

Clapper Chatter



Greetings Handbell Musicians,

May is such a great time of year for Area 7. The board is busy making final preparations for the Area 7, 2018 Festival, themed “Rediscover”. This is going to be an awesome event with great clinicians, classes, vendors and attendees. It is all taking place in the newly renovated Rochester Mayo Civic Center. Encourage choir members and other musicians to attend the closing concert Sunday, June 24 at 1:30 pm. Also, don’t forget to bring service project and silent auction items to Rochester.

May, 2018 also brings us to Area 7 board elections. You have until May 15 to vote for Chair-Elect, Secretary and Treasurer Offices. The board has also been busy updating our by-laws to conform to national standards. The motion to adopt the new by-laws is also on the ballot. See important information regarding nominees, by-laws and voting in this newsletter.

I also encourage you to spend some time on the Area 7 website. There is a lot of great information including links to our Facebook page and our photo album, events of all types, music theory articles, contact information for all board members and much more.

Thank you to each member of the board as they continue to work tirelessly on your behalf. If you have interest in serving at the Area or National level, please contact your Sub-area Chair for more information.

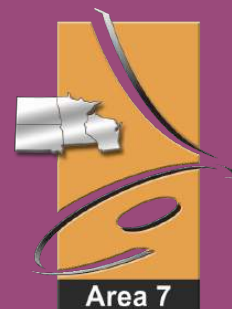
I look forward to seeing many of you in June at Festival.

Happy Ringing!

Karen Van Wert, Area 7 Chair

Inside this issue:

MUSIC THEORY.aargh©	2
Area 7 Events Calendar	3
Festival Conference	4
Ringing Opportunities	5
Voting Instructions	6
Board Nominees	7
Membership News	8
North Dakota News	9
Resonare Concert Tour	10
Board	13



Area 7

Handbell Musicians
OF AMERICA

“Spring: a lovely reminder of how beautiful change can truly be.”



How do I ensure that the performance of a piece written for handbell choir creates the sound that the composer intended?

The composer's most straightforward indicators are those of tempo, dynamic and articulation as we discussed in Session 28. The composer's score notation also tells us about the melody (Session 29), **rhythm**, harmony (Session 30), texture, tone color and form.

Rhythm is probably the historical beginning of music. The beating of patterns of sound imitated natural sounds. Notation of rhythmic sound began to occur, but it took many centuries for our current system of notation of rhythm to evolve. Notation of rhythm as we have now works, but it is also changing in a way similar to language changes. Rhythmic notation is based on the recurrence of strong and weak beats and their divisions and multiples. This column has previously addressed **rhythm**; see sessions 2b, 3b, 7, and 9.

Other terms related to rhythm are beat, pulse, measure, tempo and meter. **Beat** refers to the basic unit of time. The beat is often what we tap when listening to a piece of music. **Pulse** refers to the regular repeat of the beat, like, hopefully, your own pulse. **Measure** simply gives us a way to organize the beats. **Tempo** relates to the speed (fast, slow, or in-between) or pace of a given composition. **Meter** is the recurrent rhythmical pattern of note values, accents, and beats per measure.

When a composition is given a **Meter Signature**, or **Time Signature** (interchangeable words) the composer is telling us how the beats have been organized. There is a hierarchy of beats, not all are equal. Some beats are more accented than others; some parts of beats are more accented than others (strong and weak beats). These "accents" are part of the metric organization, not the special added notational markings sometimes used. First beats of the measure are accented more than the rest of the beats; this is part of the plan when using a meter signature. Downbeats are always more accented than upbeats; this is also part of the plan when using a meter signature. If all beats are to be equally accented, there should be no bar lines and no beats of longer duration than others. Well, it would become very robotic without some accent, and therefore the system of metric organization evolved.

There are three main systems of **meters**: **Simple** Meters, **Compound** Meters, and **Complex** or **Asymmetrical** Meters. Simple meters have upper numbers of 2, 3, or 4; compound meters have upper numbers of 6, 9, or 12. Complex or asymmetrical meters have the rest of the upper numbers; 5, 7, 8, 10, 11, 13, etc.

