

Bell Tree and Handbell Choir

AREA 7 VIRTUAL BT EVENT 2020(c) Karen Van Wert

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Various approaches

- BT Solo with keyboard or Handbell accompaniment
- Written for BT & Handbell Choir
 - Anthem
 - Processional
- BT playing C instrument part
- BT playing melody line
- Covering multiple bells

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Tis a Gift

Arr: Brocker, Barbara

BT: 3 oct

Bells: 2nd 3-5 oct

Rating: Easy Medium

[St Olaf](#)

[SE Bay Spring Ring](#)

Publisher: Tree-O Publishing



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Little Rock

Arr. Kathleen Wissinger

BT C5-C7

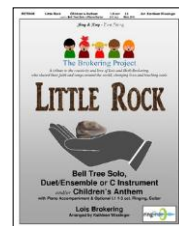
Chimes 1-3octaves; music/leadsheet

Level 1+

Vocal & Keyboard scores

Publisher: ringTrue

<https://www.handbellworld.com/music/recording/18210.mp3>



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Solo Time 3 – Walk the Walk 3

Composer: Kathleen Wissinger

BT G5-C7 (solo/duet)

Choir 3 Oct

Level 1

Publisher: ringTrue (RE6533R)



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The Best Gift – III

Composer: Kathleen Wissinger

BT C5-C7 melody

Handbells play piano part

Level 3

Publisher: ringTrue (RE560634)

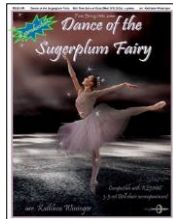


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Dance of the Sugar Plum Fairy

Arr.: Kathleen Wissinger
 BT D5-C7; opt 2 oct. chimes
 Bell Choir 3-5oct; opt Chimes 3-4
 oct.
 Level 4
 Publisher: ringTrue (RE5010R)



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Until the Day Breathes and the Shadows Flee

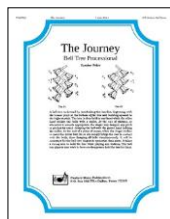
Composer: Derek Hakes
 BT Bb5-G7 (C8)
 Choir 5-7 octaves; optional cello/flute
 Level 3
 Sonology
Megan Reishus at St. Olaf with cello

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The Journey

Composer: Louise Frier
 Two Bell Trees (G5-G6) (B6-G7)*
 Bells on the table
 Chimes or keyboard
 3-5 Octaves; Easy
<https://www.youtube.com/watch?v=IOVaDMSCKc8>
 Publisher: Psaltery Music Publications



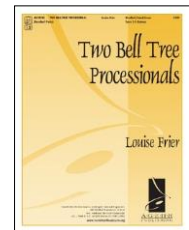
*flute/recorder

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Two Bell Tree Processionals – Joy

Composer: Louise Frier
 Two Bell Trees (B6-C8)* (G5-G6)
 Bells & Chimes on the table
 3/5 Octaves
 Level 2
 Publisher: AGEHR Publishing
https://www.youtube.com/watch?v=rjeQbpgCM_BY
 BT duplicated
<https://www.youtube.com/watch?v=eyv5k5O2pso>
 start 1:30 in BT duplicated
 *flute/recorder

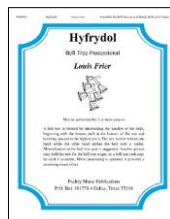


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Hyfyrdol

Composer: Louise Frier
 BT – 6 bells (Eb6-C7)
 Bells (Ab4-Bb5) **Solo** or ensemble
 Chimes or **Keyboard** (C4-Eb6)
 4 Octaves
 Publisher: Psaltery Music Publications



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Bell Tree Fantasia

Composer: Louise Frier
 1-4 BT (3 are optional)
 chimes, handbells
 3-5 Octaves
 Level 2+
 Publisher: Red River Music
<https://www.handbellworld.com/music/recording/10952.mp3>



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Glad Tidings

Composer: Louise Frier
2 BT (C6-D7); (C5-Bb5)
Chimes on table
3-4 Octaves
Publisher: Psalter Music Publications

Happiness Is

Composer: Louise Frier
BT – 9 bells (C6-C7)
16 Bells (Bb3-Bb5) & 27 Chimes (C3-A6) on the table
3 Octaves
Level 2
Publisher: Psalter Music Publications

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Ostinato Fantasia

Composer: Louise Frier
2 BT – (B5-Bb6); (C7-C8)
Bells (C4-Ab5(C3,G3,Bb3,B3))
Chimes (Db4-Bb6)
3-5 Octaves
Level 2+
Publisher: AGEHR Publishing
<https://www.handbellworld.com/music/recording/9209.mp3>

A Time to Rejoice

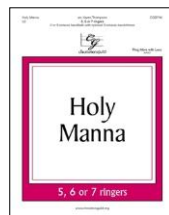
Composer: Louise Frier
BT – 6 bells (G5, C6-G6)
Bells (C4, G4-F5) solo
Chimes (C4-Eb6)
3 Octaves
Publisher: Psalter Music Publications

