with beer tasting in the Ratskellar. In the evening they went to Augsburg to see the sites. They had a Weisswurst breakfast the next day and gave a concert at St Jacobs Church. In the afternoon/evening they had a barbeque and gave a 2nd concert. The next day they headed to Strasbourg for a tour on the way to their French sister city Epinal. Here they took a trip with their host families to the mountains for boat rides, a picnic and then hiked up the mountain. In the afternoon/evening they played a concert at a country inn (nice restaurant) and then ate a meal all together. The next day they set up to play in the town square, then they were on French television followed by lunch in the market. Later that afternoon they had a reception at the town hall. They then set up for their final concert at the Basilica St Maurice. The Polysons (Epinals choir) opened the concert, followed by the La Crosse Bell Choir and then the finale together, "Let It Be". The post concert party was amazing! They ended thier trip in Paris with a boat tour on the Seine, the Eiffel Tower, the Louvre Museum, Notre Dame Cathedral and just missed the finish of the Tour de France at the Arc de Triumph by 2 days. The tour went extremely well and everyone had the trip of a lifetime!



Young Ringer's Camp 101

By Peteria Cochran Routt, Youth Events Planner and
Jennifer Cadwell, C.H.I.M.E. Representative



Do you have a youth handbell choir at your church? Or do you have youth ringing with your adult ensemble? Area 7 invites all interested youth handbell ringers to join us this summer for Young Ringer's Camp! We are so excited to be returning to Camp Victory in Zumbro Falls, MN for Young Ringer's Camp on June 21-23, 2019.

Who can come to camp? Young Ringer's Camp is open to all children and youth handbell ringers 4th grade and up. Directors can bring anywhere from their entire ensemble to a few ringers, depending on ringers' availability. Less than full choirs (called orphan ringers) are welcome to attend, we can find a spot for them too!

Are there adults at camp? In addition to the guest conductor and staff from Area 7, each church is responsible for sending chaperones to be with their ringers throughout the weekend.

What if I don't know the other ringers at camp? All the events at YRC are aimed at bringing youth together. We do games, team building activities, meals, service projects and ringing together. All campers will get to know one another in a very short period of time.

Where do we sleep & eat for camp? The accommodations at Camp Victory are fantastic. We have our own lodge just for Young Ringer's Camp participants. Inside the lodge is a large open room where all our ringing takes place. There are also separate areas for girls & boys bunk beds and bathrooms. The facility has heating and air conditioning. For meals, we all walk down the hill from our private lodge to the newly completed main lodge for breakfast, lunch, and dinner meals.

Why bell camp? The 3 days of camp are the equivalent of 7- one hour rehearsals of ringing. It's a wonderful opportunity for young people to increase their skill level and have the opportunity to perform in a massed handbell concert. My ringers are always looking for that something special to look forward to all season long. Knowing we're going to be attending Young Ringers' Camp in June helps the ringers to stay focused learning music and serves as a great celebration for a year of hard work. How can we learn the music? There are three pieces of music that need to be learned in advance of attending Young Ringer's Camp. The easiest way to learn the music is to incorporate the pieces into your repertoire this season. However, if you have youth ringing with your adult ensemble, this may not always be possible. Special orphan choir sessions can be set up in the spring for interested ringers to attend in major cities (Minneapolis, Rochester, Duluth, Sioux Falls, etc.) Contact Youth Events Planner Peteria Cochran Routt for more information.

Ideas to pay for camp? Bringing your whole ensemble to Young Ringer's Camp can be expensive. Start thinking now of fundraising opportunities to offset the full price of camp. Can your ringers do an Advent/Christmas ring to raise money? How about a special offering during a performance of the handbell choir? Is there a church foundation where you can apply for a grant or scholarship from your church? Area 7 has one Clista Wood Memorial Scholarship available for camp. More information can be found on the Area 7 website. Or email pastchair.area7@handbellmusicians.org

Sounds like fun, what's the next step? You've marked the date on your calendar, music is being learned by the ringers, fundraising is underway, but don't forget to **REGISTER**. All ringing participants and chaperones must register no later than April 2019. Registration materials are available on the Area 7 website <http://www.areaviagehr.org>. If you have questions, please contact Youth Events Planner Peteria (Pa-tera) Cochran Routt for more information. youthevents.area7@handbellmusicians.org