Can you find beats in the composition that are more accented than other beats because of their placement in the measure? Even without special accents first beats and downbeats are more stressed than all the rest of the beats (strong and weak beats). It is the composer's intention for those beats (including the pitch and harmony) to be more stressed.

The next series of articles will deal with each of the meter signatures. What we want to know is, why is a triplet notated in a simple meter with a special sign? And, why is a duplet notated in a compound meter with a special sign?

In the meantime remember, 2 against 3 is "not dif-fi-cult"! (Thanks to the rehearsals for Anthornis with Alanna's orphan choir.) I hope to see you at the 2018 Festival Conference in Rochester, MN, June 22-24.

Until next time,
Dr. P
pinsonoj@gmail.com



August
Clapper Chatter
Submission
Deadline:
July 10



AREA 7 EVENTS

All Area Event updates will be posted on the Area 7 website. Check there often.
Also check the website under LOCAL EVENTS to read about upcoming non-Area-sponsored handbell events.
Attend these events. Invite others to join you.

Area 7 Sponsored Events

Event	Date	Location	Description
Raleigh Ringers in Concert	June 22, 2018 7:30 pm	Presentation Hall Mayo Civic Center Rochester, Minnesota	\$15 at the door, or online at http://rr.org/Events/Concerts/Rochester,-Minnesota
Area 7 Festival Conference	June 22-24, 2018	Mayo Civic Center Arena Rochester, Minnesota	Clinicians: Lee Afdahl and David Harris, The Raleigh Ringers, Paul Kingsbury.
Festival Conference Closing Concert	June 24, 2018 1:30 pm	Mayo Civic Center Arena Rochester, Minnesota	Open free to the public.

Community Events

Event	Date	Location	Description
Milwaukee Handbell Ensemble Concert	May 5, 2018 7:00 pm	Westminster Presbyterian Church 2821 N. Bell Rock School Rd. Rockford, IL. 61107	
Bells of the Hills Spring Concert	May 6, 2018 2:00 pm	South Canyon Lutheran Church Rapid City SD	
Milwaukee Handbell Ensemble Concert	June 22, 2018 7:00 pm	Shepherd of the Bay Lutheran Church, 11836 Hwy 42, Ellison Bay Door County, WI	
Milwaukee Handbell Ensemble Concert	June 23, 2018 7:00 pm	Faith Lutheran Church 2335 S. Webster Ave. Green Bay, WI. 54301	
Milwaukee Handbell Ensemble Sunday Morning Service	June 24, 2018 9:30 am	St. Paul Lutheran Church N4118 County Rd. AB Luxemburg, Wisconsin 54217	
Milwaukee Handbell Ensemble Concert	June 24, 2018 2:00 pm	Washington House, 1622 Jefferson St. Two Rivers, WI 54241	Ticketed event to benefit the Two Rivers Historical Society.



These wonderful clinicians are preparing great classes just for you! Don't miss any of it!



If you can't come for the Festival classes and ringing, do NOT miss these two great concerts!



Friday, 7:30 pm June 22 Performance Hall Mayo Civic Center



Festival Closing Concert Sunday, June 24 1:30 pm Mayo Civic Center Arena

Ringling Opportunities for 2018-2019

by Alanna Teragawa, Area 7 Events Coordinator

Dates have been set for all the Area 7 sponsored events for next year. More detailed information and repertoire can be found on the Area website under the AREA EVENTS tab. Make it a goal to attend at least one of these popular events.



DIRECTORS SEMINAR – October 6, 2018 Saturday

Clinician: Amy Maakestad

GRAND RAPIDS, MINNESOTA - Community Presbyterian Church

For those who:

- a) want a refresher course in conducting handbells and the many facets of that responsibility;
- b) want to discover the joys of standing on the 'other' side of the table;
- c) just can't get enough of handbells.

Learning, Discussion and Ringing are on the agenda. A typical event schedule is 9:00 am to 3:00 pm.



COPPER RING – November 3, 2018 Saturday

Clinician: Lee Afdahl

BALDWIN, WISCONSIN - Gethsemane Lutheran Church

This is a massed ringing event with three songs chosen for the event. A typical event schedule starts at 8:30 am and concludes with a 3:00 pm concert open to the public. Less than full choirs are most welcome. Full choirs are encouraged to perform one additional piece during the concert. Space is limited at this event so plan on registering as soon as open registration is announced.

