



# Clapper Chatter

*Volume 33/Issue 4/November 2019*

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This is a time of "hello and goodbye" for our Area 7 Board. We await the results of the special election for Chair Elect (I hope you took the time to vote) and we welcome/welcome back several people to the team—see the names in **bold** below. Unfortunately, we are also saying "goodbye" to Sondra Joten, our Membership Chair, and Paul McKlveen, our Web Administrator. They have been invaluable members of the Board and we trust that they will remain active members of Area 7. Thank you, Sondra and Paul, for all you've done!

Here is your October 1, 2019-September 30, 2020 Area 7 Board:

Chair:	Anita Fraundorf
Past Chair:	Karen Van Wert
Chair Elect:	
Treasurer:	Deanna Clemen
Secretary:	Denean Smith
Events:	Alanna Teragawa
<b>Youth Events:</b>	<b>Jessica Haeder</b>
<b>Membership:</b>	<b>Deb Madel</b>
Editor:	Karla Hulne
C.H.I.M.E.:	Jennifer Cadwell
Historian:	Dan Ahlmann
Registrar:	Trevor Lee

Sub Area Chairs (SAC):

<b>MN North:</b>	<b>Ruth Molloy</b>
<b>MN South:</b>	<b>Karen Dressler</b>
<b>MN Metro:</b>	<b>Jennifer Jewell</b>
WI North:	Sue Retzliff
<b>WI South:</b>	<b>Mary Vassalotti</b>
South Dakota:	Monica McGowan
North Dakota:	Sheila Leier
Manitoba:	Ron Vert

I've set some goals for myself this year but will need your help to make them come to pass:

1. Increase membership by 7 (average 1 per sub area).
2. Personally contact (email or call) new or lapsed members individually plus contact the full membership (email) quarterly in addition to Clapper Chatter messages.
3. Personally contact (email) groups posting concerts/special events in Clapper Chatter or on Facebook.
4. Encourage Sub Area Chairs to consider planning a small event in their area (reading session, mini festival, etc). I will commit to visit each sub area during my tenure as Chair as I am able.
5. Reach out to former members/churches to encourage membership, re-energize groups or encourage ringers to play solos or form small ensembles.

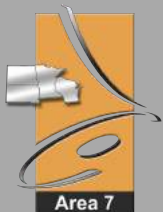
So, how can you help (I hear you ask)?

1. Make certain your contact information is correct with the National office!
2. Let us know of concerts and handbell happenings in your area by contacting your Sub Area Chair. You can include me in your message.
3. If you would like to have a small event in your area, contact your Sub Area Chair and me. I look forward to helping you!
4. Do you know of churches or individuals who were members at one time? Let us know! We miss them and want them back.

I hope to see you at one (or more) of the upcoming Area 7 events. Check out page 3!

Are you feeling overwhelmed preparing for worship or concerts? Don't forget to breathe. Breathe in God's spirit and strength. Breathe out worry and stress. Enjoy the journey.

Anita Fraundorf, Area 7 Chair



**Handbell Musicians  
OF AMERICA**

Minnesota  
North Dakota - South Dakota  
Wisconsin - Manitoba

## Tricky Rhythm Patterns-2 (Session 37) Asymmetrical Meters with Quarter Triplets

By Dr. Ona Pinsonneault

This composition will be performed at Anthornis, November 2019. “**Del Cinco**” – “From the Five”: Written by Brenda E. Austin “For the Houston Chamber Ringers Celebrating of their 5th Anniversary of Excellence.” The meter in this composition is 5/4. This is an **asymmetrical meter**, also known as **complex** or **irregular**. (For five years of excellent ringing!)

The suggestion is that the beginning section, the slower part, (quarter = 80) be conducted in 5 even beats. This tempo is not very fast, and the quarter should be subdivided into downbeats and upbeats using syllables “1 and 2 and 3 and 4 and 5 and.”

1. It is important to count using these syllables because it is easy to add an extra beat per measure in order to make the meter symmetrical.
2. Subdividing the beat will also enable the syncopation in the bass clef bells.

