



Clapper Chatter

Minnesota • North Dakota • South Dakota • Wisconsin • Manitoba

Volume 40 • Issue 3 • August 2026

Area 7

Handbell Musicians
OF AMERICA



Memories of Festival

Looking ahead to Anthornis

New grant opportunities

Message from the Chair



by Paul McKenzie

Greetings Area 7.

I hope that you are enjoying summer.

The 34th Area 7 Handbell Festival held in St. Cloud in June was a glorious success!! For those that

attended, I hope you think so, too. I heard comments:

- “It was great to have so many ringers attend.”
- “It was nice to have guests from other parts of the country.”
- “I enjoyed the musical variety.”
- “The class offerings were interesting and well done.”

- “The conductors did a really good job.”
- “Worship was unique.”

I want to thank everyone who had a part in the planning and execution of such an event. Special thanks to Alanna Teragawa, events coordinator, for all that she does.

Also, a big thank you to Jennifer Cadwell for her work on the Area 7 board these past 6 years. Her experience as a ringer and as a leader have served Area 7 well.

Looking ahead, ANTHORNIS will happen again this October 30-31 at Westwood Lutheran Church in St. Louis Park, MN, with guest conductor, Emily Li.

Enjoy the rest of your summer and your fall handbell planning. 🎵

Election Results

Once again, Area 7 was fortunate to have an excellent slate of candidates presented to the membership for the online voting in May. To recap the ballot:

Chair Elect:
Billy Brandt
Dorisa Nelson

Treasurer:
Michelle Finlon
Eric Kvasnicka

Secretary:
Cynthia Clanton
Lesley Gommels

Your new officers are:
Dorisa Nelson, Chair-Elect

Michelle Finlon, Treasurer

Cynthia Clanton, Secretary



Their Board term begins October 1, 2026. 🎵

From the Past Chair



by Jennifer Cadwell

Down By the Riverside in St. Cloud was sheer joy for ringers, directors, and the Area 7 board! I loved seeing ringers come together from 10 states, plus Manitoba, to make music together and share our love of handbells.

Bell people truly are the best! For the more than 300 people that were able to join us, I'm so glad you came to ring with us. For those that were unable to join us, thank you for tuning into the concert livestreams.

The recording of the concerts are still available on our Youtube page [@hma_area7](#).

[Click here to link to our Closing Concert video](#)
[Click here to link to the Specialty Concert video](#)

As my time on the board comes to an end, I can't help but look back at all the great events we have hosted and all the fantastic bell people I have had the honor to meet. Since October 2019, I have served as chair-elect, chair, and past chair. I have loved every minute of it; through six Anthornis events, Young Ringer's Camp in 2023, Festivals in Duluth, La Crosse, and St. Cloud, Copper Ring in 2025, plus figuring out what bells will look like during COVID. What has made my time on the board so memorable were the amazing people I served with and the great bell people I met at events throughout Area 7. Handbells unite us all. Thank you for sharing the JOY of handbells and growing the handbell community with me! 🎵

Plan Ahead for Kids' Camp - Summer 2027!

Plans are underway for an exciting Young Ringers Camp for next summer. The dates for your calendars are June 18-20, 2027. We check in on Friday afternoon and close with a concert on Sunday afternoon.

We have secured a wonderful camp setting and a great conductor, Derek Bromme. Planned activities include ringing, campfires, crafts, swimming, canoeing, a service project, and more!

The Area 7 website article has loads of pictures and information about the camp: area7.handbellmusicians.org/events/young-ringers-camp-2027

Please encourage directors you know with youth bell ensembles to check this event out. It's always more fun with more people. 🎵



Camp Repertoire

Masters in This Hall, by Jason Krug
2-3oct L1+ SF201834SF [Link to sound file](#)

Peal con brio, by Karen Thompson
2-3oct L2 AG23042
OR 4-6oct L2 AG46029 [Link to sound file](#)

Simplicity, by Matthew Compton
3-6oct L2 EGM109 [Link to sound file](#)

Bill & Cindy Alexander Grant

Area 7 is pleased to announce a new grant. The Bill & Cindy Alexander Grant was established in 2026 to honor Bill & Cindy and their contributions to the handbell world and music education. This grant is for ensembles and individuals to work with an Area 7 clinician to increase their musicianship. A clinician will be matched with the grant recipient to work on areas such as: conducting, starting a handbell ensemble, increasing ringing skills, and ringing to the next level.