Yes, this event is early in the ringing year, but if you plan now, it is very attainable.



ANTHORNIS – February 8 & 9, 2019 Friday & Saturday

Clinician: S. Grieg Ashurst

Location: TBD in Twin Cities Metro area

This event offers more challenging music in the five to six pieces selected for the event repertoire, which must be well rehearsed before arriving. It is a massed ringing event, allowing each registrant to expand their ringing skills with less stress since there are several ringers playing in each position. Participants in this event register as INDIVIDUALS, where the registrar places them into choirs. Registrants may also designate which group they want to ring in.

A typical event schedule is **Friday 7:00PM-9:00 pm**. Friday is simply a fun sight reading/ringing session where different techniques are reinforced, and selections may include both secular and non-secular music.

Saturday 8:30AM-3:30 pm is filled with putting the musical touches on the event repertoire, preparing them for the 3:30PM closing concert open free to the public.



ADVENTURING – March 9, 2019 Saturday

Clinician: Paul McKenzie

ST. PETER, MINNESOTA - Gustavus Adolphus College

A wonderful event that gives 8th-12th grade ringers the opportunity to experience a college campus, regardless of their post high school goals. Eat in the campus cafeteria, take a tour of the campus, while ringing next to college students. Come prepared with having rehearsed the three event songs. Less than full choirs are most welcome. A typical event schedule is to arrive by 8:30 am and closes with a 3:30 pm concert open to the public.



YOUNG RINGERS CAMP – June 21-23, 2019 Friday through Sunday

Clinician: Jennifer Cadwell

ZUMBRO FALLS, MINNESOTA – Camp Victory (www.campvictory.com)

A fun event with water tubing, high rope course, rock climbing, zip line, games, fireworks, learning and HANDBELL RINGING – all done in a safe Christian environment. For ringers in 4th-8th grade. Less than full choirs are certainly welcome to attend. Participants arrive having rehearsed the three event songs, and ready to learn an additional song while at Camp. A clean, air conditioned retreat lodge is the home for this event, with designated areas separating genders. Space is limited, so plan to register as soon as open registration is announced. A typical event schedule is to arrive Friday at 1:00 pm, and ends with a closing concert on Sunday at 11:30 am open to parents, relatives, friends and other campers.



2018 Elections and Bylaw Voting Instructions

The Treasurer, Secretary and Chair-Elect members of the Area 7 board are voted upon by the membership and the results are announced at the Area 7 festival. The nominating committee has presented an excellent slate of nominees for these positions. You will find the report of the nominating committee including pictures and bios of each candidate in this newsletter. Please review this information and the proposed by-laws prior to logging on to cast your vote.

The Area 7 election will once again be conducted online as permitted in our by-laws. Those members eligible to vote include: Handbell Musicians, Retired Handbell Musicians and HIC (Business) Memberships designated as a member of Area 7. Note that Fulltime Student and Sub-Memberships do not include voting privileges. You will need your Handbell Musicians of America account number to vote. If you do not know your account number, log into the national site (<http://handbellmusicians.org>) and your account number will be displayed on the welcome page behind your name. You will enter your account number as your username to cast your vote. The password is 2018Area7. You are limited to one vote and cannot change your vote once it is submitted.

Voting will be open May 1, 2018 at midnight through May 15, 2018 at midnight. The website is: <https://vote.electionrunner.com/election/Hc0oO>

If you have any questions or concerns regarding the voting process, please contact Chair Karen Van Wert, chair.area7@handbellmusicians.org

Proposed By-Laws will be on the Ballot

by Karen Van Wert, Area 7 Chair

Handbell Musicians of America consists of twelve geographical areas each with its own board and membership. Area 7 includes Minnesota, Wisconsin, North Dakota, South Dakota and Manitoba. Each of these twelve areas is unique in how they implement our common mission: "Handbell Musicians of America is dedicated to advancing the musical art of handbell/handchime ringing through education, community and communication." and our vision: "Uniting people to create a diverse community in which handbell musicians of every skill level realize their full potential through a musically-respected art form."

