

Minnesota - North Dakota - South Dakota - Wisconsin - Manitoba

Remembering Bette Wortman: page 5

Bette and Al Wortman play handbells at the Minnesota State University bell tower dedication in 1987.

Courtesy Minnesota State University Archives and Southern Minnesota Historical Center

New Year's Resolutions. Did you make any and how are they going? For years I made lists of what I thought were good resolutions but even my best efforts never seemed to last long. A couple of years ago I started thinking about resolutions in a new way--not as something to avoid in my life but something to enhance my life. It may not have been a perfect system (not everything "stuck") but I had a better attitude about myself and the direction I was going.

Which brings me to my point. What have you "resolved" to do this year in your bell life? To learn something new about bells or bell technique? To try solo or ensemble ringing? To ring in a different position? To try your hand at conducting? To ring with expression? To ring in a large group?

Would you believe me if I told you that you could accomplish all of these goals in a few days? It's simple: register for the 2020 Festival Conference in Duluth, June 26-28! Come as an orphan ringer, a partial group, or your full group. The main clinicians are Bill Alexander, Cathy Moglebust, Kimberlee Strepka and Karen VanWert but there are many, many others who are planning amazing classes and activities that will send you back home with ideas and energy. All I ask is that you try a Festival. If you love bells, you'll love being with a few hundred other bell people. I promise, if you come and it's your first Festival Conference, I will roll out the red carpet. Challenge accepted? Email me. I look forward to hearing from you!

Anita Fraundorf
Area 7 Chair



Handbell Musicians
OF AMERICA

| Area 7

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MUSIC THEORY.aargh©

Tricky Rhythm Patterns-3 (Session 38) The Duplet

By Dr. Ona Pinsonneault

Duplet: a pair of equal notes to be performed in the time of three notes.

Triplet: a group of three equal notes to be performed in the time of two notes.

We see the sign for triplet more often than that for duplet. Triplets occur in meter signatures of 2/4, 3/4 and 4/4. Duplets occur in meter signatures of 6/8, 9/8, and 12/8. Why?

In 2/4, 3/4, or 4/4 (Simple meters) the regular division of the beat is a group of two notes. What is irregular is to divide the beat into a group of three notes. (triplet)

In 6/8, 9/9, or 12/8 (Compound meters) the regular division of the beat is a group of three notes. What is irregular is to divide the beat into a group of two notes.

When the simple beat (a note without a dot) is divided irregularly the triplet sign (3) is written above or below the irregular division. When the compound beat (a note with a dot) is divided irregularly the duplet sign (2) is written above or below the irregular division.

This is how the duplet works.

The image shows musical notation examples for duplets. The top section shows a 6/8 time signature with four measures. The first measure has three eighth notes. The second measure has a dotted eighth note followed by three sixteenth notes. The third measure has a dotted eighth note followed by a quarter note. The fourth measure has a dotted eighth note followed by a quarter note, with a duplet sign (2) above the eighth and quarter notes. The bottom section shows a 12/8 time signature with three measures. The first measure has a dotted quarter note. The second measure has a dotted quarter note. The third measure has a dotted quarter note followed by a quarter note, with a duplet sign (2) above the eighth and quarter notes. The bottom section also shows a Flute and Bells part. The Flute part has a dotted quarter note followed by a quarter note. The Bells part has a dotted quarter note followed by a quarter note. A note indicates that the second note of the duplet aligns with the sixteenth below the second note of the duplet.

The beat division is three eighth notes. A dotted eighth (next measure) equals three sixteenths. A dotted eighth is a duplet. Or written with a "2", the duplet sign.

The beat is a dotted quarter note. A duplet equally divides the beat into two parts.

Flute

Bells

Notice the alignment of the second note of the duplet with the sixteenth below. That is exactly where the second note of the duplet falls.

* "Greensleeves" arr. Brian Seemann, measure 72

Other duplets occur in this score in measures 40, 63, and 65.

**Until next time,
Dr. P**

May
Clapper Chatter
Submission
Deadline:
April 10

AREA 7 EVENTS

All Area Event updates will be posted on the Area 7 website. Check there often.
Also check the website under LOCAL EVENTS to read about upcoming non-Area-sponsored handbell events.
Attend these events. Invite others to join you.