Area 7 North Dakota Report

By Sheila Leier, North Dakota SAC



Tim Baumann reported that The International Music Camp hosted 16 adult ringers for the Handbell session offered July 8-14, 2018. Faculty Instructors were Monica McGowan of Rapid City, South Dakota and Stuart Sladden of Winnipeg, Manitoba. Participants came from North Dakota, Minnesota, Wisconsin, Indiana, West Virginia, Manitoba, Alberta, and Nova Scotia. It was a positive and fun week with our handbell ringers on camp! A great opportunity offered every summer.

Rezound! Bell Ensemble from Kansas City was in Fargo June 24 at Sts. Anne & Joachim. They played a variety of songs from hymns and classical repertoire, to "Let it Go" from Disney's, "Frozen." They had a nice turn out. Unfortunately I was traveling at the time so I missed them!

I enjoyed meeting so many of you at the festival this summer. It was my first festival and was definitely a wonderful experience. Met some fellow ND ringers from other cities and was good to network with them. Looking forward to Duluth!

As many of you know Trevor Lee (former registrar for Area 7) has taken a job in Virginia. He has been a ringer around the Fargo Moorhead area for years and will be greatly missed in the handbell world. Good luck Trevor on your new venture!



Bellfest 2019! Saturday, March 2nd

North Heights Lutheran Church in Arden Hills, MN

Mark your calendars to join us this winter for Bellfest! This annual massed ringing event brings together handbell ensembles from across the upper Midwest to work with a guest conductor and perform a concert together. Registration is now open. [Reserve your spot today!](#)

This year we are pleased to announce that **Bill Alexander** will be joining us at Bellfest as our guest conductor. Bill has been director of handbells at First United Methodist Church in Duluth, Minnesota for the past 39 years. His program there includes ringers of all ages and ability levels in five choirs, including Strikepoint, an ensemble which has toured extensively throughout Hawaii, Canada, Japan, Hong Kong, England, Scotland, Wales, Sweden, and most regions of the continental United States.

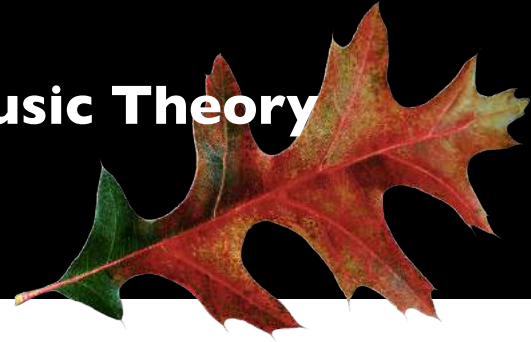
Bellfest 2019! Repertoire

- Jubilant Celebration by Kerr (Morningstar MSM-30-811)
- Once in Royal David's City by Moklebust (Chorister's Guild MCG406)
- Be Still My South by Eithun (Ring Out 3255)
- Nocturne in A Minor by Buckwalter (Shawnee MSPHP5333)
- Come, Thou Fount by Moklebust (Concordia Publishing)



Youth Events Planner Certified in Music Theory

By Dr. Ona Pinsonneault, Music theory@aargh@
Peteria Cochran Routt, Youth Activities Coordinator



Peteria Cochran Routt recently completed Music Theory certification levels 1 and 2. We met to discuss her reaction to this certification.

Congratulations on completing Handbell Musicians of America **Music Theory Certification** levels one and two!

How did you prepare for the test?

I did take two years of theory and ear training in college. But, before this class I downloaded the music theory syllabus from the website, got a copy of the recommended Alfred textbook, made flash cards for the terms, used the recommended websites, and studied a copy of Handbell & Handchime notation.

Resources. Go to: handbellmusicians.org – certification.handbellmusicians.org – Music & Resources – Handbell Musician Certification – Classes – Music Theory 1, 2, & 3.