While our programming may vary greatly, the National Board has recognized that this does not mean our governances should be that varied. To this end, the National Board created a set of model by-laws that they have asked each area to adopt. Area 7 started this process over 3 years ago. Two of our former chairs sat down with our current by-laws and the model by-laws to work through the differences. They presented potential modifications to the Area 7 board. The board discussed the proposed changes and made further clarifications and modifications. After a few iterations, we sent them to the National Board for their approval, as is required. We have gone through several iterations between the National Board and the Area 7 Board and have reached a set of by-laws that were approved by the Area 7 board and the National Board to put before the Area 7 membership for approval.

The By-laws of Area 7 govern and guide the Area 7 board and members regarding how we conduct the business of our organization. The current by-laws are available on the Area 7 website at the bottom of the "About the Guild" page. The proposed by-laws can also be viewed here: <https://goo.gl/2WikzN>

In addition to voting for the elected officers of the Area 7 Board, the 2018 ballot will include a question regarding the adoption of the proposed by-laws. Please review the proposed by-laws and be prepared to vote on this issue.

Area 7 Board Elections

Chair-Elect Nominees



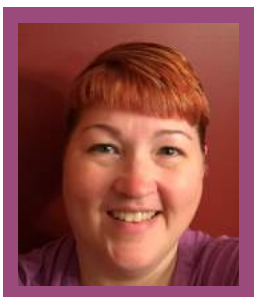
Anita Fraundorf (shown here at an Essendon Bombers "Footy" Game in Melbourne, Australia). Photo chosen in honor of this year's International Handbell Symposium being held in Queensland, Australia in August. Bio: A handbell ringer since 1977, Anita Fraundorf started directing at Our Savior's Lutheran (Duluth) in 1995 when the church purchased a 2 octave set of Schulmerich bells and needed someone who had seen a handbell before to lead the group. Anita's involvement with Area 7 (vii) began when she was recruited to Chair the 2004 Festival Conference in Duluth. She followed that with 4 years as Northern Minnesota Sub Area Chair (2004-2008) and reprised her Festival Conference Chair role in 2012. In addition, Anita chaired 8 Twin Ports Area Fall (handbell) Festivals between 2001-2013. A graduate of UMD in Elementary Education, Anita coordinated the Duluth School Age Care program for 25 years before retiring in 2012. Presently she directs the Northern Bell Chimes ensemble, works "part-time" as church secretary, and continues to ring in First United Methodist's Cast in Bronze (Bill Alexander, director). Anita's two children and two of her three grandsons have all been ringers at the "Coppertop" church. Anita lives in Duluth with her husband, Bill, a non-ringer but she loves him anyway.

Paul Kingsbury is the director of the Rochester Handbells (RAH!) community bell ensemble. He is also a 20-year veteran of the Bay View Week of Handbells, where he acts as "Pit Captain" leading a team of ringers covering bells and chimes from G1 to B3. When it comes to bell music, he is especially interested in exploring the tonal colors available in this instrument. Paul has been fortunate enough to work closely with some of the handbell world's great directors including William Griffin, Donald Allured, and Fred Gramann, and strives to incorporate into his own direction the lessons he has learned from these teachers. Paul lives in Rochester with his wife, toddler son, and a largely unsuccessful vegetable garden.



Area 7 Board Elections

Treasurer Nominees



Deanna Clemen has been involved with handbells for about 12 years. Her handbell experience began by attending an open house offered by Alanna Teragawa's choir to come and try ringing. That was the first time she had ever rung a bell and has been hooked ever since. She is now a member of Alanna's choir and enjoys not only ringing but also the close-knit group of friends she has made through handbells. Deanna is the current Area 7 Treasurer and is seeking re-election.

Charmaine Uphaus lives in La Crescent, MN and has been a handbell ringer for more than 30 years at her church. She has also served as church treasurer in the past. Currently she is treasurer for both the Houston County Master Gardeners and the La Crescent Animal Rescue. She has a Bachelor's degree in Business Administration with a degree in accounting. She enjoys travel, gardening and counted cross stitching.



