

# Clapper Chatter

Minnesota - North Dakota - South Dakota - Wisconsin - Manitoba

Volume 32/Issue 3/August 2018

## Inside this issue:

<b>MUSIC THEORY.aargh©</b>	<b>2</b>
<b>Area 7 Events Calendar</b>	<b>3</b>
<b>Learn – Ring – Grow – Fellowship</b>	<b>4</b>
<b>Post-it-Note Brainstorming</b>	<b>5</b>
<b>Topical Tidbits</b>	<b>6</b>
<b>Festival Conference 2018</b>	<b>7</b>
<b>Membership Has Its Privileges</b>	<b>8</b>
<b>Directors Seminar</b>	<b>9</b>
<b>Election Results</b>	<b>11</b>
<b>Directors Boot Camp</b>	<b>12</b>
<b>Silent Auction and Scholarship</b>	<b>14</b>
<b>Copper Ring</b>	<b>15</b>
<b>2018-2019 Opportunities</b>	<b>17</b>
<b>Twin Cities Metro</b>	<b>20</b>
<b>Board</b>	<b>22</b>

**In this issue, enjoy some of  
the natural beauty that  
Area 7 has to offer.**



Handbell Musicians  
OF AMERICA

## Greetings Area 7 members

I hope you were in Rochester for the 2018 Area 7 Festival because if not, you missed a great event. Over 400 ringers came together for a journey to “Rediscover” something. I had a blast and I hope everyone else did too.

Congratulations to Bonnie Garrison of Maple Grove, MN. Bonnie found enough clues in the skyway to win travelling Bingo. The prize is a \$25 gift certificate for a future Area 7 event.

The Photo Booth was also new at this year’s festival. I missed out on seeing your pictures. If you want to send them to me, we can post them on the Area 7 Facebook page. Text them to 612-860-6584 or email [chair.area7@handbellmusicians.org](mailto:chair.area7@handbellmusicians.org).

The Raleigh Ringers showcase concert was memorable. They pay attention to the details and make it look so easy.

I had the opportunity to visit with several people between classes or at meals. I wish I had time to talk to every person there. I heard great comments and some questions/concern that the board is following up on. Thank you to all who shared their thoughts and ideas.

Special thanks to the entire Area 7 board for a job well done! I especially loved your rendition of “All I Need is Love!!!” arr. John Behnke. You all amaze me!

There are too many memories to share them all. Start planning now to attend the 2020 Festival in Duluth, MN. It will be here faster than you think. Alanna already has a spreadsheet to keep us on track.

I now turn my focus on transitioning to the role of Past Chair and helping Krista move into the position of Chair. Thank you to each member of the board for a wonderful two years as Chair. I certainly could not have done this on my own and am very proud of the team that you have proven to be. I especially want to thank Sandy Mullaney and Darcy Reich for being great examples and mentors to me. Thank you also to the Area 7 membership for honoring me with the privilege of serving with such a great group of hard working people. It has been a joy! Thank you for allowing me to represent Area 7 at National events as well. We have a lot to be proud of in Area 7.

We have been richly blessed in Area 7 with musicians, composers, arrangers, vendors, clinicians, directors, planners, organizers and workers. Thank you for sharing your gifts! For this and all the blessings we have received, I say, Thanks be to God!

Karen Van Wert, Area 7 Chair

# MUSIC THEORY.aargh©

## Rhythm–2 (Session 32) Division of the Beat: Use your Metronome

By Dr. Ona Pinsonneault



The **Simple Beat** can be a half note, quarter note, eighth note and less commonly a sixteenth note or a whole note. All of these notes are divisible into two smaller equal parts. The two parts are counted as a whole number (describing the beat order in the measure) and the subdivision uses the word “and.” Further division of the beat will use another syllable between the whole number and the word “and”, usually conductor’s choice. Beats have been counted: l e & a, l ta te ta, l e & e, etc.

The **Compound Beat** can be a dotted quarter note, a dotted eighth note, a dotted half note, and less commonly a dotted sixteenth note or a dotted whole note. All of these notes are divisible into three smaller equal parts. (The dot adds half of the note’s value to the note. The note worth 2 of something and adds 1 of equal size;  $2 + 1 = 3$ .) The three parts are counted as a whole number (describing the beat order in the measure) and the subdivision uses the words “and” and “a.” Further division of the beat will use another syllable between the whole number and the other divisions of the beat.

Further complication: In a slow tempo the **Compound Beat** and its subdivision may be all be counted using whole numbers; l 2 3. Further division will use the word “and”; l & 2 & 3 &.

Always recommended to everyone is to practice using a metronome. The metronome will keep your beat steady. We don’t always know when we, not on purpose, alter the beat to suit our abilities, faster or slower. An accurate placement of the beat is critical in the performance of a composition.

Until next time,  
Dr. P  
[pinsonoj@gmail.com](mailto:pinsonoj@gmail.com)

November  
Clapper Chatter  
Submission  
Deadline:  
October 10



North Shore  
Minnesota





# AREA 7 EVENTS

All Area Event updates will be posted on the Area 7 website. Check there often.  
Also check the website under LOCAL EVENTS to read about upcoming non-Area-sponsored handbell events.  
Attend these events. Invite others to join you.

## Area 7 Sponsored Events

Event	Date	Location	Description
2018 Directors Seminar	October 6, 2018	Community Presbyterian Church 703 N. Pokegama Ave N. Grand Rapids, MN 55744	Clinician: Amy Maakestad <a href="http://www.areaviagehr.org/areaevents.php?AreaEventID=97">http://www.areaviagehr.org/areaevents.php?AreaEventID=97</a>
Directors Boot Camp	October 26-27, 2018	Twin Cities Metro Area	Clinicians: Carolynne Mathis, Bill Mathis <a href="http://www.areaviagehr.org/areaevents.php?AreaEventID=103">http://www.areaviagehr.org/areaevents.php?AreaEventID=103</a>
2018 Copper Ring	November 3, 2018	Gethsemane Lutheran Church Baldwin, Wisconsin	Clinician: Lee Afdahl <a href="http://www.areaviagehr.org/areaevents.php?AreaEventID=99">http://www.areaviagehr.org/areaevents.php?AreaEventID=99</a>

## Community Events

Event	Date	Location	Description
Bells of the Bluffs Auditions	August 23, 2018 5:00 pm	First Lutheran Church 615 W 5th St. Red Wing, MN 55066	
Bells of the Lakes Auditions	August 27, 2018 6:00 pm	Hennepin Avenue United Methodist 511 Groveland Ave. Minneapolis, MN 55403	
Madison Area Concert Handbells Workshop	October 13, 2018 9:00 am	First Congregational Church 1609 University Ave. Madison, WI	<a href="http://madisonhandbells.org/">http://madisonhandbells.org/</a>

# Learn – Ring – Grow – Fellowship

by Alanna Teragawa, Area 7 Event Coordinator

As you can see, Area 7 has several events planned for the upcoming year. At the Rochester Festival Conference, during the Leadership Tea, Area members were asked what they would like to see.

There were several requests to have multiple locations throughout Area 7 offering one or more of these events:

- an Anthornis event - for ringing level 3+ to 4+;
- a Copper Ring - for ringing level 2+ to level 3+;
- a Tin Ring - for ringing levels 1 to 2;
- and a Reading Session – for multiple levels.

