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# Ringers' Roundtable

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*The Newsletter of  
the Manitoba Guild of English  
Handbell Ringers  
Volume 20 • Issue 3  
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## *A SPECIAL 20<sup>TH</sup> ANNIVERSARY SPRING RING*

*Saturday, April 16<sup>th</sup>, 2016*

*Starbuck Community Hall*

*Starbuck, Manitoba*

*3:30 P.M. with dinner to follow*



The Manitoba Guild of English Handbell Ringers officially became part of the Handbell Guilds of Canada in 1996, thus becoming the link to join the provinces of British Columbia, Alberta, Saskatchewan, Manitoba and Ontario. Thereafter, all National Conferences of the Handbell Guilds of Canada have been referred to as *The Ringing Link*.

National Chairs of the HGC have alternated between the member provinces as have the Ringing Link Conferences. Morna-June Morrow became National Chair of HGC in 2000 and Patsy Andrews-Vert is the current National Chair.

2015-2016 marks the twentieth anniversary of the Manitoba Guild. It has been determined that the first *Handbell Happening '95* that was held in Starbuck, Manitoba, should be the place where we return to celebrate our 20<sup>th</sup> anniversary. On April 8<sup>th</sup>, 1995, ten handbell choirs from Brandon, MacGregor, Starbuck, Stead, Winkler and Winnipeg performed at a concert. Under the direction of Pat Unkenholz from Bismarck, North Dakota, all the choirs rang together in three massed ringing pieces. Two of those massed pieces have been chosen for the 20<sup>th</sup> anniversary massed ringing. A third massed ringing piece is from the 1997 Spring Ring.

## Manitoba Guild of English Handbell Ringers



A 144 page book, entitled *The First Twenty Years 1995-2015* is now available for purchase. A couple dozen coloured photographs help tell the story of handbell ringing in Manitoba. Orders will be taken at the **Spring Ring 2016** in Starbuck for \$10.00.

Why not join us in this 20<sup>th</sup> anniversary celebration? In order to make this a very special commemoration, not only will the MBGEHR hold its annual *SPRING RING 2016*, but include a buffet style dinner after the concert at the Starbuck Community Hall on **SATURDAY, APRIL 16<sup>TH</sup>, 2016**.

For those handbell choirs performing in the concert, or individuals from any other handbell group that would like to participate in the massed ringing, you are cordially invited to make a joyful ring in these three selections.

### **MASSED RINGING SELECTIONS:**

***Morning Song of Praise*** Sharon Elery Rogers 2-3 Octaves  
Jeffers Handbell Supply S9094 (A massed ringing piece at the 1<sup>st</sup> Spring Ring in 1995 in Starbuck)

***All Things Bright and Beautiful*** 17<sup>th</sup> Century English Melody arr. Barbara B. Kinyon 2-3 octaves  
Agape Code No. 1733 (A massed ringing piece at the 1<sup>st</sup> Spring Ring in 1995 in Starbuck)

***The Heavens Are Telling from "The Creation"*** Franz Joseph Haydn arr. for piano and 3 octave bells  
Agape Code No. 1354 (A massed ringing piece at the 3<sup>rd</sup> Spring Ring in 1997 in Winkler)

### **Proposed Schedule for the day:**

For any choirs wishing to have a short rehearsal in the Starbuck Community Hall prior to the massed ringing rehearsal, a schedule will be made up starting at 12:30 p.m.

Massed ringing rehearsal of the three massed ringing pieces start at 2:00 p.m.

The Spring Ring Concert will begin at 3:30 p.m.

At the conclusion of the concert, a buffet style dinner will be available.

Tickets for the dinner: \$8.00 for adults and \$6.00 for children 12 and under.

