

Clapper Chatter

Minnesota • North Dakota • South Dakota • Wisconsin • Manitoba



Area 7

Handbell Musicians
OF AMERICA

Volume 35 • Issue 3 • August 2021

From the Chair

by Anita Fraundorf

Early in June I had to do some spring cleaning in my brain—get rid of the “cobwebs” and get back to planning rehearsals. I have a group of ringers who are now back to rehearsing inside the building (not on the lawn), socially distanced at tables (not at music stands), and using more than just two bells. There are challenges—table placement so that we have some distance between ringers (and not standing in front of the equipment videoing the service), figuring out who will ring the “shared” bell, and planning far enough ahead to get permission to use the music that is being broadcast live—to name a few challenges. But what JOY there was in being back together! I went home filled and energized. It awakened my sleeping bell soul.

By the time you read this, the National Seminar will have taken place, but there are local events coming to feed my bell soul! I’m registered for the Twin Cities Bronze event on August 14: “Ready. Set. Ring.” with Brian Childers. And there’s the Area 7 events: “Anthornis Central.” November 12-13 (Kathy Ebling Shaw, clinician), and the Area 7 Festival Conference in Duluth, June 10-12 with Cathy Moglebust, Bill Alexander, and Karen Van Wert. More details can be found elsewhere in this newsletter. Yum, yum (says my bell soul)!

I hope that you are able to find ways to feed your bell soul. Not everyone or every program is ready to get back to ringing quite yet, so you may still need to search for YouTube videos or Facebook posts or listen to any bell CDs you have in your collection. Just keep feeding your bell soul until we are together again.

On the journey with you,
Anita

Board Notes

In April and early May, there were opportunities to join a Ring Central (virtual) meeting with Area 7 Board members. A few people took advantage of the opportunity to “check in” and share their handbell experiences during the pandemic and hopes for the future of getting back to ringing. Everyone who participated in these conversations received a Starbucks gift card in appreciation (hmmm, is that something to remember if another opportunity to meet virtually arises? You never know!). Two of the Board members participating in these conversations, Monica McGowan (South Dakota Sub-Area Chair) and Jennifer Cadwell (Chair Elect), expressed their willingness to help groups get back to ringing in the fall. If you have questions or would like more information, you can find their contact details in this newsletter.

We are excited to welcome Karissa Templeton (North Dakota Sub-Area Chair) and Leigh Ann Lethco (Northern Wisconsin Sub-Area Chair) to the Area 7 Board! Check out their pictures, bios, and contact information in this edition of Clapper Chatter. Since these two positions were vacant for a few months, their terms started immediately and will go through September, 2022, at which time they can be re-appointed for another two-year term, should they so choose.

Two members whose first Board terms expire September 30, 2021, have agreed to remain on the Board for a second two-year term: Deb Madel (Membership Chair) and Jennifer Jewell (Twin Cities Sub-Area Chair). We appreciate all they have done during their first term and thank them for their willingness to continue to serve the members of Area 7!

While we welcome these new and returning members to the Board, we also have to say goodbye to three Sub-Area Chairs at the end of September, 2021: Ruth Molloy (Northern Minnesota), Karen Dressler (Southern Minnesota), and Mary Vassalotti (Southern Wisconsin). Each of these Board members served two two-year terms. We are grateful for the opportunity of serving with them; their presence and input will be sorely missed! We look forward to seeing them at future workshops and events around the Area.

In the previous three paragraphs, eight Area 7 Board positions were mentioned. Did you know there are another twelve Board positions, all filled with volunteers ready and willing to serve the HMA membership living in North Dakota, South Dakota, Minnesota, Wisconsin, and Manitoba, Canada? The names of the people currently serving are listed in this edition of Clapper Chatter. Check out who they are and what they do!

Speaking of the Board, we have a committee working hard to find nominees for the next election, which will be held in the early spring of 2022. **We will need Two people on the ballot for each of these positions:** Chair-Elect, Secretary, and Treasurer. If you are interested, or know of someone interested in seeking an elected position to the Board, contact the Nominating Committee Chair, Lee Afdahl, at pastchair.area7@handbellmusicians.org.



Carol Scheel

7209 Morgan Ave S Richfield MN 55423
612-208-1741 877-426-3235
www.heizthandbells.com heizthandbells@yahoo.com

If you are interested in advertising in *Clapper Chatter*, we have a variety of plans that could fit your needs. There is a 15% discount to those advertisers paying in advance for an entire year (four editions).