Area 7 Sponsored Events

Event	Date	Location	Description
Festival Conference	June (25) 26-28, 2020	DECC- Duluth, Minnesota	Clinicians: Cathy Moklebust, Bill Alexander, Karen Van Wert, Kimberlee Strepka
Bells and Brew Choir	June 25, 2020 6:30-9:30 pm	Hoops Brewery, Duluth	Thursday as part of the Festival. You must pre-register and space is limited.
Strikepoint Concert	June 26, 2020 7:30 pm	Symphony Hall, DECC, Duluth	Festival registrants have free tickets. Open to the public: Tickets on sale before and at the door.
Dinner Train up the North Shore	June 27, 2020 6:00-8:30 pm	North Shore Scenic Railroad Depot	Saturday as part of the Festival. You must pre-register and space is limited.
Festival Closing Concert	June 28, 2020 1:30 pm	DECC Arena, Duluth, MN	Over 400 ringers. Free & Open to Public. Freewill offering or canned foods for local food shelf will be accepted.

Community Events

Event	Date	Location	Description
Perpetual Motion	February 22, 2020 3:00 pm	First Lutheran Church 615 West 5th Street Red Wing, Minnesota	Bells of the Bluffs. Part of the Big Turn Music Festival (attendees need to buy a ticket to the festival).
St. Olaf Handbell Choir Tour Concerts	February 28, 2020 7:00 pm	First Congregational United Church of Christ 110 North Third St. River Falls, WI	
St. Olaf Handbell Choir Tour Concerts	February 29, 2020 7:30 pm	St. Luke's Lutheran Church 300 Carroll St. Waukesha, WI	
St. Olaf Handbell Choir Tour Concerts	March 1, 2020 3:00 pm	Zumbro Lutheran Church 624 3rd Ave. SW Rochester, MN	
St. Olaf Handbell Choir Tour Concerts	March 2, 2020 8:15 pm	St. Olaf College, Urness Recital Hall 1520 St. Olaf Ave. Northfield, MN	
Time to Dance	April 18, 2020 3:00 pm	First Lutheran Church 615 West 5th Street Red Wing, Minnesota	Joint concert between Bells of the Lakes and Bells of the Bluffs.
Time to Dance	April 19, 2020 4:00 pm	St. Joseph the Worker Catholic Church 7180 Hemlock Lane North Maple Grove, Minnesota	Joint concert between Bells of the Lakes and Bells of the Bluffs.

Welcome to our newest members!

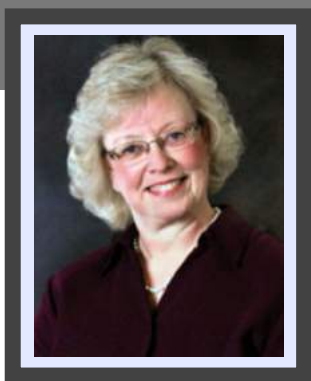
Marlene Wondergem- West Bend, WI
Bonnie Vize- DeForest, WI

The above list is obtained from the Guild office and reflects new members as well as late membership renewals.



Reaching for Bronze: An Event for Intermediate Handbell Musicians Aspiring to Become Bronze-Level Ringers

February 28-March 1, 2020 • New Bern, North Carolina



Have you wanted to apply for Distinctly Bronze but worry you are not yet at the skill level to be accepted? Then this is the event for you. Scheduled concurrently with Distinctly Bronze East, this event will give participants the opportunity to learn three pieces from the DB East rep list under the direction of master teacher and conductor Monica McGowan and perform them with the DB musicians on their final concert.

During the event, instruction will be offered in building skills in treble, bass and battery techniques, as well as improving all aspects of musicianship.

Monica S. McGowan took her music education background – Bachelor of Science, Music Education, Chadron State College, Chadron, Nebraska – and found her life's passion in handbells. She has taught and conducted handbell choirs and students in churches, schools and community groups throughout the United States, Canada, United Kingdom, Australia, Puerto Rico and Hong Kong.

Monica conducted the All-Star Choir at the 2017 Handbell Musicians of America National Seminar in Anaheim, California and was Festival Conductor and Adjudicator for the 14th Hong Kong Handbell Festival in 2019.

Sheri Roach, an attendee at the 2019 Reaching for Bronze event says, "Don't let the name Reaching for Bronze fool you. Although this event gives intermediate ringers an inside peek at what a Distinctly Bronze event is like, it is not just for those ringers who hope someday to ring at the bronze level. Last year I rang in the inaugural Reaching for Bronze event. The top clinicians in the country often direct the big festivals, where you are one in possibly several hundred ringers, and the most advanced choirs. Reaching for Bronze is one of those few opportunities for intermediate ringers to ring with one of the best clinicians in a relatively small group, where the focus is on each individual ringer learning how to advance to his or her next higher level of ringing ability."