Area 7 Board Elections

Secretary Nominees



Denean Smith has been ringing handbells for over 20 years. She currently rings with ENCORE! Handbell Ensemble in Oshkosh, WI and Grace Lutheran Handbells in Green Bay. Her prior handbell experience includes ringing with Bells In Motion (Springfield, IL) and Bay View (Michigan) Week of Handbells, Distinctly Bronze East, Distinctly Bronze West, numerous national and Areas 7 & 8 regional events sponsored by Handbell

After moving to Buffalo in 1989, Sherilyn Burgdorf saw an invitation to join the church handbell choir and she's been ringing ever since. A few years later in 1996, she became director for handbell choirs at Zion Lutheran Church in Buffalo, MN. The handbell program at Zion has grown to include three graded ensembles from Grade 4-adults. The Zion handbells enjoy regular worship leadership and also annual traditions of an all-ages massed ensemble on Christ the King Sunday, complete with a Bell Bistro brunch for all ringers and an Easter Sunrise ensemble of 30+ current and alumni ringers and brass.



Sherilyn has been a co-director of wRight Ringers Community Handbell Ensemble since 2007, where she has been a member for over 20 years. Sherilyn is a graduate of Luther College in music education and holds a masters degree from St. Paul Seminary. She is the shared ministry coordinator at Zion Lutheran-Buffalo where she works with worship planning, music, and volunteer ministry. She lives in Buffalo with her husband, has two grown children, and is bi-lingual in PC and Mac.



Membership News

by Sondra Joten, Area 7 Membership Chair

As I write this message to you, I look out the window and feel as though I am inside a snow globe! It's early April and we've had scarcely any snow all winter here in Freedom (20 minutes SW of Green Bay, WI) yet today, the snow is flying. It's really quite beautiful – yes, I am one of those odd people who LOVE snow – and yet, it is unwelcome right now, because I also enjoy the other 3 seasons and right now, I am anxiously awaiting all that Spring brings with it: colorful flower bulbs poking out all over, grass slowly transitioning back to green, and oh, the smell of the earth after the gentle rumble of thunder bringing with it that first spring rain...but I digress!

What the approach of Spring really signals for me is that Summer follows and I see that, right as it officially arrives, calendar-wise, many of us will be gathering in Rochester, MN at the Area 7 Festival Conference. If you haven't registered yet, there's still time! It's an awesome event and you simply shouldn't miss it! Check out the details on our website: <http://www.areaviagehr.org>.

Maintaining membership in Handbell Musicians of America (HMA) gives you an opportunity to attend festivals like ours in addition to other learning and net-working events held in this area as well as nation-wide. Through Area 7's Clapper Chatter plus E-Notes online & the Overtones magazine from the national office, you have access to all sorts of events, ideas and learning opportunities. There are many benefits to membership, but in particular is the discount you receive off of the fee for attendance at the annual National Seminar in Grand Rapids, Michigan July 17-21 this summer. For further information, go to the HMA website or, more specifically, www.seminar.handbellmusicians.org.

I am excited to report that our membership numbers are growing! In my report back in 2016 I reported 315 members and in 2017's report, 310. That downward trend was disturbing but we've recently seen a vast improvement and just last week, I generated a report that put us at 331! This number includes both individuals and organizations (churches, community groups) alike. Wouldn't it be great if we could grow that number to include even more people? I've found the best way to encourage new members is to ask personally. Share with them the blessings and joy that being part of a team can be. Did you know that if a community group or church holds a membership, sub memberships for choir members are available for a mere \$10 per year? What an amazing benefit! Check it out!

Your Area 7 board is working hard to maintain and grow our membership. We have 8 sub areas (Manitoba, North Dakota, South Dakota, Minnesota North, Minnesota Metro, Minnesota South, Wisconsin North and Wisconsin South) and each area is assigned a SAC (sub area chair) from whom you may receive welcome messages or a reminder email about membership renewal dates. Do you know your SAC? If you aren't sure, you'll find them listed along with the rest of the board in this newsletter. You are most welcome to contact me if you aren't certain where you fall in a divided state such as Wisconsin or Minnesota.