Tickets are available for advance purchase no later than April 4<sup>th</sup>, 2016 from either:

Patsy Andrews-Vert 204-735-2423 [patavert@mynetset.ca](mailto:patavert@mynetset.ca) or

Morna-June Morrow 204-269-0208 [m-jmorrow@shaw.ca](mailto:m-jmorrow@shaw.ca)

**SPRING RING- APRIL 16, 2016**

STARBUCK COMMUNITY HALL  
25 MAIN STREET, STARBUCK, MANITOBA

**Take Perimeter Hwy. 100 to Oak Bluff, then west on Hwy. 2 for 21 kilometers**

**MASSED RINGING REHEARSAL 2:00 PM  
PUBLIC CONCERT AT 3:30 PM  
DINNER TO FOLLOW – SEE NEXT PAGE FOR DETAILS**

Choir/Ensemble/Solo Name/Individual Ringer \_\_\_\_\_

Director's Name \_\_\_\_\_

Address \_\_\_\_\_ City/Town \_\_\_\_\_

Postal Code \_\_\_\_\_ Phone \_\_\_\_\_

Phone \_\_\_\_\_ E-Mail \_\_\_\_\_

**Please bring your own foam pads, table coverings, gloves and mallets.**

Are you willing to use provided tables? \_\_\_\_ If YES, how many feet of table and foam do you require? \_\_\_\_\_

If you are bringing your own tables, what are the dimensions of your tables?  
\_\_\_\_\_

Do you need music stands? \_\_\_\_ If stands are required, how many? \_\_\_\_ Can you bring stands? YES \_\_\_\_ NO \_\_\_\_

**For this venue, tables will be in a straight line along the periphery of the room.**

Will you be participating in the massed ringing pieces? YES \_\_\_\_ NO \_\_\_\_ How many ringers in the group? \_\_\_\_\_

Range of bells: 2 octaves \_\_\_\_ 3 octaves \_\_\_\_ 4 octaves \_\_\_\_  
Range of chimes: 2 octaves \_\_\_\_ 3 octaves \_\_\_\_ 4 octaves \_\_\_\_ 5 octaves \_\_\_\_

***If you wish to have a brief rehearsal with your choir, a schedule will be set up for 12:30 p.m.  
What time? (Underline) 12:30-12:45; 12:45-1:00; 1:00-1:15; 1:15-1:30; 1:30-1:45; 1:45-2:00.***

Each choir will be able to perform up to a **maximum of EIGHT minutes**. Kindly list your repertoire and give a little information about the piece you would like included when announced at the concert. Give some background on your particular bell/chime group as well please.

<b>TITLE</b>	<b>COMPOSER/ARRANGER</b>
1. _____	_____
2. _____	_____
3. _____	_____

Bio of group: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

E-mail this form to [m-jmorrow@shaw.ca](mailto:m-jmorrow@shaw.ca) no later than March 31<sup>st</sup>, 2016 please!

## *ADDED FEATURE FOR OUR 20<sup>TH</sup> ANNIVERSARY*

Let's make our 20<sup>th</sup> anniversary a grand celebration by inviting bell ringers, spouses, friends and relatives to enjoy the friendship and fellowship in a dinner after the concert.

How many tickets do you wish to order for your bell ringers, spouses, friends, relatives?

\_\_\_\_\_ Dinner tickets per person                      \$8.00 X \_\_\_\_\_ = \$ \_\_\_\_\_

\_\_\_\_\_ Dinner tickets for children 12 and under      \$6.00 X \_\_\_\_\_ = \$ \_\_\_\_\_

Tickets must be pre-ordered no later than Monday, April 4<sup>th</sup>.

**Tickets available for purchase from:**

*Patsy-Andrews Vert at 204-735-2423 (patavert@mynetsset.ca)*

*or*

*Morna-June Morrow at 204-269-0208 (m-jmorrow@shaw.ca)*

**Cheques may be made out to MBGEHR**



# *The Handbell World Mourns the Loss of John Nelson*



**June 24, 1921 - December 25, 2015**

John Stephen Nelson, after 94 full years of living, passed on in his sleep on December 25, 2015. John was born June 24, 1921 in Regina, Saskatchewan to Andrew and Elizabeth. He was the last of the Nelson Clan. He joined the RCMP during World War II and was stationed in Halifax where he met Carol. He loved the force, however at that time, officers had to serve seven years before being allowed to marry. Carol won out and John left the force to marry Carol on October 2, 1945.

