

Clapper Chatter

Minnesota • North Dakota • South Dakota • Wisconsin • Manitoba

Duluth
June (9)10-12



Volume 36 • Issue I • February 2022

Handbell Musicians
OF AMERICA

From the Chair

by Anita Fraundorf

By the time you see this "Message from the Chair," we will be a month or more into 2022. As I write this in early January, my crystal ball is a bit hazy and I can't quite discern how things will be for any of us by February, but I'm feeling hopeful!

Here's why I feel hopeful: the shortest day of the year is behind us with each new day getting a few more minutes of daylight, the weather will (eventually) get warmer, my in-person bell rehearsals (masked) have not had to be canceled yet, and plans are quickly moving forward for the 2022 Festival Conference in June! (Check elsewhere in the newsletter and on our website for more festival details,) I do hope you will join me in Duluth, on June (9),10-12 for the Area 7 Handbell Festival!

On another note (see how I slipped in a musical term there...), a new year typically brings New Year's Resolutions. It was tough for me to figure out a resolution this year. My usual "exercise more" and "eat healthier" felt a little too time-worn and vague. Instead, I am trying to follow the advice of Mother Teresa of Calcutta:

"People are often unreasonable and self-centered. Forgive them anyway.
If you are kind, people may accuse you of ulterior motives. Be kind anyway.
If you are honest, people may cheat you. Be honest anyway.
If you find happiness, people may be jealous. Be happy anyway.
The good you do today may be forgotten tomorrow. Do good anyway.
Give the world the best you have and it may never be enough. Give your best anyway."

Wise words I can hopefully follow. I'll keep you posted.

Anita Fraundorf

Board Notes

Representatives from each of the Areas met virtually with members of the Handbell Musicians of America national staff and Board members on November 6, 2021. Interim Executive Director Ed Rollins shared information about the national organization which included plans for selecting a new Executive Director, financial updates, and upcoming events and fundraisers. Following the initial meeting, break-out sessions took place for Chairs, Chairs-Elect, Secretaries, Treasurers, and Editors/Communications.

The Area 7 Anthornis Event took place on November 12-13, 2021, in St. Louis Park, MN with Kathleen Ebling Shaw, Clinician. The new COVID protocols and procedures didn't seem to dampen the enthusiasm of the participants for finally being able to be ringing together again. A short concert for family and friends took place at the end of the day on Saturday.

Our next newsletter (April, 2022) will include photos and bios of the candidates running for Chair-Elect, Secretary, and Treasurer of Area 7. There will also be information on the election process. Thank you to Lee Afdahl, Deb Madel, and Dan Ahlman for serving on the Nominating Committee.

Area 7's Festival Conference is June (9)10-12, 2022 in Duluth, MN! You'll find more information in this newsletter and on our Area 7 website. Bring a choir or come as an "orphan" and join a choir needing a ringer. Thursday evening (June 9) will have a special activity at Hoops Brewery as the kick-off to the main festival schedule which starts on Friday, June 10. The closing concert will be Sunday, June 12 at 1:30 at the Duluth Entertainment Convention Center (DECC). With Bill Alexander, Cathy Moglebust, and Karen Van Wert as Clinicians, it will definitely L.I.F.T. your spirits!

And don't forget that we offer scholarships for this event!

The National HMA website has information about the organization's new Executive Director, Linda Onorevole, as well as other events happening on the National level.

You will find the names and email addresses of the Area 7 Board members elsewhere in this newsletter. Please reach out to us if you have questions or comments.



Spaces Still Open for Reaching For Bronze in February 2022

Have you wanted to apply for Distinctly Bronze but worry you are not yet at the skill level to be accepted? Then this is the event for you.

[Click the link for more information.](#)



Carol Scheel

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\$55 for 1/4 page per edition
\$65 for 1/2 page per edition
\$80 for full page per edition

If you would like to know more or have questions, please contact Bill Alexander at editor.area7@handbellmusicians.org

From the Northern Minnesota Sub-Area Chair

Another holiday season has come and gone. The last of the Christmas decorations are neatly tucked away. Christmas music has been filed to make room for Lent and Easter. Bright colored hearts proudly take center stage, and I can tell love is in the air. For me, 2021 was as blurry as 2020! What day is it? What month is it? What did I do yesterday? I seem to have no concept of time over these past two years.

