

# Clapper Chatter



## FESTIVAL CONFERENCE

**June (25) 26-28, 2020**

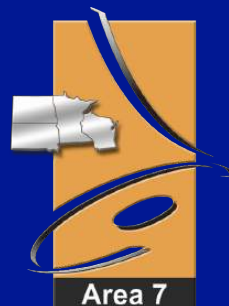
Planning continues for the great Area 7 handbell get-together – the Handbell Festival Conference at the DECC in Duluth, Minnesota. See more information on pages 6 & 7!

**Theme: LIFT – Rise to Your Potential**



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Handbell Musicians  
OF AMERICA

# MUSIC THEORY.aargh©

## Rhythm–5 (Session 35) Complex or Asymmetrical Meters: Use your Metronome

By Dr. Ona Pinsonneault

The meter signature upper numbers 2, 3, and 4 belong to **Simple Meters**. The upper numbers 6, 9, and 12 belong to **Compound Meters**. Any other upper number in the **Time Signature or Meter Signature** belong to the category of meters called **Complex, Irregular or Asymmetrical**.

In Simple and Compound meters all beats are equal. They are all divided in the same way and all receive the same amount of time in the measure. In Complex meters the beats are unequal. Some beats may be divided into two parts, some beats may be divided into three parts making these beats unequal to each other. Upper numbers in meter signatures not mentioned above are 5, 7, 8, 10, 11, 13 and beyond. These are **Complex or Asymmetrical Meters** because the beat durations will not be equal. (“Asymmetrical” means having parts that fail to correspond to one another, a really good term for these meters.)

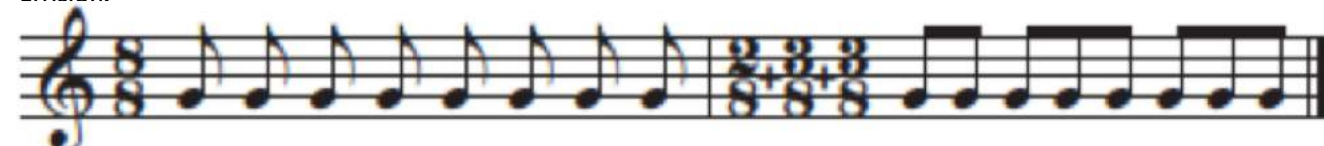
If 5 is the upper number in a meter signature the measure can be divided into 2 + 3, or 3 + 2 in any order. (Rare 2 + 2 + 1). These beats do not equal each other. If the number is simply 5, the composer may divide the beats in any way desired. If the music is consistently 2 + 3 that may be the indication in the signature. Notice that the beaming of the notes in the second example aids the reader in seeing the beat division.



If 7 is the upper number in a meter signature the measure can be divided into 2 + 2 + 3 in any order. These beats do not equal each other. If the number is simply 7, the composer may divide the beats in any way desired. If the music is consistently 2 + 2 + 3 (in any order) that may be in indication in the signature. Notice again that the beaming of the notes in the second example aids the reader in seeing the beat division.



If 8 is the upper number in a meter signature the measure can be divided into 2 + 3 + 3, in any order. These beats do not equal each other and offer a **Complex Meter Signature**, as the above examples also demonstrate. If the number is simply 8, the composer may divide the beats in any way desired showing a Complex measure of beats. If the composer divides this measure into 2 + 2 + 2 + 2, the meter would be instead, Simple Quadruple, all beats are equal and the signature would give 4 beats per measure with the quarter note receiving the beat. (4/4) Notice again that the beaming of the notes in the second example aids the reader in seeing the beat division.



When 9 is the upper number in a meter signature the meter is called Compound Triple, all beats are divisible by 3. If the measures are divided any other way (2 + 3 + 4, 2 + 2 + 5, etc.) the meter is Complex and the signatures used will replicate those given above in the second measures.

Meters can have 10, 11, 13, and beyond, and they have been used. These will all be Complex since the beats will not be equal to each other.

Until next time,  
Dr. P  
[pinsonoj@gmail.com](mailto:pinsonoj@gmail.com)

August  
Clapper Chatter  
Submission  
Deadline:  
July 10





# AREA 7 EVENTS

All Area Event updates will be posted on the Area 7 website. Check there often.  
Also check the website under LOCAL EVENTS to read about upcoming non-Area-sponsored handbell events.  
Attend these events. Invite others to join you.