Over the years he served as a Manufacturer's Agent for a number of companies, but the one he loved the most was his 53 years as District Sales Manager for Schulmerich Carillons. He had a great passion for handbells and carillons and was the impetus for many handbells choirs across Canada. He was instrumental in establishing the Alberta Guild of Handbell Ringing and assisted with the formation of other guilds throughout Canada. He retired at 89 after winning "salesman of the year!" John leaves behind his loving wife of 70 years Carol, two sons (John (Debby) and Gary (Carla)); four grandchildren and six great grandchildren. A celebration of John's Life and Faith was held at First Baptist Church in Calgary, where John and Carol were faithful members for over 64 years. We are thankful to John for all that he has done to advance the art of handbell ringing in Canada!

## *Past and Future International Handbell Symposia*

1984 Arcata, California, USA  
1986 Gotemba, Japan  
1988 Exeter, England, UK  
1990 Seoul, Korea  
**1992, Edmonton, Alberta, CA**  
1994 Adelaide, South Australia, AU  
1996 Albuquerque, New Mexico, USA  
1998 Chiba, Japan  
2000 Birmingham, England, UK  
2002 Busan, Korea  
**2004 Toronto, Ontario, CA**  
2006 Brisbane, Queensland, AU  
2008 Orlando, Florida, USA  
2010 Osaka, Japan  
2012 Liverpool, England, UK  
2014 Jeju, Korea  
**2016 Vancouver, British Columbia, CA**  
*2018 Australia*  
*2020 Hong Kong*  
*2022 United States of America*  
*2024 Japan*



<http://www.ihs2016vancouver.ca>

[ihs2016vancouver@hotmail.com](mailto:ihs2016vancouver@hotmail.com)

# Symposium and Youth Track Repertoire & Conductors

## MASSED RINGING TITLES

### HANDBELL MUSICIANS OF AMERICA

**Deep River**, for 3–5 octaves handbells, plus optional oboe and/or cello, Level 3-  
Arranger: Spiritual, arr. Hart Morris  
Publisher: Ring Out Press, RO3249  
Conductor: **Ed Rollins**

### HANDBELL RINGERS OF JAPAN

**Spring Sea**, for 4–6 octaves handbells with 4 octaves handchimes, Level 4+  
Composer: Michio Miyagi, arr. Hirotaka Arai  
*A new transcription of this previously published piece, modified for massed ringing will be published soon. Information to be made available shortly.*  
Conductor: **Dr. Hirotaka Arai**

### HANDBELL RINGERS OF GREAT BRITAIN

**Spirit of Freedom**, for 3–5 octaves handbells, Level 3  
Traditional Scottish melody, arr. Malcolm C. Wilson.  
Publisher: Flagstaff Publishing, FL HB361  
Conductor: **Malcolm Wilson**

### KOREAN HANDBELL ASSOCIATION

**Thine is the Glory**, for 3–5 octaves handbells, plus optional keyboard (piano or organ), optional brass quartet or quintet, optional choir, or optional congregation, Level 3  
Arranger: M.R. Tucker  
Publisher: Choristers Guild, MCGB338 (handbell score)  
Conductor: **Jae Weoul Song**

### HANDBELL GUILDS OF CANADA (2 TITLES)

**So Glorious and Free: A Canadian Soundscape**, for 3–6 octaves handbells, 3–5 octaves handchimes and optional treble voices, Level 4+  
Composer: Betty B. Radford  
Publisher: From the Top, 20495  
Conductor: **Stuart Sladden**