\$30 for business-card size per edition
\$55 for 1/4 page per edition
\$65 for 1/2 page per edition
\$80 for full page per edition

If you would like to know more or have questions, please contact Bill Alexander at editor.area7@handbellmusicians.org

Nominating Committee

2022 is an election year once again for Area 7 officers! We look forward to members of the Area who would be willing to serve on the Area 7 board. We are seeking names of persons willing to serve as Chair-elect (a six-year commitment, two years as Chair-elect, two years as Chair, and two years as Past-Chair), and two other officers, a secretary and a treasurer (who may serve for two consecutive two-year terms, and be eligible for one additional two-year term). We need two candidates for Chair-elect, two for secretary, and one for treasurer as the present treasurer is willing to run again. It's a joy and honor for officers to serve for the greater good of our organization, to help this generation and future generations of ringers and directors to improve skills and attend events to keep our art form alive and well! Please submit names and contact information of potential candidates, such as yourself, to me very soon!

~Lee Afdahl, pastchair.area7@handbellmusicians.org

Welcome to New North Dakota Sub-Area Chair, Karisa Templeton

Karisa L. Templeton is Assistant Professor of Music (Voice) at North Dakota State University. Although a voice teacher by



trade, handbells still play a key role in Karisa's musical life. She enjoys ringing, conducting, handbell pedagogy, and sharing her love of bells with all.

Karisa was introduced to ringing when she was in middle school and has played for more than 25 years. Over the years she has been a member of, and conducted, a variety of bell groups, from her first conducting gig directing an ad hoc bell choir in her undergraduate years to ringing and assisting Westminster Symphonic Bells at Westminster Choir College in her masters.

Before moving to Fargo in Fall 2020, she co-directed the Symphonic Bells of Bloomington and directed the Bloomington Chancel Ringers at FUMCB in Bloomington, Indiana.

Thank you to all the members who renewed their membership! Please invite others to join and consider adding your ringers for only \$10/year per person. Let's keep our handbell organization strong and vital both now and into the future!

There are many ways to keep up with what Area 7 is doing. The more you explore, the more you will know. Click for more.



Help Wanted

An Administrator for the Area 7 Facebook page. If you are interested, contact Anita at:

chair.area7@handbellmusicians.org

Area 7 Events

by Events Coordinator Alanna Teragawa

How to Start Back Up in the Fall

Excited? Apprehensive? How much muscle memory did I lose this past year?

Area 7 professionals can help. Contact any Area Board member. Tell us what you would like help with in your choir. We will find the right person with whom to connect to listen, offer advice and ideas, or whatever is needed. This member benefit is available at all times, not just after a long pandemic. Your Board is here to serve you.

Member Benefits

Watch for more details about Area 7's upcoming "virtual library" for members only. Topics being discussed are:

- Back to the Basics, to help us get back to ringing the correct way.
- Treble Bell Techniques
- Bass Bell Techniques
- Multiple Bell (Weaving) Techniques
- Handbell Tree Techniques
- Mallet Techniques
- Conducting Techniques



Your input of additional topics would be appreciated. Can you suggest a qualified person to lead one of these topics? Contact the Area Events Coordinator with your ideas. Events.Area7@handbellmusicians.org

Upcoming Area 7 Events

November 12, 2021 –Anthornis Reading Session

7:00-8:15pm Westwood Lutheran Church, 9001 Cedar Lake Road, St. Louis Park, MN

Clinician: Kathy Ebling Shaw

Sight read a variety of music that highlight ringing techniques and are just plain fun to ring.

You can register just for this reading session, if desired.

November 13, 2021 – Anthornis Event

Clinician: Kathy Ebling Shaw

Watch for the repertoire list to be posted online soon.

A one-day event for adult/college ringers who rehearse challenging yet attainable music to present at a free concert that Saturday afternoon.

November 13, 2021 –

Anthornis Concert

3:30pm free concert open to the public.

Westwood Lutheran Church, 9001 Cedar Lake Road, St. Louis Park, MN

June (9)10-12, 2022 – Area 7 Festival Handbell Conference

Duluth, Minnesota – DECC

(Thursday evening - optional pre-Festival events), classes & rehearsals Friday and Sunday.

Clinicians: Cathy Moklebust, Bill Alexander, and Karen Van Wert, with experienced faculty teaching a variety of classes on Friday and Saturday.

June 10, 2022 –

Strikepoint in Concert

7:30pm Friday DECC Symphony Hall, Duluth, Minnesota

Tickets available to the public online or at the door. Festival Registrants admitted free.