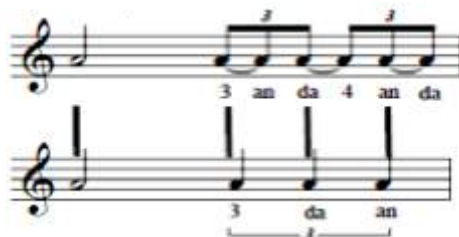


In measure 39 the tempo changes to quarter = 140. The meter is still 5/4. The suggestion is that this part be conducted in 4. However, this is still an **asymmetrical meter**. The first two beats of this 4 beat pattern will contain three eighth notes and the last two beats will contain two eighth notes contributing to the asymmetry. Counting syllables should be “1 and a, 2 and a 3 and, 4 and” and, remember, all eighth notes are of equal value.



Further complication of rhythm happens in measures 46, 51, 56 and 61. We discussed this pattern in the August 2019 issue (see Session 36), but this is super tricky because the subdivision of the first two groups (as the composer has instructed) “1 and a, 2 and a”, is not triplets but a divided asymmetrical beat; all eighths are equal.

This is the game plan for quarter triplets over two quarter notes in 4/4. You are dividing the quarters on beats 3 and 4 into irregular eighth triplets. The lines in the chart show where the quarter triplet falls.



The 5/4 in **Del Cinco** looks like this. The quarter triplets in measures 46, 51, 56 and 61 appear in the last line of this example.



To practice, take it slow and count five beats: 1 & 2 & 3 & 4 an da 5 an da. Accent the underlined beats: 1 & 2 & 3 & 4 an da 5 an da. Beats 4 and 5 are divided into triplets.

Until next time,

Dr. P

[pinsonoj@gmail.com](mailto:pinsonoj@gmail.com)

# AREA 7 EVENTS

All Area Event updates will be posted on the Area 7 website. Check there often.

Also check the website under LOCAL EVENTS to read about upcoming non-Area-sponsored handbell events.

Attend these events. Invite others to join you.

## Area 7 Sponsored Events

Event	Date	Location	Description
KidsRing for 4th grade and older ringers	November 2, 2019	Church of the Epiphany 4900 Nathan Lane Plymouth, Minnesota	Clinician: Sandy Mullaney 9:00 am-3:00 pm
Anthornis Central	November 15-16, 2019	Westwood Lutheran Church 9001 Cedar Lake Rd. St. Louis Park, MN	Clinician: Nick Hanson
Festival Conference	June (25) 26-28, 2020	DECC- Duluth, Minnesota	Clinicians: Cathy Moglebust, Bill Alexander, Karen Van Wert, Kimberlee Strepka
Beer Choir	June 25, 2020	Hoops Brewery, Duluth	7:30 pm-9:00 pm Thursday as part of the Festival. You must pre-register and space is limited.
Strikepoint Concert	June 26, 2020	Symphony Hall, DECC, Duluth	7:30 pm Friday. Festival registrants have free tickets. Open to the public: Tickets on sale before and at the door.
North Scenic Railroad Excursion	June 27, 2020		6:30 pm-9:30 pm Saturday as part of the Festival. You must pre-register and space is limited.
Festival Closing Concert	June 28, 2020	DECC Arena, Duluth, MN	1:30 pm. Over 400 ringers. Free & Open to Public. Freewill offering or canned foods for local food shelf will be accepted.

## Local Events

Event	Date	Location	Description
Calvary Lutheran Church in Alexandria, MN 25 year anniversary of Handbell Ministry	November 10, 2019	Calvary Lutheran Church 605 Douglas St. Alexandria, MN 56308	Calvary Lutheran Church in Alexandria is celebrating their 25 year anniversary of handbell ministry with a concert on November 10, 2019 at 2:00 pm at the church. In addition to bells and chimes, the handbell choir will also perform pieces featuring oboe, flute, cello, organ, and percussion. The highlight of the concert will be the world premiere of an original commissioned selection composed by Cathy Moglebust!



# Calvary Handbell Choir Celebrates 25 Years!

by Celeste Edenloff, reporter for the Alexandria Echo Press

As their arms extend in and out in a fluid, almost football-shaped motion, the bells held in each person's hands ring on cue – and in perfect rhythm and harmony.