Applicants must be a full Handbell Musicians of America member, affiliated with a recognized member organization, or participate in a group directed by a full HMA member. Area 7 awards the Bill & Cindy Alexander Grant for projects focused on equipping handbell directors, incorporating youth in handbell programs, and nurturing handbell and handchime musicians.

Some examples of how this grant could be beneficial for you:

- A handbell director wanting conducting coaching.
- A new handbell director learning how to get started in their position.
- A handbell ensemble session to work on understanding handbell notation and performing the technique correctly.
- A coaching session for handbell ensemble as they put the finish touches on repertoire.
- Coaching in four-in-hand or low-bass technique.
- Help with starting a children/youth ensemble.

Submit the application on the next page before September 1, 2026 for consideration for Fall and Winter opportunities to be paired with an Area 7 clinician covered by the grant.

Email: pastchair.area7@handbellmusicians.org

The grant application also can be found online [at this link](#). 🎵



**Deadline for the next
issue of *Clapper Chatter*
is October 10, 2026**



Bill & Cindy Alexander Grant Application

Name:

Cell phone:

Address:

Email:

HMA Membership Number:

What made you interested to apply for the grant?

What do you want the clinician to work with you to accomplish? Include 3 goals you hope to achieve.

What is your experience as a director/ringer?

How will receiving the grant increase your musicianship and equip you for success in the future?

If grant is awarded, what date, time, and location do you have in mind to meet with the clinician?

Submit application before September 1, 2026, for consideration for Fall and Winter opportunities to be paired with an Area 7 clinician covered by the grant. Email: pastchair.area7@handbellmusicians.org

Festival Perspectives from a Youth Ringer

by Genevieve Cadwell

Down By the Riverside, the 2026 Area 7 Festival Conference, has just wrapped up in St. Cloud after a wonderful weekend of ringing. Guest clinicians Carlos Rivera-Aponte from Puerto Rico and St. Olaf College's Jill Mahr led a fabulous massed ringing concert, with an audience of over 350 eager fans! Carlos' sweeping gestures and artistry brought pieces such as Hart Morris' iconic "Down By the Riverside" and Barbara Scheffter's "Vigoreaux" to life, as Rivera-Aponte danced on the podium. Jill's precision and passion allowed all ringers to connect musically with Matthew Compton's "Skye Boat Song" and Sandra Eithun's "Along the Water," the latter of which being 2019-2022's Chair Anita Fraundorf's commissioned piece. Having premiered "Along the Water" as part of the 2024 Conference Choir, it was a beautiful experience to see the piece come together with so many ringers, and the impact that the reverberations of the massive amount of sound really made this piece special. Needless to say, it was my favorite massed piece, giving me goosebumps every time!

Past Chair Jennifer Cadwell conducted the Conference Choir, and the premiere of her commissioned piece, Matthew Compton's "From All That Dwell Below the Skies," left everyone thrilled to play it as part of the massed repertoire at the 2028 Festival in Rochester. "Ashokan Farewell," arranged by Area 7's own Sandra Eithun, and the beauty of the lilting melody brought tears to many. The two choir piece, Jason Krug's "Light of the World," was a fun challenge to put together, with the timbre of bells mixed with chimes and interflowing melodies created a wonderful sound. Bronze Plus followed up with an exciting performance, complete with Brian Seemann's "Si Tuvieras Fe (If You Have Faith)," which left everyone dancing! Thank you to all clinicians for sharing your time and expertise, and a special shoutout to Schulmerich Bells, for sponsoring the Festival Specialty Choir Concert!

My favorite class at Festival was Derek Bromme's Crowd Pleasers and Show Stoppers – Reading Session. All the pieces were a blast to play, not to mention a great mix of sacred and secular, with my

favorite being Bromme's own "Blessings Flow!" Here in Area 7, we are all so lucky to have the incredible Carol Scheel's Heitz Handbells from whom to purchase any favorite new pieces as well as handbell accessories! In addition to Derek's class, I also attended Jennifer Cadwell's Sacred Music Sightreading Session, and discovered quite a few liturgical favorites! Jeff Cadwell's Copyright in 60 Minute – What Every Musician Should Know About was an intriguing class, providing insight as to the legal side of music production and purchase.