Learn more about this exciting opportunity to hone your handbell skills and take your handbell musicianship to the next level at HandbellMusicians.org/rfb.

A Life Remembered: Teacher Planted Music into the Hearts of Generations

By Kristine Goodrich, courtesy of The Free Press of Mankato

At one point during her decades as a music educator, Bette Wortman was visiting every elementary school teaching every elementary student in the Mankato Area Public School District.

“And she remembered all of their names,” husband Allen Wortman said of his wife’s hundreds of students.

Bette Wortman, who also taught at area colleges, co-founded the Mankato Children’s Chorus and was involved in other community and church music programs, died Oct. 30 at age 80 from ALS.

Bette taught music in the Mankato Area Public School District for nearly 30 years while her husband, Al Wortman, taught the same at what now is Minnesota State University.

When Bette retired in 1999, she was teaching at Washington and Jefferson elementary schools. In her earlier years, when the district had only a handful of music teachers, she divided her time among several schools. For three years she taught at all of the district’s elementary schools (there were eight at that time).

Bette taught the children of current Mankato Area Public Schools music specialist Leah Ries.

“I was impressed with her kind and caring demeanor with the students and the way she worked with every student to help them learn and be successful in whatever music task they were doing,” Ries said.

Bette took a few years off from teaching full time while her two children were young. She instead taught piano and music theory classes part time at MSU, Bethany College and Gustavus Adolphus College.

For years after she retired, Bette continued teaching piano lessons in her Mankato home.

Bette helped found the Mankato Children’s Chorus 26 years ago to give area youths another opportunity to learn and perform music. The chorus has grown from one choir to six.

“She was an incredible accompanist and musician, paid attention to details and always held the choirs and herself to very high standards,” said Ries, who became the chorus artistic director.

Ries said she strives to continue to uphold Bette’s high standards.

“As one of the founding members of Mankato Children’s Chorus, she will always hold a special place in our hearts,” Ries said.

Bette also was active in music ministry at First Presbyterian Church of Mankato. She played the organ and led handbell choirs. At one point she had five bell choirs for youths and adults. For several years she helped organize an annual handbell festival that brought together handbell choirs from multiple area churches.

Bette met her husband of 59 years while she was finishing her music teaching degree at what is now the University of Sioux Falls. She was playing piano for the college’s production of “Oklahoma.” Al was visiting his brother, the show’s director, and volunteered to be Bette’s page turner.

“I didn’t do much of anything because she had the whole score memorized,” Al recalled.

“Oklahoma” was henceforth her favorite musical and she later helped stage a production of it with the Merely Players community theater group in Mankato.

Bette was musical director for a few shows and was assistant to her husband in others. Other times she would run a spotlight or step in to whatever backstage role needed filling, former Merely Players artistic director Gretchen Etzell said.

“She had a lot of energy and a lot of talent and she was always a great help,” Etzell said.

Whatever a performer’s natural talent level, Etzell said Bette helped each person reach their full potential.

“She found a way to help everyone shine their brightest,” Etzell said.

Bette also was accompanist for many musicals at MSU and Loyola Catholic School and for the Minnesota Valley Chorale and Waseca Chorale.

Bette concluded a brief autobiography she wrote after she was diagnosed with ALS with these words:

“I pray that I have planted music into the hearts of generations of students and audiences for whom Al and I taught and performed. Music is still in my heart. So, let YOUR show begin.”



Shall We Dance!

2020 Spring Concert Series by Bells of the Lakes

March 7 | 3pm

BellFest! at North Heights Lutheran Church, Arden Hills

March 15 | 4pm

River Hills United Methodist Church, Burnsville

March 22 | 4pm

Christ the King Lutheran Church, New Brighton

April 18 | 4pm

First Lutheran Church, Red Wing (with Bells of the Bluffs)

April 19 | 4pm

St. Joseph the Worker, Maple Grove (with Bells of the Bluffs)

April 26 | 4pm

First United Methodist Church, White Bear Lake



For more information, visit bellsofthelakes.org

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save the date

Area 7 – Wisconsin Handbell Workshop

Saturday March 14, 2020 9:00-12:30

Prince of Peace Lutheran Church

2330 E. Calumet St. Appleton WI

Join in fellowship with other ringers as we learn and practice handbell techniques, practice playing multiple bells, learn strategies for tricky passages and sight read new music.