**Hishuk Ish Tsawalk (All is One and Everything is Interconnected)**, for 3–5 octaves handbells and percussion, Level 3  
Composer: Bruce Henczel  
To be available for purchase as a downloadable master from [www.bcgehr.com](http://www.bcgehr.com) by November 30, 2015.  
Conductor: **Janet Nordstrand**

### HANDBELL SOCIETY OF AUSTRALASIA

**Allegro con Moto**, for 3, 4 or 5 octaves handbells with optional 3, 4, or 5 octaves handchimes, Level 3+  
Composer: Jason Krug  
Publisher: GIA Publications, G8073  
Conductor: **Timothy Sherlock**

### HANDBELL ASSOCIATION OF HONG KONG

**Little Bits of Heart**, Level 3+/4-  
Composer: Clarence Mak  
Publisher: H'ing Publishing. Available in January or February 2016 as a downloadable PDF from [www.hing-publishing.com](http://www.hing-publishing.com)  
Conductor: **Emily Li**

## **MASSED RINGING FOR SOUND EFFECTS Youth Track**

**JULY 28–30, 2016 VANCOUVER, CANADA**

*Concurrent with the 17<sup>th</sup> International Handbell Symposium*

**Divenire (Become)**, for 3–6 octaves handbells and 2–5 octaves handchimes

Composer: Matthew Compton

Publisher: AGEHR Music, AG36057 (in publication; available by March 2016)

Conductor: **Imran Amarshi**

**Laudation**, for 3–5 octaves handbells, Level 3/3+

Composer: Arnold Sherman

Publisher: Shawnee Press, MSPHP5306

Conductor: **Timothy H Waugh**

**Rondo Passacaglia**, for 4–5 octaves handbells, Level 3+

Composer: Cynthia Dobrinski

Publisher: Hope Publishing, MHP1237

Conductor: **Timothy H Waugh**

**Recollection**, for 3–5 octaves handbells or handchimes and optional instruments, Level 2

Composer: Timothy H Waugh

Publisher: Chorister's Guild (publication in process), CGB974 (handbell score), CGB973 (full score)

Conductor: **Timothy H Waugh**

**Hishuk Ish Tsawalk (All is One and Everything is Interconnected)**, for 3–5 octaves handbells and percussion, Level 3

Composer: Bruce Henczel

To be available for purchase as a downloadable master from [www.bcgehr.com](http://www.bcgehr.com) by November 30, 2015.

Conductor: **Janet Nordstrand**





**OUR CANADIAN CONDUCTORS  
17<sup>TH</sup> INTERNATIONAL HANDBELL SYMPOSIUM  
JULY 26-30, 2016 IN VANCOUVER, BRITISH COLUMBIA  
AT THE  
VANCOUVER CONVENTION CENTRE**



*Stuart Sladden*



*Janet Nordstrand*

**H**andbell Guilds of Canada and the HIS2016 Planning Committee are thrilled to announce that Stuart Sladden of Winnipeg, Manitoba, and Janet Nordstrand of Burnaby, British Columbia will represent Canada on the IHS2016 Conductor's Podium! Stuart Sladden, a well-respected and highly in-demand handbell conductor at both provincial and national levels who is currently completing his Doctorate in Choral Conducting at the University of Alberta in Edmonton, Alberta will direct the HGC Composition Competition winning piece "*So Glorious and Free,*" by Betty B. Radford of Edmonton.

Janet Nordstrand, a music educator who has been teaching and conducting handbells for over twenty years, will be conducting the second Canadian piece (BCGEHR to select as the host province) a specially commissioned work inspired by British Columbia history and culture. The composer of this work is none other than BC's own Bruce Henczel, a professional percussionist and composer who is familiar to many Canadian ringers as a result of his various collaborations with handbells through dynamic performances, compositions and workshop presentations. We look forward with great excitement to sharing the wonderful experience of ringing such beautiful music under the batons of these talented conductors with ringers from around the world!