June 12, 2022 - Closing Concert of the Festival Handbell Conference

1:30pm free and open to the public at the DECC, Duluth. A food or cash donation to the local Foodshelf will be collected.



From the Twin Cities Sub-Area Chair

What I Will Take Away From This Pandemic

By Jennifer Jewell

First off many of you I have not met yet. I became the Sub-Area Chair of the Twin Cities in October 2019 and did not get to attend many events prior to the pandemic shutting down events. Just a little about myself: I began ringing in 1977 and have been involved in bells almost every year since then. I did not ring when I was on active duty in the Army. I currently direct the Bells of Peace from Salem Lutheran Church and School in Stillwater, Minnesota.

I am looking forward to ringing like I have for years again this fall. However there are some things that I learned while ringing during the pandemic that I will carry forward as we return this fall, and I would like to share one of them with you.

The Bells of Peace returned to rehearsals in October of 2020. In general we learned two 12-bell songs in one rehearsal and recorded them for both our in-person and streaming services by the end of one rehearsal. This allowed us to play no matter which of or 12 ringers were available on any given rehearsal night.

I was amazed at the flexibility of my ringers. This reinforced my belief that ringers should not always play the same bells in every piece—they should move around and be able to play any position. Of course there are some that cannot play bigger bells because of physical limitations, and you must allow for that. I have two ringers that really do not want to move position and for the most part I do not move them. We normally play four pieces a year that are level 1—on those pieces they do have to move, and they are successful at the different positions. In October when I pulled out the 12-bell music, they all adjusted to it like pros.

In the future when I know I will be missing more than a few ringers for a rehearsal, I will be using 12-bell music instead of canceling rehearsal.

If your ringers do not move positions today, I would really recommend that you start having them move, even if you do a few easier pieces and have them move just to convince them that they can. If you can get them comfortable with moving, it will allow you to pick positions per song that will allow new ringers to be successful, even playing level 3 music.

Handbells for Sale

I am offering for sale my Malmark Handbells, four solo tables/foam and maroon corduroy table covers. The Malmark handbells are C4-G7 (additional A7 and B7). They have the quick-adjust strikers. Bells are in very excellent condition. I have kept them clean and polished. Small dings from bell tree work. Come in four cases with mallets.

The 13 feet of table space consists of one four-foot and three three-foot trapezoid tables. There are two tabletop coverings for 13 feet or 10 feet of table space. The drapes are attached to the top covering using velcro and are adjustable for either length.

I am willing to make an attempt at hand delivery to avoid an estimated \$400 shipping cost.
Bells and Port-A-Bell cases \$11,000.

Tables, foam, and covers—\$1,000

James Dahlgran
Janesville, WI

STRIKEPOINT

Strikepoint.com

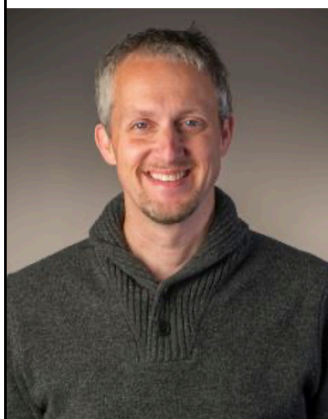
Concerts, Recordings, Workshops, Merchandise



Artistic Director Bill Alexander • 230 E. Skyline Parkway, Duluth, Minnesota 55811



SAVE THESE DATES!



Ready. Set. Ring!
Prepare to return to ringing
at a one-day workshop
with Brian Childers.
Saturday, August 14, 2021
9am-3pm
Incarnation Lutheran
Church, Shoreview MN

Space is limited. Online registration available June 1, 2021
at TwinCitiesBronze.org



**Annual
Christmas
Concert**

Sunday, December
5, 2021
4:00pm
Incarnation
Lutheran Church
Shoreview MN

TwinCitiesBronze.org

Welcome to Our New Northern WI Sub-Area Chair!

I am delighted to serve as the Northern Wisconsin Sub-Area Chair for Area 7. Feel free to contact me with any needs or questions. I'm always happy to help.

I am the Handbell Choir director at the University of Wisconsin Oshkosh. I also teach courses in music education



and many other music courses including conducting, directing band ensembles, instrument techniques courses, music theory, and student teacher supervision. The University of Wisconsin Oshkosh Handbell Choir includes new and experienced ringers each semester. We have been active in the community and on campus and have worked with many student and faculty composers to perform their new music.

