



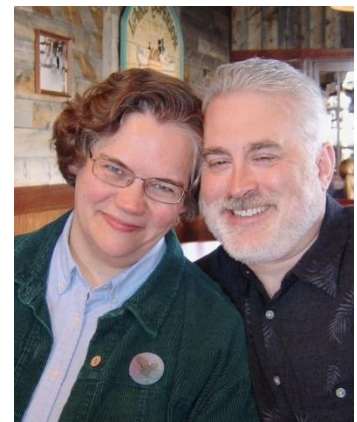
Bill & Cindy Alexander Grant

Area 7 is pleased to announce a new grant. The Bill & Cindy Alexander Grant was established in 2026 to honor Bill & Cindy and their contributions to the handbell world and music education. This grant is for ensembles and individuals to work with an Area 7 clinician to increase their musicianship. A clinician will be matched with the grant recipient to work on areas like: conducting, starting a handbell ensemble, increasing ringing skills, and ringing to the next level.

Applicants must be a full Handbell Musicians of America member, affiliated with a recognized member organization or participate in a group directed by a full HMA member. Area 7 awards the Bill & Cindy Alexander Grant for projects focused on equipping handbell directors, incorporating youth in handbell programs, and nurturing handbell and handchime musicians.

Examples:

- handbell director wanting conducting coaching
- new handbell director learning how to get started in their position
- handbell ensemble session to work on understanding handbell notation and performing the technique correctly
- coaching session for handbell ensemble as they put the finish touches on repertoire
- four in hand or low bass technique
- starting a children/youth ensemble



Submit application before September 1, 2026 for consideration for Fall and Winter opportunities to be paired with an Area 7 clinician covered by the grant. Email: Pastchair.area7@handbellmusicians.org



Bill & Cindy Alexander Grant Application

Name:

Cell phone:

Address:

Email:

HMA Membership Number:

What made you interested to apply for the grant?

What do you want the clinician to work with you to accomplish? Include 3 goals you hope to achieve.

What is your experience as a director/ringer?

How will receiving the grant increase your musicianship and equip you for success in the future?

If grant is awarded, what date, time, and location do you have in mind to meet with the clinician?

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