Watch your email for additional information/registration coming soon.

Contact: Sondra- sjoten@popappleton.org or

Deb- membership.area7@handbellmusicians.org

Why Should YOU Attend Festival Conference 2020?

By Ruth Molloy, MN North SAC

Have you been ringing in your church choir for years (and years!), reading this newsletter shared with you by your director, and skipping over the events information because you don't have time, don't want to spend the money, or don't know anyone who does? I truly hope that none of you match this description, but I am pretty sure that there are several of you out there. I wanted to let you know that if you try something new in 2020 and attend our Festival Conference, you will be very happy that you did!!!

1. **Meet New People!** Board members at the desk and everywhere you turn ready to help, handbell players in a choir that needs you, composers who write and arrange the music that you love playing, and vendors who offer unique and valuable tools and items.
2. **Be Entertained!** Complimentary concerts are performed by excellent musicians prepared just for YOU! The Best of the Best attend and play for us at Festival Conference.
3. **Learn Fun and Valuable Information!** Classes are so varied, interesting, and numerous! Instructors send home worksheets and information that you can share with your friends. Have you seen the list for 2020 in the November 2019 Clapper Chatter? 25 different topics are listed on the partial list shown on page 10.
4. **Tons of Value for the Money!** Our event planners start working years in advance to provide an incredible value for your conference dollar and get the best deals for us. 3 meals are included, everything is run inside a wonderful facility, and classes, practice, connections, t-shirts, materials to keep you informed and organized are all included in the cost. We even offer One-Day rates for Friday or Saturday at the 2020 Festival Conference! Plus, a trip to Duluth is always a treat! Take some extra time to explore the North Shore of Lake Superior while you are in town.

My first Festival Conference was in Rochester, MN in 2010. I was invited personally to join a choir for a Mini-concert showcasing a polka piece written by a local composer. One conference, and I was hooked! Give it a chance and go ahead and register, even if no one else in your choir is going. You will be so glad that you did!!!

Area 7 Election Results

Chair Elect:
Jennifer Cadwell

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Facing Challenges

By Karen Dressler, MN South SAC

Wishing you a wonderful start to the new year! I wrote to you last year talking about resolutions and I thought we should revisit them. Quickly assess, did you try any of the ideas I suggested last year? As a reminder, I gave the following ideas: 1. Directors, push your choirs to try some new, challenging, music. 2. Ringers, watch your directors and SMILE, listen to your fellow ringers, and try memorizing a little of the music. So, how did you do?

Well, I have to say, I got some flack from the choir that I played in last spring, as my director thanked me for the idea to push them! But guess what? We did it! We played a more challenging piece than we were used to and we performed it and it went WELL. We were all so proud of ourselves!

I personally took on a big challenge last year. Our beloved director announced in May that she was moving away. This would leave our choir directorless. Other choir members almost immediately asked me to take over. To be clear, I have played in bell choirs for 15 years, but have never directed anything! I was hesitant and nervous...but willing to take on a new challenge. I didn't want our church to go without a bell choir. I made it clear that if ANYONE else was interested, current bell ringer or not, they were more than welcome to the position. When no one else offered we were left with two options. Either I step in and direct, or our church loses a bell choir, and in turn, has a whole set of beautiful handbells sitting in their cabinets going unplayed. I hated to see that happen, so I jumped in, feet first, and now I am happy to say that I had a successful first year as director! It has been such an amazing thing. I never imagined taking this leap and don't think I would have sought it out but, it found me and I couldn't be happier.

I guess what I am trying to say is that sometimes new ventures find you. Don't let your fears stop you from trying new things! My choir has been extremely supportive and patient with me. They also couldn't bear the thought of losing our choir. I have now been asked about possibly putting a young adult choir together...eep! Maybe that will be a resolution for next year! Now I am a director challenging my ringers to play more difficult music, and reminding them to listen to their fellow ringers, memorize a measure or two, and SMILE!

Let's try again this year to push ourselves to be better. Better directors, better ringers, and better choirs!