I began playing handbells at Ohio University during graduate school when another graduate student taught a Handbell Techniques course. Since then I have played in handbell choirs in Louisiana, Ohio, and Wisconsin as a member and as a sub ringer and sub director. I have presented clinics locally to high schools and churches and lead a workshop for Area 7. Several of my university students now lead their own handbell choirs.

I am a former public school teacher in instrumental music (5-12 band) and general music (K-6). My degrees are in Music Education with minors in Conducting from Ohio University (BM, MM) and Louisiana State University (PhD). At home I enjoy gardening,

staying physically active, and supporting my very musically active daughters.

~Leigh-Ann Lethco

Announcing the Bell Tree With Handbell Choir Composition Contest

Delayed by the pandemic and now resuming

The bell tree ringers from *Into the Forest* are sponsoring a composition contest for bell tree with handbell choir music. The new deadline is August 31, 2021. Prize is \$2,000.

The bell tree community is seeking music to help move bell trees from the periphery into the mainstream by seeing more bell trees playing with handbell choirs in concerts, church services, and other venues. We are defining the mainstream as handbell choirs who play level 2+ to 3 music and have 3 to 5 octaves of bells and probably chimes. We are seeking more music for this range.

Composers and arrangers who submitted compositions prior will be incorporated into this contest.

See the following link for more information:

https://drive.google.com/drive/folders/1UX9_ajCB9IJ_YfgTsZHEXJ91i9Yu1QBP

KidsRing

October 23, 2021

Messiah Lutheran Church, 2848 County Rd H2,
Moundsview, Minnesota

9:00AM—3:00PM 3:00 closing concert free & open to public



This event is for ringers in 4th grade and above, or other ages at the discretion of their director. It is a great opportunity for young ringers to experience mass ringing, meet other ringers and have fun!



CLINICIAN—SANDY MULLER

Sandy Muller serves as a handbell clinician/director at Church of the Epiphany, Episcopal in Plymouth, MN where she leads a large handbell & chime program and also assists with the intergenerational contemporary music group. Sandy is an Artist Initiative Grant recipient from the Minnesota State Arts Board – she used this year of funding to focus on composing and arranging for handbells, and she has one published arrangement. Sandy has served as clinician for Young Ringers events and local festivals, and has taught classes at Area Festivals, Directors Seminars and National Seminars. She has especially enjoyed the opportunity to coordinate Service Projects for Area 7 events.

EVENT REPERTOIRE

Will be posted online soon.

<https://area7.handbellmusicians.org/kidsring-2021/>

It is not necessary for your whole choir to attend. Even though this is a great group bonding experience, you are welcome to register with a less-than-full choir. Or, use this event as an opportunity to START a Youth Handbell Choir. ASK US HOW! We are available with support and mentoring.

Service Project

A service project is being planned under Area 7's commitment of



"Helping Hands through Handbells".

Updated details will be posted online.

REGISTRATION:

[The online registration form is available at this link.](#)

Deadline for registration is **October 10, 2021**. **\$15 per person.**

Upon registering, you will receive an email request to identify which ringing positions your group will be covering, and your solo information, if desired.

Based on COVID-19 guidelines, no food will be served. All participants will need to bring their own beverages, snacks, & lunch

One **Clista Wood Memorial Scholarship** will be awarded for this event.

[The ONE-DAY scholarship application form is available online at this link.](#)

Application deadline is October 10, 2021

FOR MORE INFORMATION:

Contact Jessica Haeder 612-396-5533 Area 7 Youth Events Planner YouthEvents.area7@handbellmusicians.org

Bells of the Bluffs to Hold Auditions

Bells of the Bluffs, a regional handbell ensemble based in Red Wing, Minnesota, is conducting auditions for the 2021-2022 year. All experienced ringers 18 years of age and older are invited to schedule an individual audition based on prepared music of the ringer's choice, sight-reading, and rhythm work. Learn more at bellsofthebluffs.org and schedule an audition with Director Marilee Anderson, marilee@bellsofthebluffs.org.

The Raleigh Ringers

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[@RaleighRingers](https://www.instagram.com/RaleighRingers)

Anthornis — 2021 Details — St. Louis Park, Minnesota

November 12-13, 2021

Friday: Reading Session. 7:00-8:15PM

Sight-read fun music while refreshing your handbell skills.

You may attend just the reading session.

Saturday: 8:30AM-3:30PM—Massed Rehearsals,
preparing event repertoire for the concert.

