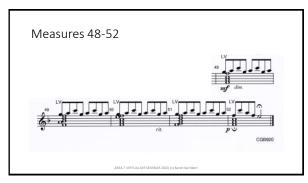




"MAP the STARS" = Measures/themes repeated = Articulations (e.g. LV, TD, SW) and dynamics (e.g. rit., crescendos) = Sections: melody, verse, intro, interlude, close = Tempo, key signature = Accidentals (sharps and flats) = Rhythms = Style/Story

3

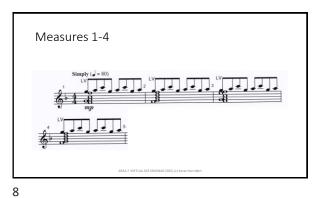
Come, Ye Thankful People, Come (St George's Windsor) 12 bell – All Praise to Thee, Vol 1 Jason W Krug



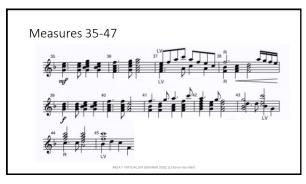
5

1





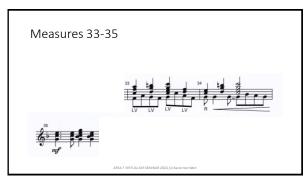
7





9





11 12

2





13

Final Thoughts

- •Story
- •High Point
- •Text
- •Talk through
- •Ring through

AREA 7 VIRTUAL DIR SEMINAR 2020 (r) Karen Van Wert

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