Or at least that's what Joyce Engel hopes will happen.

Engel is the director of the Calvary Lutheran Church Handbell Choir known as Bellcanto. This year the group is celebrating 25 years together, and they are gearing up for a special 25th anniversary performance on Sunday, Nov. 10. The free concert will take place at the church at 2 p.m., with treats afterward.

"The first time I heard them, I was in awe," said Patti Larson, a Calvary Lutheran member since 1989. "It was absolutely beautiful." Larson, who has worked as a custodian for the church for almost three years, always makes sure to clean the sanctuary when the handbell choir is practicing so she can listen to the "beautiful music" coming from the bell ringers.

In honor of the special concert, the handbell choir had a special piece of music commissioned by a famous handbell choir composer, Cathy Moglebust. The song, "Ring We Joyfully," will have its world premiere at the Calvary concert, Joyce said.

## Music ministry

Joyce, who has played handbells for years, started the Bellcanto Handbell Choir at Calvary in August 1994. Her husband, John Engel, was a handbell choir director at their church in Arlington Hills, where Joyce was a substitute player. The couple met while they were in a community band together.

For Joyce, handbell choirs are a wonderful music ministry.

"The music is especially beautiful," she said. "It can be happy, it can be sad. It's mesmerizing; almost hypnotic. When the rhythm picks up, it can energize your soul."

Diana Engel, the youngest daughter of Joyce and John, practices with the group every week even though she is unable to make the performances on Sundays. Her two sisters, Amy Engel-Duong from Fairmount and Julia Larson from St. Paul, also play handbells. Diana, who will be performing at the special anniversary concert in November, officially started playing with the group while in middle school.

"I'd come along to the practices with my parents and would tinker around a little," she said. "Eventually, it naturally became part of my life. It's kind of cool and exciting to be able to be a part of this group."

John said his wife chooses music with a variety of rhythm and often is based on the theme of the scriptures. At its designated Sunday service, the handbell choir typically plays one or two songs. **Story continues on page 5.**



# Calvary Handbell Choir Celebrates 25 Years!

continued

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## How it began

In a church book, “Calvary Through the Ages,” published in 2002, Joyce explained that the handbells were purchased through the generous gifts and memorials of church members. With the donations reaching nearly \$8,000, a three-octave set of Schulmerich handbells, plus specially designed handbell tables and pads, were purchased.

“I went to the pastor then, Keith Forrester, and asked him if we could start a handbell choir,” said Joyce. “I don’t know what magic he did, but we got enough money to purchase the starter set of bells.”

In addition, one of the members, Eileen Anderson, sewed custom table covers for the handbell tables, Joyce said.

When the group began practicing, the 11 members ranged from middle school age to retirees. The size of the group has varied over the years, but on average there are at least 11 members.

Bellcanto has been a consistent part of worship at Calvary Lutheran Church since its inception. At one time, there was even a children’s bell choir, which was directed by Karen Christ. The Children’s Chancel Chimes included students in grades 3-6. In February 2001, a second handbell choir, True Believers, was formed. Neither that group nor the children’s choir is active at this time, although Joyce would love to resurrect either or both.

During the past 25 years, the handbell choir has played at several special events, including at the Northwestern Minnesota Synod Assembly in Moorhead in 2001. The Bellcanto group has also participated in a handbell choir festival with an estimated 150 individual bell ringers from across the state.

In 1998, the handbell choir was once again blessed with a memorial that made it possible to purchase the upper half of the fourth octave of Schulmerich handbells, expanding the range of music it can play. They have also added tone chimes to their set, which were a donation from church members Marv and Theresa Nysetvold.

The handbells themselves are made out of copper and tin and the handles are vinyl. The players often wear special handbell gloves when they practice and perform, as it keeps the bells from being littered with fingerprints.

## Moving with music

Joyce Lauer, a Bellcanto member for the past three years, moved to the area from California. She started playing handbells in junior high.

“I didn’t think handbell choirs existed here when I moved,” said Lauer. “I was pretty excited when I heard about it and Joyce asked me to join.