## Area 7 Sponsored Events

Event	Date	Location	Description
Beer Choir	June 21, 2019	Como Lake Pavillion 1360 Lexington Pkwy N St Paul, MN 55103	For more information check out the Beer Choir Twin Cities Facebook page: <a href="https://www.facebook.com/BeerChoirTC">https://www.facebook.com/BeerChoirTC</a>
Young Ringers Camp	June 21-23, 2019	Camp Victory Zumbro Falls, Minnesota	A complete Informational packet can be found online <a href="http://areaviagehr.org/areaevents.php?AreaEventID=98">http://areaviagehr.org/areaevents.php?AreaEventID=98</a> There is a scholarship available for this event. Clinician: Jennifer Cadwell
Area Director/Ringer Seminar	Fall 2019	TBD	Clinician: Amy Maakestad
Anthornis Central	February 7-8, 2020	Twin Cities Metro area	Clinician: Nick Hanson
KidsRing	March or April, 2020	Twin Cities Metro area	Clinician: Sandy Mullaney For 4th-8th grade ringers
Festival Conference	June 26-28, 2020	DECC- Duluth, Minnesota	Clinicians: Cathy Moklebust, Bill Alexander, Karen Van Wert, Kimberlee Strepka





# AREA 7 EVENTS

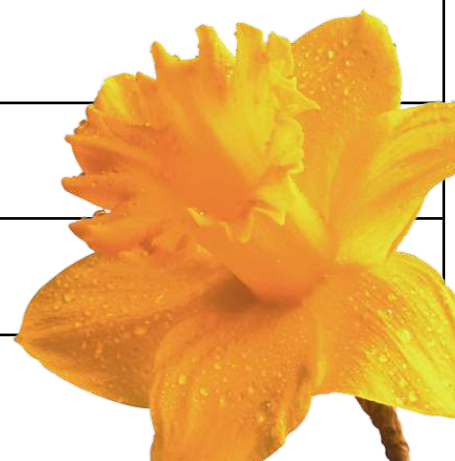
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## Community Events

Event	Date	Location	Description
Let the Sunshine In Bells of the Bluffs	May 4, 2019 3:00 pm	Peace Lutheran Church 2180 Glory Dr, Eagan, Minn.	
Let the Sunshine In Bells of the Bluffs	May 5, 2019 3:00 pm	First Presbyterian Church 602 Vermillion Street Hastings, Minnesota	
"Bells of the Silver Screen" Madison Area Concert Handbells Spring Concert	May 10, 2019 7:00 pm	Asbury United Methodist Church 6101 University Ave. Madison, WI	Ticket information at <a href="http://madisonhandbells.org">madisonhandbells.org</a>
"Bells of the Silver Screen" Madison Area Concert Handbells Spring Concert	May 11, 2019 7:00 pm	St. Stephen's Lutheran Church 5700 Pheasant Hill Road Monona, WI	Ticket information at <a href="http://madisonhandbells.org">madisonhandbells.org</a>
Milwaukee Handbell Ensemble Concert	May 31, 2019 7:30 pm	Church of Our Saviour 363 South Main Street Fond du Lac, WI 54935	
Milwaukee Handbell Ensemble Concert	June 1, 2019 7:30 pm	Ascension Lutheran Church Minocqua, WI	
Milwaukee Handbell Ensemble Concert	June 2, 2019 3:00 pm	Zion Lutheran Church 701 N. 6th St. Wausau, WI. 54403	



# Asked and Answered: What are you doing for Make Music Day in MN?

At the Area 7 leadership brainstorming session, you asked that we seek new ways to take handbells outside of the church. Do something fun like “The Big Ring” or ringing the national anthem at a sporting event? We have been looking for just such an opportunity to take handbells outside the box; mainstreaming our music.

It was a simple question directed to someone who loves beer and handbells; “Have you ever been to Beer Choir?” The exuberant reply; “No, sign me up!” And from there the idea blossomed around the dinner table, “why not take handbells to Beer Choir?” It meets our criteria of taking handbells to a public audience in a setting that is unexpected and fun.