Textbook: Alfred's "Essentials of Music Theory" 2004; Randal, "New Harvard Dictionary of Music" 2003; "Handbell and Handchime Notation Guide", AGEHR Music, AG015, 2016/2017; websites: tetoria.com and musictheory.net

Where did you complete the test?

National Seminar in Grand Rapids in the summer of 2018. Theory certification classes and test out exams were offered (along with the certification classes in conducting, composition & arranging, church music, and handbell techniques.)

Why did you decide to complete these levels of Theory Certification?

Understanding music theory helps me to be more fluent in Music. I can better read the score and help my ringers to understand how their parts fit into the overall score. It helps me in my own composition and improvisation both of which are impossible to do without an understanding of music theory. And, most of all, I better understand the composer's intent.

What would you like to see happen in Area 7?

It is the goal of Handbell Musicians of America to make these classes more accessible to members by offering them at area events and I hope to see that happen. I have found the certification program to be beneficial and worth the time and money I have invested in it. I hope to see other handbell directors and ringers gain the confidence that I did by being successful with these classes.

CHIME Grant Program in Action

By Jennifer Cadwell, CHIME Representative

We are excited to see the various ways the handbells and handchimes are being used as part of the CHIME grant program. It is always good to share the joy of ringing with new audiences. Area 7 has 2 sets of handbells and 2 sets of handchimes that are available each year through the grant program. If you know of a church, school, or facility that would benefit from receiving the grant, please consider applying for the CHIME grant. The application and more information is available on the Area 7 website.

Last year's recipients of the Area7 CHIME grant were the residents at The Homestead in Rochester, Minnesota. Under the direction of Deedee Odell, the Homestead Ringers quickly grew in members and in skill. No longer content with playing chords for singing and ringing, the members asked to learn harder music and put on performances. After a concert last December, more residents wanted to learn how to play. Many people wanted to learn a new musical instrument. The ringers commented they had not "looked" for notes or had to count music since high school or before. They were excited to know they could still be musicians. Throughout the spring, the ensemble continued to meet and learn new music. Their favorite spring pieces were: Songs of America arranged by Douglas Wagner, Morning Has Broken arranged by Janet Linker and Jane McFadden, Peace arranged by John Wilson and Come Christians, Join to Sing arranged by D. Linda KcKechnie. This summer, the ringers attended the Raleigh Ringers concert and the closing concert at the Area7 Festival in Rochester. As their enthusiasm continued to grow, the ringers decided to move forward with purchasing their own handchimes. Nothing compares to opening up cases of brand new instruments! This fall, the ringers are eager to continue practicing and ringing on their new chimes. Future performances are already being planned. The Homestead Ringers wanted to extend their appreciation to Area7 for making their first year of ringing a success through the CHIME grant program.

Event News

By Alanna Teragawa, Events Coordinator

Because of the feedback we heard from some of you at the Rochester Festival, things are a changin'.

- **READING SESSIONS** are coming back throughout the entire Area, with your help and that of each of the Sub-Area Chairs. These reading sessions are just plain fun. You don't have to buy anything. You don't have to rehearse the music beforehand. You don't have to perform in a concert at the end of it. Area 7 will provide a conductor for the two-hour session. Music will be provided. Snacks will be provided. Let us know if you have room to open up your rehearsal space or a corner of your Fellowship Hall for 12-14 of your neighboring ringers. Watch for postings online in the Area Events tab on the website.

- **MENTORSHIP PROGRAM.** We are putting the finishing touches on an informational flyer describing the Area 7 Mentorship Program. In this age of continually overbooking our schedules, the Mentorship Program will provide the opportunity to schedule an event just for you or for your choir at a time that's best for YOU, for a topic you select. We even set aside some money in the Area budget which will provide these Mentorships for free or at a substantially reduced rate. Watch for all the details posted on the Area website.

- **COMMUNITY ENSEMBLES.** Area 7 is so richly blessed with so many community (auditioned) ensembles. We want to provide them more opportunities for service at the Area level. If you are interested in being considered for a performing choir at an Area Festival, or as the leading choir of the Festival worship service, or as mentors, or for something we haven't even thought of yet, please send an email to the below address expressing your desires and dreams.