Without a doubt, 2021 continued to present challenges for many. It was a year spent honing our skills in resiliency learning the necessity of self-care; practicing gratitude, flexibility, and patience; and embracing the important things in our lives.

But what about 2022? Even amid a global pandemic, we continue to push forward to develop our “new normal.” I'm genuinely looking forward to the experiences and challenges that 2022 might have in store! I can't wait to slowly and safely return to some of the pre-pandemic activities I have missed dearly. I can't wait to travel again, visit rehearsals of other bell choirs, attend in-person concerts, and most importantly attend an event that really gets my heart pounding—Area 7 Festival Conference in Duluth.

I love handbells, I love beer, I love trains, I love Duluth. Mix them all together I have found my own little slice of heaven. The 2004 Festival in Duluth was my first festival experience. I was blown away. 18 years later, I'll be returning to the festival wearing a little different hat this time, but I know I'll still be blown away.

I can't wait to catch up with old friends and meet new ones along the way! If you see me around, say hi! I'd love to meet you or grab a pint with you!

Cheers!
Jordan Goodwater

International Handbell Symposium Heads to Nashville in 2022

Join handbell musicians from around the world for the 20th International Handbell Symposium at the Gaylord Opryland Resort and Convention Center in Nashville, TN, August 1-6. Come early for the bonus events, College Ring-In International with Dr. William Payn and Mr. Toshikazu Yoshida or the HMA Seminar Experience for access to extra handbell classes and handbell industry exhibits.



Thank you to all the members who renewed their membership! Please invite others to join and consider adding your ringers for only \$10/year per person. Let's keep our handbell organization strong and vital both now and into the future!

There are many ways to keep up with what Area 7 is doing.

The more you explore, the more you will know.
[Click for more.](#)



From the Southern Minnesota Sub-Area Chair

Greetings from snowy and windy Saint Peter, Minnesota! I am excited to be the new Sub-Area Chair for Southern Minnesota, and I look forward to connecting with many handbell colleagues and friends (old and new) in the upcoming months. Even though I have been ringing and directing handbells for over 25 years, I still feel as though I have so much to learn from all of you.

We have just returned to campus for our January term at Gustavus Adolphus College, where I serve as the Cantor of Christ Chapel. In that role, I supervise and lead the worship and musical activities in the Chapel, which keeps me quite busy. During our fall and spring semesters, we host Daily Sabbath services five days a week, as well as offering a Sunday evening worship service. While my degree is in organ performance (and I certainly spend a lot of my time at the keyboard), one of my most rewarding activities is working with the students in the handbell ensembles.

Students at Gustavus are excited about handbells! Last semester there were 43 students enrolled in the ensembles – which means a few too many for three ensembles, but not quite enough for four ensembles, at least if I want to keep the bottom octave filled. Each semester requires some creative thinking in terms of placing ringers and moving people around as students graduate, study abroad, or take a break. That's often the most fun and rewarding part, though. For this year's Christmas in Christ Chapel, I deliberately overloaded the Ringers ensemble, knowing that the "extra" member could play percussion, play flute, or play piano. What a blessing!

Arguably the most unique ensemble at Gustavus is the "Disney" bells ensemble. Several years back I was approached by a group of students who asked that we create an ensemble dedicated only to the performance of Disney music. Gamely, I said yes. Even stranger was that most of those students were members of the Cross-Country team, and not involved in other musical endeavors. Pedagogically, it could possibly be seen as a disaster, since many of the "Disney" ringers are not advanced musical readers, and that repertoire is filled with bell changes, syncopated rhythms, and other challenges. Yet each semester the group works hard and performs something that makes everyone smile. Another related oddity is that I'm "that guy" who shows up to the MIAC Cross Country championships with bells in hand (G and A, of course), to motivate the runners.