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Holy Manna

Arr. Karen Thompson
Ring More with Less Series
5/6 ringers suggests BT
BT: D6, E6, G6, A6, B6
Handbells: B4-B5 (D4,G4 optional)
Level 2

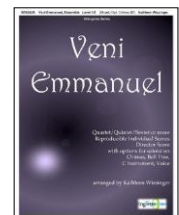


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Veni Emmanuel

Arr. Kathleen Wissinger
BT G5-G6/C6-C7
Bells C4-B5 Chimes C5-A5
Optional part C3-A3
4-8 ringers
Level 1+
Publisher: ringTrue (RE8510AB)



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Burgundian Carol

Arr.: Eric Rothe
2 BT E5- C6, E6-C7
Handbell Choir C4, F4-Eb5
Level: NA
Option: Soprano Glockenspiel
Publisher: Psalter Music Publications



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Let All Mortal Flesh Keep Silence

Arr. Kathleen Wissinger
BT G5-G6/C6-C7
Handbell Choir: G3-F5/Bb2-Bb5
Optional Chimes 2,4/3,5 octaves
Level 1+
<https://www.handbellworld.com/music/recording/17160.mp3>

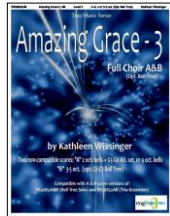


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Amazing Grace - 3

Arr. Kathleen Wissinger
BT G6-G7 or 2nd set G5-G6
Bells 2-5 oct.
Level 2
Publisher: ringTrue (RE6853AB)

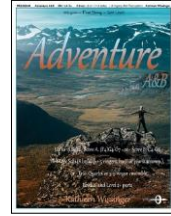


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Adventure - Wissinger

Composer: Kathleen Wissinger
BT (C6-C7)/(G5-G6)
Bells on table (F4-Bb5)/C4-F5)
Level 2+
Many options: keyboard, harp,
Orff, Boomwackers
Publisher: ringTrue

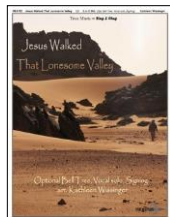


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22

Jesus Walked This Lonesome Valley

Arr. Kathleen Wissinger
BT C6-C7
Chimes 3 or 5 octaves
Level 3
Vocal score & signing instructions
Publisher: ringTrue
<https://www.handbellworld.com/music/recording/18210.mp3>

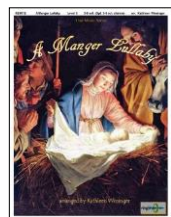


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A Manger Lullaby

Arr. Kathleen Wissinger
BT 3-4oct (G5,A5(B5-C7)D7-F7) -
2nd set of bells
Choir 3-6 Oct
Level 3
Publisher: ringTrue (RE8012)

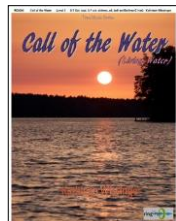


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Call of the Water

Composer: Kathleen Wissinger
BT A5-C7 (D7)
Second set bells 3-7 Oct
Optional Chimes
Level 3
Publisher: ringTrue
AREA 7 Conference Choir 2022
<https://www.handbellworld.com/music/recording/16299.mp3>

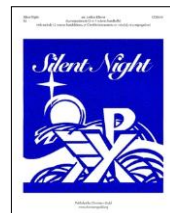


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Silent Night

Arr: Arthiss Kliever
BT: C5-F6 plays melody
Chimes: 2-3 Oct
Level: 2
Add instruments or vocals
Publisher: Choristers Guild

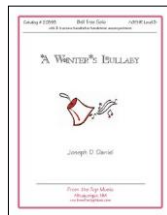


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Winter's Lullaby

Composer: Joseph D. Daniel
 BT (B5-F7)
 Chimes/Bells: 3 or 5 oct.
 Level 3-
 Publisher: From the Top Music
Performance by Classical Bells

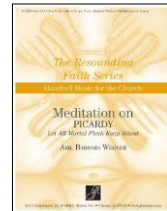


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27

Meditation on Picardy

Arr. Barbara Werner
 BT: Duplicate F#6-Bb7
 Bells 4-5 Oct
 Level 3
 Publisher GIA Publications, Inc
Performed by Ron Bellamy on BT
with Philadelphia Handbell
Ensemble Werner

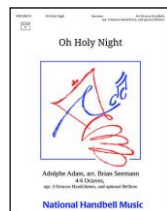


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O Holy Night

Arr: Brian Seemann
 BT (challenging) 2nd set (C5-Bb6)
 Bells 4-6 oct
 Level 3+
 Publisher: National Handbell Music
Video Preview