Welcome to our Newest Members

Zumbro Lutheran Church- Rochester, MN
Marianne Hohenner- Winona, MN
Messiah United Methodist Church- Plymouth, MN
Peg Sandin- Ashland, WI
Cathie A Weissman- Menomonie, WI
Kathy Harrison- Wadena, MN
Landon McNamer- Ettrick, MN
Maddie M Weirick- Kenosha, WI
Ruth Knapp- Hudson, WI
Timothy O'Grady- Burnsville, MN
Ceri Benson- Rochester, MN



North Dakota News

The Westminster Chimes handbell ensemble from the 1st Presbyterian Church of Bismarck hit the road once again to attend Bellfest 2018! in Arden Hills, MN. They joined 200+ ringers at North Heights Lutheran Church on March 3rd for a day of rehearsal and instruction culminating in a massed ringing concert for the public at the end of the day. Carolynne Mathis, an active clinician at national and area handbell events, served as guest conductor for the event sponsored by Bells of the Lakes. The WC ringers all agreed that the 3 day, 430 mile, 7 hour each-way drive was well worth the trip!

Submitted by Lael Hoerauf
Director



On March 17, 5 Fargo/Moorhead Catholic handbell choirs spent the morning with Jessica Westgard Larson reviewing and learning bell techniques. Many ringers had never attended a handbell event so each choir played a piece so the other ringers could observe and listen. We closed with a pilot piece entitled "Laudamus". This was also the first opportunity for many of these ringers to experience this type of mass setting. We had many positive comments and are hopefully planning on an annual event and expanding into maybe a public concert at the end of the day. My goal was to get at least 1 membership from this event, but had no takers. I'm hoping to visit with the directors next fall and see if I can convince them to sign up.

Submitted by Sheila Leier
North Dakota Area 7 Rep

On April 7 Bells of the Pond led a workshop on solo and ensemble ringing in Fargo. The morning was spent learning about weaving, traveling four-in-hand and two small ensembles were able to each learn a piece of music and play it for the others. That evening they presented a concert at St. John's Lutheran.

Submitted by Sheila Leier

"Rezound!- Kansas City's auditioned community handbell ensemble - is planning our 2018 summer tour, which will take them through Fargo on Sunday, June 24. Sts. Anne and Joachim Catholic Church will be hosting our concert that day. Unfortunately many of us will be in Rochester at the Festival and will have to miss this tour.





Encouraging New Ringers

by Babs Elving, South Dakota Sub-Area Chair

Spring is just around the corner, but still hiding out under the snow in most of Area 7! Many handbell choirs are getting ready for their spring concerts, or planning on their final worship services before breaking for the summer months. But, did you ever think to use those summer months for antagonizing...uhm, encouraging new ringers?

If you are in a church setting why not designate one Sunday each month for an "all-church ring"? This is where you hand out a bell or chime with the appropriate hymn or chorus that goes with it. Highlight the word(s) where that bell/chime rings and let your "volunteered" participant ring during that song. This works with almost any age group that can read words. Sometimes several family members will all have the same note, just different octaves, and can ring together. Reminding people that no one else knows which notes they have and won't know if they miss a note or two tends to take the worry factor away. Besides, if they miss their notes on the first verse they always have another chance to get them on the following verses!

Another method to bring in new ringers is by introducing those colorful little Melody Bells into these "all-church rings". Put them into the mix along with the rest of the bells and chimes and let everyone see how much fun they can have accompanying the worship songs. Additionally you could start a children's group for the Melody Bells using those little chord charts that show the colors of the bells that need to ring. This gets the younger ones interested in making music and allows you ample opportunity to introduce note reading along the way.

These two methods are great ways to introduce an entirely new group to our handbell passion and get them interested in learning more about this musical instrument. Starting now and continuing throughout the summer months, even one a month, will definitely help you grow your bell groups in the fall. Go forth and multiply!



**"Believe you can and
you're halfway there."**

Theodore Roosevelt





Twin Cities Bronze

20th Anniversary Composition Contest

\$1,000 awarded to winner

Guidelines available at
TwinCitiesBronze.org



The Raleigh Ringers

COME SEE THE RALEIGH RINGERS THIS SUMMER AT THE AREA 7 FESTIVAL!