Area 7 Handbell Musicians of America has partnered with Beer Choir Twin Cities to offer an incredible opportunity: handbells at Beer Choir. It may seem outrageous but remember that handbells were invented to allow the practice of tower ringing outside the church tower. Bell ringing still happens in the pubs of Scotland. This is part of our history.

So mark your calendar and join us:

**June 21, 7-9PM**

Como Lake Pavillion, 1360 Lexington Pkwy N, St Paul, MN 55103

We will be ringing handchimes to minimize our space requirements.

Please sign up so we have enough chimes and music available:

<https://docs.google.com/forms/d/e/1FAIpQLSfFnabFbFxsxniwcpfu0kNt3moOqFLETEITFOppusXYoXqDg/viewform>

No previous experience required. This is a fun way to introduce ringing to someone new.

For more information check out the Handbell Musicians of America, Area 7 or Beer Choir Twin Cities Facebook pages:

<https://www.facebook.com/BeerChoirTC>

<https://www.facebook.com/HandbellMusiciansArea7/>

You may also email Karen Van Wert, [pastchair.area7@handbellmusicians.org](mailto:pastchair.area7@handbellmusicians.org)

## Young Ringers Camp June 21-23, 2019 Friday through Sunday

A complete Informational packet can be found at the online link below.

<http://areaviagehr.org/areaevents.php?AreaEventID=98>

**There is a scholarship available for this event. Apply now!**

It's not too late to register for great fun.

The final song title for the YRC repertoire that will be worked on AT camp is “Morning Glory” by Brenda Austin. (AG23056). A 2-3 octave piece through AGEHR publishing, level 2-. It's the winner of the Area 2 Young Ringers contest. The piece includes singing bell batons, suspended mallets, echos, rainstick. Singing Bell sticks will be provided for all ringers.

The piece must be purchased by and brought to the Camp by the attending choirs. However, this piece will be worked on entirely AT the camp. Please do not review it with your ringers. Please purchase this music and mark it as you would for your ringers, but just bring it to camp with you.



# Festival Conference

## Meet our clinicians:



**BILL ALEXANDER**

Conductor: Massed and Bronze Division



**CATHY MOKLEBUST**

Conductor: Massed, Coppers Division and Bronze Plus Specialty Choir



**KIMBERLEE STREPKA**

Teaching tracks about Laban Movement Theory for the Handbell Musician, based on her book: "Handbell Artistry From the Inside Out" and exploring the topic of "Understanding Our Passion in Handbell Ringing."



**KAREN VAN WERT**

Conductor: Specialty Conference Choir

## Call for Festival Class Topics & Faculty June 25-28, 2020

The Area 7 Board of Directors is seeking submissions from those interested in sharing their talents and expertise at its biennial Festival Conference. The event is scheduled for June 26-28, 2020 at the Duluth Entertainment Center DECC, Duluth, Minnesota. Classes are taught on Friday and Saturday only. See complete details and application forms below:

### Faculty/Class Submissions

- Those submitting do NOT need to be a member of Handbell Musicians of America.
- Consider all aspects of handbell musicianship in all settings as you develop your class ideas. The board strives to select a wide variety of classes for all constituencies of our membership.
- Those interested in teaching at the event must submit a separate Class Submission Application for each class topic/idea they would like to present.
- Complete the application by following the link below. All applications **MUST** be completed using the online form at the link provided. Applications in other formats will not be accepted.
- Deadline for submissions is July 1, 2019. Applications will be notified of board selections after July 15, 2019.
- Questions regarding the process should be directed to [events.area7@handbellmusicians.org](mailto:events.area7@handbellmusicians.org)
- **Submit class proposals here:** <https://forms.gle/yEDdhJHRoU8B2LBc7>

Interested in teaching a class, but not sure if the topic is relevant or timely? Send inquiries to [events.area7@handbellmusicians.org](mailto:events.area7@handbellmusicians.org)

Here are just a few of the highlights to pique your excitement for this biennial event:

## Thursday, June 25:

Pre-festival fun - optional.

Sing/Ring along with the Beer Choir leaders at Hoops Brewery.

Hoops is even creating and naming our own Area 7 handbell brew just for the occasion.

A mystery composer is writing a special ditty for this sing-a-long. Who could it be?

This is an optional event and an additional small fee will apply. Space is limited to 120 people.

See information elsewhere in this issue about an opportunity to experience this fun this summer at a St. Paul location.