## These are GREAT ideas!

It is a proven fact that handbell choirs grow exponentially after attending a massed ringing event. There are several reasons for this.

Here are just a few:

- The ringers are exposed to a different conductor. This is a great experience that teaches the ringers to look up more often, which continues once they get back home. All conductors want more of that, right?
- A massed ringing event gives every ringer additional confidence in a non-threatening way. Knowing that there are 2 or 3 more people in the room ringing the same note takes the stress out of making sure you ring every note. This gives the ringers the courage to challenge themselves to ring all their notes, but the “forgiveness” if they just can’t get them all, because another ringer in the room will undoubtedly get it!
- A reading session, where you sight read/ring a bunch of songs is just plain fun. This is a great place to ring in a new position – out of your comfort zone. This is a crucial benefit for your entire choir, so you don’t [continue] to foster the notion that “these are MY bells!” The music selected is of various skill levels, offering opportunities to refresh proper ringing techniques, learn new ones, and perhaps ring something you normally wouldn’t ring in your church choir.

## We need your help, though.

Area 7 is so fortunate to have many qualified conductors for any of these events. Now we need a place that will host one of them.

## Curious?

Here is a quick reference of what is needed from a venue and how easy it is to host an Area event.

- The ringing room should be 36’-40’ wide and 12’ deep for the first choir and conductor, and an additional 6’ for each additional 5-octave choir attending. So for 2 attending choirs, the room needs to be 36’ by 18’; for 3 choirs, the room needs to be 36’ by 24’, etc. Enough chairs are needed for all attendees. Having rectangular tables available for use is most helpful.
- A separate space and chairs for those attending to sit for breaks.
- Access to a kitchen where the following can be used: serving platters and water pitchers. Area 7 provides everything else [food, paper products, plastic utensils, coffee, cups, etc], and leaves the space in the same condition as it was upon arrival.
- The Area Board Members do the room setup and clean up. Local help will not be turned away, however.
- For any of the Rings (Anthornis, Copper or Tin) each participating choir brings their own bells, chimes, foam, music, and preferably tables.
- For a Reading Session, we need neighboring churches to loan handbells, chimes and foam for the event. The equipment loaned is covered by the National guild’s insurance policy. The music is on loan from a handbell music vendor.
- The venue is issued a Certificate of Insurance by the National guild insurance policy covering any damages or injuries during the event.
- The room rental fee is negotiated between the Area and the venue.
- The ringers from the host venue can attend the event FREE. The registration fee paid by other attendees help defray the event costs.
- Area 7 finds the right conductor that best fits the event and the location.

Hosting an Area event is really a WIN-WIN for everyone! Combining the resources of Area 7 and a local venue is the recipe for success. Together we can make it happen.

Contact the Area Events Coordinator with your questions and requests.

Alanna Teragawa [events.area7@handbellmusicians.org](mailto:events.area7@handbellmusicians.org) 612-819-5778

The Sub-Area Chair for your location will become involved as well.



# Area 7 Leadership Post-it-Note Brainstorming

by Karen Van Wert, Area 7 Chair

Our leadership session at Area 7 Festival in June included an opportunity for some interaction with the Area 7 board members. Everyone was given a stack of post-it-notes and we spent 15 minutes adding thoughts, ideas, comments and questions to four topics: Events, Communications, Engagement and On Your Mind. Board members then responded to as many of the posts as time allowed.

## So what happens now?

All the comments were captured and shared with the Area 7 Board members for response or follow-up. Some comments have resulted in articles or snippets for Clapper Chatter; a few are included in this issue with more coming in future editions. Other items will require follow-up and planning by members of the board. Sub-Area Chairs (SAC) will be working with membership and the Events Coordinator and Youth Events Coordinator to explore events in new areas.

## What can you do?

Make sure your contact information is up to date. Several comments were related to lack of communication from SAC or board members. I know from personal experience that I have emailed a number of members and it bounced or left a message that was never returned so I don't know if you ever received it. Please log into the national site and check your contact information for accuracy. If you need help, reach out to your Sub-Area Chair. (see SAC article in this issue of CC)

If you have other ideas, comments or questions, please contact your Sub-Area Chair.

This was a great opportunity for feedback that will help shape Area 7 board goals for the coming term. The Area 7 board is here to serve the membership so let us know how we can do a better job for you!

## You Asked and We Answer

### “How can I find other choirs around me?”

This question was brought up at the Leadership Brainstorming, Festival 2018 session but we have a better answer for you after doing some investigation.

The answer is: This exists and you have access to it as a benefit of being a Handbell Musician of America member.

Log-in to the National website and select the Members Only section from the upper right corner. In the left-hand navigation, under Resources and Downloads, select Member Directory. Enter your search criteria and you will find the results right on the page.

Unfortunately, this only includes members of Handbell Musicians of America. Please encourage non-members to join so they can experience the fellowship of ringers.



West of Saddle Pass  
South Dakota



Ganglers Eco Lodge  
Manitoba

## Welcome to Our Newest Members!

Lumen Christi Catholic Community- St. Paul, MN  
Camphor Memorial United Methodist Church- Minneapolis, MN

# Topical Tidbits

Do you have a handbell/handchime idea that you can't wait to share?

Are you looking for inspiration for an upcoming performance?

Have you wondered how people meet other handbell enthusiasts across the globe?

Your audience is as close as the nearest computer. In addition to the Handbell Musicians of America National and Area websites, there are a number of social media sites full of people waiting to interact with you.

Here is a list compiled to get you started:

## Google Groups:

**Handbell-L** <https://groups.google.com/forum/?hl=en#!forum/handbell-l>

**Belltree-L** <https://groups.google.com/forum/?hl=en#!forum/belltree-l>

### Frustrated Friends of Finale:

Search for it on Handbell-L and ask Linda Lamb to send you an invite.

## Facebook:

**Handbell Musicians of America – Area 7**

<https://www.facebook.com/HandbellMusiciansArea7>

**Twin Cities Handbell**

<https://www.facebook.com/groups/705103679647444/>

**Handbell Musicians of America – National**

<https://www.facebook.com/HandbellMusicians/>

**Handbell People**

<https://www.facebook.com/groups/HandbellPeople/>

**Handbell Music**

<https://www.facebook.com/groups/184165422284267/about/>

**Handbell Conductors**

<https://www.facebook.com/groups/359143897620785/>

**Handbell Soloist**

<https://www.facebook.com/groups/12966620438509/>

# You Asked and We Answer

## “Who is my Sub-Area Chair and why should I know this?”

Handbell Musicians of America is divided into 12 geographical areas. Area 7 includes the states of Wisconsin, Minnesota, North Dakota and South Dakota. Manitoba, Canada is also included in Area 7. Due to the number of handbell choirs/members in Minnesota and Wisconsin, these states have been sub-divided by zip code.

Minnesota has three sub-areas:

MN Twin Cities 55000-55599

MN South 55900-56299

MN North 55600-55899 and 56300-56999

Wisconsin has two sub-areas:

WI South 53000-53999

WI North 54000-54999

A Sub-Area Chair (SAC) is appointed as a voting member to the Area 7 Board representing each of these sub-areas. The idea is to have representation across the Area so every member has a voice representing them on the board. Each SAC serves a 2-year term and may be re-elected for an additional term. Area 7 has staggered terms to ensure fresh ideas and involvement regularly. The odd number year appointments include North Dakota, Northern and Southern Minnesota, Southern Wisconsin, while even numbered year terms include South Dakota, MN Twin Cities, Northern Wisconsin.