“It’s just so much fun. I play piano, too, but this is totally different. It’s a different, unique music.”

Joelle Bureson, one of the Bellcanto original members, was a music teacher in the Alexandria School District for 37 years. And although she taught band and orchestra, Bureson had never played handbells before.

“I started because she asked me,” Bureson said as she pointed to Joyce Engel and smiled. “I play oboe. I had never rung the bells before.”

Bureson said Joyce is always choosing new music that challenges the group, and the camaraderie of the members keeps her coming back week after week.

Joyce plays the bells right along with her members during practice, counting off the beat, “One, two ... one, two ... one, two, three,” as she sways and moves to the music. The retired special education teacher said anyone can ring the bells. “From teenagers to retirees and everyone in between,” she said. “It’s fun, especially when you let your body move in time with the rhythm and hear the unique sounds coming from the handbells.”

# Community Partnerships

by Sue Retzlaff, Northern Wisconsin Sub Area Chair

Greetings from a short vacation in Michigan's Upper Peninsula! Fall is in the air and the colors are beautiful. Handbell programs at home are underway. Although rehearsals have begun, several of the handbell choirs in the La Crosse region are experiencing difficulty staffing even three octave choirs. Thus, I find myself wondering about the future of our art.

I come back to an idea that I have written about previously: partnerships that get our handbell choirs into the community so that we can demonstrate our passion for music and ringing. For the third year, Great River Ringers, a community handbell choir, has partnered with The American Guild of Organists for a Halloween event entitled **Pipescreams**. By performing together, the varied program appeals to a wider audience while allowing both groups to do something out-of-the-box. We have also joined local organists for Lenten Concerts.

The Christmas season has inspired a new partnership. On December 18, the Blair-Taylor School District handbell ensembles will be performing their seventh charity concert. In 2014 the Black River Falls School District ringers began performing in this annual event. This year, Great River Ringers will also participate in the concert, which will include a piece for massed ringing. The benefits are many. Great River Ringers can support the young ringers and demonstrate that ringing handbells is a meaningful, lifelong activity. The student performers raise money for charities in their respective communities. All the funds raised go to community organizations such as the Humane Society, Trempealeau County Health Care Center, the local food pantries, New Horizons Shelter and Outreach Center, Project Christmas, as well as purchased a suicide prevention curriculum for the Blair-Taylor School District.

All of the groups look forward to working with one another. Partnerships continue to be win-win. I encourage you to make connections with other directors, ringers and organizations in your area. Doing so may open a new world of possibilities!



## WELCOME

### Welcome to Our Newest Members!

Susan E Gali -Lake Geneva, WI  
Christopher Boswell -Rochester, MN  
Nancy Peterson -Plymouth, MN  
Angela Schmidt -Sun Prairie, WI

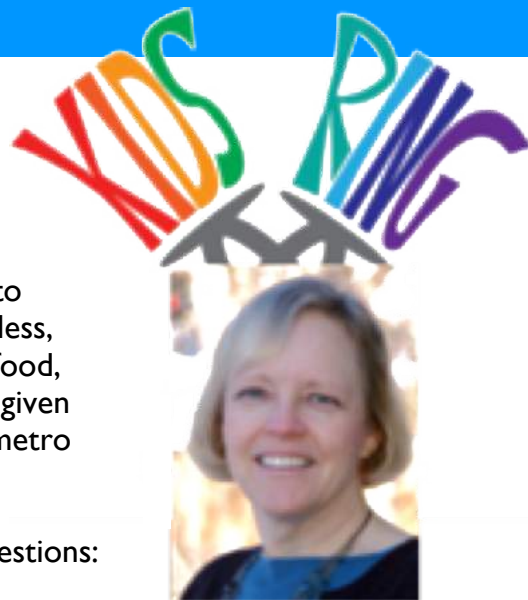
## KidsRing

The KidsRing event, conducted by Sandy Mullaney, will be held Saturday November 2, 2019 in Plymouth, Minnesota. Follow this link for more details. <http://www.area7iaghr.org/areaevents.php?AreaEventID=57>

Partial choirs are most welcome!