## Friday, June 26:

Rehearsals start at 8:00AM for the two specialty choirs, Bronze Plus and Conference Choir.

Optional reading sessions and some tracks will also be available during the day. The first massed **REQUIRED** event is the massed rehearsal around 3:30PM, followed by a plated dinner. Another massed rehearsal will be followed by the Showcase Concert at 7:30 presented by Strikepoint of Duluth, with Bill Alexander as its artistic director. This concert is open to the public, with \$15 tickets sold at the door for non-Festival registrants.



# STRIKEPOINT

## Saturday, June 27:

Lots of classes, rehearsals, and the concert by the two specialty choirs: Bronze Plus and Conference Choir. There will also be a couple opportunities for attendees to perform a solo piece right on the massed ringing floor, with their fellow ringers sitting in the Arena stadium. Lunch is provided on this day.

## Saturday, June 27 Free night:

Traditionally this is the night where you can explore the Festival town on your own after 6:30PM. Research where to have a nice dinner 'on the town'.

Or do some sight-seeing. Here's a link to get some ideas: [www.visitduluth.com](http://www.visitduluth.com)

Or consider registering for the optional North Shore Scenic Railroad excursion. There are two cars reserved just for our group to take a 2.5 hour ride up to Two Harbors and back, complete with food, games, beautiful scenery and great bell-people fellowship. There is a small additional fee to cover costs.

Space is limited to 90 people for the train excursion.

## Sunday, June 28

The day will start with a very meaningful worship service. This is an optional start to your day, but so well done, to remind you to Whose glory you do what you do. Division and massed final run-throughs will come next, followed by a plated dinner. A closing concert at 1:30, open free to the public concludes the Festival. The closing concert is something grand, moving, and makes you want it to continue and come back for more in a couple years.

## Hotels with discounted room blocks for the Festival:

The only way to receive the discounted prices is to follow an official link for hotel reservations that will be made available around January 15, 2020. Additional information will also be released at that time on the Area website.

Holiday Inn is the main hotel for the event. \$149 per night per double room. A ten minute indoor walk via a skywalk. There is also a free hotel shuttle available that will take you to the DECC and bring you back. Or you can drive to the DECC, with discounted daily parking fees.

An Express Food counter/marketplace is at the entrance of the skywalk for all types of to-go foods and beverages, or bring your own food. Free mini fridges and wi-fi in each room.

Other discounted hotels available with limited room blocks are in Canal Park, which is also about a ten minute outdoor walk:

Comfort Suites \$169 per night per double room, with free continental breakfast.

Inn on Lake Superior \$210 per night per double room, with free continental breakfast.

## Festival Registration fees:

\$220 per person, which includes three meals: Friday dinner, Saturday lunch and Sunday lunch. Watch the Area website for postings of the daily rates.

## Repertoire:

Repertoire will be announced in May 2019. Watch the website for Festival updates.

**Festival updates will be made to the Area website.**





# Membership News

by Sondra Joten, Area 7 Membership Chair

Spring is still trying to arrive in Freedom, Wisconsin which is located, for those of you who might be football fans, about 20 minutes southeast as the crow flies from Lambeau Field in Green Bay, Wisconsin. I drove home from this evening's Lenten worship and choir rehearsal with snow swirling around my vehicle. The robins will NOT be happy!

Happily, spring will transition quickly to summer which brings with it lots of opportunity for rest and relaxation but also the annual National Seminar in St. Louis, Missouri – July 17-20. There's still time to sign up. It's a wonderful time to learn, to meet and network with ringers and directors from across the country (and sometimes, from across the ocean) and to witness the skill and musicianship of several excellent handbell ensembles.

I'm certain you already know that maintaining membership in Handbell Musicians of America (HMA) provides an opportunity to hear about and attend both national and local events. Through Area 7's Clapper Chatter plus E Notes online & the Overtones magazine from the national office, you have access to all sorts of events, ideas and learning opportunities. There are a great many benefits to membership, but in particular, is the discount you receive off of the fee for attendance at the annual Seminar. For further information, go to the HMA website: [www.seminar.handbellmusicians.org](http://www.seminar.handbellmusicians.org).