The responsibilities of the SACs are outlined in the Area 7 Board Rules of Procedure (ROP). The main responsibilities revolve around membership and events. They work closely with the Membership Chair to promote membership to potential, new and existing members. They also encourage members to attend handbell events and often staff Area 7 events. Furthermore, they act as the first point of contact for members in their sub-area.

The list of Area 7 Board members is available on the Area 7 website but it is included here for your benefit. Currently serving you:

### Ruth Molloy

Minnesota - North

[minnesotanorth.area7@handbellmusicians.org](mailto:minnesotanorth.area7@handbellmusicians.org)

### Karen Dressler

Minnesota - South

[minnesotasouth.area7@handbellmusicians.org](mailto:minnesotasouth.area7@handbellmusicians.org)

### Jessica Haeder

Minnesota - Twin Cities

[twincities.area7@handbellmusicians.org](mailto:twincities.area7@handbellmusicians.org)

### Sheila Leier

North Dakota

[ndakota.area7@handbellmusicians.org](mailto:ndakota.area7@handbellmusicians.org)

### Babs Elving

South Dakota

[sdakota.area7@handbellmusicians.org](mailto:sdakota.area7@handbellmusicians.org)

### Sue Retzlaff

Wisconsin - North

[wisconsinnorth.area7@handbellmusicians.org](mailto:wisconsinnorth.area7@handbellmusicians.org)

### Mary Vassalotti

Wisconsin - South

[wisconsinsouth.area7@handbellmusicians.org](mailto:wisconsinsouth.area7@handbellmusicians.org)

### Ron Vert

Manitoba Representative

[manitoba.area7@handbellmusicians.org](mailto:manitoba.area7@handbellmusicians.org)

Sub-Area Chairs, like all members of the board, are volunteers. We all enjoy the benefit of getting to know many ringers, directors and composers across the Area and the world. While we do have the benefit of waived or reduced registration fees for events, we often work as staff at these events. Each of these individuals works hard on your behalf so be sure to find an opportunity to thank them. It is OK for you to contact them if you have an idea, comment, question or thought you would like to share with the board. Also, if you have interest in serving the Area 7 handbell community in this or other ways, please reach out to your SAC and let them know of your interest.

# Great Learning Opportunities in Area 7 in 2018!

by Alanna Teragawa, Area 7 Event Coordinator

## **DIRECTORS SEMINAR – October 6, 2018 Saturday**

**Clinician: AMY MAAKESTAD**

**GRAND RAPIDS, MINNESOTA - Community Presbyterian Church**

See the informational flyer and the registration form, elsewhere in this issue and online.

One scholarship is available for this event.

## **DIRECTOR BOOT CAMP – October 26-27, 2018**

**Clinicians: Carolynne Mathis, Bill Mathis**

See the informational flyer and the registration form, elsewhere in this issue and online.

One scholarship is available for this event.



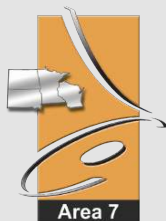
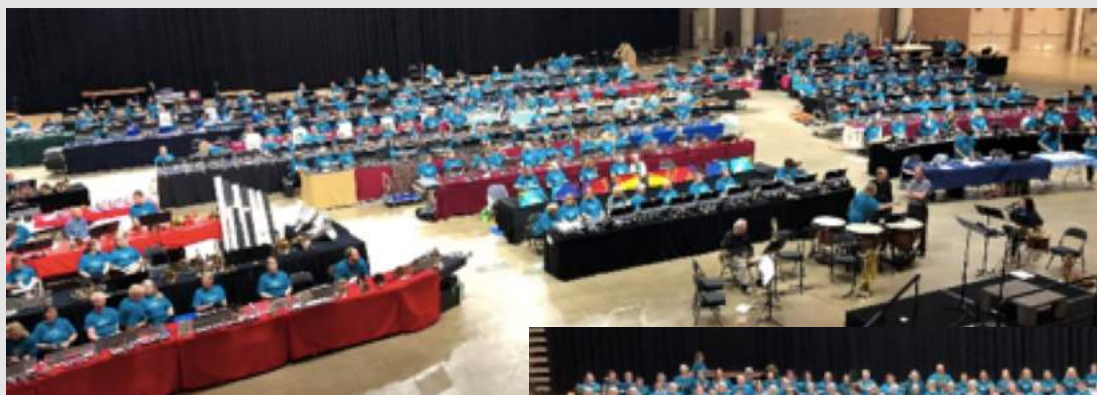
## **These dates don't work for you?**

**ASK FOR AN AREA 7 MENTOR.** Tell us what help you need. **How about a private group lesson on Ensemble Ringing or Bell Trees?** The Area 7 Board of Directors will find just the right person(s) in Area 7 to come to YOU. You negotiate a nominal fee with the clinician, which covers the topic instruction and travelling expenses. The volunteer Area 7 Board members truly wish you success in your handbell program and strive to help in any way. Let us know how!

# FESTIVAL CONFERENCE 2018

What a great success at the newly remodeled Mayo Civic Center in Rochester, Minnesota June 22nd-24th!

Over 400 ringers enjoyed working with clinicians Lee Afdahl and Dave Harris, and learning lots from the wonderfully experienced faculty. There was even a handbell ensemble from Hong Kong, China who joined us. Besides working toward a closing concert open to the public, we heard from two specialty choirs (directed by Lee Afdahl and Paul Kingsbury) and several participating choirs during mini-concerts. A major highlight was a stellar performance by the Raleigh Ringers, under the direction of David Harris during the showcase concert. Thanks to the HIC exhibitors, many who travelled from afar, for helping to make the event a success. Set your sights on Duluth, Minnesota for the 2020 Festival! More pictures will be available online.



Handbell Musicians  
OF AMERICA



# Membership Has Its Privileges – Free Things!

But hurry ... you must act by September 30, 2018

## DID YOU KNOW?

- If your Guild member organization enrolls at least 10 (ten) of your ringers as SUB-MEMBERS in the Handbell Musicians of America at \$10 each by September 30, 2018 and you keep at least 10 sub-memberships active through June 30, 2020, your group will receive ONE FREE registration pass to the 2020 Festival Conference. That's over a \$200 value!
- If your Guild member organization enrolls at least 5 (five) of your ringers as SUB-MEMBERS in the Handbell Musicians of America at \$10 each by September 30, 2018, your group will receive a FREE 90 minute session with an experienced Area 7 MENTOR. You name the topic, i.e. conducting, techniques, how to prepare and teach more challenging music, etc. And you name the time. That's over a \$150 value!
- If YOU sign up as a SUB-MEMBER individually by September 30, 2018, your name will be entered into a drawing to receive one FREE registration pass for either the Area 7 2018 Copper Ring or the 2019 Anthornis event. The organization you ring in must be a Guild member when you enroll and at the time of either of the events noted.
- If you sign up as a new FULL GUILD MEMBER by September 30, 2018, you will receive one FREE registration pass for either the Area 7 2018 Copper Ring or the 2019 Anthornis event. The free pass almost pays for the price of the membership.