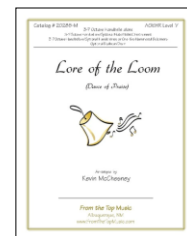


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Lord of the Loom

Arr: Kevin McChesney
 2 BT
 Bells duplicate 3-7 Octaves
 Level 4
 Instruments: Dulcimer, Violin, Flute,
 Bodhran/drum
 Publisher: From the Top Publishing
Performed by L.A.Bronze

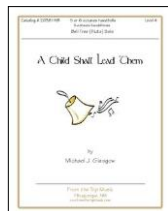


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A Child Shall Lead Them

Arr. Michael Glasgow
 BT C#5-G7
 Handbells 5-6 oct
 Difficult
 Publisher: From the Top Music

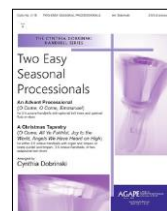


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Two Easy Seasonal Processionals (Advent)

Composer: Cynthia Dobrinski
 2 BT (D6-C7 & D5-G5)
 Opt BT (D7-C8)
 3 ringers E4-C5
 Level: 2
 Publisher: Hope Publishing

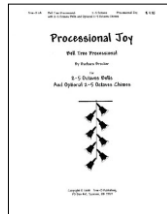


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Processional Joy

Composer: Barbara Brocker
 BT (G5-G6)
 Handbell Choir 2-5 oct; opt. 2oct
 Chimes
 Level: 2+
 Publisher: Tree-O



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Festive Introit

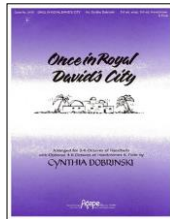
Composer: Victor L Gumma
 2 BT (G6-C7); (C6-F6)
 Handbell Choir C4-A5
 Level: NA
 Option: Soprano Glockenspiel
 Publisher: Psaltery Music
 Publications

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Once In Royal David's City

Arr.: Cynthia Drobrinski
 BT C5-C7 2nd set
 Handbells 3-6 oct
 Level 2+
 Publisher: Hope Publishing Co.

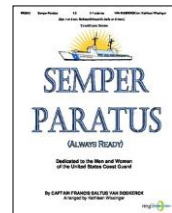


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Semper Paratus

Arr.: Kathleen Wissinger
 BT C5-F7 (piccolo m57-end)
 Handbells 3-7 oct
 Level 3
 Publisher: ringTrue (RE8003)

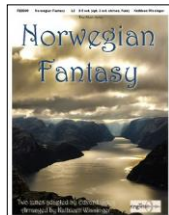


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Norwegian Fantasy

Arr.: Kathleen Wissinger
 BT G5-E7 (flute part)
 Handbells 3-5 oct
 Level 3
 Publisher: ringTrue (RE8009)



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- Check your library for music with optional flute part.
- Most likely can double with BT
- Search Handbell World for Flute part and get 500+ results

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Angels We Have Heard on High

Arr. Kevin McChesney

3-4 Oct

BT – double melody

Performed by Jae Weoul with bell choir and voices



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Away in a Manager

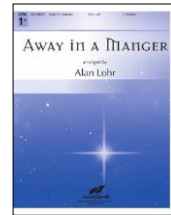
Alan Lohr

BT plays/double melody

3 Octaves of handchimes

Level 1+

Publisher: SoundForth Publications / Lorenz Co.



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Come All Ye Shepherds

Arr.: Mitchell Eithun

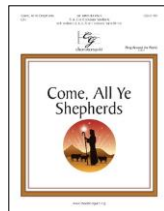
BT E6-C7

Handbell choir: 3-6 octaves

Level 3+

Publisher: Choristers Guild

<https://www.handbellworld.com/music/recording/18479.mp3>



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Resources

- Belltree-I Google Group <https://groups.google.com/u/2/g/belltree-I>
- Bell Tree Repository - <https://drive.google.com/drive/folders/1XTaeYY-Ag53NvK-3tN4WVYsnULd-vdE7usp-sharing>

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BT & Handbell Choir Composition Contest

Prize \$2000

Level 2+ - 3 music with 3-5 octaves handbells and/or chimes

Deadline has been delayed

1. Composition requirements:

- An original composition or public domain arrangement.
- Bell tree part for a moderately skilled ringer and a handbell choir part Level 2+ to 3.
- Bell tree part may include C5-C7 and for bell's down to G4 and up to G7, requiring 2 multi-bells for minimum use of 4 multi-bells.
- Must include 3-5 oct handbell choir or optional 3-5 oct handchime choir or parts of both; optional additional instruments acceptable.
- Performance duration guideline: 3 - 4 minutes.

2. Please use most current HMA publication Handbell Notation and Grading System as a guide for all handbell notations.

3. Composers may enter as many manuscripts as they wish but each one must be sent under a separate cover letter.

4. Decision of the judges is final and will be announced in November 2020.

5. The winning entry will be submitted to Jeffery Henshall Supply and will be submitted for performance at the 2021 National Seminar.

6. Into the Forest will request a suitable deadline time.

7. Adherence to copyright laws is expected for all compositions.

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