Not only did Festival provide wonderful classes and ringing opportunities, but also provided concert opportunities! Rochester Area Handbells, led by Paul Kingsbury, put on a great Showcase Concert, performing one of my favorites, Cynthia Dobrinski's "Rondo Passacaglia," in addition to a new crowd pleaser, "Shut Up and Dance," arranged by Kingsbury himself. Jordan Goodwater's Great River Resonance Handbell Ensemble did a fantastic job during the worship service Sunday morning, with an additional thank you to Pastor Ron Vert for leading us in many a prayer as well as preaching a sermon! Before the final concert, we were all blessed with a delicious meal of classic hamburgers, hot dogs, and ice cream to fuel us for our performance! Many ringers also donated food and/or money to Place of Hope Ministries, which is a non-profit organization serving St. Cloud and surrounding communities, serving as our 2026 Festival Service Project in which we reach out with Helping Hands from Handbells to our neighbors in need.

This year's festival was also momentous in that we had attendees from all of Area 7, in addition to ringers from Arizona, Colorado, Florida, Iowa, Illinois, and Michigan, including four youth! If you are looking to reminisce on the concert, make sure to check out the Area 7 youtube channel and Facebook page! It will be exciting to see how the handbell community grows as we reconnect in Rochester in two years!

Genevieve Cadwell is freshman at American University 🎵

Festival Equipment by the Numbers

by Michelle Finlon

A successful Festival would not be possible without the additional bells, chimes, and foam borrowed to use in the classes and specialty choirs.

Area 7 used:

- 1,335 bells
- 1,042 chimes
- 737 feet foam

Which equals:

- 151 bell cases
- 66 chime cases
- 234 pads of foam

Everything made it to St. Cloud and back home again in two U-hauls (46 total feet) packed and transported by the Equipment Committee (plus helpers along the way) in Rochester and the Twin Cities. A few items made their way in some individual vehicles, too.

We would like to thank the following churches/organizations for lending their equipment:

- Beautiful Savior Lutheran Church, Plymouth, MN
- Bethel Lutheran Church, Hudson, WI
- Concordia University, Saint Paul, MN
- Easter Lutheran Church, Eagan, MN
- Good Samaritan United Methodist Church, Edina, MN
- Immanuel Lutheran Church, Eden Prairie, MN
- Messiah United Methodist Church, Plymouth, MN
- Mount Calvary Lutheran Church, Eagan, MN
- Shepherd of the Valley Lutheran Church, Apple Valley, MN
- St. Andrew Lutheran Church, Eden Prairie, MN
- St. Luke's Lutheran Church, Bloomington, MN
- St. John's Lutheran Church, Mound, MN
- Twin Cities Bronze, Eagan, MN
- Westwood Lutheran Church, St. Louis Park, MN
- Zion Lutheran Church, Hopkins, MN
- Evangel United Methodist Church, Rochester, MN
- Good Shepherd Lutheran Church, Rochester, MN
- Our Savior's Lutheran Church, Rochester, MN
- Peace United Church of Christ, Rochester, MN
- The Congregational Church, Rochester, MN
- Zumbro Lutheran Church, Rochester, MN
- Prince of Peace, St. Cloud, MN
- Salem Lutheran Church, St. Cloud, MN
- Trinity Lutheran Church, St. Cloud, MN 🎵