As I'm sure is the case for everyone, I'm thrilled that we are ringing once again in closer proximity to each other and taking on greater challenges musically as we adapt to COVID norms. I hope to see many of you at the next Area 7 event!

Chad Winterfeldt

ANTHORNIS 2021 Was So Much Fun!



Kathy Ebling Shaw made the Anthornis come-back a success, even with practicing social distancing and adhering to other COVID precautions. It was so nice to see so many in the audience as well. Everyone appreciated the opportunity to get back to bells! Check out this link of the pictures from this event: [flickr.com/photos/area7handbells/](https://www.flickr.com/photos/area7handbells/)

Plans are underway for the 2022 Anthornis in November. Michael Glasgow can't wait to return to the podium. Different venues are being considered. Stay tuned!

Strikepoint to Begin Handbell Loans for Startup Choirs

Strikepoint, from Duluth, has acquired a four-octave set of Schulmerich handbells with the specific mission of helping potential new handbell groups form and develop a stable program while still fundraising or awaiting the arrival of their own bells.

The loan details are still being worked out and the bells are being inspected, cleaned, repaired, and voiced. The application details should be available sometime in late spring.

Deadline for the Next Issue Is March 1

The Raleigh Ringers

STAY UP TO DATE WITH US!



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Look for the Manitoba Guild's newsletter
Ringers' Roundtable
on our website

Area Events Calendar

June (9)10-12, 2022 – Area 7 Festival Handbell Conference

Duluth, Minnesota – Duluth Entertainment and Convention Center (DECC)

(Thursday evening - optional pre-Festival events), classes and rehearsals Friday and Sunday.

Clinicians: Cathy Moglebust, Bill Alexander, and Karen Van Wert, with experienced faculty teaching a variety of classes on Friday and Saturday.

June 10, 2022 – Strikepoint in Concert

7:30pm Friday Symphony Hall, DECC, Duluth, Minnesota

Tickets available to the public online or at the door. Festival registrants admitted free.

June 12, 2022 – Closing Concert of the Festival Handbell Conference

1:30pm open and free to the public at the DECC, Duluth. A food or cash donation to the local Foodshelf will be collected.

STRIKEPOINT



Join us at the
Area 7 Festival
in Duluth!

Featured Ensemble
opening concert
Friday, June 10 • 7:30pm



strikepoint.com • Artistic Director Bill Alexander • Duluth, Minnesota

Area 7 Festival

by Events Coordinator Alanna Teragawa

Welcome to FESTIVAL YEAR - 2022!

L-I-F-T is the 2022 theme

L - LEARNING

A variety of Learning possibilities will be included in this fabulous event by a diverse group of handbell experts from Area 7 and beyond.

I - INSPIRATION

SHOWCASE CONCERT, Friday, June 10, 2022, 7:30pm
Symphony Hall – DECC
Strikepoint in concert, with Bill Alexander, artistic director

F - FELLOWSHIP

Just because your whole choir cannot make the trip does not mean you cannot join us. We will assign you to a choir as an “orphan,” who will adopt you in as one of their own because that is what bell ringers do.

T - TEAMWORK

Together we will make amazing music and share it with an audience at the closing concert, Sunday, June 12.

Festival Highlights

Festival planning is going full steam ahead, confident that THIS will be the best get-back-together ringing event for all of us in the handbell community, and not just for those in Area 7. Any ringer from wherever can join in this “reunion.”

As one can imagine, there are a lot of details to get in place before an event like this can happen. Some things simply cannot be decided too far in advance, but listed below is what has been nailed down. This information and updates can be found at this link on our website <https://area7.handbellmusicians.org/festival-2022-early-notice/>

Festival FAQs:

Q: Can only full choirs attend Festival?

Absolutely NOT!

If you want to attend as a single ringer, the registrar will work on placing you in a choir that has an open ringing position. This may mean that you could be assigned to a position you don't normally ring. You

would have to purchase and well rehearse the Division and Massed music before arriving at the Festival.

If you are bringing fewer ringers than a full choir, either bring handbell equipment just for those of you who are attending, **OR** be willing to bring all your equipment and allow orphan ringers to join your group.