Contact the Area Events Coordinator with your questions and requests. Alanna Teragawa events.area7@handbellmusicians.org 612-819-5778. The Sub-Area Chair for your location will become involved as well.



Anthornis Central — 2019 Details — St. Louis Park, MN

February 8-9, 2019

Friday: Reading Session. 7:00-9:00PM
Saturday: 8:30AM-3:15PM-Massed Rehearsals and
3:30PM concert open free to the public.

Westwood Lutheran Church
9001 Cedar Lake Road, St. Louis Park, MN

Start lining up your ringing buddies.
This event is for those who want to
ring more challenging music.



The event is named
"Anthornis" after
New Zealand bell-
birds.
The bellbirds sing
loud, rich rambling
songs, often in duet

or with neighboring birds in concert.
They have three distinct songs; one
most often sung at dawn, is a series
of pure, bell-like tones from which
the bird gets its name.



S. Greig Ashurst, Conductor

Over the past twenty years, Greig Ashurst has developed an impressive conducting and teaching career in many facets of music, technology, and educational philosophy across the United States. A native of Lafayette, LA, he served as a music educator in public and private schools and universities in Louisiana, North Carolina, and Texas. Mr. Ashurst has held the position of Music Director at Cathedral-Carmel School since 2012 where he was selected "Teacher of the Year" for the 2016-2017 school year; an honor for which he was selected twice previously at North Vermilion High School in 2009 and CW Stanford Middle School in Hillsborough, NC in 2003.



Additionally, he serves as the Instrumental and Youth Music Director at Asbury United Methodist Church of Lafayette, LA. In addition to his current posts, since his return to Lafayette, LA in 2005, Greig Ashurst has held positions as the conductor of the Acadiana Symphony Conservatory Orchestra from 2007-2011, including a guest conductor spot with the Acadiana Symphony Orchestra in 2009. Additionally, he worked as Director of Music at Grace Presbyterian Church from 2006-2013 and taught both instrumental and choral music at North Vermilion High School from 2005-2012.

Greig Ashurst began his career as a percussionist. After completing his Bachelor of Music Education at the University of Louisiana-Lafayette, Mr. Ashurst enjoyed a successful teaching career in Louisiana and North Carolina. In 2003, he moved to Dallas, TX to study instrumental conducting at the Meadows School of the Arts at Southern Methodist University. After earning a Master of Music degree at SMU, he returned to Louisiana. He performs regularly with local ensembles including the Acadiana Symphony, Chorale Acadienne, The Acadian Winds, and other local ensembles.

As a clinician, Mr. Ashurst has had an illustrious career teaching, conducting, and presenting clinics, workshops, and keynote addresses throughout the United States. Recent and upcoming engagements include teaching and conducting in Portland, OR, Atlanta, GA, Dallas, TX, and Rochester, NY. This year, in addition to local engagements with the SLBDA Honor Band and the Vermilion Parish Honor Choir, Mr. Ashurst has been invited to conduct and to teach in Memphis, TN, Detroit, MI, and Anaheim, CA.

As a music education and technology consultant with Schulmerich Bells, Inc., Greig Ashurst had an integral part in many new technologies and instruments. He developed a new line professional performance mallets called the Greig Ashurst Artists Series. In addition to numerous articles published in national music journals, he has music published by From the Top music publishing and GIA publications, including a new arrangement of Au clair de la lune that was published last month.

Mr. Ashurst is married to Lauren Montgomery Ashurst of Lafayette. They have three children; Katherine (11), Luc (10), and Sam (8). He is incredibly grateful to his family and the people with whom he works for their support of him in bringing music to the students of Cathedral-Carmel School.

ALLEGRETTO CON VIVO—Julie Turner

CARILLON FESTIVA—Cathy Moglebust

CATHEDRALS—Margaret Tucker

FLY ME TO THE MOON—Howard/Ron Mallory

SPIRIT WIND—John Bartsch

Jeffers JHS9535, L4-, 3-5oct

Choristers Guild CGB656, L4, 3-6oct

Red River RRG5006, L4, 5-7oct

Jeffers JHS9533, L4+ 3-5oct

Fred Bock Music FBBG0858, L4+, 3-5oct

- ⇒ Register as an individual by January 1, 2019.
 - ⇒ Inform the registrar if you want to rehearse with an orphan choir prior to the event.
 - ⇒ The registrar will place you in a choir.
 - ⇒ Purchase the music and start rehearsing it prior to the event.
 - ⇒ If desired, request a rehearsal CD from the registrar.
- Contact information can be found on the registration form.