Rochester Equipment Coordinator – Paul Kingsbury



Rochester truck full of equipment



Twin Cities Equipment Crew and fully loaded truck



Festival at-a-glance







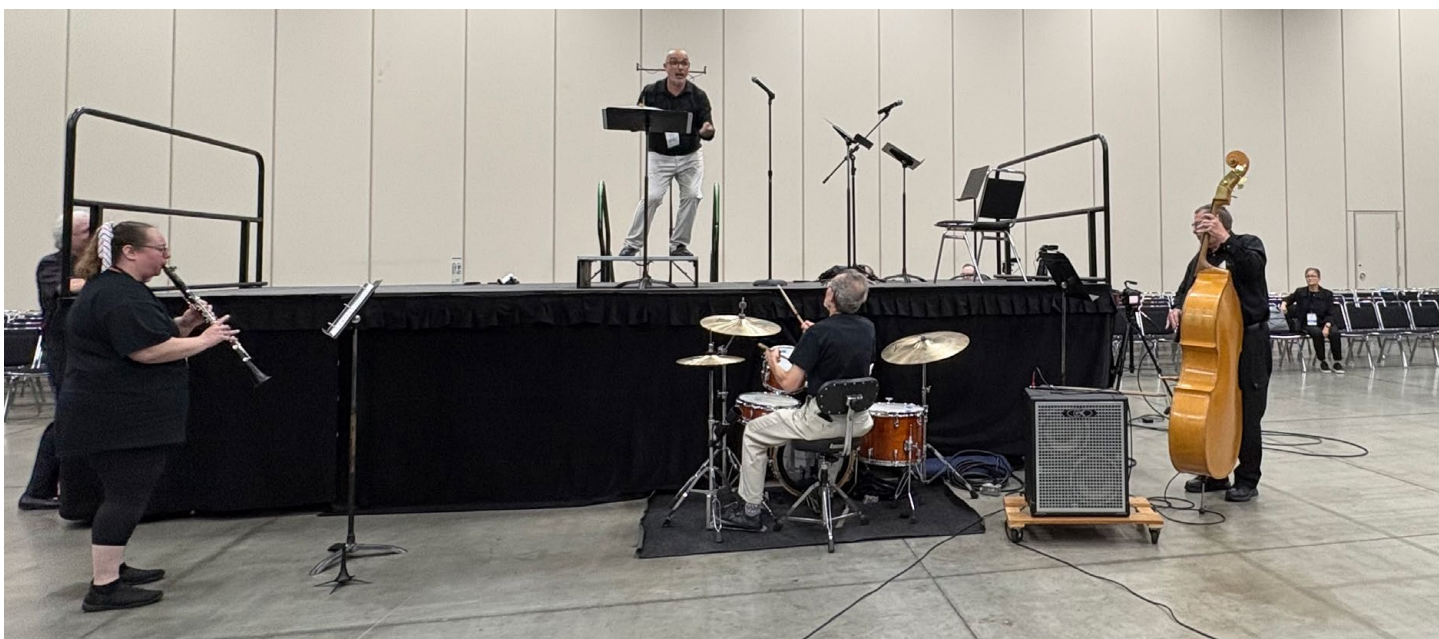
Area 7 board members taking a breather.



Conference choir ready to perform.



Showcase concert performers Rochester Area Handbells.



Clinician Carlos Rivera-Aponte and the additional performance musicians.



Bronze Plus ensemble dancing through the music with Rivera-Aponte.

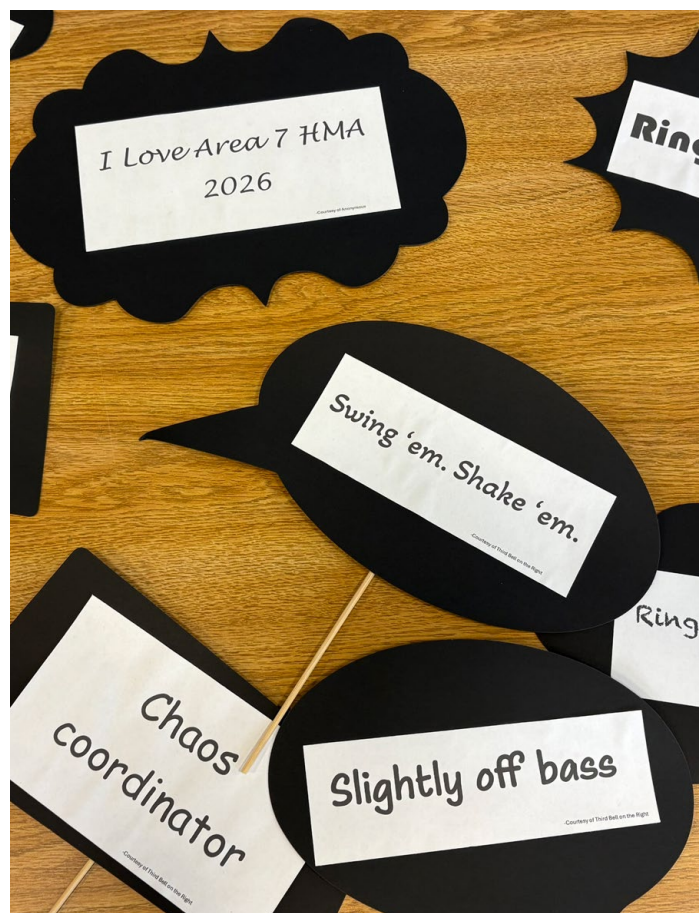
“It was a great festival! I especially enjoyed all of the great opportunities to learn at the workshops. It was a blast to be a part of 310 ringing in unison during the concert. And talking with my two ensemble members on the return home we had an absolutely fabulous time getting to know different people and learning new techniques and just experiencing the handbell family that we have in the region. I hope that we can return in 2028 with our entire ensemble.”