3:30PM concert open free to the public.

This event is for those who want to ring
more challenging music. Start lining up your ringing buddies.

Westwood Lutheran Church

9001 Cedar Lake Road,
St. Louis Park, MN

Registration Deadline is October 30, 2021.

\$15 for Friday night Reading Session only 7-9PM.

\$65 for both days, 8:30-3:30PM.

Due to COVID-19 guidelines, no meals will be provided.

Please bring your own beverages, snacks and lunch.

[Follow this link to register.](#)

Credit Cards or Checks are accepted.

Contact: Trevor Lee registrar.area7@handbellmusicians.org

Everyone should register as an individual ringer.

There will be an extra set of handbells & handchimes available for those attending without a choir. The registrar will contact you to place you in a ringing position.

ORPHAN CHOIRS

If you would like to rehearse with a group and either of the locations listed below are nearby, contact the director below before September 19th to obtain your ringing position and more information.

North Twin Cities Metro: PLYMOUTH Tuesdays 7:00-9:00PM

October 5, 12, 19, 26, Nov 2, Nov 9

Church of the Epiphany, 4900 Nathan Lane N. 55442

Sandy Mullaney: msmullaney@q.com 763-229-5386

South Twin Cities Metro: APPLE VALLEY Saturdays 9:00-11:00AM

October 16, 23, 30, Nov 6

Shepherd of the Valley Lutheran, 12650 Johnny Cake Ridge Road

Alanna Teragawa: alanna.k9@gmail.com 612-819-5778

The event **REPERTOIRE LIST**,
updates for the event and registration information
are available at

<https://area7.handbellmusicians.org/anthornis-2021/>

Kathy Ebling Shaw, Conductor



Marking her almost thirtieth year as conductor of the Westminster Concert Bell Choir, Kathleen Ebling Shaw is a member of the sacred music department at Westminster Choir College of Rider University, where she teaches classes in handbell training and conducts a second handbell choir. She is a graduate of Westminster Choir College.

Well known as a handbell clinician, Mrs. Shaw has conducted sessions for the Handbell Musicians of America (AGEHR) both on the local and national levels. Other engagements have included sessions for the American Guild of Organists; the New York, New Jersey, Pennsylvania and Texas Music Educators Conferences; Choristers Guild; Presbyterian Association of Musicians Conferences; the St. Olaf Church Music Conference; and International Handbell Symposia.

She traveled with the Westminster Concert Bell Choir during a critically acclaimed 15-city North American "A Royal Christmas" tour, performing with Julie Andrews, Christopher Plummer, Charlotte Church and the Royal Philharmonic Concert Orchestra.

Choirs under the direction of Mrs. Shaw have performed at Carnegie Hall and the World Financial Center's Festival of Light and Sound. They have also been featured on Lifetime Television, QVC, NBC's Today Show, New Jersey Network, Mister Rogers' Neighborhood and NBC's nationally televised Lighting of the Rockefeller Center Christmas Tree.

Mrs. Shaw is also the recipient of an Alumni Merit Award from Westminster Choir College of Rider University in recognition of her dedication to the art of handbell ringing and her enthusiasm and accomplishments in the classroom as well as the concert hall.

SERVICE PROJECT

Non-perishable food item(s) will be collected to help support the local food shelf— St. Louis Park STEP Program.

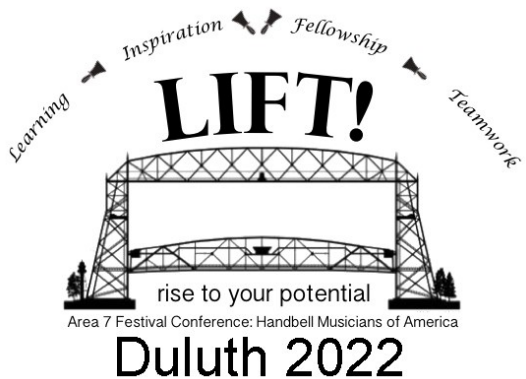
"Helping Hands from Handbells"



The event is named "Anthornis" after New Zealand bellbirds. The bellbirds sing loud, rich rambling songs, often in duet or with neighboring birds in concert. They

have three distinct songs; one most often sung at dawn, is a series of pure, bell-like tones from which the bird gets its name. Note that a bell shape is formed when the two birds are combined in the logo above.