The Service Project for this event is to make sandwiches for distribution to Minneapolis Recreation Development (MRD). The MRD serves the homeless, poor and disadvantaged families in the Twin Cities every night, providing food, clothing, personal care items and on-the-street care and support. On any given night, there are an estimated 10,000 homeless people in the Twin Cities metro area, including 3,000 children under age 17.

Contact Jessica Haeder, Area 7's Youth Events Planner with additional questions:  
[YouthEvents.Area7@handbellmusicians.org](mailto:YouthEvents.Area7@handbellmusicians.org)





# President's Award Recipient: Monica McGowan

by Karen Van Wert, Area 7 Past Chair

Area 7 has many amazing HMA members who strive to uplift handbells as an artform. Think of the directors, ringers, composers and vendors in Area 7 who have encouraged you, served you, moved you in a performance or simply made the extra effort needed for the benefit of all. Each of us has a list of humble individuals who have made a difference. Perhaps you have been the one who unknowingly made a difference for someone.

One of Area 7's very own was recognized at National Seminar 2019 with an award bestowed on only three previous national members. We rejoice and celebrate Monica McGowan, 2019 President's Award recipient.



The words shared when introducing this award do not begin to encompass all the ways which Monica impacts the handbell community. It is not unusual to see her with tool kit and bell in hand at one of the many events she attends. She has taught and conducted at Area 7 events. She is encouraging to her stand mate at Anthornis events and the many performances she attends. She has been the creative director of community groups. She is currently serving on the board as SD Sub Area Chair. Monica is a key element in the success of the International Music Camp. She is a blessing to Area 7 and we are proud that she was recognized at the national level with these words: "The President's Award has been bestowed three times now to Nancy Lutz, Sharon Schmidt and Mike McCrary. This year's recipient has been a staunch supporter of the HMA for many years. She travels to DB West several days early and visits the local churches loaning bells for the event to inspect, voice, and repair when necessary so we have the best possible instruments for the event. She donates her time, talent and resources for this service and provides the owning organizations tips and suggestions for further refurbishment and care of their bells and chimes. She also often provides bass doublings and assignments and leads the group through daily stretches before rehearsals for both DB East & West." On behalf of the National Board, The President's Award is presented to Monica McGowan."

Thank you, Monica, for being a role model for so many. May each of us find our own way to impact the handbell community.



## CHIME Grant

by Jennifer Cadwell, Area 7 C.H.I.M.E. Representative

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Area 7 is fortunate to have two 3-octave sets of handchimes and two 3-octave sets of handbells to provide to grant recipients at Area 7 schools, churches, senior living facilities and other community organizations. In addition to the instruments; music, technique manuals, curriculum suggestions, and support needed to start a program is provided to the grant recipients. The instruments are used to create a handchime/handbell ensemble which will teach ringers concepts of music, teamwork, mental focus, and the joy of personal achievement. We want everyone to have the opportunity to experience the fun and learning that handchimes/handbells offer. Grant recipients have the instruments from September through May to grow their music program.

Last year, grant recipients were Aitkin High School in Aitkin, Minnesota and Homestead Senior Living in Rochester, Minnesota. While ringing during the season, both groups were fortunate to fundraise and be able to purchase their own equipment by the end of the grant period. We are excited to see the great things these groups will add to our handbell/handchime community in Area 7.

This fall, we have children at Reek Elementary School in Lake Geneva, Wisconsin receiving the grant. Children began learning about handbells and how to properly ring together in September. Stay tuned for updates as they progress through the school year.

Whether you are a part of a church, school, senior living facility or community ensemble; Area 7 is here to help promote handchimes/handbells. Do you know someone that is looking to build their music program? Or an organization that would like to start a bell program? We are here to help. Grant applications are available on the Area 7 website. Additional grant awardees for the 2019-2020 season are available. Contact Jennifer Cadwell with any questions.



# EVENT NEWS

by Alanna Teragawa,  
Area 7 Event Coordinator

## Director/Ringer Seminar & Reading Session

Thank you to Amy Maakestad for leading a fun and educational seminar and reading session in early September. Those who attended appreciated her humor and expertise, and the ability to get all their questions answered. Amy's comments and coaching during the reading session prepared the directors to teach the Festival repertoire to their ringers during this upcoming year.