-Attendee Scott Webster

“I thought it was cool ringing with so many people. I learned so much by going to classes like how to count in 10/8 and play harder music. The sound bath class was great; I learned new things and found it very calm and relaxing. It was fun to ring in Conference Choir and premiere a new piece.”

-Youth Attendee Jacqueline Cadwell

What Attendees Had to Say About Festival 2026



“I had a great time! This was my first festival, so I wasn’t quite sure what to expect. I decided to go all in and audition for the Bronze+ ensemble, and I was really surprised when I got in! That was a huge confidence booster. It was a really challenging and rewarding experience. Working with Carlos was great — he’s much different than any other director I’ve rung under. He had a lot of interesting insight into different worldwide styles of ringing and really challenged me to think about playing with different styles and techniques to fit the musicality of the pieces we were working on. Having it all come together for the concert felt miraculous!”

-First time attendee Sammy Strootman

Find a Nearby Area 7 Community Group

MINNESOTA

Bells of the Bluffs

Redwing, MN

bellsofthebluffs.org

Bells of the Lakes

Minneapolis/St. Paul, MN

www.bellsofthelakes.org

Ding Dong Dollies

Twin Cities, MN

Great River Resonance

St. Cloud, MN

www.greatriverresonance.org

Joy BRingers

Fergus Falls, MN

maryjane41@aol.com

Northfield Handbell Ensemble

Northfield, MN

www.facebook.com/NorthfieldHandbells

Ring Out!

Minneapolis, MN

www.ringoutmn.org

Rochester Area Handbells

Rochester, MN

rochesterareahandbells.org

Strikepoint

Duluth, MN

www.strikepoint.com

Twin Cities Bronze

Minneapolis/St. Paul, MN

twincitiesbronze.org

wRight Ringers Community Handbell Ensemble

Buffalo, MN

www.facebook.com/wRightRingersHandbells

SOUTH DAKOTA

Bells of the Hills

Rapid City, SD

www.bellofthehills.com

Sioux Empire Handbells/Heartland Handbells

Sioux Falls, SD

www.facebook.com/HeartlandHandbells

WISCONSIN

Bell Crazy Handbell Ensemble

Lake Mills, WI

www.facebook.com/groups/378241232198/979

Encore! Handbell Ensemble

Oshkosh, WI

encorehandbellensemble.org

Fox Valley Bronze

Appleton, WI

Great River Ringers

La Crosse, WI

www.facebook.com/GreatRiverRingers

Madison Area Concert Handbells

Madison, WI

madisonhandbells.org

Maestro Productions Inc./Ringing Badgers

Madison, WI

www.maestroproductions.org/ringing-badgers.html

Milwaukee Handbell Ensemble

Milwaukee, WI

www.milwaukeehandbells.org

Milwaukee LGBTQ+ Handbell Ringers

Milwaukee, WI

sites.google.com/view/milwaukeeelgbtqringers

From the Area 7 Historian



by Jordan Goodwater

Thank You!

It was awesome to see so many of you stop by the history display at “Down by the Riverside” in St. Cloud! Watching folks pause, lean in, and travel back through decades of festivals was a highlight of my weekend. Thank you for sharing your stories — the festival memories, the laughs over conductors’ quirks, and the repertoire tales that clearly stuck with some of you for years. This display wouldn’t come alive without you.

