

Re-entry to Ringing - Music



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HMA Recommendations

- Plan music that does not require sharing bells/chimes or music
- 6ft apart
- Sheet covers
- Wear gloves
- Wear masks
- Temperature check
- Sanitize hands
- Wipe down equipment

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"Covid" music list

- Compiled by Karen Laffin Carlisle & Carol Scheel

<https://drive.google.com/file/d/1pHCA7vTqemOekMGA6qDFimCyrabmI7Si/view?fbclid=IwAR1F3RP7S-QYFF7XjU-02JBH65B2buz0BUaynZsSmzu5PoYd9Fr4RGwsb3E>

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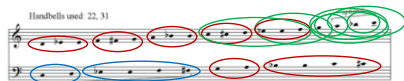
What happens when ringers decide not to come back to the table?

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9 Ringers

- 18 bell series is perfect
- 2-3 octave

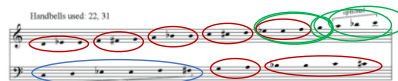


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8 Ringers

- Double a quartet in octaves or bell/chime combinations
- 2-3 octave music



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7 Ringers

- 2 octave music (15 primary bells) usually someone can handle G6. A 4IH ringer might add it to E6-F6 or F5-G5
- Depending on how much the G6 is played, it might work to add it to another, less busy part.



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6 Ringers

- 12 bell series is perfect
- Ring with 6 series/Sextet music
- Break out 4IH quartet music 2 bells/person
- Two 4IH ringers could ring A5-G6



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5 Ringers

- 5 or less series (Trio, Quartet & 5 ringer pieces in collection)
- 12 Bells series with one 4IH (G6-C7 when in F)
- 12 Bell series with two 4IH (E6-G6) and (A6-C6)



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1-4 Ringers

- Solo, Duet & Trio Music (table & bell tree)
- Porta Four
- Four Ringer Handbell Collections
- Hand-In-Glove Music for Handbell Ensemble
- Ring-Along Series (8 bells)
- 5 or less series (Trio, Quartet & 5 ringer pieces in collection)
- 12 Bell Series with 2-3 ringers playing 4IH

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Other Possibilities

- Multi-bell techniques 4IH 6IH
- Move upper bells to shelley positions an octave lower.
- Move a less frequently played bell to someone who doesn't have activity at the same time.
- Bell tree

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Questions, Comments, Ideas

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