BELLS & BREW

a pre-Festival event

Thursday June 25th

6:30 – 9:30 pm

Hoops Brewing Company

325 S. Lake Street, Duluth

\$35 Cover Charge includes the first 20-ounce **pint of craft beer** * **specially created for this event**, plus the official Twin Cities Beer Choir music leaders, a commissioned **“Bells and Beer”** composition by Area 7’s own Cathy Moklebust, plus adaptations for the Beer Choir Hymnal for handchimes by Karen Van Wert. A Mexican-flare pop-up food (like a food truck) area is available at your own expense.



There is limited private seating, so register early for this event.

*** Help us NAME our special BREW!**



SCAN ME

Submit as many creative names as you wish by following the link <https://forms.gle/VLgcVYxtjLnQMq3d6> or the QRC code. The person who submitted the name chosen by the select group of beer aficionados on the Area Board will receive a free pass to the Bells & Brew event (a \$35 value).

Sumissions close March 1!

Festival Registration Fees

Registration is open to all handbell enthusiasts from any geographical area.

\$220 – Full 3 days: Friday, Saturday, Sunday

Includes 3 meals, two concerts, lots of classes, lots of shopping. Also includes a Festival T-shirt that will be worn for the Sunday closing concert.

\$100 – Friday only

Includes 1 plated dinner, lots of classes, lots of shopping and the 7:30PM Strikepoint concert. A Festival T-shirt can be ordered for an additional cost.

\$100 – Saturday only

Includes 1 lunch, lots of classes, lots of shopping and the 4:30PM concert of the two Specialty Choirs: Bronze Plus and the Conference Choir. A Festival T-shirt can be ordered for an additional cost.

A scholarship is available online. <http://www.areaviagehr.org/grants.php>

Can you attend without belonging to a group? YES!

Notify the Registrar that you are interested in ringing in an “orphan” choir.



Hotels

Starting February 1, you may start making your hotel reservations at discounted rates at your choice of three hotels near the DECC.

Holiday Inn with skyway access to the DECC \$170 per night (\$149 plus lodging tax) with 2 double beds.

Comfort Suites with outdoor walking access \$182-\$192 per night (\$159-\$169 plus tax) with 2 queen beds. This price includes a free continental breakfast each day.

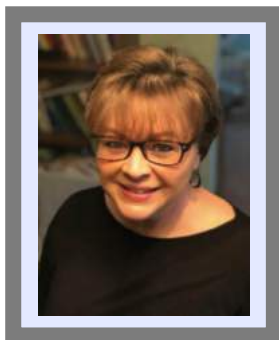
Inn on Lake Superior with outdoor walking access \$252 per night (\$220 plus tax) with 2 double beds. This price includes a free continental breakfast each day.

Find specific Reservation Details for our reserved block at each location is online at this link. <http://www.areaviagehr.org/areafestival.php>

Festival Keynote Address

presented by Kimberlee Strepka

“UNDERSTANDING OUR PASSION for HANDBELLS”



When asked what it feels like to be a handbell musician, some have used the words amazing, powerful, surprising, exhilarating and indescribable. Ensemble handbell ringing is like no other music-making experience, and its unique characteristics are explored. This topic is based on a research study on handbells conducted through Boston University. The intelligent body, musical community, and accessibility will be discussed. The scientific study you'll hear about will help you in promoting the unique benefits of handbell ringing.

BBQ Dinner Train

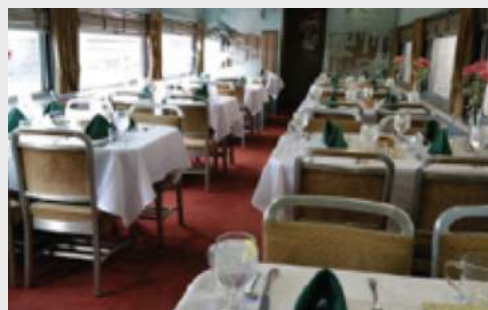
Saturday, June, 27

Take the North Shore Scenic Railroad dinner train for your free night.

\$40 per person includes a 2 hour train ride up the North Shore and back in two private cars just for us, a buffet from Famous Dave's BBQ, and great conversation and scenery time.

Space is limited so make your reservation early.
Train departs 6:00 pm Saturday.

More information is available online. [http://
www.areaviagehr.org/areafestival.php](http://www.areaviagehr.org/areafestival.php)



Mini Concert Change

Does your group want to perform one of your favorite pieces?

Period 13 Saturday 12:45-1:45 is reserved just for that, when both ringing divisions have classes. You can perform at your ringing position on the Arena floor and the audience/fellow registrants will sit in the bleachers.