Handbell Musicians  
O F A M E R I C A

## What's the difference in memberships?

A **SUB-MEMBERSHIP** is for an individual member of an organization that has an existing Handbell Musicians membership. It is basically an on-line membership only. You will have your own login and password to access online resources (including the Overtones magazine) and receive monthly E-Notes and Event-Notes e-newsletters.

A **FULL MEMBERSHIP** is for either an individual or an organization. You will have many more benefits than a sub-member, including the printed Overtones magazine sent to your home, voting rights at the Area and National level. Full members can also receive HANDBELL BUCKS at the National level for every new member you refer. Read more details at <http://handbellmusicians.org/bucks/>

Follow this link to access the membership form and more detailed information.

<http://handbellmusicians.org/membership/join-the-guild/>

These opportunities are made possible by the Area 7 Clista Wood Scholarship Fund.

# Directors Seminar Surviving & Thriving



**October 6, 2018**  
**Community Presbyterian Church**  
**703 N Pokegama Avenue**  
**Grand Rapids, Minnesota 55744**

## CLINICIAN—AMY MAAKESTAD



Amy has more than 35 years of experience ringing handbells in various groups and over 20 as a conductor. She utilizes both ringing and directing talents as the Artistic and Music Director of Twin Cities Bronze, an auditioned community handbell ensemble.

Amy received her Bachelor's Degree in Piano Performance

from the University of Wisconsin, Superior. She later received her Master's in Sacred Music – Organ and Choral Conducting from Luther Seminary, St. Paul in cooperation with St. Olaf College, Northfield, Minnesota. Discovering new (and rediscovering old) handbell music and turning the printed notes on a page into a musical experience is one of Amy's favorite adventures.

## Saturday - includes lunch

**8:30 – 9:00 Arrive and shop.**  
**Coffee will be hot.**

### **9:00—12:00 Seminar—"SURVIVING"**

The morning session will cover survival techniques:  
recruiting, choosing music, rehearsal format, emergency activities, and a Q&A portion.

*Bring your conducting baton (it is preferred but not required). A variety of batons may be on display for sale.*

A mid-morning snack will be served.

### **12:00—12:45 Lunch, Shop, Mingle**

### **12:45—3:00 SEMINAR—"THRIVING"**

The afternoon session will cover thriving: techniques to ensure that any piece at any difficulty level can sound excellent. This session will focus on learning to direct by being a ringer, using three pieces of repertoire, which will be yours to keep.

## Service Project

A separate document will be posted online with complete information for items to bring for the local Food Shelf.



## WHAT TO BRING:

Easel type Binder to prop up your music.  
A list of questions that you are struggling with.  
Handbell gloves.  
Conducting Baton.  
Items for the Service Project.

One **Clista Wood Memorial Scholarship** will be awarded for this event.

[Follow this link for the Scholarship application form and the event Registration Form.](#)

**The registration deadline is September 10, 2018.**

## WHO SHOULD ATTEND THIS SEMINAR?

- \* Current conductors—when is the last time you had a refresher course in handbell conducting?
- \* Prospective Conductors—is your choir going through a transition? Losing ringers? Or Perhaps your conductor is stepping down?
- \* Ringers who want more ringing opportunities and to experience the issues that their directors deal with.
- \* Is there a neighboring church that is just storing their bells? Encourage them to re-ignite their handbell ministry by attending this Seminar.

Vendor(s) may be present selling handbell music, supplies and gift items.



## Directors Seminar 2018

## REGISTRATION FORM

October 6, 2018 Saturday 9AM –3PM

Community Presbyterian Church, 703 N Pokegama Ave, Grand Rapids, Minnesota



Name \_\_\_\_\_ Phone \_\_\_\_\_

Street, City, State, Zip: \_\_\_\_\_

Email address: \_\_\_\_\_

Guild Member Organization: Name \_\_\_\_\_ **Guild Membership #** \_\_\_\_\_

Member Org. City, State \_\_\_\_\_

Session Attending	# Attending	Registration Fee	Total
Seminar, includes lunch & 3 music scores. Encourage your neighboring churches to attend.		\$55	\$
( checks payable to Area 7 HMA)		Total Enclosed	\$
List any food allergies/concerns:			
Menu: Ham or Turkey sandwiches, salad, veggies, fruit, chips, dessert, beverage.			
One Clista Wood Scholarship will be awarded for this event. <u>Download the application form</u> from the Area website and submit it by September 10, 2018			



Amy Maakestad  
Clinician

Describe your conducting experience. Check all that apply:

I am currently a handbell director for \_\_\_\_ years. My choir(s) normally perform on \_\_2-3 oct \_\_3-5 oct

I have conducted other types of choirs for \_\_\_\_ years. \_\_\_\_ Choral \_\_\_\_ Instrumental \_\_\_\_\_

I am considering becoming a handbell director and want to learn more. \_\_\_\_Yes \_\_\_\_No

I have rung handbells for \_\_\_\_ years.

I am particularly interested in learning about the following at this Seminar: Check all that apply:

- |  |   |
|--|---|
| <input type="checkbox"/> basic conducting patterns         | <input type="checkbox"/> basic ringing techniques                           |
| <input type="checkbox"/> how to achieve greater musicality | <input type="checkbox"/> how to teach different rhythms and time signatures |
| <input type="checkbox"/> how to challenge my ringers       | <input type="checkbox"/> OTHER, explain: _____                              |

**WHAT TO BRING: Gloves, Conducting Baton,  
Music Notebook (easel-type that stands), Service Project donation, Questions.**

www.Area7.HandbellMusicians.org  
events.area7@handbellmusicians.org  
**Registration deadline is September 10, 2018**  
Refunds available only if the event is cancelled.  
Keep a copy of this completed form for your record.

Make check payable to **Area 7 HMA**  
Send registration form and check to:  
**Alanna Teragawa, Registrar**  
6600 Pleasant Ave S #154, Richfield, MN 55423  
Alanna.k9@gmail.com 612.819.5778



# Area 7 Board Election Results

The Area 7 Board biannual election was conducted in May. The results were announced at the Area 7 Festival 2018, Leadership Meeting. Congratulations to:

Chair elect: Anita Fraundorf  
Secretary: Denean Smith  
Treasurer: Deanna Clemen

October 1st is the official beginning of their terms on the Area 7 Board.

Also, the proposed ByLaws changes were approved. New By-laws will be in effect October 1, 2018. They will be available on the website at that time.



Theodore Roosevelt National Park  
North Dakota



A handbell ringer since 1977, Anita Fraundorf started directing at Our Savior's Lutheran (Duluth) in 1995 when the church purchased a 2 octave set of Schulmerich bells and needed someone who had seen a handbell before to lead the group. Anita has served Area 7 as Festival Chair in 2004 and 2012 and as MN North Sub Area Chair, as well as Chair for 8 Twin Ports Area Endorsed Events. Presently she directs the Northern Bell Chimes ensemble, works "part-time" as church secretary, and continues to ring in First United Methodist's Cast in Bronze (Bill Alexander, director). She is honored to be chosen as Chair Elect and look forward to serving the Area 7 membership.



Denean Smith has been ringing handbells for over 20 years. She currently rings with ENCORE! Handbell Ensemble in Oshkosh, WI and Grace Lutheran Handbells in Green Bay. Her prior handbell experience includes ringing with Bells In Motion (Springfield, IL) and Bay View (Michigan) Week of Handbells, numerous national and Areas 7 & 8 regional events sponsored by Handbell Musicians of America. She was involved in instrumental music at Luther College Decorah, Iowa, graduating in accounting and economics. She retired as an accounting manager for a utility organization and lives with her husband Mark in De Pere, Wisconsin.