**I am excited to report that membership numbers are growing across the nation!** Area 7 is doing its part by maintaining numbers in the lower 300s but wouldn't it be great if we could grow that number to include even more people? So don't be shy...encourage new members by asking personally. Share with them the benefits and joy that being part of this nation-wide team can be. Group memberships ... individual memberships ... full-time student memberships ... sub-memberships ... HIC (Handbell Industry Council) memberships, retirees, etc. There's something for everyone!

Your Area 7 board is working hard to maintain and grow our membership. We have 8 sub areas (Manitoba, North Dakota, South Dakota, Minnesota North, Minnesota Metro, Minnesota South, Wisconsin North and Wisconsin South) and each area is assigned a SAC (sub area chair) from whom you may receive welcome messages or a reminder email about membership renewal dates. Check out the Clapper Chatter or Area 7 website to see a listing with contact information for each of your board members.

Many of you should have recently received an emailed message from Jenny Cauhorn, our Executive Director and/or the National Office, explaining that, beginning in our fiscal year 2020 (October 1, 2019 – September 30, 2020), HMA organization is making a change in the schedule for membership renewal. Rather than renewing memberships every month of the year, they will move everyone to their choice of one of three renewal dates – November 1, January 1, or March 1. This should lead to several benefits for the organization by reducing mailing and invoice costs, and overall efficiency and easier fiscal planning for the office/national membership personnel. Choose whichever is best for you but please complete this task online by September 1, 2019. Your renewal date will take effect in fiscal year 2020. If you have questions, please contact either the national office or me via email: [membership.area7@handbellmusicians.org](mailto:membership.area7@handbellmusicians.org)

**A FINAL NOTE:** Thank you to everyone on the Area 7 board and to all of you for allowing me serve as your Membership Chair for these last several years. I will be turning over my spreadsheet duties as of September 30. But be kind to your next coordinator and all our sub-area chairpersons - renew on time...and be diligent in updating your contact information!

Here's hoping I see you in St. Louis!







# Welcome to our Newest Members

Anna Lytle- Rochester, MN  
Lisa Bourget- Hudson, WI  
Michele Moore- Lake Geneva, WI  
Caitlin Ristow- Madison, WI  
Brian Sterriker- Staples, MN  
Larry Reynolds- Minneapolis, MN

## From the Historian

by Dan Ahlman, Area 7 Historian

As I look out the window this morning and see blizzard conditions in April one has to wonder if Spring is going to show up soon! The new life of Spring makes me think of Easter and the celebration of Our Risen Lord! My bell choir is ringing 2 very celebratory pieces this year. We are ringing "Risen Lord" Composed by Joel Raney and arranged by Arnold Sherman. We have all have trimmings too!! We have brass, timpani and cymbals to go along with our pipe organ. We are also ringing Cathy Moklebust's setting of the hymn "Jesus Christ is Risen Today". Again with brass, choir, timpani, cymbals and the organ set to the "El Blasto" setting! We are gonna wake up the whole neighborhood! I hope your choir is ringing some awesome Easter celebration music! What a celebration Easter is! What a Blessing it is to be with our church family and our own families to celebrate to celebrate the Resurrection of our Lord. My prayer for all of our Area 7 ringers is that we ring with all we have in us, heart and soul, and use our talents to the Glory of God and the Celebration of Easter.

God's Richest Blessings to all this Easter Season!

## Twin Cities Bronze Finalizes 2019 Summer Tour

As previously announced, Twin Cities Bronze will tour the heartland on their way to St. Louis and the Handbell Musicians of America National Seminar where they will perform the Welcome Concert. Taking their "Perfect Pairings" concerts on tour will be a joy for the ringers who have been preparing this spring for tour. Artistic and Music Director Amy Maakestad says this "The pairings are a musical feast of contrasting pieces that share a common element. The pairs are a visual and auditory treat for both the ringers and the listeners."

If you missed Twin Cities Bronze's home concerts, check them out on the road. The entire tour schedule with concert date, times and locations can be found at [TwinCitiesBronze.org](http://TwinCitiesBronze.org). And don't miss the culmination of the tour at the Handbell Musicians of America National Seminar Welcome Concert on Wednesday, July 17, 2019 1PM in St. Louis, MO.  
In other Twin Cities Bronze news:

- Twin Cities Bronze will celebrate its 20th anniversary season in 2019-2020 and the 2020 Mid-Winter Workshop will feature locally known and nationally recognized Twin Cities Bronze Artistic and Music Director Amy Maakestad. **SAVE THE DATE!** Twin Cities Bronze Mid-Winter Workshop January 11, 2020 at Plymouth Congregational Church, Minneapolis Minnesota.
- Be sure to check [TwinCitiesBronze.org](http://TwinCitiesBronze.org) to see the results of the Twin Cities Bronze competition contest. Winning composer bios will be posted soon and commissions will be part of the 20th anniversary concert season.