This spirit of FELLOWSHIP (in L-I-F-T) will help ensure that all who wish to attend the Festival will have that opportunity.

Q: How much does it cost to attend?

There are two costs to factor into your Festival budget planning: *registration fee* and *lodging expense*.

Registration fee: Two registration options are available: the full event, or choosing just one day, either Friday or Saturday.

Full Registration is \$240–Friday through Sunday. Did you know that this is the first time in three festivals (six years) that the price has increased? This includes several things:

- Three meals: Friday dinner, Saturday lunch, and Sunday lunch.
- Admittance to the Strikepoint Showcase Concert on Friday night.
- Admittance to the Saturday Festival concert of the two Specialty Choirs (Bronze Plus and Conference Choir).
- Great classes.
- Fun times, great fellowship, meeting new friends.
- The fantastic opportunity to learn from our clinicians during the Division rehearsals and Massed rehearsals
- Sunday morning worship service
- Festival T-shirt (to be worn at the closing concert)
- You must purchase the Division music AND the Massed music, and come to the Festival with them well rehearsed.

Day Registration is \$120–Choose either Friday or Saturday, to attend classes, but no rehearsals. (You will NOT have to purchase any Division or Massed music, since the DAY rate does not include performing in the closing concert on Sunday).

This includes:

- Friday dinner and Showcase concert; **OR** Saturday lunch and Admittance to the Saturday Festival concert of the Specialty Choirs: Bronze Plus and Conference Choir.

- Great classes. You can choose any class on the day you have chosen, regardless of Division.
- Fun times, great fellowship, meeting new friends.

Q: Are there scholarships available?

Scholarships are available and information and the application can be found on the website at this link:

<http://area7.handbellmusicians.org/files/2020/02/Area-7-Multiple-Day-Event-Clista-Wood-Scholarship-Application-Form.pdf>

Q: What Are the Three Optional Events and Related Costs Offered at the Festival?

Specialty Choirs

If you want to ring more, consider joining one of the two Specialty Choirs.

Either of these optional events will impact the number of classes you can attend. If you are accepted into one of these choirs, you must agree to the following:

- Rehearse the music thoroughly before arriving at the first rehearsal.
- Attend all rehearsals. The first rehearsal is Friday, June 10 at 9am.
- Specialty Choir rehearsal times may interfere with your Division classes or Division rehearsal.
- These Specialty Choirs perform one free concert for the other Festival registrants and friends on Saturday at 4:30pm.

Special Choir Fees:

Conference Choir: \$35, payable when accepted. This fee includes three pieces of music which will be mailed to you, a concert T-shirt, and the opportunity to work with an amazing conductor, Karen Van Wert.

Bronze Plus Ensemble: \$50, payable when accepted. This fee includes three pieces of music which will be mailed to you, a concert polo shirt, and the opportunity to work with an amazing conductor, Cathy Moklebus.

Application forms and more information for either of these choirs can be found here: <https://area7.handbellmusicians.org/festival-2022-early-notice/>

Bells and Beer, \$30

Thursday, June 9, 7pm–9pm

Do not miss this fun pre-Festival event, exclusively for Area 7 ringers.

We will gather at HOOPS, a local brewery up the street from the DECC. Upon arrival, you will receive a handchime, a sing-a-long songbook, and a voucher for your first brew or beverage.

Professional song leaders from the Twin Cities Beer Choir organization will lead us in the evening's frivolities.

The ticket price includes entrance into the private area of HOOPS, the first pint of craft beer brewed specifically for Area 7 (aptly named, "Lift Lager"), or other comparably priced beverage, and guaranteed fun.

Food-truck-type food will be available at the bar, at a discounted rate for this event.

From the Beer Choir Twin Cities website:

"When you walk into a beer hall for a Beer Choir event, you find a vivacious, borderline rowdy, gathering of fellow drinking singers ready to lift their voices (and glasses) in song.

"Encouraged by one or two outgoing Song Leaders, and supported by a kindly pianist, attendees BECOME the choir that sings while drinking beer. Grab a [Beer Choir Hymnal](#)—our songbook that will guide the evening—and a pint, and get ready to join in on traditional drinking songs from Europe and America, some popular tunes and hymns, and a handful of adventurous choral songs.