This display was made possible through the generous donations and loans of memorabilia, photographs, records, and treasured keepsakes from members and friends of Area 7 — including Dan Ahlman, Jennifer Cadwell, Catherine Hilbrich, Monica McGowan, Paul McKenzie, Deedee Odell, Darcy Reich, Alanna Teragawa, Cindy Tidball, and Strikepoint. Thank you for helping us tell the story!

And this is just the beginning. We’re still on the hunt for more pictures, programs, and t-shirts to grow this collection — so keep an eye on the next Clapper Chatter for a list of specific items we’re chasing down.

Our next display will spotlight Anthornis, coming this October. Anthornis got its start in 2008 in Eagan under the baton of Michael Glasgow. In 2014 the event had grown large enough to launch a sister event “Anthornis North,” Michael also took the podium for the launch of the event in Fargo, ND which ran for 4 years. If you have pictures, programs, or t-shirts from any Anthornis event — The Metro (Anthornis Central) or Fargo (Anthornis North) — we’d love to add them to the collection!

Share the Past. Celebrate the Present. Inspire the Future. ♪



Carol Scheel

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612-208-1741 877-426-3235
www.heitzhandbells.com heitzhandbells@yahoo.com

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From the Twin Cities Metro Sub-Area Chair



by Akudo Omeoga

Bells, Beats, Ring!

Tis the season! It's time to ring those handbells! As we sunset summer (get it?) Let's dust off our gloves and start the season. How can a choir get ready? How do you welcome new people? How do you begin to mesh as one instrument?

May I suggest that you make sure to find plenty of time to team build and have fun! Handbell ringing is such a team sport! In the most fun kind of way! Each member represents an integral part to music making. As a collective, share your goals for ringing this season with one another, find that stretch song for your group, and plan out how you will bring lovely, heartfelt music to your congregation and handbell fanatics in your life. Best of luck in your ringing season this year! 🎵



**Bells of the Lakes
SEMINAR FOR RINGERS
& DIRECTORS**

Join us for our annual seminar
to encourage and educate handbell ringers and directors.

REGISTRATION: \$60
STUDENTS: \$20
(LUNCH INCLUDED IN REGISTRATION)



SATURDAY, AUGUST 22
9:00 AM-4:00 PM
HENNEPIN AVE UMC
511 GROVELAND AVE
MINNEAPOLIS, MN 55403

bellsofthelakes.org

AUDITIONS
BELLS OF THE LAKES
2026-2027 SEASON

AUG 24TH | 6-8 PM
HENNEPIN AVE UMC

Seeking individuals with experience and
interest in promoting the art, skill,
performance, and educational aspects
of handbell ringing.

Interested? Contact us
manager@bellsofthelakes.org

From the C.H.I.M.E. Representative



by Michelle Finlon

Area 7 CHIME Grant and Belltree Kit Grant

Did you know that Area 7 has three 3-octave sets of handbells and two 3-octave sets of handchimes to be awarded to area schools, churches, senior living facilities and other community organizations through the CHIME Grant program?

The full CHIME Grant includes: a set of handbells or handchimes for a school year (September through May) as well as foam pads, music, technique manuals, curriculum suggestions, and support needed to start and grow a handbell/handchime program. Applications are accepted anytime and are awarded in July for the program year beginning in September.

If sets are still available once the school year starts, then the equipment is available for shorter term Grants.

Maybe you ...

- need an extra set of bells or chimes because you suddenly have more ringers than equipment?
- want to do an “intro to bells” unit for a few weeks at your church, school, retirement community, or activity center?
- want to put together a small group to play for Christmas services or a special concert?
- want to add a belltree to a performance and need some extra bells to supplement your current set?

Speaking of belltrees, Area 7 also has a Belltree Kit Grant. The Kit includes: 1 belltree stand, 2 belltree arms, 2 belltree dowel processional poles, mallets, Area 7 belltree resources, and a bag to keep all the equipment together. This is a great option for groups wanting to add belltree to their repertoire, or maybe

you aspire to be a belltree soloist and want to use the Grant to get started on your way.