## Anthornis Central

OK, so as you may recall, this event was moved from February to November because of the many years that snow and ice storms in February had impacted safe participation. Well...at the time of this writing, the weather forecast shows snow and sleet for October 12th! REALLY???? One of the first orphan choir rehearsals is on that day! Let's hope this is just a fluke and there will be no snow on the event days, November 15-16th. There is a free concert open to the public at 3:30 pm at Westwood Lutheran Church, 9001 Cedar Lake Road in St. Louis Park, MN. Under the direction of clinician Nick Hanson from Virginia, over 50 ringers will perform.



# International Music Camp

The 2019 Season of the International Music Camp was host to two separate handbell experiences for adults. The full week session ran from July 7-13 and featured instructors Monica McGowan and Stuart Sladden. The ensemble performed "Giocoso" by Paul Mcklveen for the Faculty Recital and the following pieces for their full recital:

- Baroque for Bells: Processional from Trumpet Tune in D Major (Purcell/Hopson)
- "Allegro" from Water Music (Handel/Keller)
- Devotion (Moiria Gannon Boynton)
- Dance Rondo (Margaret R. Tucker)
- Fantasy on Hyfrydol (Hal H. Hopson)

The four day adult session ran from July 27-30 and was instructed by Monica McGowan. The 34 member ensemble performed the following pieces at their final performance:

- Triumphant Spirit (Nicholas A. Hanson)
- Percussive Praise (Kevin McChesney)
- Stoccato (Fred Gramann)
- Exuberant Joy (Arnold B. Sherman)

The International Music Camp celebrates its 65th Season in 2020. The full week handbell session will be July 5-11, 2020 and the four day handbell session will be July 25-28. This would be an excellent year to attend this camp!

## North Dakota Report by Sheila Leier, North Dakota SAC

Jessica Westgard-Larson and St. John's Lutheran Church in Fargo hosted the Festival Reading Session at the end of July. We had 10 ringers at the session. Everyone loved the pieces that were chosen and were excited to be ringing again after having a summer break. We had some ringers who are not guild members so maybe we can coax a few of them to join us next summer.



A small ensemble from Bismarck's Strikepoint were delighted to play for a lake-side wedding in September. The bride was the daughter of our friend and bell ringer, Kim Motis. Twelve bells for this wedding added such a nice touch. We provided music at the beginning of the service when the mothers of the bride and groom were ushered in. During the service and after the vows, we played "Bind Us Together," and at the very end of the service, our bell peel rang out with excitement before we started a recessional song.





# TWIN CITIES BRONZE

CELEBRATING 20 YEARS

**October 27, 2019\***

4:00 pm

Hell's Belles with Maria Jette  
The Summit Center

**December 1, 2019\***

4:00 pm

Annual Christmas Concert  
Peace Community of Faith

**January 11, 2020\***

9:00 am - 3:00 pm

Mid Winter Workshop  
Plymouth Congregational Church

**March 1, 2020**

4:00 pm

Hymn Festival with Lee Afdahl  
Incarnation Lutheran Church

**May 3, 2020\***

4:00 pm

With Copper Street Brass  
Augustana Lutheran Church



*\*Ticketed Event*

**Tickets available NOW! at EventBrite.com**

**or**

**[www.TwinCitiesBronze.org](http://www.TwinCitiesBronze.org)**



**Amy Maakestad**



**and**

## **Twin Cities Bronze**

Enjoy a day of ringing and fellowship as we explore a wide variety of repertoire from many composers. Review or learn the techniques required for successful performance, strategies for teaching tricky passages, and how to turn the notes on the page into beautiful music.

**Saturday, January 11, 2020 8:30am-4:00pm**

**Plymouth Congregational Church**  
**1900 Nicollet Avenue, Minneapolis MN 55403**

**\$55/person \$30/student**

**Registration is open NOW!**  
**[www.TwinCitiesBronze.org](http://www.TwinCitiesBronze.org)**

*(After December 19, 2019 \$70/person \$40/student)*

Hot lunch and snacks included.