"You don't need to love choral music, or even sing well, to enjoy Beer Choir—all you need to do is show up!"

Another special treat for Area 7, exclusively... A prominent handbell composer has written a beer song just for us, which will be debuted (sung and rung) on this special night.

Tickets will go on sale in February. Space is limited, so register early.



Dinner Train: \$25

Saturday, June 11, 6–8:30pm



Everyone is on their own for Saturday night dinner. This is a perfect option for you and your group to travel

and dine on the historic North Shore Scenic Railroad, in cars reserved just for Area 7.

A two-and-a-half-hour trip up the North Shore with pizza and fun for all ages!

Ticket price includes: One eight-inch Domino's Pizza plus soda.

The first part of the ride is narrated as we pass by all the sights of Duluth. On the way back, jam out in the concession car with live music from local musicians.



Additional beverages and snacks are available for purchase onboard the train: Pepsi products, juice, water, as well as beer, wine, seltzers, candy, and chips. Discounted tickets will go on sale in March. Space is limited, so register early.

NOTE: If you do not choose this option for Saturday dinner, make sure you make reservations early at a local restaurant.

Q: Are There Special Rates for Lodging?

There are rooms blocked with special rates for you at three hotels near the DECC.

Reservations can be made by phone on or after February 1, 2022. When making reservations, make sure you tell them it is for the **Handbell Musicians Conference**. Please call the numbers listed at the hotel of your choice to make your reservations. Discounted rates for Area 7 can't be credited properly if you try to book online.

• **Holiday Inn**, 218-722-1202

200 West First Street www.HIDuluth.com

\$170 (\$149 + tax) for Thur. and Sun. nights, and \$228 (\$199 + tax) for Fri. and Sat. nights.

Free parking, and each room has two double beds, a fridge, and free wi-fi. There are two restaurants and a take-out counter at the skyway entrance.

To get to the DECC, there is a five-minute indoor skywalk, or the hotel provides free shuttle service, or you may drive yourself. Parking at the DECC is \$10 per day, with any number of comings and goings each day.

• **Inn on Lake Superior**, 218-726-1111

350 Canal Park Drive, www.innonlakesuperior.com

Lakeview, Thr. and Sun. \$186 (\$174 + tax), Fri. and Sat., \$235 (\$205 + tax).

Poolview, \$160 (\$140+ tax)/\$194 (\$170+ tax)

Bridgeview Sofa Sleeper \$183 (\$160+ tax)/\$217 (\$190+ tax).

Cityview Sofa Sleeper \$172 (\$150+ tax)/ \$206 (\$180+ tax)

Lakeview Sofa Sleeper \$212 (\$185+ tax)/\$246 (\$215+ tax).

Free parking, and each room has two queen beds, fridge, and wi-fi. They serve complimentary breakfast and beachside s'mores daily.

To get to the DECC, there is a 10-minute outside walk or you can drive.

Parking at the DECC is \$10 per day, with any number of comings and goings each day.

• **Suites Hotel at Waterfront Plaza**, 218-727-4663

325 S. Lake Avenue, www.thesuitesduluth.com

Studio King or Double, Thr. and Sun. \$194 (\$169 + tx), Fri. and Sat., \$228 (\$199 + tx).

1-Bedroom King Suite, \$216 (\$189+ tax)/\$240 (\$219+ tax)

2-Bedroom King Suite, \$240 (\$219+ tax)/\$285 (\$249+ tax)

2-Bedroom King Condo, \$298 (\$269+ tax)/ \$342 (\$299+ tax).

Free parking and each room has a fridge, microwave, and wi-fi. They serve complimentary breakfast.

To get to the DECC, there is a five-minute outside walk or you can drive.

Parking at the DECC is \$10 per day, with any number of comings and goings each day.

Q: I'm Coming! —Where Do I Begin? I Cannot Wait!

Review the Festival repertoire online. You must first choose which ringing division BEST fits your (and/or your choir's) ringing skill level. Here's how to decide:

- Choose the **Copper** division if you are proficient at ringing Skill Level 3 to 3+.
- Choose the **Bronze** division if you are proficient at ringing Skill Level 4 to 5.

