

“MAP the STARS”

M = Measures/themes repeated

A = Articulations (e.g. LV, TD, SW) and dynamics (e.g. rit., crescendos)

P = Page turns

S = Sections: melody, verse, intro, interlude, close

T = Tempo, key signature

A = Accidentals (sharps and flats)

R = Rhythms

S = Style/Story