Deanna Clemen has been involved with handbells for about 12 years. Her handbell experience began by attending an open house offered by Alanna Teragawa's choir to come and try ringing. That was the first time she had ever rung a bell and has been hooked ever since. She is now a member of Alanna's choir and enjoys not only ringing but also the close-knit group of friends she has made through handbells. Deanna is the current Area 7 Treasurer and is looking forward to another term.

The Clapper Chatter is here for YOU! Tell us what you would like to see within these pages. If you have any suggestions for articles, please feel free to share them. Additionally, we'd love for you to share your skills! If you have great ideas for recruitment, repertoire selections, or other handbell related knowledge, we'd love to work with you to have your ideas featured here. Please contact the Clapper Chatter editor, Karla Hulne, at [editor.area7@handbellmusicians.org](mailto:editor.area7@handbellmusicians.org)

# Directors BOOT CAMP

**October 26-27, 2018**  
*Friday night & Saturday*

**Zion Lutheran Church**  
**241 Fifth Ave N**  
**Hopkins, Minnesota**

**Friday—Oct 26**

**7:00—9:00PM**

**Saturday—Oct 27**

**9:00—4:00**

Snacks and lunch will be provided.

Both sessions must be attended, as the Boot Camp is designed as through-composed and cumulative.



**CLINICIANS:**

**Carolynne  
Mathis**

**Bill Mathis**



**CAROLYNNE MATHIS** is Professor of Handbells at Concordia University in St. Paul, MN, where she conducts two ensembles and teaches Handbell Techniques and Pedagogy. Carolynne has served as a clinician and conductor at local, area and national events. She enjoys leading workshops with individual choirs, working with them to improve their musicality, technique, and rhythm skills.

**BILL MATHIS** has served the Handbell Musicians of America in several capacities, currently as a member of the national Board of Directors. He is an active clinician in both the choral and handbell fields. As a conductor and clinician, he leads local, regional, and national events, giving special emphasis to teaching rehearsal technique and musicianship. He is the founder and music director of Bells of the Lakes. His compositions are found in the catalogues of 15 publishers.

Bill and Carolynne have taught Handbell Director Boot Camp numerous times at the Handbell Musicians of America Seminar and are looking forward to this weekend version for Area 7.

**One Clista Wood Memorial Scholarship**  
will be awarded for this event.

Follow this link for the Scholarship application form  
and the event Registration Form.

<http://www.area7handbell.org/areaevents.php?AreaEventID=103>

**The registration deadline is October 1, 2018.**

**BOOTCAMP** is about handbell pedagogy – how to teach and inspire ringers to be the best they can be.

It is for new directors and current directors who want to refresh their skills.

Sessions include how to teach the following subjects:

Ringing basics for both bells and hand-chimes

Handbell notation and techniques

Bell changes and weaving

Music notation to non music readers

Tracking – finding and following the notes on the page without circling

Rhythm and development of pulse – from basic to dotted rhythms and syncopation, to compound meters to mixed and asymmetrical meters

Musicality – teaching ringers to listen to each other and use technique to create a musical line and balance between melody and harmony.

Time is also spent on score study, rehearsal techniques, conducting, finding and choosing repertoire, assigning for bells, the basics of high treble and bass technique, and managing a handbell program.

Space is limited so register early !

## WHO SHOULD ATTEND THIS SEMINAR?

- \* Current conductors—when is the last time you had a refresher course in handbell conducting?
- \* Prospective Conductors—is your choir going through a transition? Losing ringers? Or perhaps you or your conductor is stepping down?
- \* Is there a neighboring church that is just storing their bells? Encourage them to re-ignite their handbell ministry by attending this Seminar.

## WHAT TO BRING:

Easel type Binder to prop up your music.  
A list of questions that you are struggling with.  
Handbell gloves.  
Conducting Baton.

A handbell vendor will be present selling handbell music, supplies and gift items.



## Directors BOOT CAMP 2018

## REGISTRATION FORM

**October 26-27, 2018**      **Fri 7-9PM and Sat 9AM –4PM**  
**Zion Lutheran Church, 241 Fifth Ave N, Hopkins, Minnesota**

Name \_\_\_\_\_ Phone \_\_\_\_\_

Street, City, State, Zip: \_\_\_\_\_

Email address: \_\_\_\_\_

Guild Member Organization: Name \_\_\_\_\_ **Guild Membership #** \_\_\_\_\_

Member Org. City, State \_\_\_\_\_

Session Attending	# Attending	Registration Fee	Total
Seminar, includes snacks & Sat lunch. Encourage your neighboring churches to attend.		\$65	\$
( checks payable to Area 7 HMA)		Total Enclosed	\$
List any food allergies/concerns:			
Menu: Ham or Turkey sandwiches, salad, veggies, fruit, chips, dessert, beverage.			
One Clista Wood Scholarship will be awarded for this event. <a href="#">Download the application form</a> from the Area website and submit it by October 1, 2018			



Carolynne & Bill Mathis  
Clinicians

*Upon receipt of your registration form,  
a questionnaire will be sent to you requesting  
additional information.  
This will enable the clinicians to make sure your  
specific needs are met.*

***Space is limited.  
Register  
Early!***

**WHAT TO BRING: Gloves, Conducting Baton,  
Music Notebook (easel-type that stands), Questions.**

www.Area7.HandbellMusicians.org  
events.area7@handbellmusicians.org  
**Registration deadline is October 1, 2018**  
**Minimum class size is 13.**  
**Maximum class size is 22.**  
Refunds available only if the event is cancelled.  
Keep a copy of this completed form for your record.

Make check payable to **Area 7 HMA**  
Send registration form and check to:  
**Alanna Teragawa, Registrar**  
**6600 Pleasant Ave S #154, Richfield, MN 55423**  
**events.area7@handbellmusicians.org**  
**612.819.5778**  
**Follow this link to pay by credit card:**  
<https://www.eventbrite.com/e/handbell-director-boot-camp-tickets-48910423393>



# 2018 Festival Conference Silent Auction

by Darcy Reich, Area 7 Past Chair, Silent Auction coordinator

The 2018 Festival Conference Silent Auction was a big success with \$607 raised for the Clista Wood Scholarship Fund.

Nineteen items were donated for the auction included several bottles of wine, a basket of goodies from Door County, WI, the entire collection of books written by Mark Schweitzer, a hand-knit sweater, a set of Lego handbell ringers and a collection of signed handbell music by Area 7 composers.

A heartfelt thank you to everyone who donated and bid on the various auction items.

The Clista Wood Scholarship Fund was established to support our members and provide more opportunities to attend a wide variety of Area 7 events. You can find additional information on the Area 7 website at [areaviagehr.org](http://areaviagehr.org), clicking on Grants and Scholarships.

# 2018 Festival Conference Scholarship Winner

by Darcy Reich, Area 7 Past Chair, Scholarship Committee Chair

Congratulations to Landon McNamer, the 2018 Festival Conference Clista Wood Scholarship recipient. He received a full scholarship of \$220. His application was reviewed by a committee of three members of the Area 7 Board. He began ringing as a high school freshman with director, Karla Hulne and currently rings at Luther College in Decorah, Iowa.