Then purchase and start rehearsing the music for your **Division** and the **Massed** repertoire. You should come to the Festival with each piece well learned so the clinician can just address nuances and enhancements. This cannot happen if ringers are sight reading the music at the Festival.

Let us know your preliminary plans after **February 15** by completing the [Google Form at this link](#).

Your answers will help us get a better idea of what your interests are, e.g. what is your ringing division choice, what optional events you are interested in attending, etc. This will greatly help guide the planning going forward. Again, this is just your preliminary information as of early February. You will submit actual registration data from February 15 through April 1. At that point the registration link will be prominently displayed at: <https://area7.hanbellmusicians.org/festival-2022-early-notice/>. **No fees are due until April 1.**

Q: How Can We "Show Our Stuff?"

Do you have a really neat piece you'd like to share with everyone at the Festival? There is one period on Saturday between 1pm and 2pm where you can do just that in the Arena. Performers will perform from their ringing location on the Arena floor. In other words, no need to move equipment to a different location.

If you want to watch the performers instead of attending a class, sit in the Arena seats and cheer them on. Find more information online as to how you can reserve a performance spot for this Mini-Concert during the registration period.

Bronze Plus ringers must attend their rehearsal during this period. But for all others, this is a class period (no rehearsals). When it comes time to designate your class preference during this period, choose *Mini-Concert* if you want to either perform

or enjoy. Or select other classes that are scheduled during that period.

Q: What Is the Festival Schedule?

Optional events appear in red, which require advance registration.

Thursday, June 9

7–9pm - Beer & Bells Beer Choir

Friday, June 10

8:00am–3:30pm - Registration

9:00am–Noon - Rehearsal for Specialty Choirs: Bronze Plus and Conference Choir

9:00–10:00am - Classes - for both Divisions

10:30–11:30am - Classes - for both Divisions

10:30am–Noon - Rehearsal for Specialty Choirs: Bronze Plus and Conference Choir

Until 12:45 - Lunch on your own. Explore the wonderful options Downtown and in Canal Park!

1:00–2:00pm - Classes - for both Divisions

2:10–3:10pm - Rehearsal for Specialty Choir: Bronze Plus

2:10–3:10pm - Classes - for both Divisions, OR
2:10–3:10pm - Leadership/Director's Meeting, with snacks

3:30–4:40pm - Massed rehearsal

5:00–5:40pm - Dinner (provided)

5:50–7:15pm - Massed rehearsal

7:30–8:45pm - Concert - Strikepoint - Admittance is free with either a FULL or Friday DAY registration.

Saturday, June 11

8:30–9:30am - Classes for Bronze Division, or rehearsal for Coppers Division

9:40–10:40am - Classes for Coppers Division, or rehearsal for Bronze Division; **or rehearsal for Specialty Choir: Conference Choir**

10:50–Noon - Massed rehearsal

12:10–12:45pm - Lunch (provided)

1:00–2:00pm - Classes for both Divisions: Bronze and Copper; or Mini-Concert in the Arena, where you can share your talents; **or rehearsal for Specialty Choir: Bronze Plus**

2:10–3:10pm - Classes for Bronze, or rehearsal for Coppers Division

3:20–4:20pm - Classes for Coppers, or rehearsal for Bronze Division

3:20–4:20pm Rehearsal for Specialty Choir: Conference Choir

4:30–5:30pm - Concert of the Specialty Choirs: Bronze Plus and Conference Choir. (The performers would love to have you in the audience!)

5:30pm - Free evening. Check out Duluth's website www.visitduluth.com to help you plan ahead where you will eat dinner, so you can make dinner reservations before you arrive in Duluth, **or**

6:00–8:30 - **Pizza Dinner Train on the North Shore Scenic Railroad**

Sunday, June 12

8:00–8:45am - Worship service led by Bells of the Bluffs, Red Wing

9:00–9:45am - Coppers final run-through

9:50–10:35am - Bronze final run-through

10:40–11:55am - Massed final run-through

Noon–1:00pm - Lunch (provided)

1:30–2:30pm - Closing concert, free and open to the public. Audience is encouraged to bring items or cash for the CHUM Food Shelf in Duluth.