STRIKEPOINT

concert

**Bill Alexander, artistic
director**

**Friday, June 26th 7:30 pm
in Symphony Hall**

Spread the word.

This concert is open to the public.
Festival registrants admitted FREE.

All others:

\$15 tickets sold at the door.

Festival Specialty Choirs

Want more ringing than classes?

Is Level **4 & 5** music a breeze for you? Apply for one **Bronze Plus** choir.

Cathy Moklebust is the Bronze Plus conductor.

Or do you feel more comfortable with Level **3 & 3+** music? Apply for a position in one of up to three rows of ringers that make up **Conference Choir**. Karen Van Wert is the conductor. One of the pieces this choir will perform is the commissioned piece (which includes a bell tree) honoring Karen's service to Area 7.

These two specialty choirs will perform in the Festival concert on Saturday at 4:30.

Additional fees apply to cover music and a t-shirt. The repertoire list and more details can be found online.



Service Project

All Festival registrants and the audience for the closing concert are encouraged to be generous in their giving of non-perishable food or monetary gifts to support the Duluth area Food Shelf.

Loan Your Equipment

Can't attend the Festival this year? Bummer, dude! You will be missed.

The great many classes being offered to the over 400 ringers need handbells, handchimes and foam. Let the Registrar know that you would be willing to loan yours. They are insured from the time they leave your building to their return.

FYI: never in the history of Area 7 has there been any issues with loaned equipment.



Silent Auction at Festival

Consider bringing a donation to the Festival for the Silent Auction to support the Clista Wood Scholarship Fund. Need ideas of what to bring? Craft items, wine basket, craft beer basket, gift cards, handbell music in your library that you don't want anymore. More information can be found online.

Main Clinicians

CATHY MOKLEBUST and BILL ALEXANDER are the Festival clinicians.

Cathy will conduct the Coppers Division and two of the massed pieces.

Bill will conduct the Bronze Division and three of the massed pieces.

Coppers Division is for those who feel most comfortable ringing Level 3 to Level 3+ repertoire.

Bronze Division ringers love the challenge and can proficiently ring Level 4 & 5 music with ease.

Find the repertoire list online

<http://www.areaviagehr.org/areafestival.php>



Festival Schedule

FRIDAY – June 26

9:00 – 12:00 HIC Vendors open - SHOP

PERIOD #1 9:00 - 10:25 Specialty Choirs

BRONZE PLUS Rehearsal
CONFERENCE CHOIR Rehearsal
OR

PERIOD #1 9:00 - 10:00 Classes

CLASSES for both COPPERS & BRONZE DIVISIONS

Bal-A-Vis-X Balance-Auditory-Vision-Exercises
Beginning Bell Tree Solo Techniques
Got Musicianship?
Handbell Shorthand, Practicing Without Bells
Multiple Bell Techniques (Weaving, etc.)
Reading Session: Handbell Gems

PERIOD #2 10:30 - 12:00 Specialty Choirs

BRONZE PLUS Rehearsal
CONFERENCE CHOIR Rehearsal
OR

PERIOD #2 10:30 - 11:30 Classes

CLASSES for both COPPERS & BRONZE DIVISION

Beginning Bell Tree Solo Techniques
Conducting - So You Think You Can't Direct, Huh? YES, YOU CAN!
Four-in-Hand Fundamentals (for beginners)
Reading Session: Handbell Gems
Versatile Ringer
"The Doctor Is In" - in HIC vendor area

11:30 – 12:45

Lunch – Everyone is on their own for lunch. Plan ahead.

12:00 - 2:10 HIC Vendors are Closed

PERIOD #3 1:00 - 2:10

KEYNOTE ADDRESS by Kimberlee Strepka
"Understanding Our Passion for Handbells"
Free for all registrants and vendors.

2:10 - 4:00 HIC Vendors are Open. Shop.

PERIOD #4 2:20 - 3:20 Classes

BRONZE PLUS Rehearsal – Specialty Choir

Directors & Leadership Tea

CLASSES FOR BOTH COPPERS & BRONZE DIVISIONS

Beginning Bell Tree Solo Techniques
Comprehensive Malleting Techniques
Got Musicianship?
Handbell Shorthand, Practicing Without Bells
Musicality Through Motion Language - #1.
Ringing Games

PERIOD #5 3:30-4:40

Massed Rehearsal. With BILL only.

PERIOD #6 4:50-5:40

Dinner - provided

PERIOD #7 5:50-7:00

Massed Rehearsal. With CATHY only.