ORPHAN CHOIRS

If you would like to rehearse with a group and any of these locations are nearby, contact the director below before December 15.

PLYMOUTH, MN:

Tuesdays

Sandy Mullaney msmullaney@q.com 763.229.5386

Jan 8, 15, 22, 29, Feb 5

Church of the Epiphany, 4900 Nathan Lane

APPLE VALLEY, MN:

Saturdays

Alanna Teragawa alanna.k9@gmail.com 612.819.5778

Shepherd of the Valley Lutheran Church,

12650 Johnny Cake Ridge Rd **Jan 12, 19, 26, Feb 2**

SERVICE PROJECT

This event will participate in a
Service Project.
Details are in a separate document online.





Anthornis 2019 with S. Greig Ashurst *RINGER* REGISTRATION FORM



February 8 and 9, 2019 Friday and Saturday
Westwood Lutheran Church, 9001 Cedar Lake Rd, St. Louis Park, Minnesota

Your Name _____ Your Phone _____
Your Address _____ City _____ ST _____ Zip _____
Your email address: _____

Anthornis is a GUILD Sponsored Event which requires registrants to be Guild members, individually or as part of a member Organization.

I ring in this Member Organization: Name _____ City _____

Member Org. Handbell Director _____ **Guild Membership #** _____

☐ I have joined an Area 7 Orphan Choir by contacting its director: Orphan choir options are listed online.

Name of Orphan Choir Director I contacted: _____

☐ I am coming by myself and need to be placed in an available position with equipment.

My desired positions are ranked 1 - 4 [1 being first choice]: 1) _____ 2) _____ 3) _____ 4) _____

Once I receive my ringing assignment from the registrar, I will rehearse my part well before arriving at the event.

🎵 Event repertoire must be purchased and rehearsed prior to the event.

🎵 The registrar can assist you with any questions or concerns.

www.Area7.HandbellMusicians.org
events.area7@handbellmusicians.org

Ringer Registration deadline is January 1, 2019.
If you wish to join an orphan choir,
contact one of the directors before their first rehearsal.

Refunds allowed up to 7 days before the event date.
Keep a copy of this form for your records.

Registration Friday only (snack incl.) \$10 \$ _____

Registration Saturday only (lunch incl.) \$65 \$ _____

Registration Fri & Sat (lunch incl.) \$65 \$ _____

College/High School Ringers \$10 \$ _____

Table Rental _____ feet @ \$1.50/ft \$ _____

Total Remittance \$ _____

I have these dietary restrictions: _____

Make check payable to Area 7 Handbell Musicians of America
You may also pay by credit card. Additional fees will apply. **

Send registration form and check to:

Trevor Lee, Registrar
402 Sunset Circle, Moorhead, MN 56560
Registrar.Area7@HandbellMusicians.org

Don't forget to make your own lodging reservations, if needed.

Area website: Event Information on the website

** PAYMENT OPTIONS:

1. Complete this form online here. Print 2 copies, keeping one for yourself.

Mail one copy of this form and your check to the treasurer. - OR -

2. Complete this form online here. Save it on your computer and email it to the treasurer.

Follow this link to pay by credit card online:

<https://www.eventbrite.com/e/anthornis-ringing-event-area-7-with-greig-ashurst-tickets-48124473596>



Hello from the Chair-Elect

By Anita Fraundorf, Chair-Elect

Greetings from Duluth! I was fortunate to be able to attend my first Board meeting on September 30 (as an observer since my term didn't start until the next day). We have an amazing leadership team that works diligently to be fiscally responsible but offering events of interest to ringers and directors alike. I remember "my" ringers (Our Savior's Lutheran, Duluth) who weren't quite sure what I was getting them into by insisting we go to the 2000 Festival in St Cloud. And we've only had to miss one Festival since that date! The OSL ringers and I agree--we don't want you to miss out on any opportunity for learning (and fun)! Look for more information on upcoming events in this issue of Clapper Chatter.