Q: What is the Leadership/Director's Meeting About on Friday?

This is a time for all handbell directors and/or leaders in the handbell community to take some time to meet each other while enjoying a free mid-afternoon snack. It also fulfills the requirement in our Area 7 Bylaws to keep our membership informed and involved. The handbell director (or the person in charge, in the director's absence) of the attending choir is encouraged to attend. During the registration process, you should register for the "Leadership Meeting" instead of one of the classes offered at that time, 2:10pm.

Q: Is There a Service Project?

Absolutely! Area 7's motto: Helping Hands from Handbells.



All Festival registrants (and Sunday's public audience) are encouraged to bring non-perishable food or cash donations to assist the CHUM Food Shelf in Duluth.

Q: What About COVID-19 Precautions?

Rest assured that Area 7 and the DECC are most concerned about your safety. At the time of this writing, the DECC continues to host events of all sizes. As our Festival date approaches, we will publish online and email registrants with the latest precautionary steps that must be adhered to.

Q: What If I Can't Come to the Festival?

First of all, you will be missed! And you can still help.

To offer the superior classes at the Festival, lots of equipment is needed.

Handbells... Handchimes... Foam... Bell Trees.

Would you be willing to loan us your equipment just for classes?

All borrowed equipment is covered by insurance from the time it leaves your church/organization up to its safe return. Because all registrants through the years have been so respectful of borrowed equipment, nothing has ever gotten damaged or lost. Contact Michelle Finlon at chime.area7@handbellmusicians.org if you have equipment to loan.

Area 7 Community Handbell Ensembles

Bells of the Bluffs (Redwing, MN)

Bells of the Hills (Rapid City, SD)

Bells of the Lakes (Minneapolis, MN)

Ding Dong Dollies (Plymouth, MN)

Encore! (Oshkosh, WI)

Great River Resonance (St Cloud, MN)

Madison Area Concert Handbells (Madison, WI)

Milwaukee Handbell Ensemble (Milwaukee, WI)

Ring Out (Winnipeg, MB)

River Bend Bells (Mankato, MN)

Rochester Area Handbells (Rochester, MN)

Strikepoint (Duluth, MN)

Twin Cities Bronze (St Paul, MN)

Wright Ringers Community Handbells (Buffalo, MN)

Let us know if we have left someone off the list.



**NOTE NEW DATES:
JUNE 10-12 ***

Area 7 Handbell Festival Conference
Closing Concert Sunday 1:30PM
open FREE TO THE PUBLIC



Cathy Moglebust Bill Alexander
Festival Conductors

OPTIONAL ACTIVITIES—DON'T MISS!



Thursday night June 9
Area 7's private party at HOOPS BREWERY. Sing-a-long beer songs, including one written just for Area 7 ringers.



Saturday night June 11
Train cars reserved for Area 7 ringers only. Music, games, pizza, beverages all aboard the North Shore Scenic Railroad.

A GREAT VARIETY OF CLASSES TAUGHT FRIDAY & SATURDAY

Bal-A-Vis-X Exercises:
Balance-Auditory-Vision
Boomwhackers
Chair Yoga
Conducting
Craft Class
Handbell Tree Techniques
Mallet Madness
Preparation Away from the Table

Reading Session: Sight Reading for Full Choirs
Reading Session: Sight Reading for Small Ensembles
Ringing Games
Ringing Techniques
Ringing Handbells/Handchimes Expressively
Small Ensemble Basics-Duets/Trios
The Doctor Is In



STRIKEPOINT
In concert Friday June 10, 7:30PM
Free to Festival registrants. Tickets on sale for the community.

SPECIALTY CHOIRS

For those who want to ring more than attend classes, two choirs will be formed. Conductors are Cathy Moglebust and **Karen Van Wert**.



FESTIVAL REPERTOIRE:

MASSED RINGING—ALL RINGERS WILL PERFORM THESE 5 PIECES, in addition to either the COPPERS or BRONZE pieces.