All music and equipment provided.

Heitz Handbells and Music will be there!

Everyone leaves this Mid-Winter Workshop a better handbell musician. Come by yourself, bring a few friends, or attend as a complete choir. Don't forget to bring gloves and a standup binder.

**Please note the *change of venue* for the 2020 event. We have moved!**

*Our Mission Statement: to provide musical excellence through innovative performances and education using the medium of handbells*

***PERFORMING. INNOVATING. EDUCATING.***

# FESTIVAL CONFERENCE

## June (25)26-28, 2020

Thanks to the assistance of Marlys Herring and Anita Fraundorf, planning still continues for the 2020 Handbell Festival Conference at the DECC in Duluth, Minnesota. The registration process should be ready to begin in early February, at which time hotel reservations can be made as well.

Here are the latest updates:

1. Rehearsal notes prepared by Cathy Moglebust and Bill Alexander have been posted to the Area website. All ringers should mark those notes in their scores where appropriate to their ringing position.
2. Great class topics! Here's a partial list.
  - Musicality Through Motion Language
  - Bell Tree Solo Techniques: Beginning and Beyond
  - Boomwhackers
  - Conducting Techniques
  - Malleting Techniques
  - Craft Class
  - Directorless Choirs-How To
  - Folk Dancing
  - Four-in-Hand Techniques
  - Got Musicianship?
  - Preparation Away from the Table
  - Kids & Bells
  - Multiple Bell Techniques (weaving, etc.)
  - Playing Handbell and Handchimes Expressively
  - Processionals
  - Ringing Games
  - Small Ensemble Basics for Duets and Trios
  - Understanding our Passion for Handbells
  - Versatile Ringer
  - Chair Yoga
  - Reading session – Handbell Gems
  - Reading session – Making the Most of 2-3 octave Choirs
  - Reading session – Full Ensembles with one bell tree
  - Reading session – Small Ensembles (duet, trio, quartet, quintet, 12-bell)
  - The “Doctor Is In”
3. Great faculty! Here's a partial list.

Kimberlee Strepka	Tim O’Grady	Jennifer Cadwell
Christina Herold	Bill Alexander	Kaethe Grabenhofer
Krista Riedel	Karla Hulne	Marlys Herring
Bonnie Tranby	Landon McNamer	Tracey Bowers
Bill Mathis	Mary Yerks	
4. The Sunday morning worship time at the Festival will be led by the Bells of the Bluffs ensemble from the Red Wing, Minnesota area, with Marilee Anderson as their executive director.
5. There are several spots open for your own ensemble to perform a solo piece during one of the massed rehearsals. You would perform right in the Arena so you don’t have to setup in a different location. Be thinking about what you could share.
6. A **Friday One-Day** rate is available for **\$100**, which includes 2 class periods, a plated dinner, sit in on Massed Rehearsals and a Mini-concert and one ticket to the STRIKEPOINT concert at 7:30PM.
7. A **Saturday One-Day** rate is available for **\$100**, which includes 4 class periods, lunch, sit in on Massed Rehearsals and a Mini-concert and enjoy the Specialty Conference Choir concert at 5:40.
8. Preliminary Festival Schedule: (see page 11)

# Preliminary Festival Schedule

## Thursday – June 25, 2020

7:00-9:00 pm Beer Choir with handchimes at Hoops Brewery. Requires small additional payment. This is an optional part of the Festival, which promises to be very FUN. Limited to 120 people.

## Friday – June 26, 2020

The ringers in the two Specialty Choirs are the only people who must arrive by 9:00 am Friday.

All other registrants must be ready to ring for the first MASSED rehearsal at 3:40\*; however you are encouraged to participate in classes or reading sessions this afternoon starting at 1:00 pm.

\*All directors or ensemble leaders should arrive in time to attend the 2:20 pm Director and Leadership Tea.