There are currently sets of bells, chimes, and a belltree kit available to be granted for the 2026-2027 program year.

If you are interested in learning more or applying for a grant for your organization, you can find information at area7.handbellmusicians.org/c-h-i-m-e-grant-program or area7.handbellmusicians.org/belltree-grant-program

You can also email chime.area7@handbellmusicians.org.

Hope to hear from you soon! 🎵

If you are interested in advertising in *Clapper Chatter*, we have a variety of plans that could fit your needs.

There is a 15% discount to advertisers who pay in advance for an entire year (four editions).

\$30 for business-card size per edition

\$55 for 1/4 page per edition

\$65 for 1/2 page per edition

\$80 for full page per edition

If you would like to know more, contact Jen Welch at

editor.area7@handbellmusicians.org



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A Word of Thanks

Holy Cross Lutheran Church of Minneapolis was the grateful recipient of a C.H.I.M.E. grant in the fall of 2025 allowing us to start a bell choir that has since garnered great support and enthusiasm among the congregation. The resources provided through the grant along with the support of the provided mentor and shared resources of the wider community of handbell directors in the Twin Cities and beyond were so valuable to our new endeavor and made all the difference in its success.

While carefully laying a solid musical foundation with the formation of the Holy Cross Bell Choir, great care was also taken to develop musicianship and effective worship leadership from the beginning. I couldn't be prouder of this group of hard working musicians for their roles in tackling new challenges head on — physical space constraints, setup and teardown routines, personnel commitment conflicts, etc. These well known challenges to any bell choir were addressed right alongside basic bell technique.

Holy Cross very much looks forward to continuing its bell choir, and discussion has already begun about purchasing our own equipment. We will be very grateful to the Area 7 HMA for helping us make our beginning through the C.H.I.M.E. program.

Gratefully,
Mark Fideldy
Director,
Holy Cross Bell Choir
Minneapolis, MN



Area 7 represenation at HMA National Seminar in July.

From the Area 7 Events Coordinator



by Alanna Teragawa

AREA 7 2026 FESTIVAL CONFERENCE

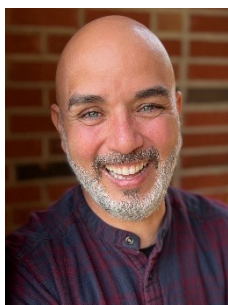


It was so great to see so many ringers “Down by the Riverside” in St. Cloud last month, hosted by the all-volunteer Area 7 Board members. For many, it’s like a huge family reunion! Over 300 ringers attended classes and the closing concert on Sunday June 28th. Plus there were over 370 people in the audience, who raved about the performance.

Many thanks to so many people.

- First to our amazing clinicians, who led the rehearsals for a smashing concert success.

CLINICIANS:



Carlos
Rivera-Aponte



Jill
Mahr



Jennifer
Cadwell

- To Paul Kingsbury and the RAH Rochester Area Handbell ensemble for a great Showcase Concert.
- To Carlos and Jennifer Cadwell for a wonderful Specialty Choir (Bronze Plus and Conference Choir) concert Saturday night. The new piece commissioned in Jennifer’s honor was performed beautifully.
- To over 20 faculty who shared their knowledge to provide the best learning experience.
- To sponsors: Lee Afdahl, Malmark, Schulmerich and several anonymous people. One anonymous gift was the ability to live-stream the Saturday afternoon and Sunday closing concert. See elsewhere in this issue for the link.
- To Cathy Moglebust for leading us through another new composition of hers “Handbell Happy Hour” Thursday night.
- Links to purchase her “Bells and Beer” composition premiered in Duluth 2022 can be found on the Area website. Soon a link for this year’s “Handbell Happy Hour” will be posted online also.
- To members of the Twin Cities Beer Choir, Tyler Behny and Rebecca Erickson who are also handbell ringers, for leading the sing-along at the Handbell Happy Hour at the Iron Street Distillery.
- To the volunteers at the Sunday Worship Service for making it a meaningful time.
- To over 30 churches who loaned their equipment for the many classes offered.
- To the many items donated to the Silent Auction. The proceeds were over \$4,800, which started the new Bill & Cindy Alexander Grant Fund — explained elsewhere in this newsletter.
- To the ringers and audience members who donated food and cash to the local Food Shelf — Place of Hope Ministries. Over 200 pounds of food, many bags of towels and cash totalling \$1,113 was received by one of the pastors at Place of Hope, with tears of joy as to how much those gifts will help their ministry.