Congratulations, Landon! We look forward to seeing you and hopefully other Luther Ringers at other Area 7 events.

The Clista Wood Scholarship Fund was established to support our members and provide more opportunities to attend a wide variety of Area 7 events. You can find additional information on the Area 7 website at [areaviagehr.org](http://areaviagehr.org), clicking on Grants and Scholarships.

## **A message from Landon McNamer, 2018 Festival Conference Clista Wood Scholarship recipient.**

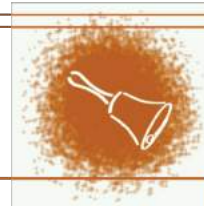


I would like to thank you for the honor of being chosen as the recipient of the Clista Wood Scholarship Fund. I read on the website that Clista Wood loved handbells and people. She left a memorable impression on every person she met by making them feel like they mattered and important. I hope to continue that legacy as a member of the Area 7. I am going into my final year at Luther College, where I have been doing my best to brighten people's days by making them feel good about themselves. I ring with the Luther Ringers as well. I emphasize teamwork with my fellow ringers during every rehearsal. Thanks to this scholarship, I'm able to continue what I do with more financial stability. My experience at the Area 7 Conference was one filled with numerous learning and growth experiences. I had the opportunity to assist the board members with set up and tear down before and after the conference. Through this, I was able to meet each of them and get to know them better. I cannot wait to go to the next conference in Duluth and continue the legacy Clista Wood started.



# COPPER RING

With  
Lee Afdahl



**Saturday  
November 3, 2018  
Gethsemane Lutheran Church  
1350 Florence Street  
Baldwin, Wisconsin**

**\$35 per person, includes snack & lunch**

Space is limited to six choirs.

Register now.

Find Registration Forms online.

Deadline is October 10, 2018

## Event Repertoire

***I'm Just a Wayfaring Stranger*—Waldrop**

Agape/Hope, 2343 3-5 oct, L2-

***Joy and Celebration*—Afdahl**

AGEHR Publishing, AG35297, 3-5oct, L2

***Shepherds, Why This Jubilee?*—Afdahl**

Alfred, 21856, 3-5oct, L3

Plus each participating choir is encouraged to prepare and perform one solo piece for the closing concert.

## PRELIMINARY EVENT SCHEDULE

8:00— 8:25 Setup. Check in.

8:30—10:30 Massed Ringing Rehearsal

10:30—11:00 Snack, provided. Solo run-through.

11:00—12:00 Sight-Reading Session,  
with provided music that offers a variety of teaching moments.

12:15— 1:00 Lunch, provided. Solo run-through.

1:00— 3:10 Massed Rehearsal.

3:30 Concert. Free and open to public.

Wear your choir colors, if desired. Invite your friends & neighbors to the closing concert!

ALL FOOD IS PROVIDED. Menu: Ham or Turkey sandwiches, variety of veggies & dip, Chips, Dessert, Water, Lemonade. Veggie burger and gluten-free bread and desserts are available for those who pre-ordered during the registration process.

COPPER RING is a massed ringing and educational event for intermediate ringers and directors, sponsored by Area 7, and hosted by the ringers of Gethsemane Lutheran Church.

- Register by deadline and send check(s).
- Note if you have open positions that individuals may join your choir for the day.
- Individuals may also register and will be placed into an available choir.
- Purchase and rehearse the music prior.
- Decide if your choir will be performing a solo number during the concert.
- Bring all your equipment during the setup period: tables, foam, covers, handbells, handchimes, mallets, music, music binders, music stands, gloves, and consider carpet squares to stand on.

WRITE YOUR CHOIR/CHURCH NAME ON ALL THE EQUIPMENT YOU BRING.

## LEE AFDAHL—Clinician—*A native of the Hammond/Baldwin area*

Lee J. Afdahl is the Director of Music and Organist of First Presbyterian Church of Rochester, Minnesota, a position he has held since 1991. A graduate of Luther College, Decorah, IA, Lee is a church musician with forty years of experience in leading active programs of choral and handbell ensembles in Michigan and Minnesota. Currently he and his part time music assistant are responsible for leading four vocal and three handbell choirs, an elementary instrumental program, a church orchestra, and he advises the church's annual concert series.

Lee Afdahl is frequently a conductor and clinician for handbell conferences, choral workshops, and church music conferences internationally. He has conducted festival conferences for the Handbell Musicians of America at the local, area, and national levels, for handbell classes of American Guild of Organists, Fellowship of United Methodists, Presbyterian Association of Musicians, and international handbell events in England, Japan, South Korea, and Australia. Mr. Afdahl has served the Handbell Musicians of America as Michigan Chair for Area 5, Chair of Area 7, and is a Past President of the national board of the organization. He represented the organization as a conductor at the International Handbell Symposia in Adelaide, Australia in 1994, Liverpool, UK in 2012 and Jeju, South Korea in 2014. Lee has taught intermediate and advanced conducting for HMA Seminars, and currently teaches conducting for certification for HMA. Lee is an active organ recitalist and published composer and arranger of handbell, instrumental, and choral music with over seventy compositions and arrangements in print.





## Lee Afdahl, Conductor

*A native of the Hammond/Baldwin area.*



# COPPER RING

**November 3, 2018—Saturday**

**Gethsemane Lutheran Church**

**Baldwin, Wisconsin**

**8:30AM through a 3:30PM free public concert**

I am registering ( \_\_\_ my choir ) or ( \_\_\_ as an individual ringer). Check one.

Your Name: \_\_\_\_\_ **Guild Membership #** \_\_\_\_\_

Name of Organization: \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_

Name of Choir Director \_\_\_\_\_ Phone \_\_\_\_\_

Street \_\_\_\_\_ City \_\_\_\_\_ ST \_\_\_\_\_ Zip \_\_\_\_\_

☐ We will be bringing the following:

\_\_\_ 3-oct Bells

or \_\_\_ 4-oct Bells

or \_\_\_ 5-oct Bells

or \_\_\_ 6-oct Bells

\_\_\_ 3-oct Chimes

or \_\_\_ 4-oct Chimes

or \_\_\_ 5-oct Chimes

or \_\_\_ 6-oct Chimes

☐ We will be bringing \_\_\_ linear feet of table, with corresponding foam and covers, mallets, gloves, & music.

☐ We have table space and equipment for additional ringers and would welcome them \_\_\_ Yes \_\_\_ No

☐ We would like to perform a solo piece at the closing concert: Title \_\_\_\_\_

Arranger/Composer \_\_\_\_\_ Publisher \_\_\_\_\_ Pub Code \_\_\_\_\_

### First names of Ringers in their positions.

**Write "open" in the positions where others may join you.**

**INDIVIDUALS:** If you would like to ring in an available choir, write 1, 2 or 3 in the positions of your choice. The Registrar will contact you.

B6/7 C7/8 \_\_\_\_\_ G6/7 A6/7 \_\_\_\_\_ E6/7 F6/7 \_\_\_\_\_ C6 D6/7 \_\_\_\_\_

A5 B5 \_\_\_\_\_ F5 G5 \_\_\_\_\_ D5 E5 \_\_\_\_\_ B4 C5 \_\_\_\_\_

G4 A4 \_\_\_\_\_ E4 F4 \_\_\_\_\_ C4 D4 \_\_\_\_\_ Bass 1 \_\_\_\_\_

Bass 2 \_\_\_\_\_ Comments: \_\_\_\_\_

Mail this Registration form and check by October 10th to:

**Alanna Teragawa, Registrar**

**6600 Pleasant Ave, #154, Richfield, MN 55423**

**Events.Area7@HandbellMusicians.org**

Keep a copy of this form for your records.