- On This Day Earth Shall Ring**—Moglebust, 3-5 oct., L3, Choristers Guild Publishing, CGB461, Full Score-CGB460
- Gaudete**—Compton, 3-6 oct plus handchimes, L3+, Alfred Publishing 45753
- Sojourner's Prayer**—Buckwalter, 3-6 octs, L3, AGEHR Publishing, AG36060
- Roundelay**—Phillips, 3-6 oct, L3+, Red River Publishing, RRBL5050, Full Score MRRFS5050
- Acclamation on Azmon**—Sherman, 3-6 oct, L2+, Hope Publishing, HP2395, Full Score HP2395D

COPPERS RINGING DIVISION REPERTOIRE

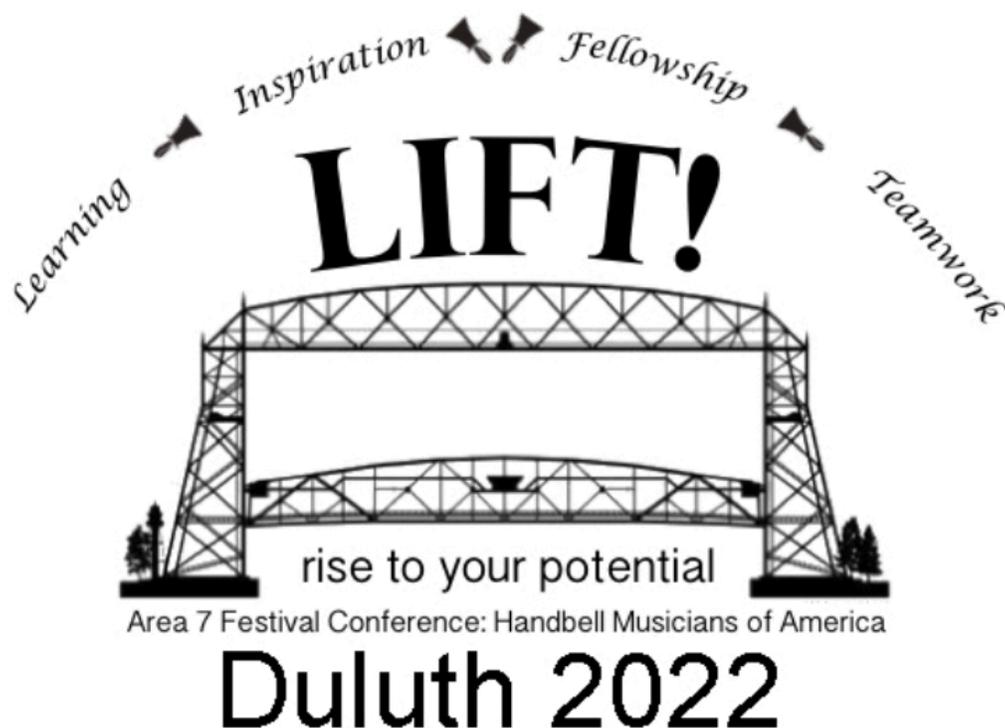
- Be Still, My Soul**—Moglebust, 3-5 oct plus handchimes, L3, Alfred 25338
- Elijah Rock**—Tucker, 3-6 oct, L3, Alfred 46877

BRONZE RINGING DIVISION REPERTOIRE—ringers in this division should be proficient at ringing Level 5 music.

- Toccata Ritmica**—Joy, 5-7 oct, L5, Red River Publishing, RRG5004
- Faith That Never Dies**—Strepka, 5 oct, Level 3, From the Top Publishing, FM20287, Cello: FM20287i

* Because the COVID-19 pandemic forced the cancellation of the 2020 Festival, the only dates available at the DECC in 2022 were two weeks earlier than previous Festivals. Duluth is such a favorite Festival venue for Area 7, make plans now to attend this popular event at the earlier date. Refer to the Area 7 website for ongoing updates. <https://area7.handbellmusicians.org/festival-2022-early-notice/>

You Don't Want to Miss This One!



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