NOTE NEW DATES:
JUNE 10-12 *

Area 7 Handbell Festival Conference
Closing Concert Sunday 1:30PM
open FREE TO THE PUBLIC



Cathy Moglebust



Bill Alexander

Festival Conductors

OPTIONAL ACTIVITIES—DON'T MISS!



Thursday night June 9

Area 7's private party at
HOOPS BREWERY.
Sing-a-long beer songs,
including one written just
for Area 7 ringers.



Saturday night June 11

Train cars reserved for Area
7 ringers only. Music,
games, pizza, beverages all
aboard the North Shore
Scenic Railroad.

A GREAT VARIETY OF CLASSES TAUGHT FRIDAY & SATURDAY

Bal-A-Vis-X Exercises:
Balance-Auditory-Vision

Boomwhackers

Chair Yoga

Conducting

Craft Class

Handbell Tree Techniques

Mallet Madness

Preparation Away from
the Table

Reading Session: Sight Reading
for Full Choirs

Reading Session: Sight Reading
for Small Ensembles

Ringling Games

Ringling Techniques

Ringling Handbells/Handchimes

Expressively

Small Ensemble Basics-Duets/
Trios

The Doctor Is In



STRIKEPOINT

In concert Friday June 12, 7:30PM

Free to Festival registrants. Tickets on
sale for the community.

SPECIALTY CHOIRS

For those who want to ring more
than attend classes, two choirs will
be formed. Conductors are Cathy
Moglebust and **Karen Van Wert.**



FESTIVAL REPERTOIRE:

MASSED RINGING—ALL RINGERS WILL PERFORM THESE 5 PIECES, in addition to either the COPPERS or BRONZE pieces.

On This Day Earth Shall Ring—Moglebust, 3-5 oct., L3, Choristers Guild Publishing, CGB461, Full Score-CGB460

Gaudete—Compton, 3-6 oct plus handchimes, L3+, Alfred Publishing 45753

Sojourner's Prayer—Buckwalter, 3-6 octs, L3, AGEHR Publishing, AG36060

Roundelay—Phillips, 3-6 oct, L3+, Red River Publishing, RRBL5050, Full Score MRRF55050

Acclamation on Azmon—Sherman, 3-6 oct, L2+, Hope Publishing, HP2395, Full Score HP2395D

COPPERS RINGING DIVISION REPERTOIRE

Be Still, My Soul—Moglebust, 3-5 oct plus handchimes, L3, Alfred 25338

Elijah Rock—Tucker, 3-6 oct, L3, Alfred 46877

BRONZE RINGING DIVISION REPERTOIRE—ringers in this division should be proficient at ringing Level 5 music.

Toccata Ritmica—Joy, 5-7 oct, L5, Red River Publishing, RRG5004

Faith That Never Dies—Strepka, 5 oct, Level 3, From the Top Publishing, FM20287, Cello: FM20287i

* Because the COVID-19 pandemic forced the cancellation of the 2020 Festival,
the only dates available at the DECC in 2022 were two weeks earlier than previous Festivals.
Duluth is such a favorite Festival venue for Area 7, make plans now to attend this popular event at the earlier date.
Refer to the Area 7 website for ongoing updates. <https://area7.handbellmusicians.org/festival-2022-early-notice/>



Bells of the Lakes

JOIN US!

Auditions

Aug 23rd, 6pm at Hennepin Avenue UMC

After a long year without ringing, we are excited to make music again! We have several positions open - will one of them be yours?

Please contact Janet Grover-Manthey for more information:
bellsofthelakesmanager@gmail.com.

We can't wait to ring with you!

Visit our website

www.bellsofthelakes.org



BellFest! 2022

February 26, 2022

North Heights Lutheran Church

We are excited to announce that Gillian Erlenborn will be our guest clinician for BellFest! 2022. Registration will open on October 1st at www.bellsofthelakes.org. Repertoire for the event will be published later this summer. We hope you can join us!

Gillian Erlenborn has been serving as the handbell choir and children's choir director at Middlebush Reformed Church in Middlebush, New Jersey since 2013. She is also the Choral Director and Musical Theatre Teacher at Frelinghuysen Middle School, in Morristown, New Jersey, teaching over three hundred students from diverse social and economic demographics.

Gillian currently serves as an At-Large Member of the National Board for the Handbell Musicians of America. She is a strong advocate for further implementing handbells and handchimes in K-12 Education and beyond.



**GILLIAN
ERLENBORN**

Guest Clinician
BellFest! 2022

Click the Event for More Information



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Southern Minnesota Sub-Area Chair

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