*Checks payable to Area 7 HMA.*

[www.Area7.HandbellMusicians.org](http://www.Area7.HandbellMusicians.org)

**# Registering \_\_\_\_\_ @ \$35.00 each = \$ \_\_\_\_\_**  
*which includes a snack and lunch.*

Submit check and this form by deadline date.

*Please note below any **FOOD ALLERGIES** or concerns in your group. Or write "NONE".*



# Great Ringing Opportunities for 2018-2019 in Area 7

by Alanna Teragawa, Area 7 Event Coordinator

Below is a list of the many upcoming Area 7 sponsored events. More detailed information and repertoire can be found on the Area website under the AREA EVENTS tab. Make it a goal to attend at least one of these popular events.

---

## **COPPER RING – November 3, 2018 Saturday**

**Clinician: LEE AFDAHL**

**BALDWIN, WISCONSIN - Gethsemane Lutheran Church**

See the informational flyer and the registration form, elsewhere in this issue and online.

---

## **ANTHORNIS – February 8 & 9, 2019 Friday & Saturday**

**Clinician: S. Grieg Ashurst**

**Location: TBD in Twin Cities Metro area**

This event offers more challenging music in the five to six pieces selected for the event repertoire, which must be well rehearsed before arriving. It is a massed ringing event, allowing each registrant to expand their ringing skills with less stress since there are several ringers playing in each position. Participants in this event register as INDIVIDUALS, where the registrar places them into choirs. Registrants may also designate which group they want to ring in.



The event schedule is:

**Friday 7:00PM-9:00PM.** Friday is simply a fun sight reading/ringing session where different techniques are reinforced, and the songs may not be necessarily church-appropriate.

**Saturday 8:30AM-3:30PM** is filled with putting the musicality touches on the event repertoire, preparing them for the 3:30PM closing concert open free to the public.



Title	Composer/Arranger	Information
Allegretto con vivo	Turner	Jeffers Publ JHS9535, 3-5oct L4-
Carillon Festiva	Moklebust	Choristers Guild CGB656 3-6oct L4
Cathedrals	Margaret Tucker	Red River Publ RRG5006 5-7oct L5
Fly Me to the Moon	Mallory	Jeffers Publ JHS9533 3-4oct L4
Spirit Wind	Bartsch	Fred Bock Publ BG0858 3-5oct L4+



# Great Ringing Opportunities for 2018-2019 in Area 7

by Alanna Teragawa, Area 7 Event Coordinator

Below is a list of the many upcoming Area 7 sponsored events. More detailed information and repertoire can be found on the Area website under the AREA EVENTS tab. Make it a goal to attend at least one of these popular events.

## ADVENTURING – March 9, 2019 Saturday

Clinician: Paul McKenzie

ST. PETER, MINNESOTA - Gustavus Adolphus College

A wonderful event that gives 8th-12th grade ringers the opportunity to experience a college campus, regardless of their post high school goals. Eat in the Campus cafeteria, take a tour of the Campus, while ringing next to college students. Come prepared with having rehearsed the three event songs listed below. Less than full choirs are most welcome. A typical event schedule is to arrive by 8:30AM and closes with a 3:30PM concert open to the public. Additional information will be online when available.



Title	Composer/Arranger	Information
Clarion Call	Joy	Choristers Guild CGB864 3-5oct L2+
I Want to Walk as a Child of the Light	Moklebust	CGB831 (2-3) CGB832 (3-5) L2, with opt C instr
Tomorrow Shall Be My Dancing Day	Krug	Beckenhorst Press HB463 3-5cto L3-

## YOUNG RINGERS CAMP – June 21-23, 2019 Friday through Sunday

Clinician: Jennifer Cadwell

ZUMBRO FALLS, MINNESOTA – Camp Victory ([www.campvictory.com](http://www.campvictory.com))

A super fun event with water tubing, high rope course, rock climbing, zip line, games, fireworks, learning and HANDBELL RINGING – all done in a safe Christian environment. For ringers in 4th-8th grade. Less than full choirs are certainly welcome to attend. Participants arrive having rehearsed the three event songs, and ready to learn an additional song while at Camp. A clean, air conditioned retreat lodge is the home for this event, with designated areas separating genders. Space is limited, so plan to register early as soon as open registration is announced. A typical event schedule is to arrive Friday at 1:00PM, and ends with a closing concert on Sunday at 11:30AM open to parents, relatives, friends and other campers.



Title	Composer/Arranger	Information
All Creatures Great and Small	Waldrop	Choristers Guild CGB304 2-3oct L2
Lead on O King Eternal	Krug	AGEHR Publ AG23039 2-3oct L1+
Old Time "Hallelujah" Religion	Waldrop	Waldrop, Alfred 20208 2-3oct L2
Three titles chosen now, and a 4th song will be chosen Spring 2019 to learn AT camp Level 2 or 2+ compatible 2-3 & 3-5oct. Look for these details online in the Spring. All four pieces must be purchased by all registrants. Come to the event having rehearsed the three titles listed above. Directors should mark the 4th piece of music for your ringers, but do not review it with them until you arrive at Camp.		

# VIRTUOSO

An Extraordinary Performance Experience

## WHEN:

Friday, May 31 – Sunday, June 2, 2019

## WHERE:

Raleigh, North Carolina

## CLINICIAN:

Dr. William Payn



This event is being organized by  
The Raleigh Ringers. Further infor-  
mation will be released online.  
[www.rr.org/events/virtuoso](http://www.rr.org/events/virtuoso)

Space will be extremely limited.  
Participants will be determined by audition.



# Twin Cities Metro

by Jessica Haeder  
Area 7 Twin Cities Metro  
Sub Area Chair

Greetings Metro Area! I hope you have used this summer to refresh your spirit. I know that I have enjoyed time at the lakes, pools and with my family.

I also enjoyed my first time being on staff for the Area 7 Festival. I met many of you there – Hello again! One thing that I heard from different people at the Festival was the need for more communication from me. In the past year, if you heard from me it was because you were a new member or one whose membership was lapsed or about to lapse. My goal for this year is to be better at reaching out to everyone. I will still call those whose membership is about to lapse but I also will try to send out more communication about upcoming events. One thing to look for will be Back to Bells workshops to be held in late winter/early spring. If you are willing to host one of these workshops, let me know!



Madison Area Concert Handbells presents

## A Ringing Skills Workshop

Are you new to ringing, or a director with little or no handbell experience? Want to brush up on your ringing skills, or learn some new ones? Looking for tips on how to handle difficult passages or assignments?

Then this workshop is for you!

**Saturday, October 13, 2018, 9am**

First Congregational Church  
1609 University Ave, Madison, WI

More information at <http://madisonhandbells.org/>



Lake Itasca  
Minnesota

**There are still open directing positions!**  
Visit <http://www.areaviagehr.org/opportunities.php> to see these opportunities!



Minot  
North Dakota

## **Sacred Heart Parish in Sauk Rapids, MN** **Seeking a Handbell Director**

15-18 hours per month, hours vary by week.