8:00 – 3:00 Registration  
11:00 - 3:30 HIC vendors and Silent Auction open  
9:00 – 12:00 Rehearsal: **Bronze Plus Specialty Choir** ringers only with Cathy Moglebust  
9:00 – 12:00 Rehearsal: **Conference Choir Specialty Choir** ringers only with Karen Van Wert  
12:00 – 1:00 Lunch on your own  
1:00 – 2:10 Reading Sessions and limited number of Class(es)  
2:20 – 3:30 Reading Sessions and limited number of Class(es)  
2:20 – 3:30 **Directors and Leadership Tea**  
2:20 – 3:30 Rehearsal: **Bronze Plus Specialty Choir** with Cathy Moglebust  
3:40 – 4:50 Rehearsal: MASSED – all Festival registrants - Bill Alexander only  
5:00 – 5:45 Dinner, provided. Festival Opening Bell  
6:00 – 7:10 Rehearsal: MASSED and Mini-Concert #1 - Cathy Moglebust only  
7:30 – 8:40 **SHOWCASE CONCERT with STRIKEPOINT**  
-registrants admitted free. \$15 public tickets.

## Saturday – June 27, 2020

Before 8:40 Breakfast on your own  
8:30 – 12:20 HIC vendors open and Silent Auction  
9:00 – 10:10 Rehearsal: COPPERS Classes: BRONZE  
10:20 – 11:30 Rehearsal: BRONZE Classes: COPPERS  
Rehearsal: **Conference Choir Specialty Choir** with Karen Van Wert  
11:30 – 12:15 Lunch, provided.  
12:20 – 1:30 MASSED REHEARSAL and Mini-Concert #2  
1:30 – 4:20 HIC vendors open.  
1:40 – 2:50 Rehearsal: **Bronze Plus Specialty Choir** with Cathy Moglebust  
Classes: Both COPPERS and BRONZE  
3:00 – 4:10 Rehearsal: COPPERS Classes: BRONZE  
4:20 – 5:30 Rehearsal: BRONZE Classes: COPPERS  
Rehearsal: **Conference Choir Specialty Choir** with Karen Van Wert  
5:40 – 6:25 Concert of the Specialty Choirs: **Conference Choir & Bronze Plus.**  
-Open free to the Festival registrants and friends/family of the performers.  
6:30 - Dinner and evening on your own.  
6:30 – 9:00 North Shore Scenic Railroad Tour to Two Harbors and back. Food and games provided.  
-An additional fee applies to this excursion.

## Sunday – June 28, 2020

Before 7:20 Breakfast on your own.  
8:00 – 8:45 Worship Time, led by Bells of the Bluffs Ensemble and Marilee Anderson.  
9:00 – 11:00 Pickup Silent Auction winnings.  
9:00 – 11:50 Final Run-throughs – Both Divisions and Massed  
12:00 – 1:00 Lunch – provided  
1:30 Closing concert – open free to the public.







## Register now for BellFest! 2020

Saturday, March 7, 2020

North Heights Lutheran Church – Arden Hills, Minnesota

### Registration is now open!

Join us on Saturday, March 7<sup>th</sup>, 2020 for BellFest! This annual massed ringing event is a terrific way to perk up a long Minnesota winter. Join as many as thirty-five handbell ensembles from across the upper Midwest to work with a guest conductor and perform a concert together. This year's guest conductor is Bill Mathis, Music Director of Bells of the Lakes. Participating groups are encouraged to ring a solo piece at the concert.

### BellFest! 2020 Repertoire

Title	Composer	Publisher	Level
Joy and Elation	Dobrinski	Hope 2457	2+
The Moon of Wintertime	Dennis	Hope 2855	2
Precious Lord, Take My Hand	Mathis	Jeffers FBBGH1030	3
Meditation on Beautiful Savior	Moklebust	CBG175	3
Capriccio No. 2	Helman	CGB706	2

Registration is now open – reserve a spot today at [www.bells of the lakes.org](http://www.bells of the lakes.org)

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February  
Clapper Chatter  
Submission  
Deadline:  
January 10



**Have you voted in the special election  
for the position of Chair Elect of Area  
7? Check your email or contact your  
Sub Area Chair for more information!  
Every vote matters!**

The Clapper Chatter is  
your newsletter and  
we'd love to see you in  
it! Contact your Sub-  
Area Chair to share  
some info about your  
ensemble!

# Area 7

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