The next Festival Conference is June 15-18, 2028 in Rochester, Minnesota at the Mayo Civic Center. Clinicians will be Jason Krug and Stephanie Rhoades.

ANTHORNIS

October 30-31, 2026

Clinician: EMILY LI

Sponsored by Westwood Lutheran Church

9001 Cedar Lake Road

St. Louis Park, Minnesota 55426

area7.handbellmusicians.org/anthornis-2026/

Emily Li is an internationally acclaimed handbell conductor, soloist, composer, and educator whose artistry has influenced ensembles across Asia, Europe, and North America. Originally from Hong Kong and now based in Burlington, Ontario, she brings over 30 years of leadership and performance experience to the global handbell community. She holds both a Bachelor's and Master's degree in Music Composition, grounding her work in strong musicianship and creative insight.

[Click here for additional bio information.](#)

Friday October 30th

7:00-8:45PM: Fun reading session

Saturday October 31st

8:30-3:15: Rehearsals for the closing concert

3:30PM: Closing concert – open free to the public

Sunday November 1st

14 Anthornis ringers are encouraged to ring two of the Anthornis pieces at the 9am worship service at Westwood. A \$30 refund of the registration fee will be given to those who volunteer.

8:00AM run-through Sunday.

REPERTOIRE

Africa, arr. by Julie Turner, L4 4-5 octaves [Link to sound file.](#)

Allegro Con Fuoco, Arnold Sherman, L5 3-7 octaves [Link to sound file.](#)

Nocturnal Fantasy, Emily Li, L4 3-6 octaves [Link to sound file.](#)

By His Hand, arr. by Jason Krug, L3+ 3-7 octaves [Link to sound file.](#)

For All the Saints, arr. by Brian Childers, L3+ 4-7 octaves [Link to sound file.](#)

Lumiere, Fred Gramann, L4 3-5 octaves [Link to video.](#)



Clinician Emily Li

Registrants must purchase the music and rehearse it well before arriving, so the time together with the clinician can be used for achieving musicality, not for reading the notes.

Registration is \$15 per person for Friday night reading session only.

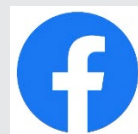
Registration is \$70 per person for both Friday and Saturday.

Saturday lunch is available for purchase. Watch the website for ordering details.

Registration fees noted above are for members of HMA or members of an organization that is an HMA member. Non-members will be required to apply for an HMA membership.

The registration website will open on August 5th, 2026. Register early. The registration site will close on October 11th. 🎵

**Keep in touch with
Area 7 on Facebook**



Area Events Calendar

August 1, 2026

Zenith Handbell Ensemble Concert
Conductors: Matthew Compton and
Alex Guebert
4:00-6:00pm
Westminster Presbyterian Church
1200 Marquette Avenue
Minneapolis, MN 55403
Zenithhandbells.org

October 30-31, 2026

ANTHORNIS 2026
Clinician: Emily Li
St. Louis Park, MN
[More Anthornis 2026 information](#)

November 1, 2026

14 Anthornis Ringers to perform at worship
9:00AM Westwood Lutheran Church

June 18-20, 2027

Area 7 Young Ringers Camp
Clinician: Derek Bromme
Camp Omega, Waterville, MN
[Young Ringers Camp link](#)

For additional information, go to
area7.handbellmusicians.org/events

Area 7 Board

Chair: Paul McKenzie
chair.area7@handbellmusicians.org

Chair-Elect: Monica McGowan
chairelect.area7@handbellmusicians.org

Past Chair: Jennifer Cadwell
pastchair.area7@handbellmusicians.org

Secretary: Deb Madel
secretary.area7@handbellmusicians.org

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Christina Herold
membership.area7@handbellmusicians.org

Webmaster: Paul Weller

Events Coordinator: Alanna Teragawa
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Events Assistant: Dan Ahlman
event-assistant.area7@handbellmusicians.org

Youth Events Planner: Bonnie Tranby
youthevents.area7@handbellmusicians.org

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