Sacred Heart Parish is seeking an experienced director for their handbell choir. Duties include but are not limited to: selecting repertoire, planning and conducting weekly rehearsals, recruiting and training new ringers, directing the bell choir approximately once per month at Mass, and maintaining the bells and chimes. Our resources include 4 octaves of Schulmerich Handbells and Melody Chimes and a dedicated, well-trained choir.

The ideal candidate will have an advanced music background (a music degree is preferred but not required), advanced skills playing handbells, and complete knowledge of all handbell techniques. The candidate needs strong leadership and communication skills to effectively coordinate bell ringers and the ability to receive feedback, integrate new ideas, communicate mission and to respond with respect and clarity.

Salary commensurate with education and experience.

Contact: Sarah Woeste Director of Music & Liturgy.  
[sarahwoeste@sacredheartsaukrapids.org](mailto:sarahwoeste@sacredheartsaukrapids.org) 2875 10th Ave. NE Sauk Rapids, MN 56379. For more information visit [www.sacredheartsaukrapids.org](http://www.sacredheartsaukrapids.org).



## Handbell Opportunities with Bells of the Lakes

### **Seminar for Handbell Ringers & Directors -Saturday, August 25<sup>th</sup>**

9am-4pm at Hennepin Ave UMC in Minneapolis

Join us this summer for our seminar full of classes to encourage and educate new and existing handbell ensemble directors and ringers. Come as an individual or bring your whole group. Registration materials available online.

### **Auditions Monday, August 27<sup>th</sup>**

6pm at Hennepin Ave UMC in Minneapolis

Bells of the Lakes is seeking individuals with strong ringing experience and interest in promoting the art, skill, performance and educational aspects of handbell ringing. Rehearsals are Monday evenings from 6-8pm. More info can be found online. [www.BellsoftheLakes.org](http://www.BellsoftheLakes.org)

### **Bellfest 2019! Saturday, March 2<sup>nd</sup>**

Mark your calendars to join us this winter for Bellfest! This annual massed ringing event brings together handbell ensembles from across the upper Midwest to work with a guest conductor and perform a concert together. This year we are pleased to announce that **Bill Alexander** will be joining us at Bellfest as our guest conductor. Repertoire and registration materials will be available online September 1<sup>st</sup>.

# Area 7

## Board Members

Volume 32/Issue 3/August 2018 Page 22

Chair  
Karen Van Wert  
[chair.area7@handbellmusicians.org](mailto:chair.area7@handbellmusicians.org)

Chair-Elect  
Krista Riedel  
[chairelect.area7@handbellmusicians.org](mailto:chairelect.area7@handbellmusicians.org)

Past Chair  
Darcy Reich  
[pastchair.area7@handbellmusicians.org](mailto:pastchair.area7@handbellmusicians.org)

Secretary  
Deb Madel  
[secretary.area7@handbellmusicians.org](mailto:secretary.area7@handbellmusicians.org)

Treasurer  
Deanna Clemen  
[treasurer.area7@handbellmusicians.org](mailto:treasurer.area7@handbellmusicians.org)

Publications Manager  
Karla Hulne  
[editor.area7@handbellmusicians.org](mailto:editor.area7@handbellmusicians.org)

C.H.I.M.E. Representative  
Jennifer Cadwell  
[chime.area7@handbellmusicians.org](mailto:chime.area7@handbellmusicians.org)

Membership Coordinator  
Sondra Joten  
[membership.area7@handbellmusicians.org](mailto:membership.area7@handbellmusicians.org)

Events Coordinator  
Alanna Teragawa  
[events.area7@handbellmusicians.org](mailto:events.area7@handbellmusicians.org)

Youth Events Planner  
Peteria Cochran Routt  
[youthevents.area7@handbellmusicians.org](mailto:youthevents.area7@handbellmusicians.org)

Historian and Media Library Coordinator  
Dan Ahlman  
[historian.area7@handbellmusicians.org](mailto:historian.area7@handbellmusicians.org)

North Dakota Sub-Area Chair  
Sheila Leier  
[ndakota.area7@handbellmusicians.org](mailto:ndakota.area7@handbellmusicians.org)

South Dakota Sub-Area Chair  
Babs Elving  
[sdakota.area7@handbellmusicians.org](mailto:sdakota.area7@handbellmusicians.org)

Northern Minnesota Sub-Area Chair  
Ruth Molloy  
[minnesotanorth.area7@handbellmusicians.org](mailto:minnesotanorth.area7@handbellmusicians.org)

Southern Minnesota Sub-Area Chair  
Karen Dressler  
[minnesotasouth.area7@handbellmusicians.org](mailto:minnesotasouth.area7@handbellmusicians.org)

Twin Cities Metro Sub-Area Chair  
Jessica Haeder  
[twincities.area7@handbellmusicians.org](mailto:twincities.area7@handbellmusicians.org)

Northern Wisconsin Sub-Area Chair  
Sue Retzlaff  
[wisconsinnorth.area7@handbellmusicians.org](mailto:wisconsinnorth.area7@handbellmusicians.org)

Southern Wisconsin Sub-Area Chair  
Mary Vassalotti  
[wisconsinsouth.area7@handbellmusicians.org](mailto:wisconsinsouth.area7@handbellmusicians.org)

Manitoba Representative  
Ron Vert  
[manitobe.area7@handbellmusicians.org](mailto:manitobe.area7@handbellmusicians.org)

Website Administrator  
Paul McKlveen  
[webadmin.area7@handbellmusicians.org](mailto:webadmin.area7@handbellmusicians.org)

Registrar  
Trevor Lee  
[registrar.area7@handbellmusicians.org](mailto:registrar.area7@handbellmusicians.org)

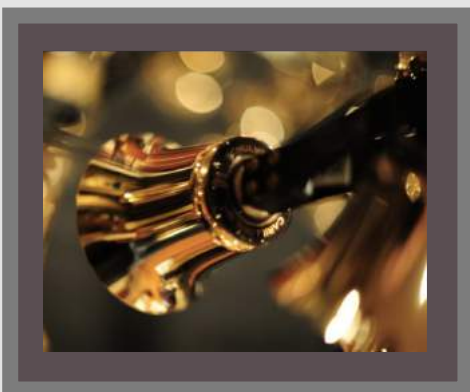
## Advertising

Are you interested in advertising in the Clapper Chatter? You can! There are options to suit every budget. Do you know you want to advertise but don't know where to begin? We can help!

E-mail [editor.area7@handbellmusicians.org](mailto:editor.area7@handbellmusicians.org) with your advertisement or any questions you may have.

\$30 for business card size per edition  
\$55 for 1/4 page per edition  
\$65 for 1/2 page per edition  
\$80 for full page per edition

15% discount to those advertisers paying in advance for an entire year (4 editions).



*The Raleigh Ringers*

STAY UP TO DATE WITH US!



[www.rr.org](http://www.rr.org)



[/RaleighRingers](https://www.facebook.com/RaleighRingers)



[@RaleighRingers](https://twitter.com/RaleighRingers)



[@RaleighRingers](https://www.instagram.com/RaleighRingers)



**Like us on Facebook!**

[www.facebook.com/HandbellMusiciansArea7](https://www.facebook.com/HandbellMusiciansArea7)

Don't forget to comment on the posts to be part of what's going on in Area 7!

**Find photos of Area 7 events:**

[www.flickr.com/photos/area7handbells/](https://www.flickr.com/photos/area7handbells/)