FRIDAY, JUNE 22 – ROCHESTER, MN

7:30 pm Concert – Mayo Civic Center Presentation Hall

Area 7 Handbell Festival registrants will be admitted for free.
Tickets are available at the doors for the general public. \$15.

2018 SUMMER TOUR CONCERTS

SATURDAY, JUNE 16 – MOUNDSVILLE, WV

3 pm Concert – The Strand Theater

SUNDAY, JUNE 17 – CHILLICOTHE, IL

4:30 pm Concert – Illinois Valley Central High School

MONDAY, JUNE 18 – PITTSBURG, KS

7:30 pm Concert – Bicknell Family Center for the Arts

TUESDAY, JUNE 19 – JUNCTION CITY, KS

7:30 pm Concert – C.L. Hoover Opera House

WEDNESDAY, JUNE 20 – LINCOLN, NE

7 pm Concert – First Plymouth Congregational Church

THURSDAY, JUNE 21 – DES MOINES, IA

7:30 pm Concert – Sheslow Auditorium, Drake University

For details visit: www.rr.org/events/concerts



**10-Day Panama
Canal Cruise**

January 2019



Receive the latest information by
joining our mailing list at:
www.bellsofthecascades.org/signup

Mark your calendars, tell your
friends, and start planning for
PANAMA!

Bells of the Cascades

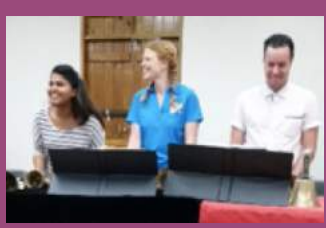
RESONARE CONCERT TOUR!

May 30-June 6, 2018



Why? How? is Twin Cities Bronze helping to make this concert tour a success!

WHY? Twin Cities Bronze traveled to Puerto Rico for a Cultural Exchange Residency Tour in June 2017. 3 Mini-Concerts! 5 Workshops! 2 Formal concerts! A Twin Cities Bronze commission premiere! A worship service! Add lots of fun, excursions, kayaking, ziplining, mofongo! A perfect concert tour!



....then, Hurricanes Irma and Maria paid a visit to the Island of Enchantment - Puerto Rico. Our new friends faced many challenges. Several were without power for over 100 days.



In less than one year after our visit, this island was visited by not one - BUT TWO hurricanes. Twin Cities Bronze has learned how strong and resilient the people of Puerto Rico are. Power is back on. Reconstruction is underway. Schools are open. Rain forests are green again. Puerto Rico is back!

Something new has been added in Puerto Rico! RESONARE! Carlos Enrique Rivera has started a new handbell ensemble at the University of Puerto Rico on the Arecibo campus. This is the only handbell ensemble in the UPR system. Beginning in the Fall 2018, handbells will be a credited course! RESONARE! will tour in the Southeast States early summer 2018.

HOW can you help? Twin Cities Bronze performed a Benefit Concert on April 29. There were opportunities to make donations through a free-will offering, participate in a Puerto Rican Coffee basket raffle, meet some of the Puerto Rican ringers through video-cast, and learn more about support opportunities.

Please visit the RESONARE! GoFundMe page <https://www.gofundme.com/resonare2018tour>, watch the video, and contribute as you can. You may also send a check to Twin Cities Bronze at 1960 Asbury Street, Roseville, MN 55113. Please include RESONARE in the memo line.

RESONARE! Summer 2018 Tour performances – Concerts at 7:00 pm

- May 31 – Doraville, GA (hosted by Atlanta Concert Ringers and Church of the New Covenant)
- June 1 – Watkinsville GA (hosted by Oconee Presbyterian Church USA)
- June 3 – Worship (I am) and Concert (2pm) at Central Presbyterian Church, Atlanta GA
- June 4 – Charlotte NC (hosted by Charlotte Bronze Handbell Ensemble and Myers Park UMC)
- June 5 – Midday Heritage at Lowman, Chapin, SC
- June 5 – Summerville SC (hosted by Palmetto Bronze Handbell Ensemble and Summerville Baptist Church)



Area 7

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Volume 32/Issue 2/May 2018 Page 13

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