



**REHEARSAL NOTES – ALEX GUEBERT  
BRONZE PLUS ENSEMBLE**

• **Catalyst**

I plan on 108 bpm.

• **DRIVE**

I plan on 152 bpm.

Everyone should always give accents on pulses. This gives the piece... drive. :)

The **A5** RINGER NOTE this typo:

in m.109 you have two notes; the first Ab should be A-nat.

The second note in the measure should be Ab.

(m.113, which is the same figure for you, is notated correctly.)

• **Fly Me to the Moon**

I plan on taking the marked tempos.

Everyone should accent all tied notes.

They are syncopations, which should be accented in jazz.