Twin Cities Bronze is a performing ensemble specializing in the music and art of English handbells. Selected by annual audition, this ensemble of advanced ringers hails from the metropolitan area of Minneapolis/St. Paul, MN. Twin Cities Bronze utilizes six octaves of Schulmerich Handbells, seven octaves of Malmark chimes, 40 feet of Peery tables, the full range of Greg Ashurst mallets, various percussion and other sundry items in concert. To learn more about Twin Cities Bronze, their current and prior commissions, upcoming events and Mobile Classroom go to [TwinCitiesBronze.org](http://TwinCitiesBronze.org).

# Advertising

Are you interested in advertising in the Clapper Chatter? You can! There are options to suit every budget. Do you know you want to advertise but don't know where to begin? We can help! E-mail [editor.area7@handbellmusicians.org](mailto:editor.area7@handbellmusicians.org) with your advertisement or any questions you may have.

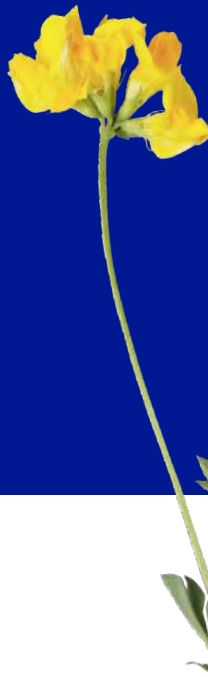
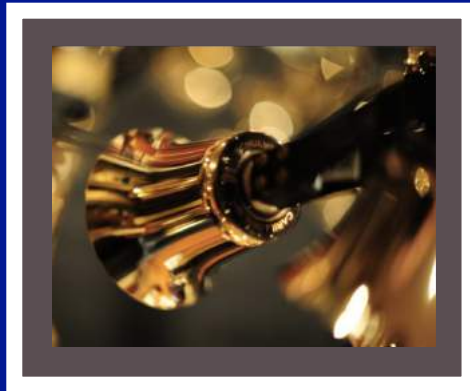
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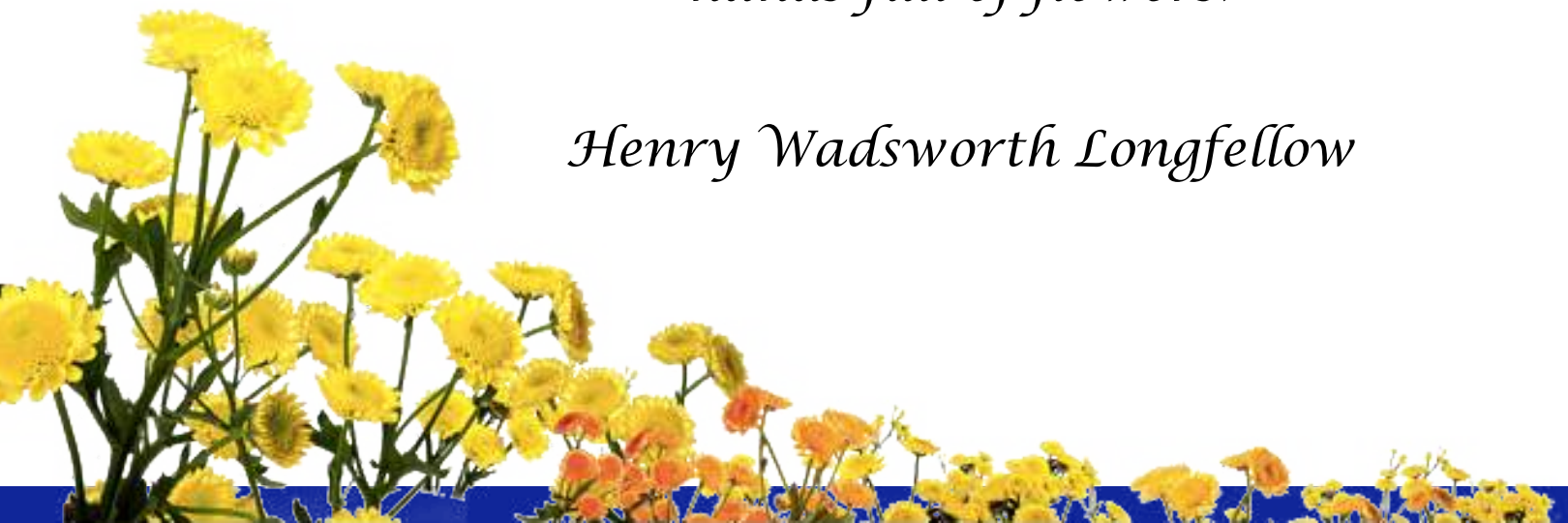
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*The spring came suddenly, bursting  
upon the world as a child bursts into a  
room, with a laugh and a shout and  
hands full of flowers.*