I look forward to working with the Board and the membership. Please feel free to contact me at chairelect.area7@handbellmusicians.org. And don't forget to start thinking about Festival 2020 at "my house" (Duluth)!

Planning Events

By Sue Retzlaff, Wisconsin North SAC

Fall greetings to ringers and directors from Area 7. I hope that you are finding joy in ringing as church and community bell choirs begin a new program year. Ringers from Wisconsin are looking forward to the Copper Ring in Baldwin, Wisconsin on Saturday, November 3. Last year's event was a fun learning and social opportunity.

I would also like to write about how the Area 7 leadership has helped you plan activities to meet your needs. To do that we need your help. What kind of activity would inspire ringers and directors in your community? The Back to Bells program can provide support and resources for groups/institutions whose bells have been relegated to the closet. A Copper Ring can provide an opportunity to ring under the direction of a clinician and bring a higher level of musicality to your ringing. There is also a new mentorship program available.

Planning an event would be overwhelming if one had to do it alone. Your Area 7 Board is here to help. Instead of just thinking about doing something special in your community, let this be the year that you make it happen. I hope to hear from you!



Eau Claire Area Ring

By Norma Lionberger, ECAR Coordinator

2019 will be the 20th year of the Eau Claire Area Ring. We had not missed a year since its inception until last year when we had a big snowstorm necessitating a cancellation. Our usual attendance is between 70 and 80 ringers and directors. As with some similar events, we choose three pieces which the registrants prepare beforehand, have a rehearsal on those pieces in the morning, and along with solo pieces from the attending choirs present a free concert in the afternoon.

The big difference in our event from others is that we ask for a donation of only \$1.00 from each ringer which goes to the host choir for their expenses, such as small mementos and name tags. The churches involved take turns hosting the event, with the result that there is no charge for space or custodians, since it happens only once every six or seven years, and the churches are willing to bear that cost. And, the conductors of the massed pieces are area directors who are happy to donate their expertise to the event. Further, being an HMA Endorsed Event means that we have no ASCAP fees to pay.

Although we would like to continue this tradition indefinitely, we realize that there may come a year when for one reason or another it will become only history. Until then, we have a good time getting together each spring.



VIRTUOSO

An Extraordinary Performance Experience

WHEN:

Friday, May 31 – Sunday, June 2, 2019

WHERE:

Raleigh, North Carolina

CLINICIAN:

Dr. William Payn



This event is being organized by
The Raleigh Ringers. Further infor-
mation will be released online.
www.rr.org/events/virtuoso

Space will be extremely limited.
Participants will be determined by audition.



Twin Cities Bronze and

Sandy Eithun

An enjoyable day of ringing through several new titles and revisiting a few *tried and true gems*.

The focus will be on finding and shaping the musical line to enhance every performance and engage your listeners.

Saturday, January 12, 2019 8:30am-4:00pm

Path of Grace UMC

759 County Road B E, St. Paul, MN 55117

\$55/person \$30/student

Registration is open NOW!
www.TwinCitiesBronze.org

(After December 11, 2018 \$70/person \$40/student)

Hot lunch and snacks included.

All music and equipment provided.

PLUS! A sneak preview of our new commission arranged by Sandy.

Heitz Handbells and Music will be there! Thank you Carol Scheel for being a part of this event.

Everyone leaves this Mid-Winter Workshop a better handbell musician. Come by yourself, bring a few friends, or attend as a complete choir. Don't forget to bring gloves and a standup binder.

Please note the **change of venue** for the 2019 event.
We have moved!

Our Mission Statement: *to provide musical excellence through innovative performances and education using the medium of handbells*

PERFORMING. INNOVATING. EDUCATING.