PERIOD #8 7:30-9:00

STRIKEPOINT CONCERT

Symphony Hall DECC

Festival Schedule

SATURDAY - June 27

PERIOD #9 8:30 - 9:30

8:30 - 11:00 HIC open

COPPER DIVISION - Rehearsal

BRONZE DIVISION - Classes

Bell Tree Solos - Beyond Beginning

Craft Class - Native American Beading (tentative)

Directorless (not Leaderless) Choirs - How to

Kids & Bells

Small Ensemble Basics for Duets and Trios

"The Doctor Is In" - in the HIC vendor area

PERIOD #10 9:40 - 10:40

CONFERENCE CHOIR Rehearsal

BRONZE DIVISION - Rehearsal

COPPER DIVISION - Classes

Bal-A-Vis-X Balance-Auditory-Vision-Exercises

Craft Class - Native American Beading (tentative)

Got Musicianship?

Handbell Shorthand, Practicing Without Bells

Multiple Bell Techniques (Weaving, etc)

Musicality Through Motion Language - #1.

Playing Handbells and Chimes Expressively

Processionals - Yes You Can!

"The Doctor Is In" - in the HIC area

10:50 - 12:30 HIC closed

PERIOD #11 10:50 - 11:50

Massed Rehearsal

PERIOD #12 12:00 - 12:35

Lunch - provided

12:30 - 4:00 HIC vendors open

PERIOD #13 12:45 - 1:45

BRONZE PLUS - Rehearsal

MINI - CONCERTS in Arena

COPPER DIVISION - Classes

BRONZE DIVISION - Classes

Bal-A-Vis-X Balance-Auditory-Vision-Exercises

Beginning Bell Tree Solo Techniques

Comprehensive Malleting Techniques

Directorless (not Leaderless) Choirs - How to

Drum Circle

Multiple Bell Techniques (Weaving, etc)

Musicality Through Motion Language - #2.

Yoga - Chair

"The Doctor Is In" - in the HIC vendor area

PERIOD #14 1:55 - 2:55

COPPER DIVISION - Rehearsal

BRONZE DIVISION - Classes

Bell Tree Solos - Beyond Beginning

Drum Circle

Got Musicianship?

Reading Session: Small Ensembles

Versatile Ringer

Yoga - Chair

"The Doctor Is In" - stationed in HIC

Festival Schedule

SATURDAY - June 27- continued

PERIOD #15 3:05 - 4:05

CONFERENCE CHOIR Rehearsal

BRONZE DIVISION - Rehearsal

COPPER DIVISION - Classes

Boomwhackers

Comprehensive Malleting Techniques

Drum Circle

Four-in-Hand Fundamentals (for beginners)

Handbell Shorthand, Practicing Without Bells

Musicality Through Motion Language - #2.

Ringing Games

Small Ensemble Basics for Duets and Trios

Yoga - Chair

PERIOD #16 4:15 - 5:15

CONCERT: Bronze Plus & Conference Choir

After 5:30 Free Evening

Dinner is on your own.

OR

6:00 - 8:30 dinner TRAIN on the North Shore – pre-registration required

SUNDAY - JUNE 28 FINAL DAY

PERIOD #17 8:00 - 8:45

WORSHIP, led by Bells of the Bluffs, Red Wing, Minnesota

PERIOD #18 9:00 - 9:45

Coppers Division - final run-thru

PERIOD #19 9:50 - 10:35

Bronze Division - final run-thru

PERIOD #20 10:40 - 11:55

MASSED - final run-thru

12:00 - 1:00 Lunch – provided

1:30 - 2:30 CLOSING CONCERT.



Announcing: Into the Forest 2020: May 28-30, Prior Lake, MN

2019 was the inaugural “Into the Forest, exploring among the trees” was a great opportunity for belltree enthusiast to gather and share with each other. We learned a lot from the first event including the fact that Area 7 is the place to be. Creative belltree ringers from across the country will be coming to Area 7 once again to share ideas, learn from each other and dream about future possibilities.