*Henry Wadsworth Longfellow*



# Area 7

## Board Members

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Chair  
Krista Riedel  
[chair.area7@handbellmusicians.org](mailto:chair.area7@handbellmusicians.org)

Chair-Elect  
Anita Fraundorf  
[chairelect.area7@handbellmusicians.org](mailto:chairelect.area7@handbellmusicians.org)

Past Chair  
Karen Van Wert  
[pastchair.area7@handbellmusicians.org](mailto:pastchair.area7@handbellmusicians.org)

Secretary  
Denean Smith  
[secretary.area7@handbellmusicians.org](mailto:secretary.area7@handbellmusicians.org)

Treasurer  
Deanna Clemen  
[treasurer.area7@handbellmusicians.org](mailto:treasurer.area7@handbellmusicians.org)

Publications Manager  
Karla Hulne  
[editor.area7@handbellmusicians.org](mailto:editor.area7@handbellmusicians.org)

C.H.I.M.E. Representative  
Jennifer Cadwell  
[chime.area7@handbellmusicians.org](mailto:chime.area7@handbellmusicians.org)

Membership Coordinator  
Sondra Joten  
[membership.area7@handbellmusicians.org](mailto:membership.area7@handbellmusicians.org)

Events Coordinator  
Alanna Teragawa  
[events.area7@handbellmusicians.org](mailto:events.area7@handbellmusicians.org)

Youth Events Planner  
Jessica Haeder  
[youthevents.area7@handbellmusicians.org](mailto:youthevents.area7@handbellmusicians.org)

Historian and Media Library Coordinator  
Dan Ahlman  
[historian.area7@handbellmusicians.org](mailto:historian.area7@handbellmusicians.org)

North Dakota Sub-Area Chair  
Sheila Leier  
[ndakota.area7@handbellmusicians.org](mailto:ndakota.area7@handbellmusicians.org)

South Dakota Sub-Area Chair  
Monica McGowan  
[sdakota.area7@handbellmusicians.org](mailto:sdakota.area7@handbellmusicians.org)

Northern Minnesota Sub-Area Chair  
Ruth Molloy  
[minnesotanorth.area7@handbellmusicians.org](mailto:minnesotanorth.area7@handbellmusicians.org)

Southern Minnesota Sub-Area Chair  
Karen Dressler  
[minnesotasouth.area7@handbellmusicians.org](mailto:minnesotasouth.area7@handbellmusicians.org)

Twin Cities Metro Sub-Area Chair  
Jessica Haeder  
[twincities.area7@handbellmusicians.org](mailto:twincities.area7@handbellmusicians.org)

Northern Wisconsin Sub-Area Chair  
Sue Retzlaff  
[wisconsinnorth.area7@handbellmusicians.org](mailto:wisconsinnorth.area7@handbellmusicians.org)

Southern Wisconsin Sub-Area Chair  
Mary Vassalotti  
[wisconsinsouth.area7@handbellmusicians.org](mailto:wisconsinsouth.area7@handbellmusicians.org)

Manitoba Representative  
Ron Vert  
[manitobe.area7@handbellmusicians.org](mailto:manitobe.area7@handbellmusicians.org)

Website Administrator  
Paul McKlveen  
[webadmin.area7@handbellmusicians.org](mailto:webadmin.area7@handbellmusicians.org)



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