20th Anniversary Composition Contest

June 1, 2018 Call for submissions
December 15, 2018..... Submissions close
May 15, 2019 Winner(s) announced

- The composition can be either an original composition or arrangement with copyright permission secured by the arranger.
- The range is up to 6 octaves of bells and up to 7 octaves of chimes.
- A piece that is musically and/or technically challenging is desired.
- \$1,000 prize award
- Submissions submitted electronically in .pdf format PLUS .mp3 or .mp4.

www.twincitiesbronze.org

Twin Cities Bronze Christmas Concert

December 2, 2018 4:00pm

Peace Community of Faith, Shoreview, MN

Tickets available NOW! from any Ensemble or Board member
or at EventBrite.com

Area 7 Board Members

Volume 32/Issue 4/November 2018

Page 14



Chair
Krista Riedel
chair.area7@handbellmusicians.org

Chair-Elect
Anita Fraundorf
chairelect.area7@handbellmusicians.org

Past Chair
Karen Van Wert
pastchair.area7@handbellmusicians.org

Secretary
Denean Smith
secretary.area7@handbellmusicians.org

Treasurer
Deanna Clemen
treasurer.area7@handbellmusicians.org

Publications Manager
Karla Hulne
editor.area7@handbellmusicians.org

C.H.I.M.E. Representative
Jennifer Cadwell
chime.area7@handbellmusicians.org

Membership Coordinator
Sondra Joten
membership.area7@handbellmusicians.org

Events Coordinator
Alanna Teragawa
events.area7@handbellmusicians.org

Youth Events Planner
Peteria Cochran Routt
youthevents.area7@handbellmusicians.org

Historian and Media Library Coordinator
Dan Ahlman
historian.area7@handbellmusicians.org

North Dakota Sub-Area Chair
Sheila Leier
ndakota.area7@handbellmusicians.org

South Dakota Sub-Area Chair
Monica McGowan
sdakota.area7@handbellmusicians.org

Northern Minnesota Sub-Area Chair
Ruth Molloy
minnesotanorth.area7@handbellmusicians.org

Southern Minnesota Sub-Area Chair
Karen Dressler
minnesotasouth.area7@handbellmusicians.org

Twin Cities Metro Sub-Area Chair
Jessica Haeder
twincities.area7@handbellmusicians.org

Northern Wisconsin Sub-Area Chair
Sue Retzlaff
wisconsinnorth.area7@handbellmusicians.org

Southern Wisconsin Sub-Area Chair
Mary Vassalotti
wisconsinsouth.area7@handbellmusicians.org

Manitoba Representative
Ron Vert
manitobe.area7@handbellmusicians.org

Website Administrator
Paul McKlveen
webadmin.area7@handbellmusicians.org

Registrar
Becky Davidson
registrar.area7@handbellmusicians.org

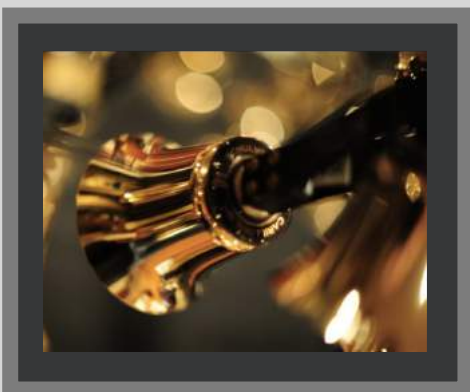
Advertising

Are you interested in advertising in the Clapper Chatter? You can! There are options to suit every budget. Do you know you want to advertise but don't know where to begin? We can help!

E-mail editor.area7@handbellmusicians.org with your advertisement or any questions you may have.

\$30 for business card size per edition
\$55 for 1/4 page per edition
\$65 for 1/2 page per edition
\$80 for full page per edition

15% discount to those advertisers paying in advance for an entire year (4 editions).



The Raleigh Ringers

STAY UP TO DATE WITH US!



www.rr.org



[/RaleighRingers](https://www.facebook.com/RaleighRingers)



[@RaleighRingers](https://twitter.com/RaleighRingers)



[@RaleighRingers](https://www.instagram.com/RaleighRingers)



Like us on Facebook!

www.facebook.com/HandbellMusiciansArea7
Don't forget to comment on the posts to be part of what's going on in Area 7!

Find photos of Area 7 events:

www.flickr.com/photos/area7handbells/