We are limiting participation to 25 ringers of varying skill levels. We would love to have you join us. Join the Google group belltree-l or contact registrar: Karen Van Wert for more information.

kvwcreations@yahoo.com

Annual Ringin' Spring Handbell Workshop

**Mark Bloedow, Clinician &
Ringing Badgers Handbell
Ensemble
Sinsinawa Mound Center**



Looking to improve your ringing skills in a fun event with other ringers who share your enthusiasm for handbells? Ringin' Spring Handbell Workshop, featuring Mark Bloedow, clinician, and the Ringing Badgers Handbell Ensemble, show case choir and class leaders, will be held on the lovely campus of Sinsinawa Mound Center, 585 County Road Z, Sinsinawa, WI, on Saturday, March 28, 8:30am-2:30pm. Inclusive of the registration fee is mass ringing, break-out sessions, lunch, a closing mini-concert featuring workshop participants, the Chapel Ringers from Concordia University Wisconsin, under the direction of Prof. Mark Bloedow, and the Ringing Badgers Handbell Ensemble, based in Madison. The event is for ringers and directors of all experience levels. Everyone is welcome...please join us for this popular handbell workshop.

The workshop brochure, event details, and registration information is available online at:

<http://www.maestroproductions.org/handbell-workshop.html>

TWIN CITIES BRONZE

CELEBRATING 20 YEARS

October 27, 2019*

4:00 pm

Hell's Belles with Maria Jette
The Summit Center

December 1, 2019*

4:00 pm

Annual Christmas Concert
Peace Community of Faith

January 11, 2020*

9:00 am - 3:00 pm

Mid Winter Workshop
Plymouth Congregational Church

March 1, 2020

4:00 pm

Hymn Festival with Lee Afdahl
Incarnation Lutheran Church

May 3, 2020*

4:00 pm

With Copper Street Brass
Augustana Lutheran Church



**Ticketed Event*

Tickets available NOW! at EventBrite.com

or



Our Mission Statement: *to provide musical excellence through
innovative performances and education using
the medium of handbells*

PERFORMING. INNOVATING. EDUCATING.

A Hymn Festival with Lee Afdahl

and

Twin Cities Bronze



Wonder, Love, Praise

A service of music and meditations combine for an engaging, participatory and memorable experience. Twin Cities Bronze is joined by organist Lee Afdahl, and the musicians of Incarnation's Senior Choir and handbell choirs.

March 1, 2020 4:00pm

Incarnation Lutheran Church

4880 Hodgson Road, Shoreview MN

Free will offering at the event

SAVE THE DATE:

Mid-Winter Workshop 2021 with Twin Cities Bronze and ??? January 23, 2021

Exciting announcement coming soon!

THE MILWAUKEE HANDBELL ENSEMBLE NAMES KAETHE GRABENHOFER NEW MUSICAL DIRECTOR

The Milwaukee Handbell Ensemble (MHE) is pleased to name Kaethe Grabenhofer its new musical director. Grabenhofer has more than 25 years of handbell ringing experience and is driven to inspire and help others find inspiration in music. She believes in the power of music and brings music to a variety of audiences from senior centers to educational settings.

Grabenhofer has traveled to three continents in order to make music in different environments and with different people, with new experiences each time. This has shown her how people can communicate musically across language barriers. Through all of these experiences she is eager to share music of other cultures to enable people to better understand the world around them and to engage them in the human musical experience. Tracey Bowers, president of MHE, said "I am very excited to have Kaethe Grabenhofer lead the Milwaukee Handbell Ensemble as our next Musical Director. She has many great ideas on where to take the group both physically and musically. I look forward to reaching out to more audiences with Kaethe leading MHE as we move into the future."

"I am profoundly honored to lead the Milwaukee Handbell Ensemble in the position of Musical Director and very much look forward to working with these fine musicians to further enrich our community with handbell music," said Grabenhofer. "I have always admired their innovation and precise ringing and hope than I can help contribute to MHE's success and continued leadership in inspiring others."

Grabenhofer enjoys teaching music and playing the organ at First Immanuel Lutheran School in Cedarburg, Wisconsin. Her educational background includes an MA in Music Education from the University of St. Thomas in Minnesota and a BA in education and music from Concordia University in Wisconsin. She holds a master teacher's license in Wisconsin, Orff Master's certificate, Kodaly levels and is a National Board Certified teacher.

The Milwaukee Handbell Ensemble is an auditioned handbell ensemble with fourteen ringers who play 73 handbells and 73 hand chimes. Over the years, MHE has become known for amazing memorized pieces, for premiering new arrangements of popular music and for being a recording choir. They have been guest performers with the Midwest Vocal Express, Bel Canto Chorus, Present Music and the Milwaukee Symphony Orchestra and Chorus.



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